

A black and white photograph of Salvador Dalí's surrealist installation 'The Persistence of Memory'. The scene is a gallery space with a large, dark, curved, melting clock-like structure in the center. A man in a dark suit and hat stands behind it, looking up. To the left, a large, dark, wooden chair is suspended in the air. To the right, a small, dark, wooden stool is on the floor. In the background, a large, dark, curved structure is visible, and a small, dark, curved structure is on the floor. The overall atmosphere is surreal and dreamlike.

# Salvador Dali

(May 11, 1904-January 23, 1989)

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Salvador Dali was the 20th century's most famous surrealist artist. He was born as a son of a prestigious notary in a small town of Figueras in Northern Spain.

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In the 1920s and 1930s Dali made his reputation in Europe and the USA, influenced by the cubism of Picasso and psychological theories of Freud.





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In 1929 he met Gala. She was eleven years older than he and was a Russian immigrant, and moreover, she was married. But in spite of that Dali and Gala began living together. Dali used to call her his muse.



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In 1931 Dali wrote his best-known picture- The Persistence of Memory- a crazy landscape with strange clocks.



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``The Fase Of War``  
(1940)

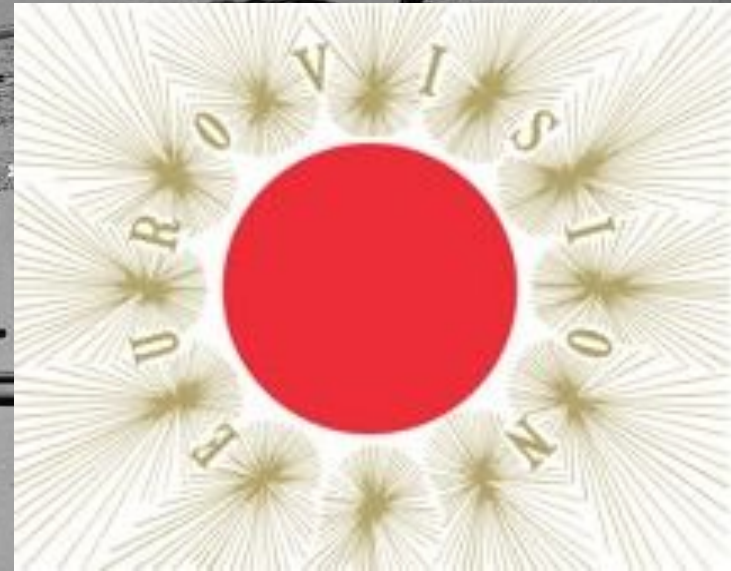


In 1940, as World War II started in Europe, Dalí and Gala moved to the United States, where they lived for eight years. During this period, Dalí never stopped painting.



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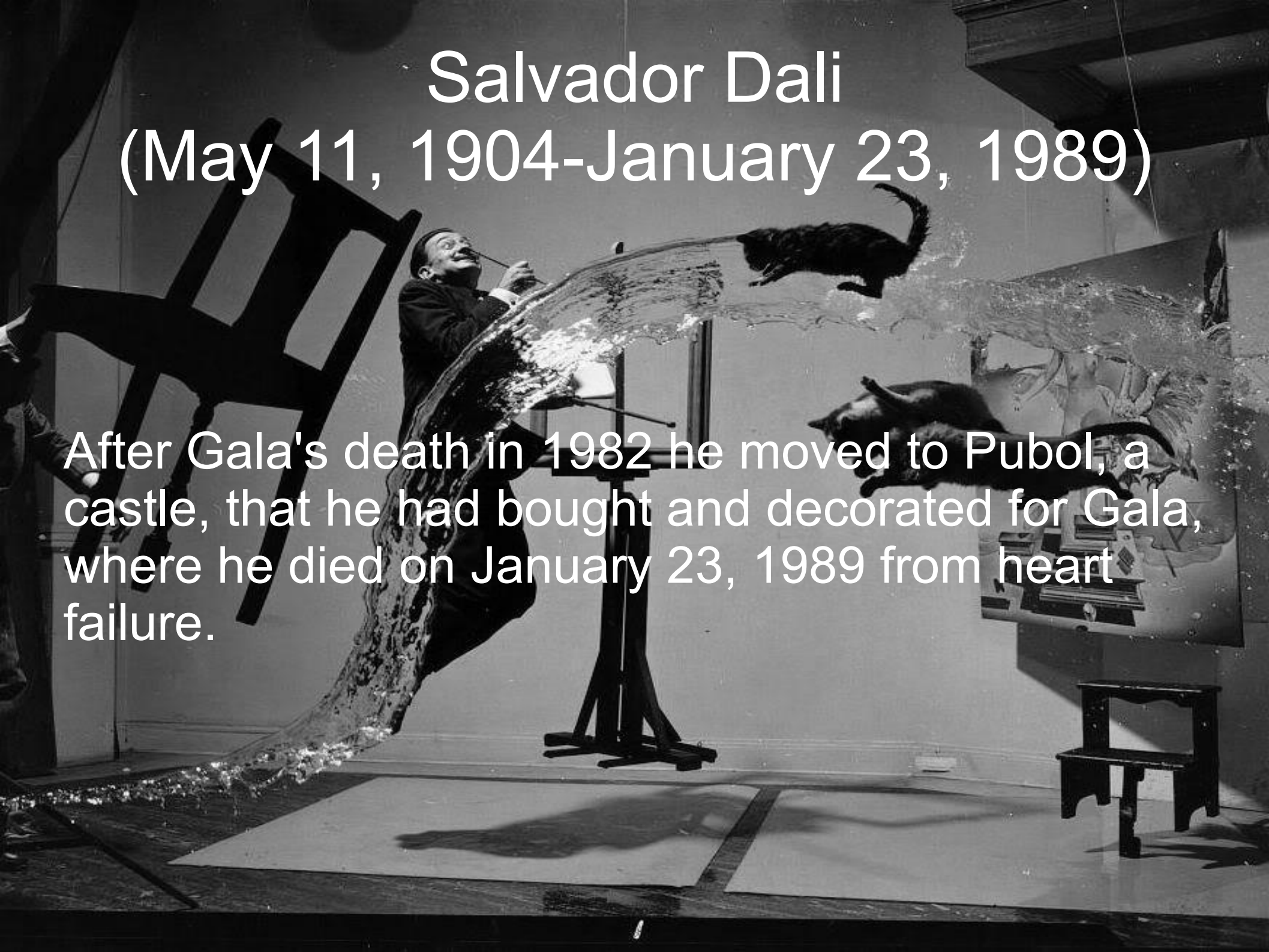


In 1969 he designed Chupa Chups logo. Also in 1969, he was responsible for designing the publicity material for the Eurovision Song Contest 1969 and created a large metal sculpture that stood on the stage at the Teatro Real in Madrid.

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After Gala's death in 1982 he moved to Pubol, a castle, that he had bought and decorated for Gala, where he died on January 23, 1989 from heart failure.





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