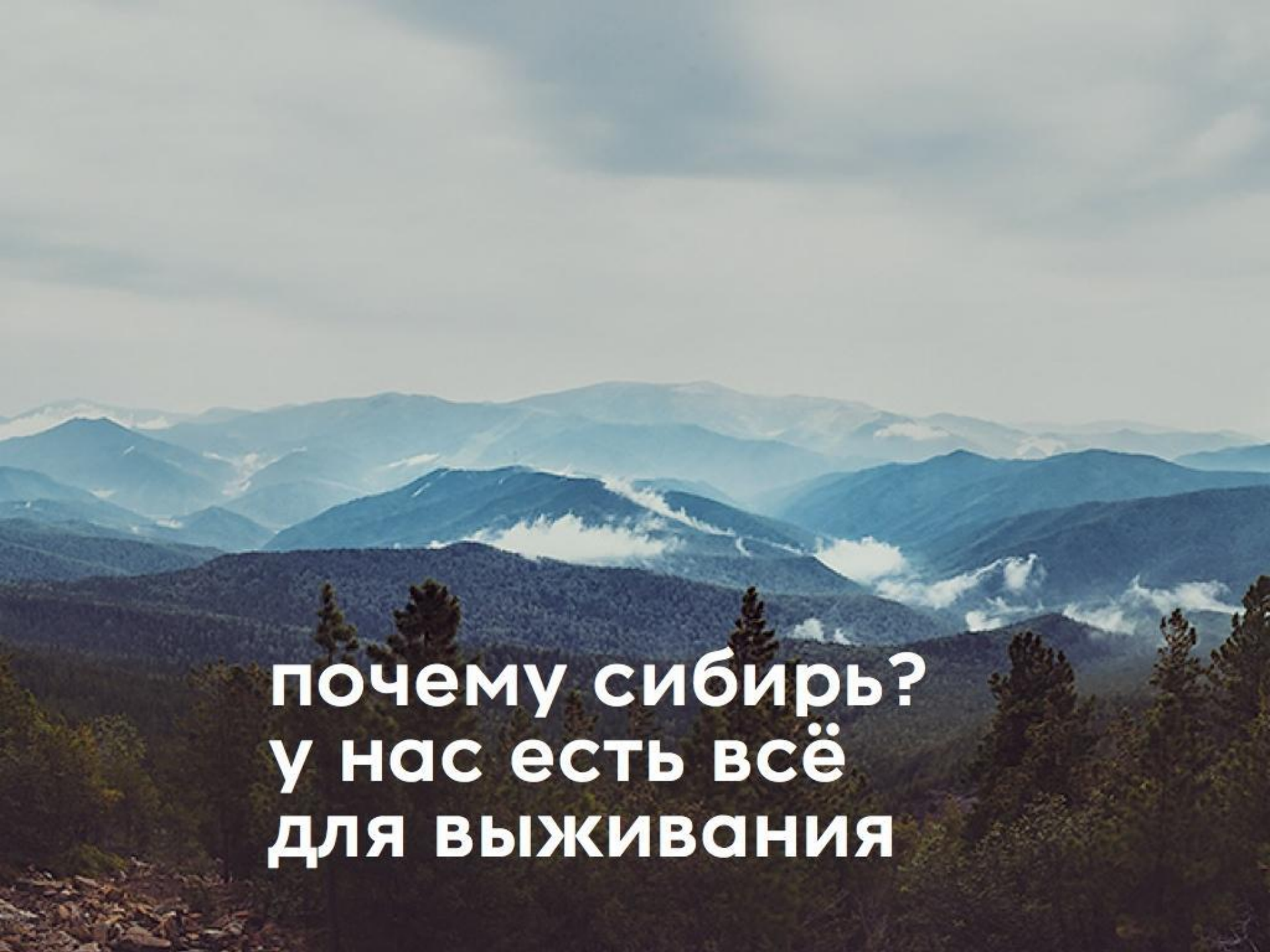


мировой ковчег

A wide-angle, high-angle shot of a desolate, post-apocalyptic cityscape. The sky is filled with a hazy, orange and yellow glow from a low sun, with wispy clouds catching the light. The city below is a dense forest of dark, skeletal remains of buildings, some with jagged, broken tops. The overall atmosphere is one of quiet devastation and long-term abandonment. In the lower center of the frame, large, bold, white text is superimposed over the scene.

**медленная или быстрая
катастрофа**



**почему сибирь?
у нас есть всё
для выживания**

The image is a monochromatic blue-tinted photograph of a winter landscape. In the foreground, there are numerous irregular, flat pieces of ice scattered across the ground. The middle ground shows a wide, flat expanse of water, likely a frozen lake or sea, with some faint reflections. In the background, a range of mountains or hills is visible, their peaks and ridges covered in snow. The sky is a clear, deep blue. Overlaid on the center of the image is white text in a bold, sans-serif font.

**особая охраняемая
территория
чистая энергия,
запас ресурсов**



умные города

**энергоэффективные
технологии**

**центры концентрации
науки, культуры и
образования**

A dramatic landscape featuring a vast mountain valley under a sky filled with large, textured clouds. The foreground is a grassy hillside, and the middle ground shows a deep valley with green slopes and distant mountain ranges. The lighting suggests either dawn or dusk, with a mix of blue, grey, and warm tones.

**рациональное
потребления ресурсов**

**идеология резонанса
с природой**

**концентрация
высокотехнологичных
производств**



**ЭКОНОМИКА ЗНАНИЙ,
ПРИВЛЕЧЕНИЕ ЛУЧШИХ
МИРОВЫХ УМОВ**

сибирь спасёт мир.