



2013–14: The Voice Belgique:

Loïc Nottet auditioned for The Voice Belgique and reached second place in the final of the third season, behind the winner Laurent Pagna. He was in the team of B.J. Scott.



Eurovision Song Contest 2015:

On 3 November 2014, Belgium's French language state broadcaster, Radio Télévision Belge Francophone (RTBF), announced Nottet as the Belgian representative for the Eurovision Song Contest 2015 to be held in Vienna, Austria. On 10 March 2015, 'Rhythm Inside", his entry for the Eurovision Song Contest 2015 was presented (Co-written by his Voice mentor). The song went to number 1 on both the Flanders and Wallonia Ultratop charts. Performing in the first semi final of the competition, Nottet was successful in progressing to the final coming 2nd in the semi final with 149 points.

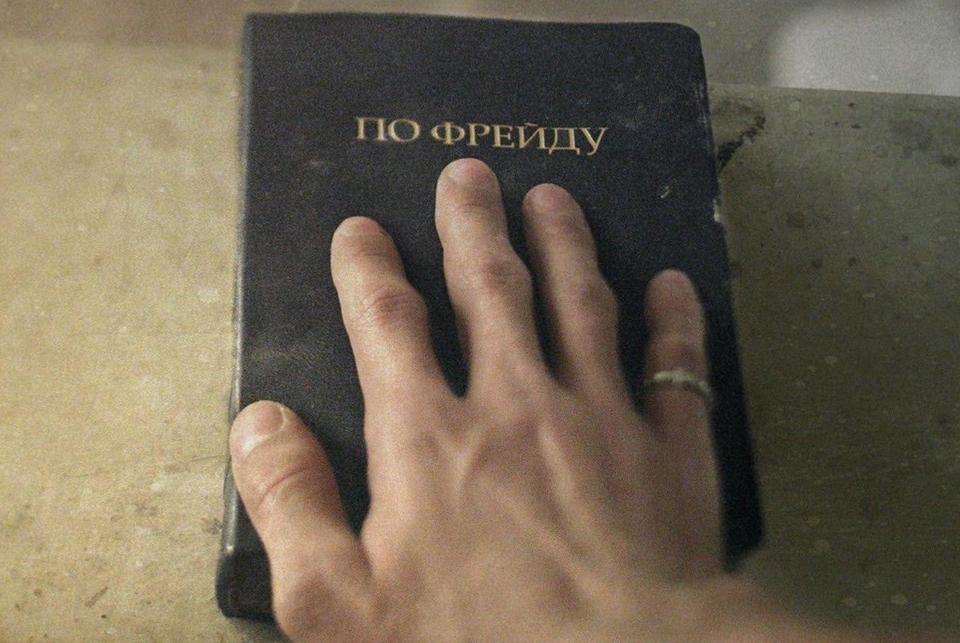
During the Jury Final (following Australia) he could be barely seen on stage due to heavy use of smoke machines and pyro from the Australian Act, his delegation was rumoured to have lodged a complaint about this, saying that it would affect part of their final score and while they requested to perform again, this was apparently denied nstead telling juries to disregard the smoke. In the final, the Belgian entry scored a total of 217 points leaving "Rhythm Inside" in 4th position overall giving Belgium its first Top 5 placement since 2003. It received the maximum 12 points from 3 Countries; Netherlands, France & Hungary. The song was certified Platinum for selling 30,000 copies in Belgium. Nottet has released 3 rent music video for Rhythm

Discography. Singles:

"Rhythm Inside" The new single "Million Eyes", part of the first album of Loïc Nottet, is expected for October 27th 2016. It will be presented on the radio channel "NRJ Belgique". The album should come out later in 2017. The singer announces us an album with a concept, different characters and several music videos. The video of the coming single has been filmed on October 5th 2016.



Max Barskih





«1: Max Barskih»

In 2008 he held the casting for the project "Factory of stars-2", which is a producer of Gramn casting Max performs covers of songs of R. Kelly «I believe I can fly» and Britney Spears «Everybody». On this project takes the following song "Dance with me» (ft. Timati), "I will not forget you never» (ft. Masha Fokina & Vlad Darvin), "For what» (ft. Loboda), "It does not happen» (ft . & M. Savin Irakli), Gra "anomaly", "Stereoden" (ft. Vlad Darvin), «DVD» (ft.), «You want» (ft. Vitaly Kozlovsky), "Stranger", "baritone" (ft. T. Piskareva). Leaves the project on their own. December 20, 2009 the presentation of the album "1: Max Barskih» KAZ "Aviant."



«Z.Dance»

February 18, 2012 participated in the selection of the "Eurovision 2012" from Ukraine, scored 38 points and took 2nd place. The winner was Gaitan, scored points.

Work on «Z.Dance», amounted to \$ 300 00 director and producer invited his counterpart Sergei Solodky. Together they came up with a world in which the main characters are immersed project -Max Barskih and his partner, ex-member of the reality show "10 Wishes" Christina Mejinschi. Choreographer Miguel project is familiar Ukrainian audience on the "Show number 1" on the TV channel "Inter".

3 May they released their second album entitled «Z.Dance». Tracks on the album mostly in English. Max was nominated in the category of "Creative of the Year" Award at RU.TV, which was held on September 29. November 17 at YouTube-channel Max Barskih premiere «I Wanna Run» and the singles "Sick of you."

In the fall of 2012 in Ukraine came reissue «Z.Dance», containing 3 new singles - "Do not trust me (ft Michael Romanov.)», «I wanna run» and "Sick of you."

«По Фрейду»/"According to Freud"

March 8, 2013 on YouTube-channel ELLO was announced by the single "According to Freud," and it premiered March 15th. The video for the song was released on May 25th. «Hero in» single premiered on July 14 at ELLO YouTube-channel. Tour "According to Freud" was launched September 20, Lutsk, «Opera» club. November 3, the release of the fourth single, "Heaven" and video on it. February 14, 2014 published the digital version of the album "According to Freud." Also on this day at the radio station "Lux FM" album premiere took place every hour, starting at seven in the morning, on the waves of radio sound on one track from their third studio

In addition to the album, 14 February left clip for the single "Let go."

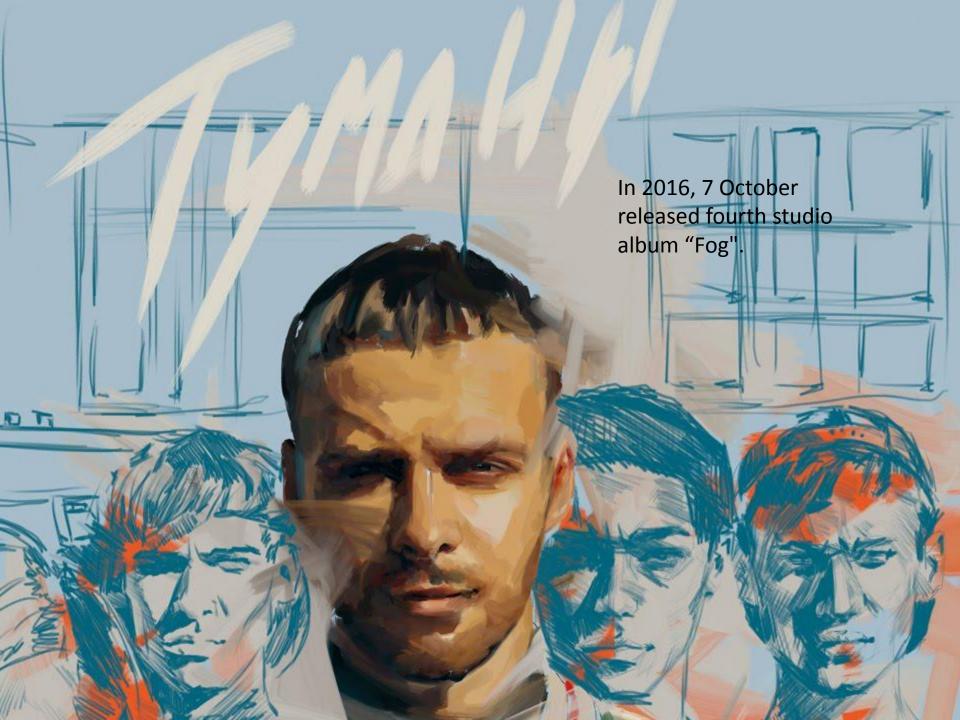
In March "of Yuna" premium Max sang a Ukrainian song "Lullaby".

April 26 was held the premiere video for their single "Everything seriously." The song "All serious" is the earliest in the album "According to Freud": the singer wrote it at the age of 17 years.

ПО ФРЕЙЛ

May 9 concert "Victory. One for all "was performed a cover of the song" Letter to my father. "

May 21 was announced by the single «Freedom to live».





THOUSAND FOOT KRUTCH DOWN

TAKEN FROM THE ALBUM
THE END IS WHERE WE BEGIN

Thousand Foot Krutch







TFK has worked with Aaron Sprinkle (Mae/Anberlin/MxPx), Gavin Brown (Three Days Grace/Billy Talent/Thornley), Arnold Lanni (Our Lady Peace/Finger Eleven/Simple Plan), and Ken Andrews (Beck/Chris Cornell/Pete Yorn/Tenacious D) on their last three Tooth and Nail-released records.

Shutterbug (1995–1996)

Shutterbug was released by Trevor McNevan in 1995 under the band name Oddball. McNevan had friends Dave Smith (guitar), Tim Baxter (bass) and Neil Sanderson (drums), play on the album. There were 27 songs on the album, the first half rock, the second half hip-hop. McNevan recorded it at Barry Haggarty's studio in his home town of Peterborough, Ontario, Canada. He worked at McDonalds and other jobs to pay for the studio time. The song "Lift It," first appeared here and was later re-recorded for Thousand Foot Krutch's first release That's What People Do and appeared again on Set It Off.

That's What People Do (1997–1999

That's What People De was written the year McNevan started TFK in 1997. It was released independently in 1998 and is out of print. It sold over 5,000 copies. TFK climbed the ladder of local notoriety throughout Ontario and abroad. Reaching the ears of Ontario commercial radio, CKWF 101.5 FM in their home town of Peterborough added "Rhyme Animal", the band's first single from their independent recording, to their rotation. It clicked with listeners and within two months ended up being one of the five most requested songs of the year. In 1999, TFK was chosen by 7 Ball Magazine as one of the top 25 bands in North America. They were also awarded "Best Indie Recording" and McNevan awarded "Vocalist of the Year" by the readers of The Wire Magazine. They were then awarded "Band of the Year" at the 2000 Wire Awards. They were also voted as the No. 1 band of the millennium on 100.3 FM in Barrie, Ontario.

Set It Off (2000–2002)

Off was released on November 14, 2000. It was the group's first indie label release. The sound of the album was distinct in its heavily hip-hop influenced nu metal, and though a few songs from the record (including "Puppet" and "Supafly") impacted at both secular and Christian radio,[citation needed] the band gained notoriety almost entirely through self-promotion and word of mouth. The band toured it extensively across North America and ended up garnering much label attention by selling 85,000 copies of the indie release out of their van. The band also printed a limited edition "Pre-release" version of "Set It Off" only sold at their release party at The Gordon Best Theatre in Peterborough, Ontario for their local fans. TFK toured with Finger Eleven, Econoline Crush, Treble Charger, The Tea Party, Matthew Good Band, Gob, Sum 41 and others. Three Days Grace, which was a cover band at that time, was TFK's regular support act.[citation needed] McNeval helped with recordings of Three Days Grace's demo album. He is also featured on their song "This Movie" from this album. Around this same time, Dave Smith left the group, making McNevan the only original member. Smith was replaced with Myke Harrison, who parted ways about a year later. After Dave Smith's departure, McNevan began writing all the guitar lines and the band has used a live guitar player instead of officially replacing him.

Track seven from this album, entitled "Unbelievable" - a cover of the EMF song of the same name - appeared on the soundtrack for the 2010 movie "Just Wright".

Phenomenon (2003–2004)

In 2003, the band signed with Seattle-based Tooth & Nail Records after long consideration and released their critically acclaimed second full-length CD, Phenomenon. Though something of a departure from the rap-heavy sound of Set it Off, Phenomenon still relied on McNevan's rhythmic vocals, albeit with a solid modern metal sound. Phenomenon was well received, and spawned 4 popular radio singles, including the anthemic "Rawkfist." The CD sold 200,000 units making it one of the best-selling albums in Tooth & Nail's history. They continued this success with the 2004 re-release of Set it Off through Tooth & Nail, allowing for a larger print run and adding 6 songs, including five from "That's What People Do", and one new song "Everyone Like Me", produced by Gavin Brown (Three Days Grace/Billy Talent/Thornley).In this same time, McNevan and Augustine started a side band called FM Static, which can be classified as a pop-punk or pop/rock band and is usually much more light-hearted. FM Static scored numerous No. 1 hits, including their songs "Crazy Mary", and "Something to Believe in." In 2004, they toured with Kutless on the "Sea of Faces" tour alongside Falling Up and FM Static.

The Art of Breaking (2005–2006)

On July 19, 2005, they released their third full-length album The Art of Breaking, produced by Arnold Lanni (Our Lady Peace/Finger Eleven/Simple Plan). This album makes almost a complete break from the nu metal sound of Phenomenon, focusing more on heavy elements. The record is the first to feature short guitar solos as well. The Art of Breaking was received well from fans, although some criticized the album's change of style. The single "Move" peaked at No. 16 on the Billboard Mainstream Rock chart early 2006[citation needed]. Other singles included "Absolute" and "Breathe You In", which was released to alternative radio and was one of the band's first slower songs. During this time the band toured extensively.

The Flame in All of Us (2007–2008)

After working in the studio with producer Ken Andrews (Beck/Chris Cornell/Pete Yorn/Tenacious D/Mae) they released The Flame in All of Us on September 18, 2007, with a move to a more mainstream rock sound, with some heavy influences from bands such as fellow Canadian artists Our Lady Peace & other various metal bands. The album features the singles "Falls Apart", "What do we Know?", "Favorite Disease" and "The Flame in All of Us". On January 20, 2008 "The Flame in All of Us" became the 1000th song to ever make it on the ChristianRock.Net Top 30 Chart. Also on Purevolume.com, Thousand Foot Krutch was the favourite artist on July 2, 2007 and August 26, 2007.[citation needed]

In 2006, McNevan became involved with TobyMac and helped him write the song "Ignition" found on Portable Sounds. The song has been used in many TV/film placements including Monday Night Football and NASCAR. Because of this, in the spring of 2007 the band was part of the TobyMac Portable Sounds tour. The tour was such a success that Toby asked them to do the fall tour as well.[13]

The next tour was in the spring of 2008 when the band toured with Skillet and Decyfer Down. TFK performed with P.O.D., Chevelle, Sevendust, 10 Years, Daughtry, Red and many other bands on this album. After a lengthy summer playing festivals and one-offs, they were direct support for the very first Creation Festival: The Tour. The tour consisted of the following nine bands: Kutless, TFK, Pillar, KJ-52, Fireflight, Worth Dying For, Run Kid Run, Esterlyn, and Capital Lights. TFK was asked to headline the tour three shows in, but declined. [14] TFK covered the Christmas song "Jingle Bell Rawk" for the Christmas album X Christmas, put out by Tooth Savar Records.

Welcome to the Masquerade (2009–2011)

Thousand Foot Krutch's next album, titled Welcome to the Masquerade, first announced in early 2009. In April '09, McNevan appeared in a live chat with fans via TFKTV hosted by Mogulus Live Broadcast, where he revealed several facts about the record. The band reunited with Aaron Sprinkle to co-produce this album (Sprinkle had previously produced the TFK album Phenomenon) with Emery's Matt Carter assisting and Randy Staub (Metallica/Stone Sour/Nickelback/Our Lady Peace) mixing. The song "Fire It Up" was featured in video games such as EA Sports NHL 10 and a few others and was featured in the G.I. Joe: The Rise of Cobra movie trailer. The record was released on September 8, 2009 and peaked at No. 35 on the Billboard 200. In summer 2009, McNevan underwent emergency surgery on his appendix, causing TFK to cancel at Creation West Festival (not to be confused with Creation Festival: The Tour).[18] He returned to play shows a week later. The band did appear at many other festivals, including their debut appearance at Soulfest. Thousand Foot Krutch then announced a fall tour to support Welcome to The Masquerade and during fall 2009, TFK performed again on Creation Festival: The Tour, with Jars of Clay, Audio Unplugged, B.Reith, FM Static, and This Beautiful Republic, and also a Christmas holiday show with Thirty Seconds to Mars, Flyleaf, After Widnight Project, and The Veer Union. On September 8, 2009, TFK's three albums, Phenomenon, The Art of Breaking, and The Flame in All of Us were re-released as a three-CD set called Deja Vu: The Thousand Foot Krutch Anthology. Thousand Foot Krutch toured with Breaking Benjamin, Chevelle and Red in March 2010. The Peterborough Examiner reported on January 29 that an unspecified Thousand Foot Krutch song may be used in Iron Man 2. In a concert video posted on February 1, 2010 the band was seen with new guitarist, Ty Dietzler, who replaced Nick Baumhardt as the touring guitarist. He has also played rhythm guitar for The Letter Black.



OXYGEN: INHALE and EXHALE (2014-present)

TFK in Minneapolis, Mill City Nights, 2014-10-08

On March 27, 2014 the band announced that they will be recording the new album on April 21.[40] In an interview at Rock on the Range, McNevan stated that the album would be released on August 26, 2014 under the title OXYGEN:INHALE.[41][42] The band launched a Pledge Music campaign to raise funds for the album in May.[42] The first single from the album, "Born This Way", was released on July 22.[43] The second single, titled "Untraveled Road" was released on August 6 on YouTube.[44] On August 19, the entire album, OXYGEN:INHALE, was released on iTunes First Play, a part of iTunes Radio. Joshua Sturm, husband of former Flyleaf vocalist Lacey Sturm, is filling in for Joel Bruyere, who has been in the hospital, due to his lungs collapsing. Writing and recording has been finished for TFK's follow-up or companion album to OXYGEN:INHALE, with the announcement made on November 19, 2015, that the next album would be the second half following "OXYGEN:INHALE", titled EXHALE. Three singles have been released of EXHALE, "Born Again" on December 11, 2015, "Incomplete" on February 1, 2016 and "Running with Giants" on February 25, 2016. EXHALE was released on June 17, 2016.

Thousand Foot Krutch – Complicate You

Thousand Foot Krutch – Courtesy Call

Thousand Foot Krutch – Be Somebody

Thousand Foot Krutch – Impossible

Thousand Foot Krutch – Honest

Thousand Foot Krutch – Light Up

Несмелова Мария 10 класс