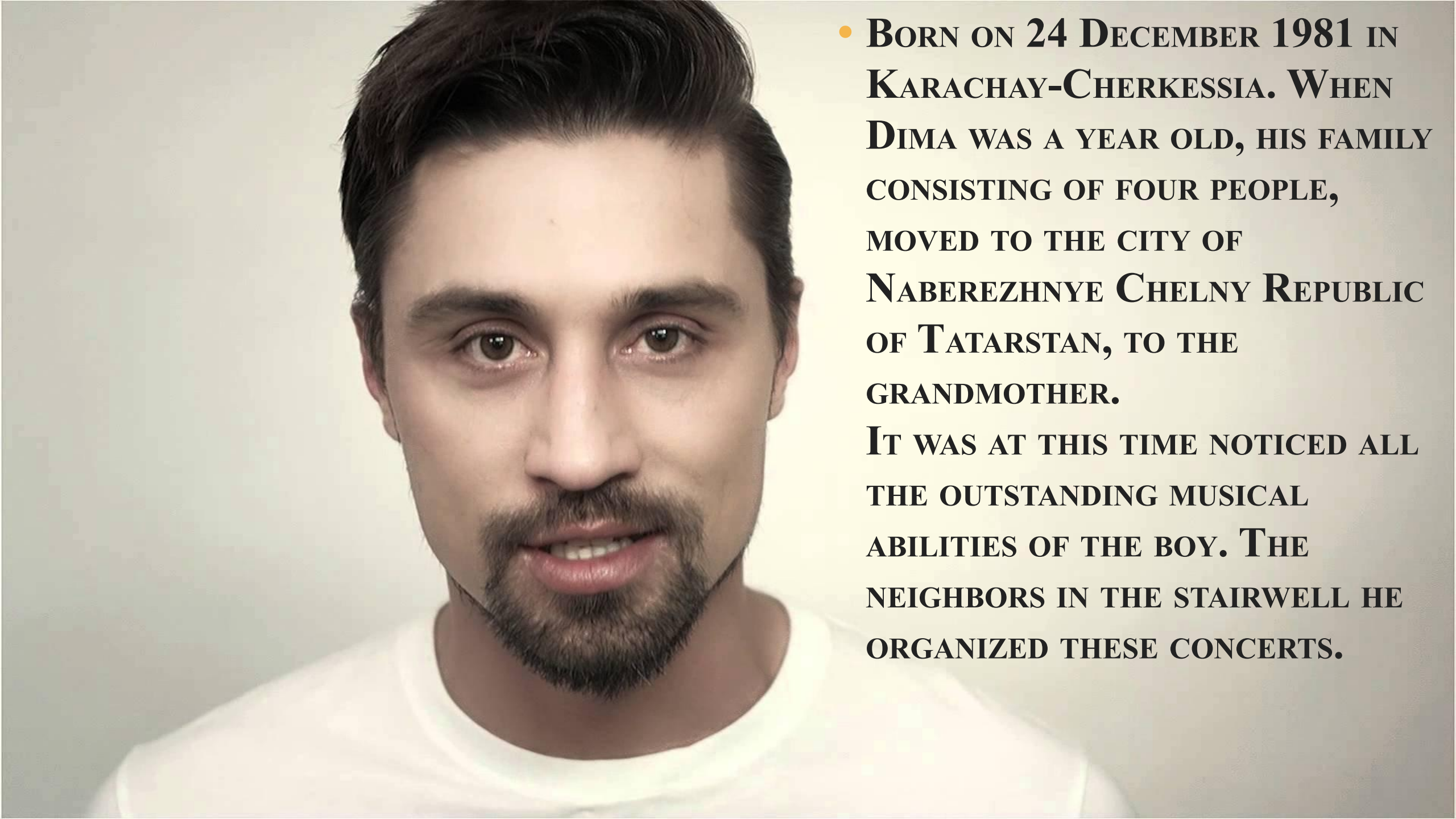


***DIMA BILAN***




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- A close-up portrait of a man with dark hair, a goatee, and a slight smile, wearing a white t-shirt. The background is a plain, light-colored wall.
- **BORN ON 24 DECEMBER 1981 IN KARACHAY-CHERKESSIA. WHEN DIMA WAS A YEAR OLD, HIS FAMILY CONSISTING OF FOUR PEOPLE, MOVED TO THE CITY OF NABEREZHNYE CHELNY REPUBLIC OF TATARSTAN, TO THE GRANDMOTHER. IT WAS AT THIS TIME NOTICED ALL THE OUTSTANDING MUSICAL ABILITIES OF THE BOY. THE NEIGHBORS IN THE STAIRWELL HE ORGANIZED THESE CONCERTS.**



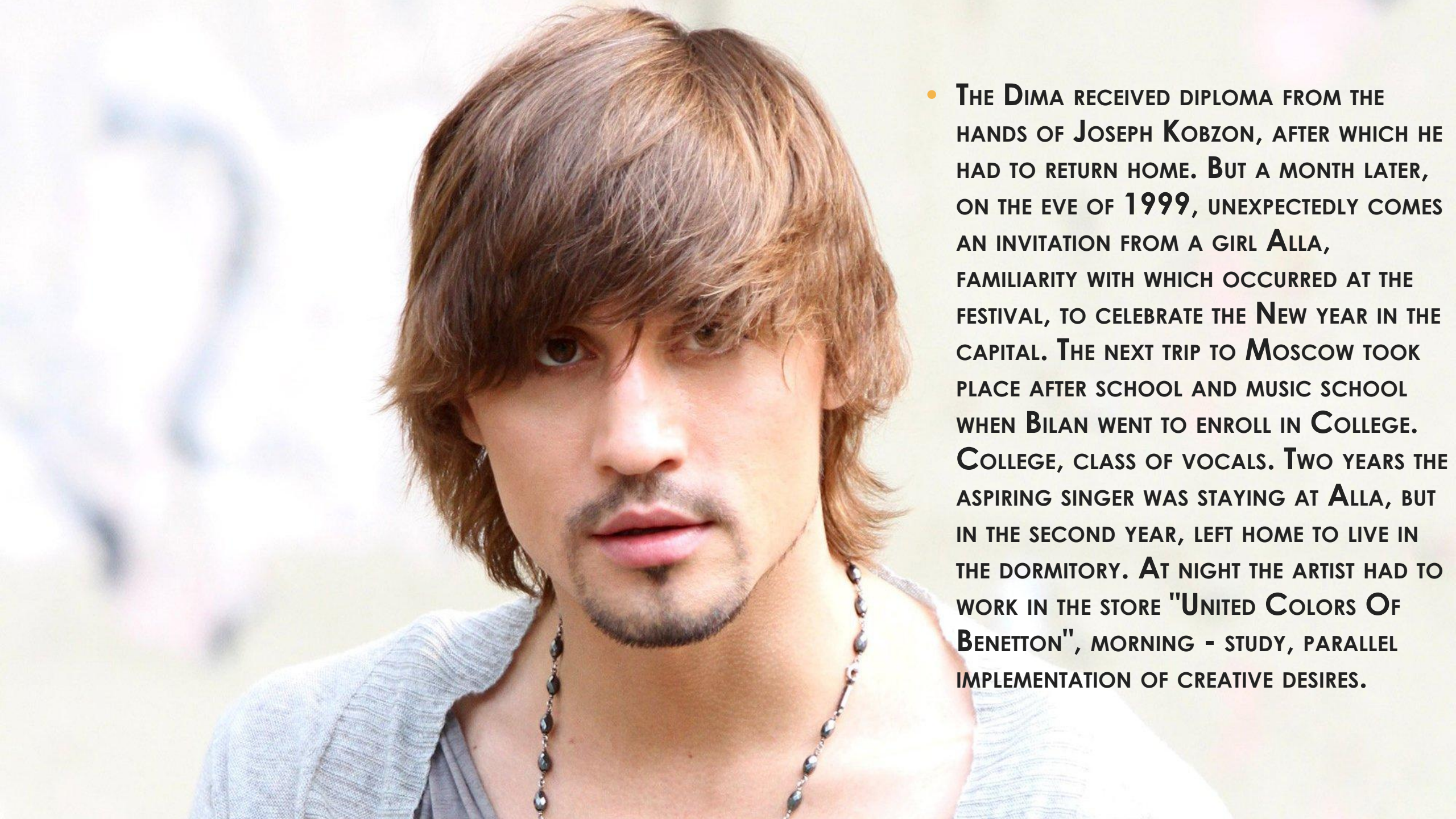
- **AT THE AGE OF SIX YEARS, DIMA AND HIS FAMILY MOVED AGAIN, BUT THIS TIME IN KABARDINO-BALKARIA, WHERE HER AND SISTER WENT TO SCHOOL. THERE HE TOOK PART IN ALL THE PARTIES AND RECITALS, READ POEMS AND SANG SONGS. A FEW MONTHS LATER IN CAME THE CLASS TEACHER OF THE LOCAL MUSIC SCHOOL, WANTING TO LISTEN TO STUDENTS. CAME TO THE DELIGHT OF DIMA PERFORMANCE "IN A FIELD THE BIRCH STOOD", SHE SAID THAT THE BOY MUST GO TO STUDY MUSIC. HOWEVER, PARENTS WANTED HIM TO HAVE A WORLDLY AND SOUGHT AFTER PROFESSION, SO HIS MUSICAL EDUCATION BEGAN NOT AT ONCE. WHEN HE WAS IN FIFTH GRADE, HE WAS IMMEDIATELY ACCEPTED INTO MUSIC SCHOOL, BUT NEEDED THE PARENTS ' PERMISSION. THEN MY SISTER HELPED, TOO DETERMINED TO KEEP UP WITH HIM, AND PARENTS HAD TO ACCEPT. SO DIMA BEGAN TO STUDY ACCORDION AND SOLO IN THE CHILDREN'S CHOIR. THEN THERE WERE CHILDREN COMPETITIONS, FESTIVALS, CONCERTS OF REGIONAL IMPORTANCE.**

*Dima*



• **WHILE STUDYING IN THE 10TH CLASS, THE ACTOR FIRST VISITED MOSCOW TO PARTICIPATE IN THE FESTIVAL "CHUNGA-CHANGA" DEDICATED TO CHILDREN'S CREATIVITY AND 30 YEARS OF JOINT WORK OF YURI ENTIN AND DAVID TUKHMANOV. FIRST VISIT TO THE CAPITAL DIMA REMEMBERS WITH HORROR: "ALL NEW, UNKNOWN, NO ONE MET, COLD, SNOW AND RAIN, A DAY OF WANDERING IN SEARCH OF THE ADDRESS OF THE FESTIVAL".**

• **THE TEN-DAY PROGRAM WAS FULL OF EXCITEMENT, MEETING AND JOYFUL EXPERIENCES.**



- **THE DIMA** RECEIVED DIPLOMA FROM THE HANDS OF **JOSEPH KOBZON**, AFTER WHICH HE HAD TO RETURN HOME. BUT A MONTH LATER, ON THE EVE OF **1999**, UNEXPECTEDLY COMES AN INVITATION FROM A GIRL **ALLA**, FAMILIARITY WITH WHICH OCCURRED AT THE FESTIVAL, TO CELEBRATE THE **NEW YEAR** IN THE CAPITAL. THE NEXT TRIP TO **MOSCOW** TOOK PLACE AFTER SCHOOL AND MUSIC SCHOOL WHEN **BILAN** WENT TO ENROLL IN **COLLEGE**. **COLLEGE**, CLASS OF VOCALS. TWO YEARS THE ASPIRING SINGER WAS STAYING AT **ALLA**, BUT IN THE SECOND YEAR, LEFT HOME TO LIVE IN THE DORMITORY. AT NIGHT THE ARTIST HAD TO WORK IN THE STORE "**UNITED COLORS OF BENETTON**", MORNING - STUDY, PARALLEL IMPLEMENTATION OF CREATIVE DESIRES.

## LEARNING FROM THE THIRD YEAR THE GNESSINS

MUSICAL COLLEGE. DURING HIS STUDY AT THE COLLEGE, HIS CLASSMATE **SASHA SAVELIEVA** ACQUAINTED WITH PRODUCER **YURI AIZENSHPIIS**. RECORDED AT THE TIME THE SONG "**NIGHT HOOLIGAN**" **BILAN** OUTPUT TO A NEW STAGE OF HIS CREATIVE CAREER. **WORK** HAS BECOME INCREASINGLY INTENSE: FOR FINAL EXAMS IN GNESINKA BEHIND THE SINGER WAS ALREADY THREE MUSIC VIDEOS: "**BOOM**," "**NIGHT HOOLIGAN**" AND "**YOU, ONLY YOU**". IN THE LAST EXAM, THE SINGER CAME DIRECTLY FROM THE SET OF THEIR FOURTH VIDEO "**I WAS WRONG, I GOT**". IN **2003** **DIMA** FINISHES THE **GNESIN** SCHOOL OF MUSIC. IN THE SUMMER OF **2004** AT THE CEREMONY HE RECEIVED A DIPLOMA FROM THE HANDS OF THE PEOPLE'S ARTIST OF **RUSSIA** **IOSIF KOBZON**, AND HAVING DECIDED NOT TO STOP THERE, COMES IN **GITIS** DIRECTLY TO THE SECOND YEAR OF THE FACULTY OF ACTING.



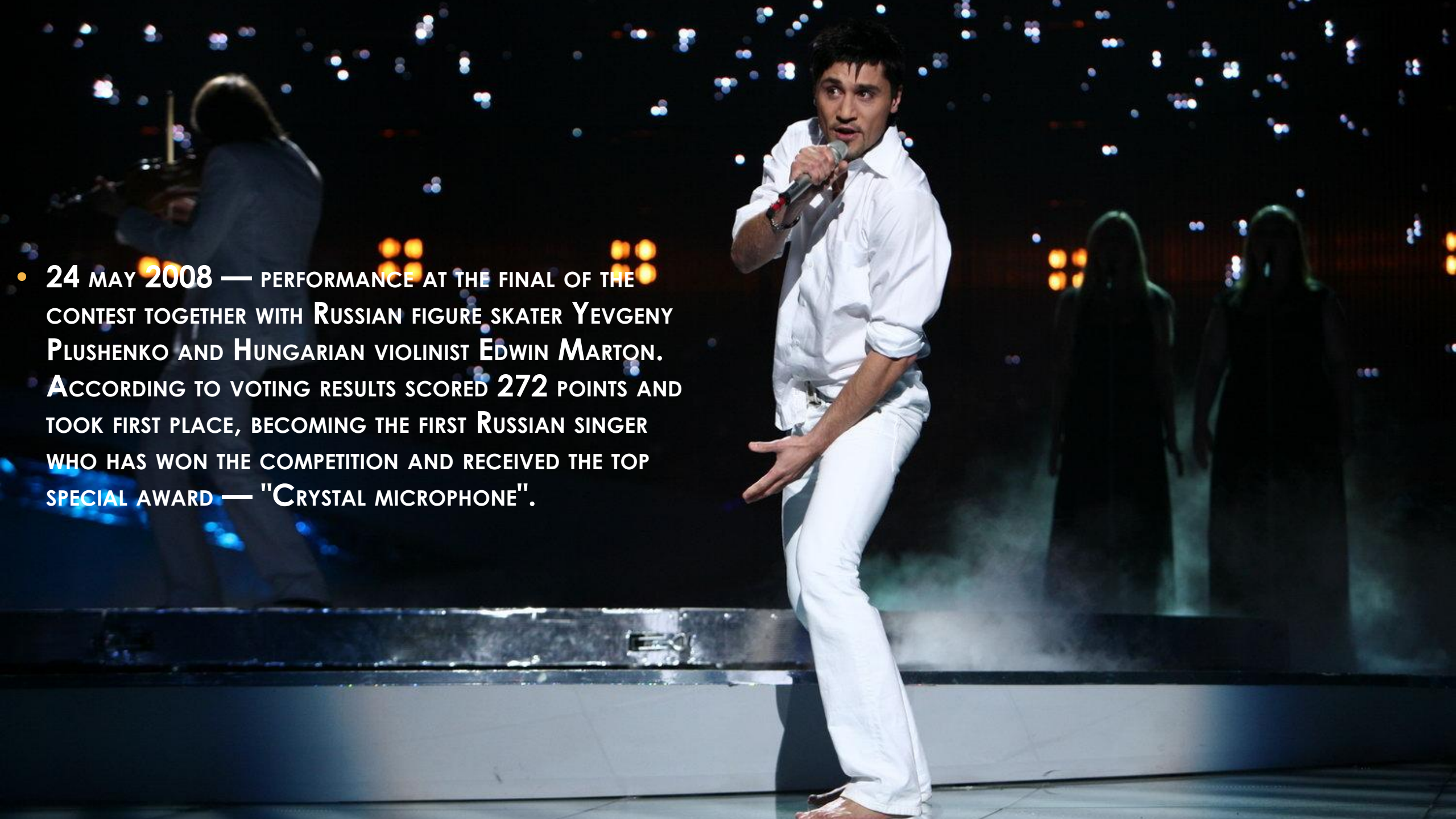
- **AT THE END OF OCTOBER IN MOSCOW HOSTED A PRESENTATION OF THE DEBUT ALBUM OF THE SINGER "I'M A GREAT HOOLIGAN". THE WHOLE PROGRAM WAS TESTED "LIVE" WITH PARTICIPATION OF GROUPS "THE CHAMBER SUITE". ON THE DISK WERE PROVIDED TO THE COMPOSITION IN THE FRAMEWORK OF POPULAR MUSIC WITH ELEMENTS OF R&B AND 2STEP, AS WELL AS WELL-KNOWN AND BELOVED SONGS LISTENERS**



- **IN 2006 DIMA REPRESENTED RUSSIA AT THE EUROVISION SONG CONTEST. THE SELECTED SONG "NEVER LET YOU GO" ("NEVER LET YOU GO") HAS JUSTIFIED ALL HOPES AND BECAME A WORLDWIDE HIT. THE SINGER TAKES ON THE COMPETITION HONOURABLE SECOND PLACE, CONCEDING ONLY FINLAND, GLEANING 44 POINTS TO WIN.**







- **24 MAY 2008** — PERFORMANCE AT THE FINAL OF THE CONTEST TOGETHER WITH **RUSSIAN FIGURE SKATER YEVGENY PLUSHENKO** AND **HUNGARIAN VIOLINIST EDWIN MARTON**. ACCORDING TO VOTING RESULTS SCORED **272** POINTS AND TOOK FIRST PLACE, BECOMING THE FIRST **RUSSIAN SINGER** WHO HAS WON THE COMPETITION AND RECEIVED THE TOP SPECIAL AWARD — "**CRYSTAL MICROPHONE**".







A man with dark hair and a beard, wearing a black suit jacket over a black shirt, is sitting in a large, high-backed red leather chair. He is smiling and looking towards the camera. The chair has a red top and silver-colored sides. In front of him is a red podium with a silver microphone. The background is a stage set with a large, stylized white logo with a black outline that reads 'Голос' (The Voice) in Cyrillic. The stage is lit with blue and red lights, and there are rows of small, glowing yellow lights in the background.

**Голос**

**MENTOR THREE SEASONS OF THE VOICE**

MARGARITA POZOYAN  
FINALIST  
VOICE  
1 SEASON





GELA GURALIA  
FINALIST  
VOICE  
2 SEASON

ALEKSANDR BON  
FINALIST  
VOICE  
3 SEASON







ELLO





RAISED BY WOLVES

ТОРРА

Handwritten signature in blue ink, possibly reading "Dimitri".



Handwritten signature in blue ink, possibly reading "Dimitri".







**ПРЕЗЕНТАЦИЮ  
ПОДГОТОВИЛ :**

**МОИСЕЕВ РОМАН  
11 "А" КЛАСС**