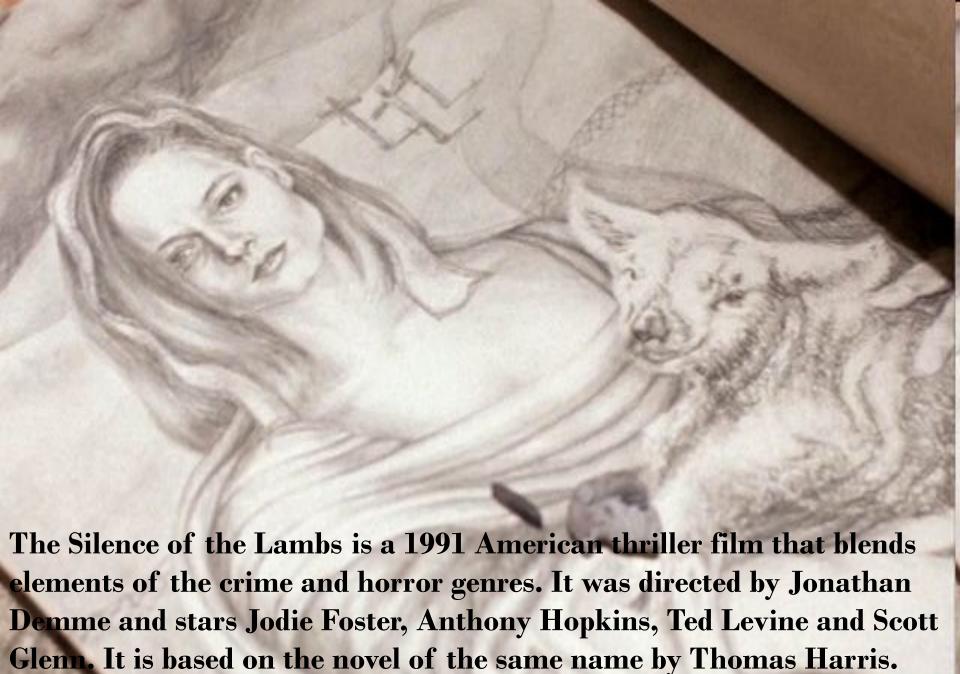
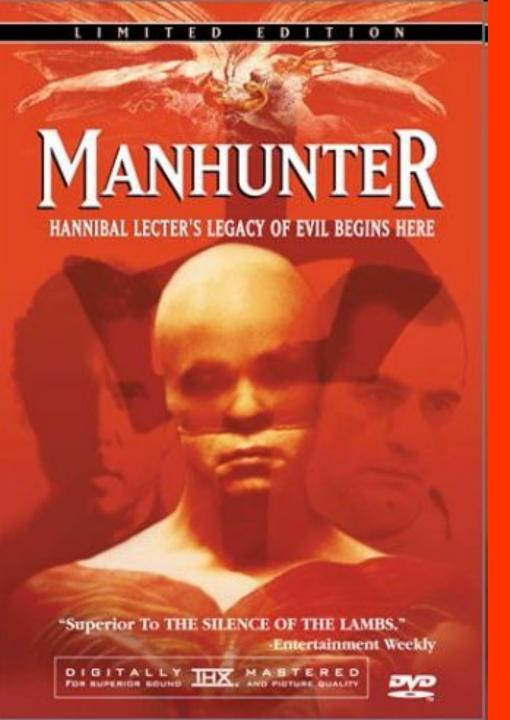


Presentation made by Abliakimova Ediie, EG-31

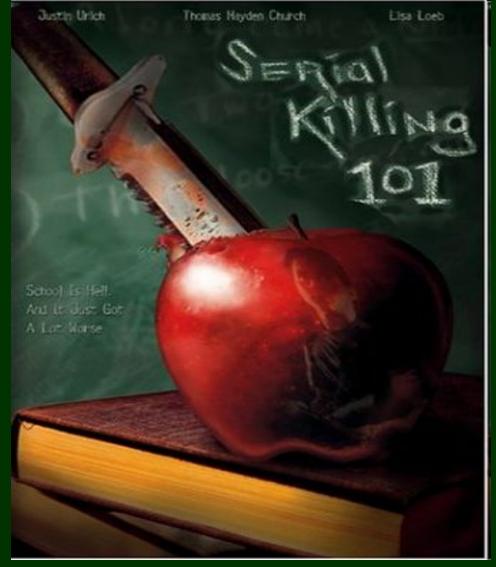




The plot is based on the novel of the same name by Tom Harries. While writing his book he relied on real facts which were going on in the mid-eighties of 20-th cent.



Dr. Hannibal Lecter as a film character appeared 5 years earlier before the film The Silence of the Lambs was released. In 1986 the director Michel Mannproduced the motion «Manhunter» based on the same novel by Thomas Harris.



The prototype of Dr. Hannibal Lecter is a serial killer & hannibal Albert Fish, who was accused of more than 100 sexual harassments of children & some cruel murders.



The role of Dr. Hannibal Lecter was originally to be played by Gene Hackman, who also wished to direct; he later withdrew from the project.

There were 300 applicants for the role of Clarice Starling.



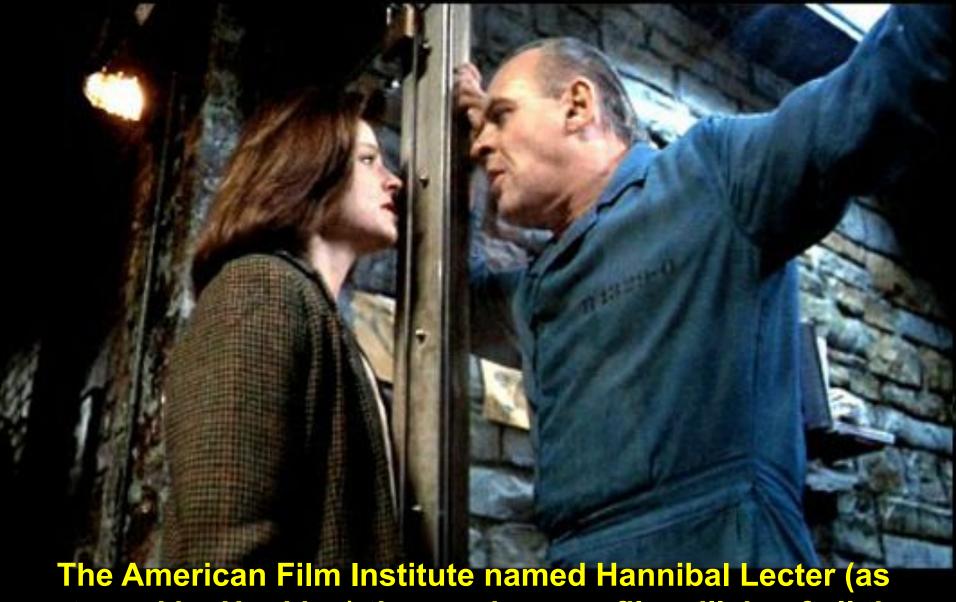
When The Silence of the Lambs was released on February 14, 1991, it received much critical acclaim. The film won the top five Academy Awards: Best Picture, Best Actress, Best Actor, Best Director and Best Adapted Screenplay.

In 1998, the film was listed as one of the 100 greatest movies in the past 100 years by the American Film Institute. In 2006, at the Key Art Awards, the original poster for The **Silence of the Lambs** was named best film poster "of the past 35 years".

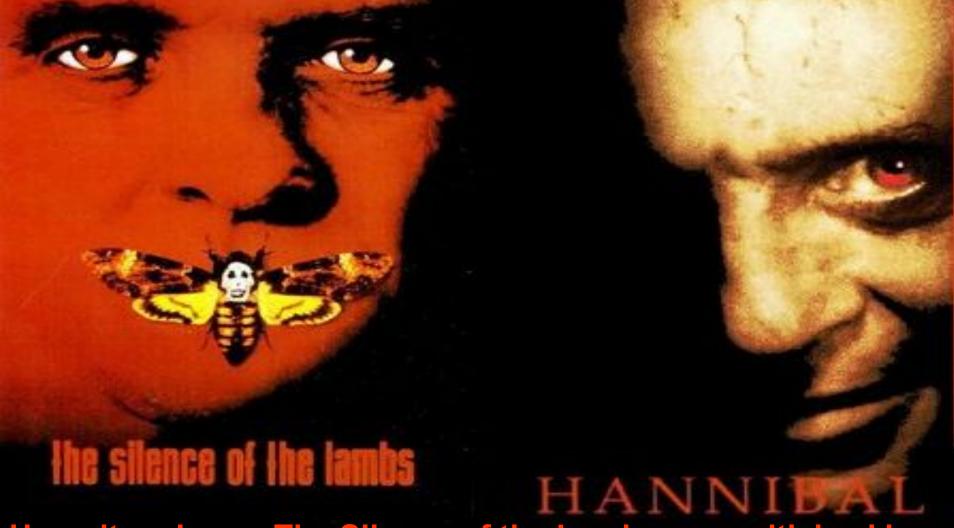


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The American Film Institute named Hannibal Lecter (as portrayed by Hopkins) the number one film villain of all time and Clarice Starling (as portrayed by Foster) the sixth greatest film hero of all time



Upon its release, The Silence of the Lambs was criticized by members of the gay community for its portrayal of Buffalo Bill as bisexual and transsexual. However, one scene makes clear that Buffalo Bill only believes himself to be transsexual, and that there is no link between transsexuality and violence.

In a 1992 interview notable feminist and women's rights advocate Betty Friedan stated, "I thought it was absolutely outrageous that The Silence of the Lambs won four Oscars. I'm not saying that the movie shouldn't have been shown. I'm not denying the movie was an artistic triumph, but it was about the evisceration, the skinning alive of women. That is what I find offensive."

