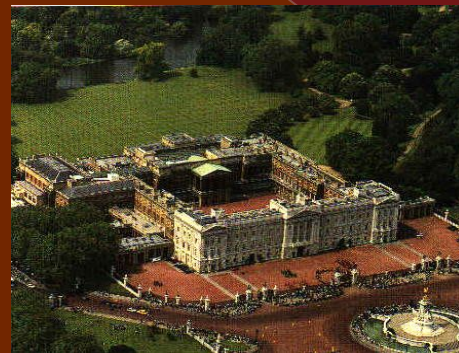
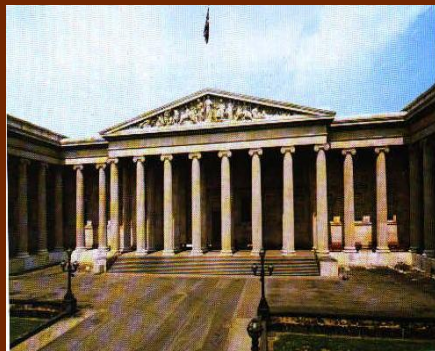


*LONDON'S ARCHITECTURAL
ENSEMBLES of the XI-XX CENTURIES
AS the FIXED MUSIC
of ITS HISTORY*

**Nizhniy Tagil
2008**

THE AIM OF THE ESSAY:

to analyze a great variety of architectural types, styles and tendencies typical for architecture of the British capital within the whole period of the second millennium.



THE OBJECT :

The influence of history onto London's architecture

THE SUBJECT :

Peculiarities of styles, types and tendencies of London's architecture during different epochs.





PROBLEMS TO BE SOLVED:

- to definite the main architectural styles ;
- to analyze the reasons for the peculiarities in London's architecture;
- to generalize the information about London's history and architecture ;
- to systematize architectural terminology
- to get acquainted with the most significant monumental works of such great English architects as Inigo Jones, Christopher Wren and John Nash;
- to create the electronic appendix



LONDON SIGHTS



LONDON



LONDON



BUCKINGHAM PALACE



TOWER BRIDGE



PICCADILLY CIRCUS



THE TOWER OF LONDON



MADAME TUSSAUD'S



THE BRITISH MUSEUM



ST. PAUL'S CATHEDRAL



Westminster



Big Ben



HAMPTON COURT PALACE



TRAFALGAR SQUARE



exit



PARTS OF THE ESSAY:

- Introduction
- A brief historic sketch of London;
- A characteristic of the main styles and tendencies, presented in London's architecture of XI-XXth centuries;
- A description of the most famous London's architectural ensembles built in different times
- A set of illustration with views of London's sights;
- Conclusion



CONCLUSION

The face of today's London has been formed within the period of 2,000 years penetrating the whole variety of architectural types, styles and tendencies of the world's town-planning by means of borrowing and assimilating them in the national English architecture and turning the British capital into a lived-in architectural museum.

