DEPP

HEATHER GRAHAM

Thriller From Hell

FROM



Glossary

- Harass турбувати, непокоїти
- Trudge довга та важка прогулянка
- Misery страждання; бідність
- Consolation BTIXA
- Gruesome огидний; жахливий
- Mutilate калічити; спотворювати
- Post mortem до смерті
- Surgical хірургічний
- Intervention втручання
- Suspend призупиняти; звільняти
- Lobotomy трепанація мозку (у даному випадку кісткового)
- Gull дурень; простак
- Defiantly демонстративно; непокірно

From Hell is a 2001 American thriller film about the Jack the Ripper murders, loosely based on the graphic novel of the same title by Alan Moore and Eddie Campbell. It was directed by the Hughes brothers, the first film that they directed outside of the hood film genre. It was first released on October 19, 2001.

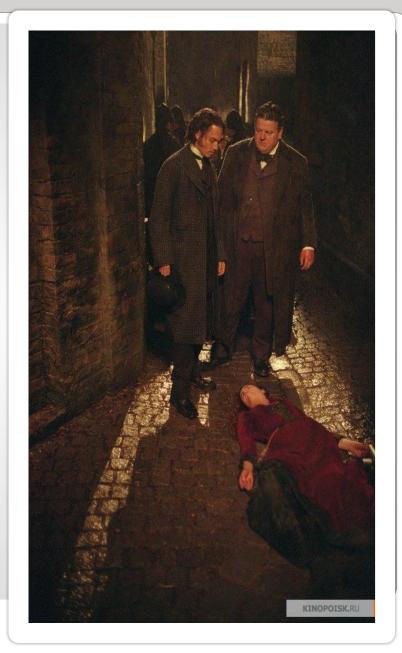
- Directed by: Albert Hughes & Allen Hughes
- Produced by: Jane Hamsher, Don Murphy, Amy Robinson
- Screenplay: Terry Hayes, Rafael Yglesias
- Graphic Novel: Alan Moore, Eddie Campbell
- Starring: Johnny Depp, Heather Graham, Ian Holm, Robbie Coltrane, Ian Richardson, Jason Flemyng
- Music by: Trevor Jones
- Editing by: George Bowers
- Distributed by: 20th Century Fox
- Release date(s): October 19, 2001
- Running time: 122 minutes
- Country: United States
- Language: English
- Budget: \$35 million

Plot

It is 1888 in London, and the poor lead horrifying lives in the East End's Whitechapel district. Harassed by gangs and forced to work the streets for a living, Mary Kelly (Heather Graham) and her small group of prostitutes trudge on through this daily misery, their only consolation being that things can't get any worse.



- Yet things somehow do when their friend Ann is kidnapped.
- The kidnapping is soon followed by the gruesome murder of another woman, Martha, and it becomes apparent that they are being hunted down, one by one as the various prostitutes are murdered and mutilated post mortem.



The murder of Martha and her companions grabs the attention of Police Inspector Frederick Abberline (Johnny Depp), a brilliant yet troubled man whose police work is often aided by his psychic "visions."

 Abberline's investigations reveal that the murders imply that an educated person is responsible due to the precise and almost surgical method used.



Abberline consults Sir William Gull (Ian Holm), a physician to the Royal Family, drawing on his experience and knowledge of medicine.

After Abberline deduces that Masonic influence is definitely present in these crimes. His superior, a high ranking Freemason himself, then makes direct intervention and suspends Abberline. It is then revealed that Sir William Gull is the killer.



- He has been killing the witnesses to Prince Eddy's forbidden Catholic marriage to Ann (Joanna Page), the prostitute who bore his legitimate daughter (Alice).
- The Freemasons decide to lobotomize Gull to protect the Royal family from the scandal.
- Gull defiantly states he has no equal among men, remaining without guilt right up to his lobotomy, resulting in him becoming invalid just as Ann had been.

 Mary lives happily ever after with Alice in a cottage on a cliff by the sea. Inspector Frederick Abberline is found dead of an opium overdose, knowing he can never see Mary again without endangering her.

