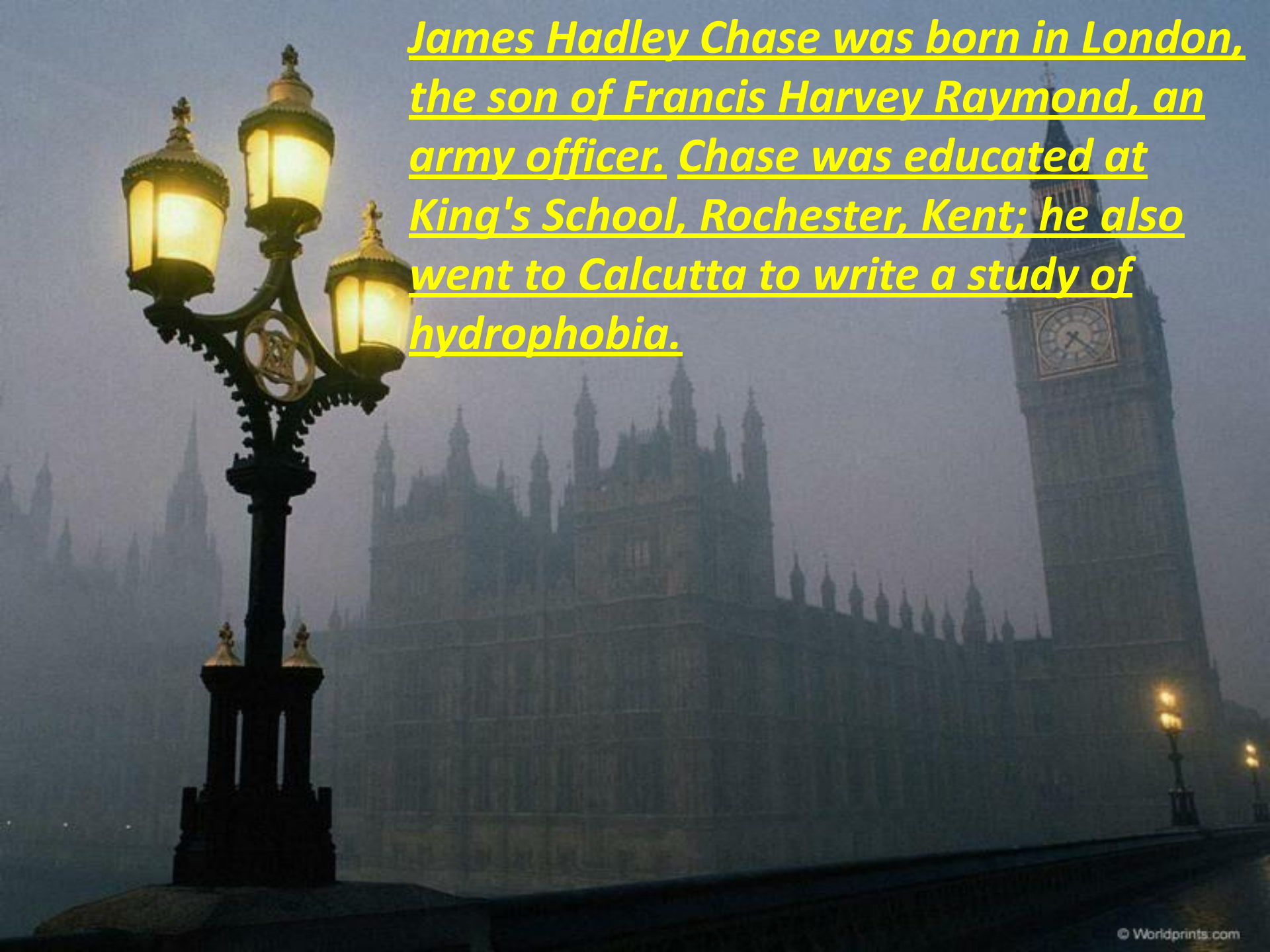




*James Hadley Chase*

*(1906-1985)*

A photograph of a London street at dusk or dawn, shrouded in a thick mist. In the foreground on the left, a black ornate street lamp with three glowing yellow lanterns stands prominently. The background features the silhouette of the Houses of Parliament and the tall, clock-towered Big Ben, their details softened by the fog. The sky is a pale, hazy blue-grey. The overall mood is quiet and atmospheric.

*James Hadley Chase was born in London, the son of Francis Harvey Raymond, an army officer. Chase was educated at King's School, Rochester, Kent; he also went to Calcutta to write a study of hydrophobia.*

*Against his father's wishes, Chase gave up a career in science. At the age of 18, Chase left home and then worked in several jobs before devoting himself entirely to writing. In 1933, Chase married Sylvia Ray; they had one son.*



SHOCKING AS A BOOK!  
SENSATIONAL AS  
A MOTION PICTURE!

RENOWN PICTURES PRESENTS  
JAMES HADLEY CHASE'S

*No  
Orchids  
for  
Miss  
Blandish*

STARRING JACK LA RUE  
WITH MCDERMOTT LINDA TRAVERS

DVD

*No Orchids  
for Miss  
Blandish* was  
*said to be  
written in six  
weeks, but  
actually Chase  
worked on it for  
almost a year*



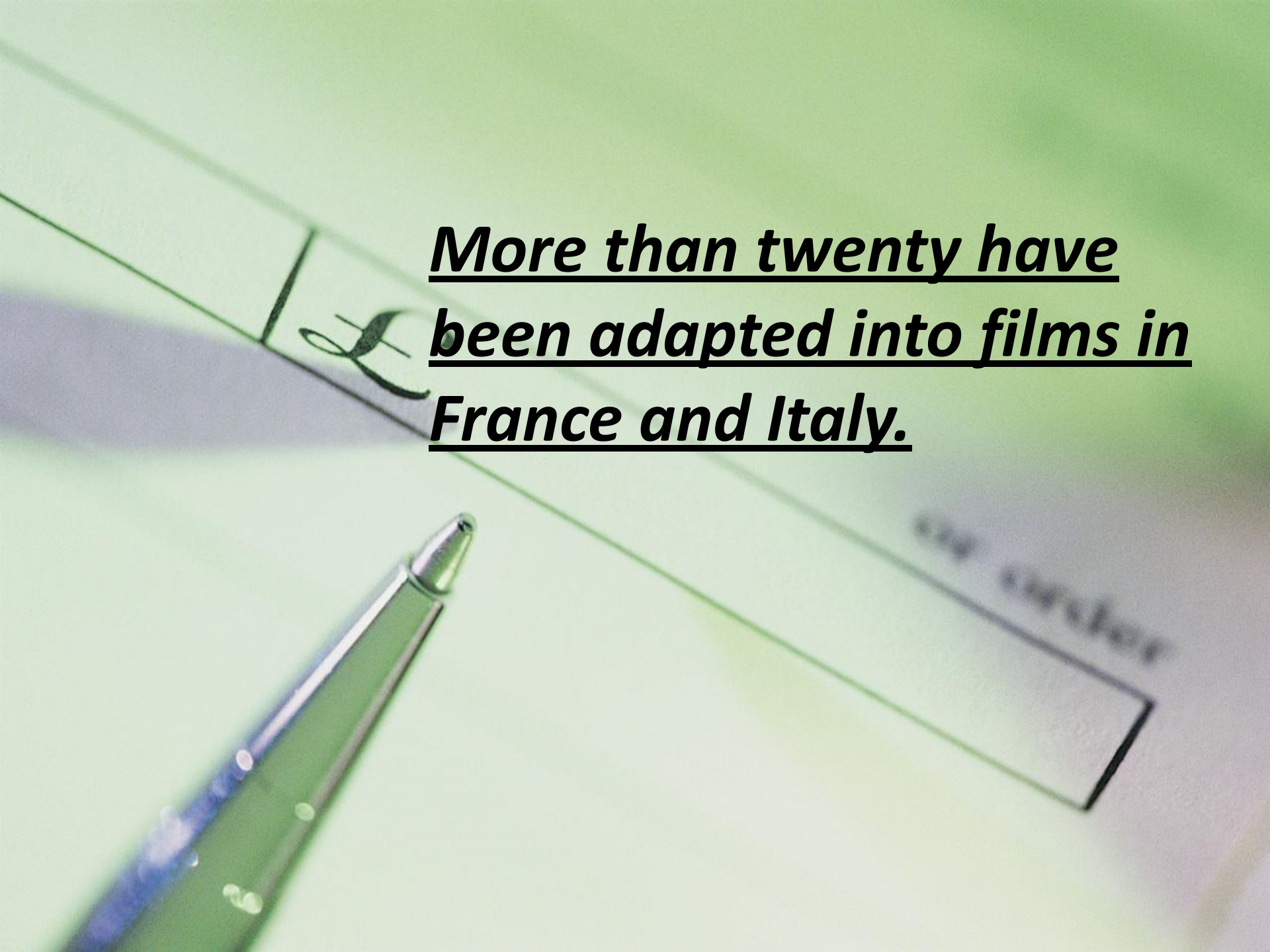
*During World War II Chase  
served as a pilot in the RAF*





**Chase wrote some 80 books.**



A close-up photograph of a document with a pen and a signature. The document is white with a green border. A silver pen is visible in the bottom left corner. A signature is written in the center. The text is in a bold, italicized font and is underlined.

**More than twenty have  
been adapted into films in  
France and Italy.**



**Chase lived a secluded life**