

The image is a reproduction of the painting 'Forme uniche di continuità nello spazio' (Unique Forms of Continuity in Space) by Umberto Boccioni. It is a quintessential work of Italian Futurism, depicting a man's face in a dynamic, fragmented, and overlapping manner. The composition is dominated by a vibrant red color palette, with various shades of red, orange, and yellow. The man's face is rendered with sharp, angular lines and a sense of movement, as if he is looking through a window or a screen. The background is filled with abstract, geometric shapes and patterns, creating a sense of depth and perspective. The overall effect is one of intense energy and a focus on the dynamic aspects of modern life.

ФУТУРИЗМ

Джакомо Балла
Умберто Боччони
Фортунато Деперо
Карло Карра
Луиджи Руссоло
Джино Северини
Марио Сирони

Фортунато Деперо



Кукла



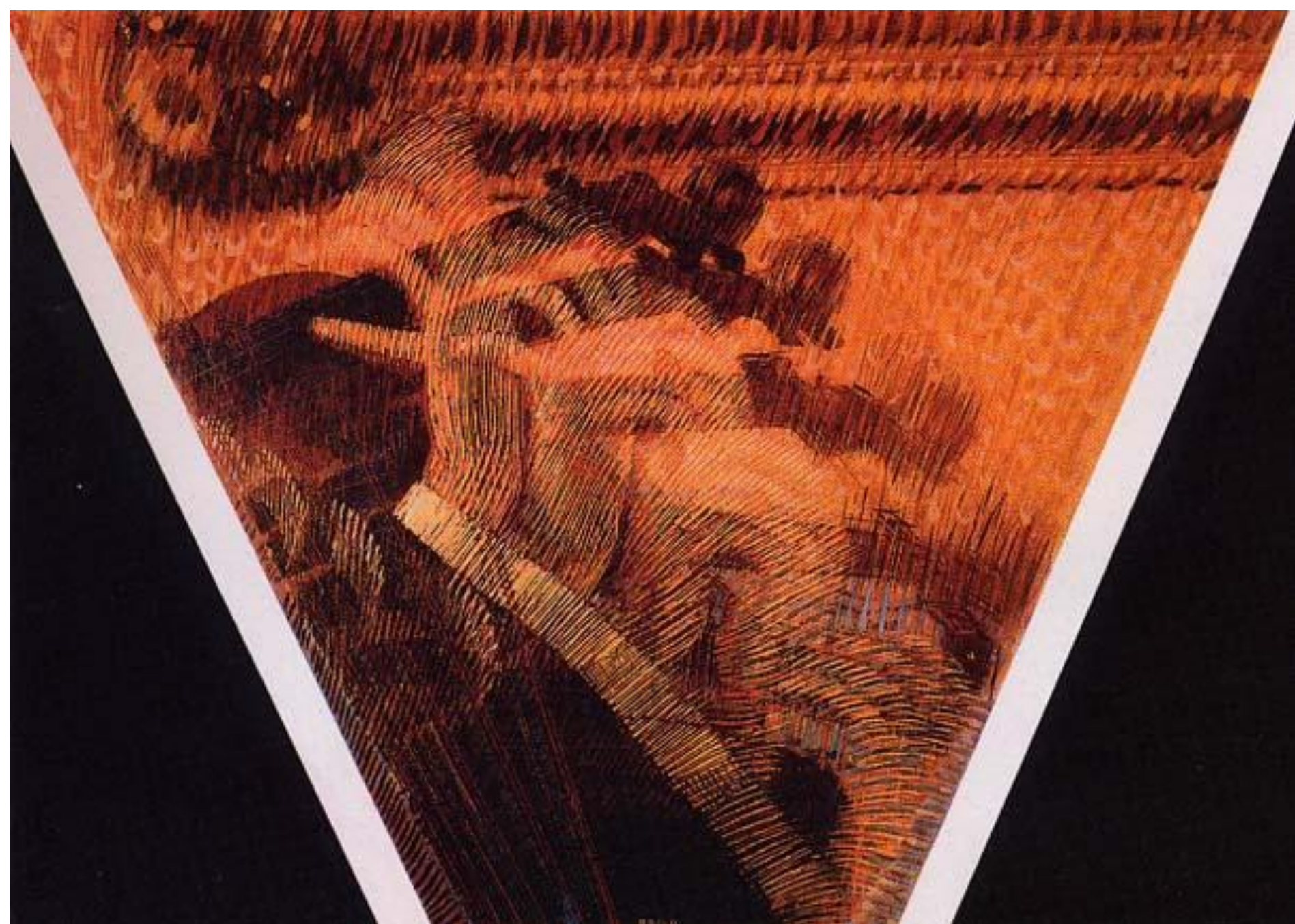
Я и моя женщина



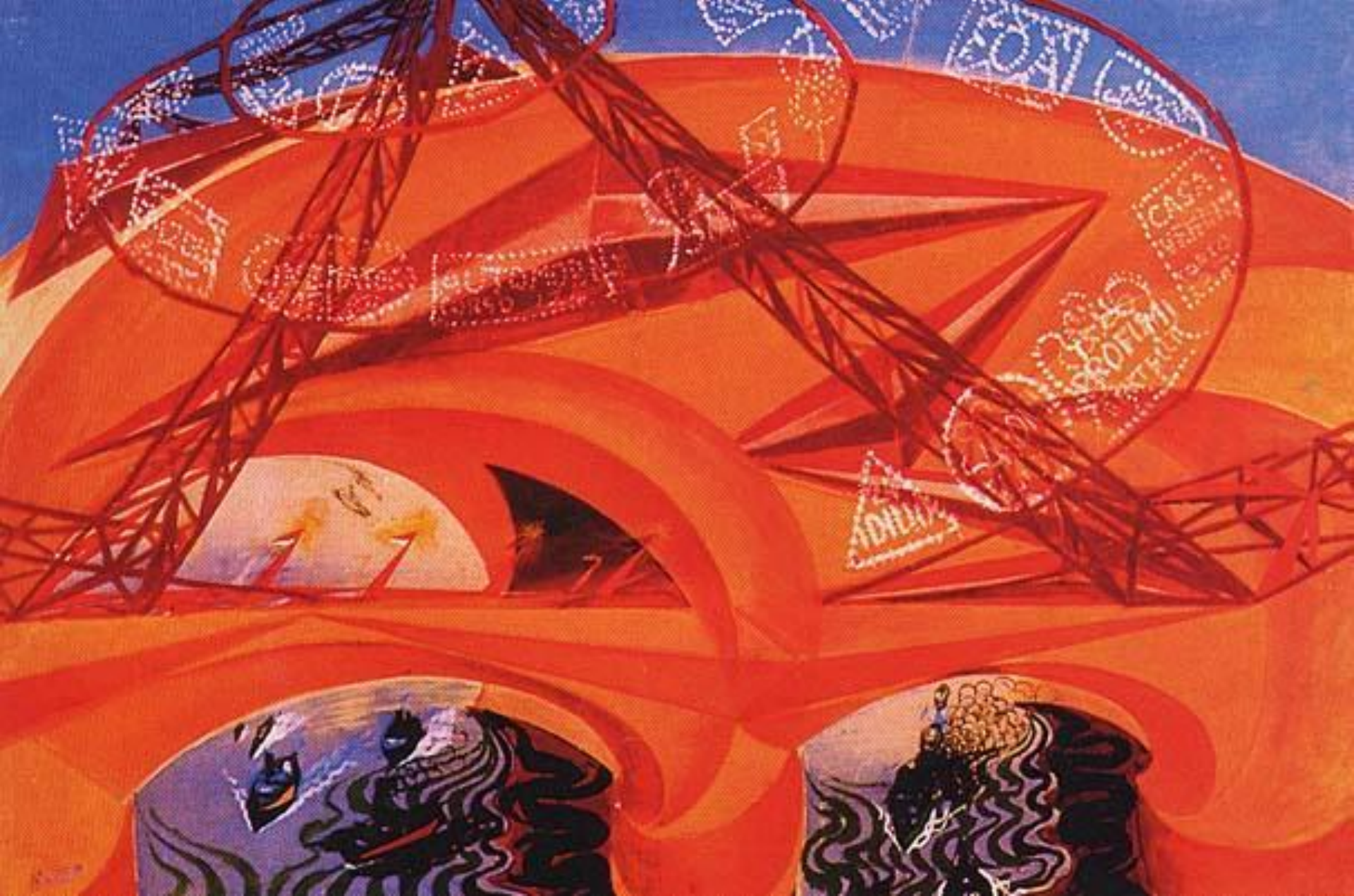
Вращение балерины и попугаев



Джакомо Балла



Ритмы смычка(1912)



Скоростной мост (1913)

Джино Северини

Автопортрет(1912)



Карло Карра

Портрет Маринетти (1910-1911)



Умберто Боччони



Горизонтальные ритмы (1912)

- Abstract Expressionism +
- Abstract Painting +
- Academic Art +
- Art Deco +
- Art Nouveau +
- Classicism +
- Dutch Masters +
- Expressionism +
- Fauvism +
- Golden Age of Illustration +
- Harlem Renaissance +
- Hudson River School +
- Illustration +
- Luminism +
- Neoclassicism +
- Neo-Plasticism +
- Op Art +
- Orientalism +
- Photorealism +
- Pop Art +
- Pre-Raphaelites +
- Rococo +
- Romanticism +
- Surrealism +
- Symbolism +
- Ukiyo-e +