

A Futurist painting by Umberto Boccioni, titled "Forme e linee che si sciolgono nello spazio" (Forms and Lines that Dissolve in Space). The painting depicts a man's face in a dynamic, fragmented composition. The face is rendered with sharp, angular lines and a strong sense of movement, characteristic of the Futurist style. The color palette is dominated by vibrant reds, oranges, and yellows, with some darker tones. The background is filled with abstract, geometric shapes and patterns, creating a sense of depth and movement. The overall effect is one of intense energy and a rejection of traditional perspective.

# ФУТУРИЗМ

Джакомо Балла  
Умберто Боччони  
Фортунато Деперо  
Карло Карра  
Луиджи Руссоло  
Джино Северини  
Марио Сирони

Фортунато Деперо



Кукла



Я и моя женщина

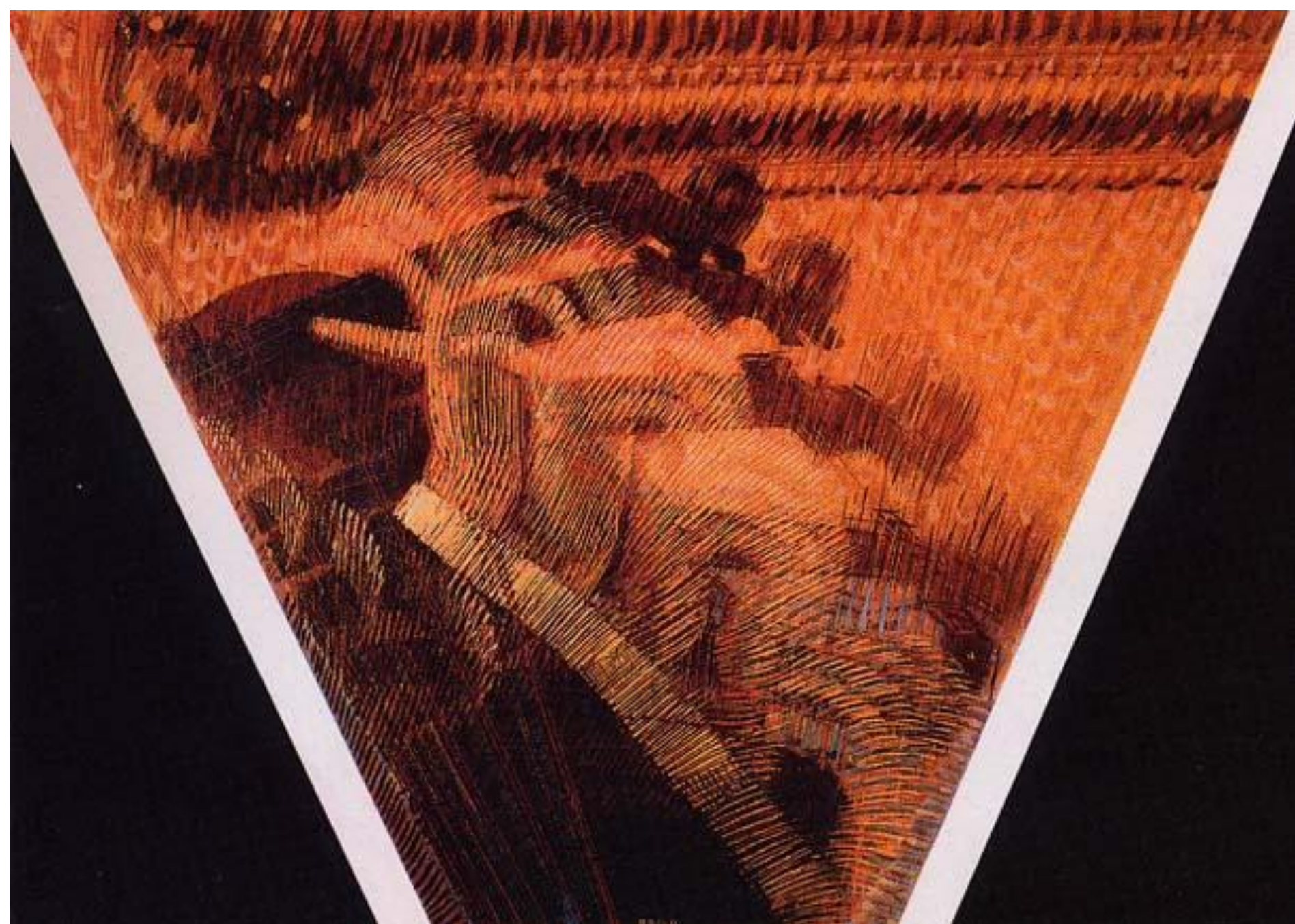


Вращение балерины и попугаев

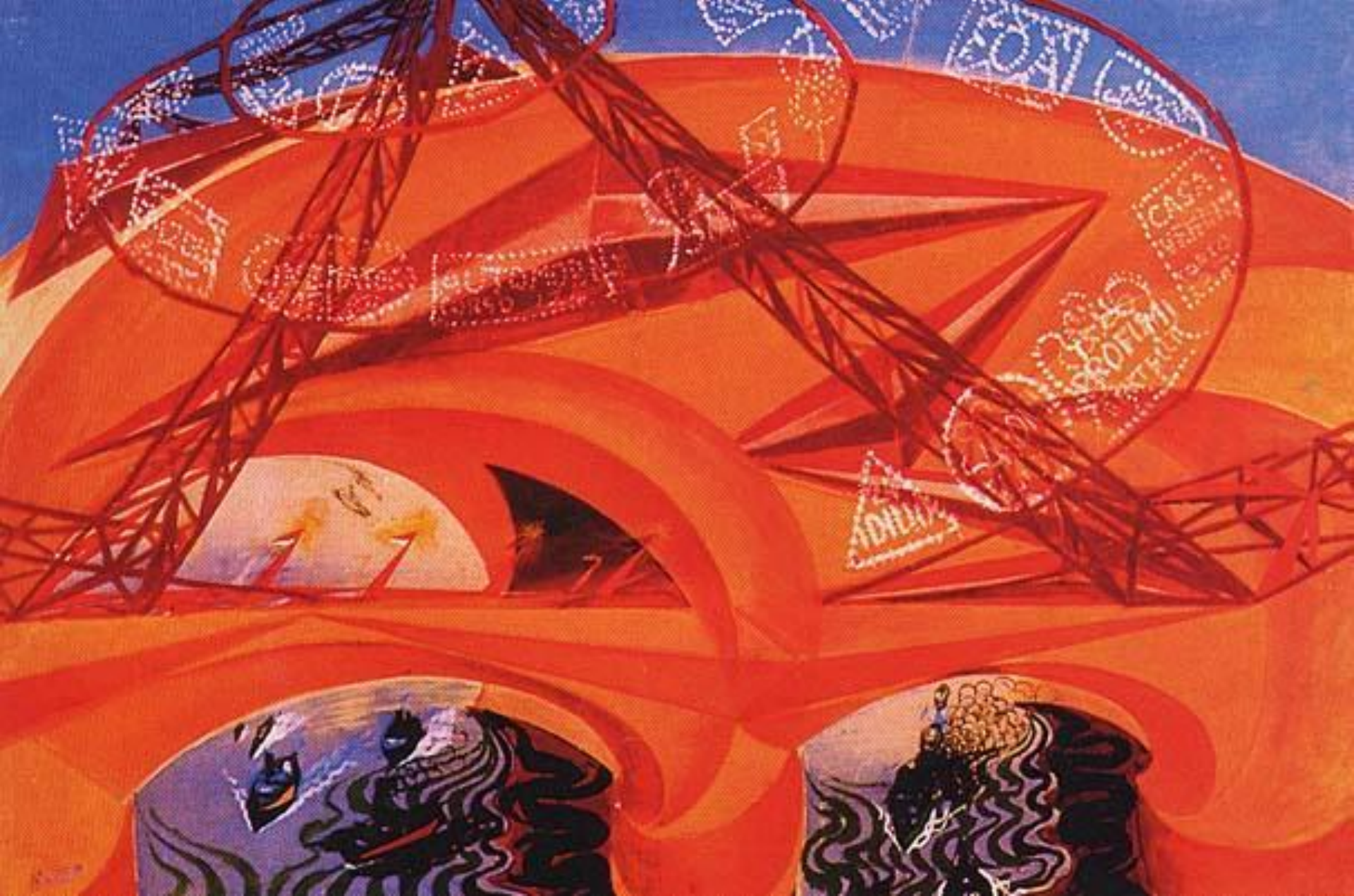


Джакомо Балла





Ритмы смычка(1912)



Скоростной мост (1913)

Джино Северини

Автопортрет(1912)



Карло Карра

Портрет Маринетти (1910-1911)



Умберто Боччони



Горизонтальные ритмы (1912)



- Abstract Expressionism +
- Abstract Painting +
- Academic Art +
- Art Deco +
- Art Nouveau +
- Classicism +
- Dutch Masters +
- Expressionism +
- Fauvism +
- Golden Age of Illustration +
- Harlem Renaissance +
- Hudson River School +
- Illustration +
- Luminism +
- Neoclassicism +
- Neo-Plasticism +
- Op Art +
- Orientalism +
- Photorealism +
- Pop Art +
- Pre-Raphaelites +
- Rococo +
- Romanticism +
- Surrealism +
- Symbolism +
- Ukiyo-e +