



Керамика Древней Греции

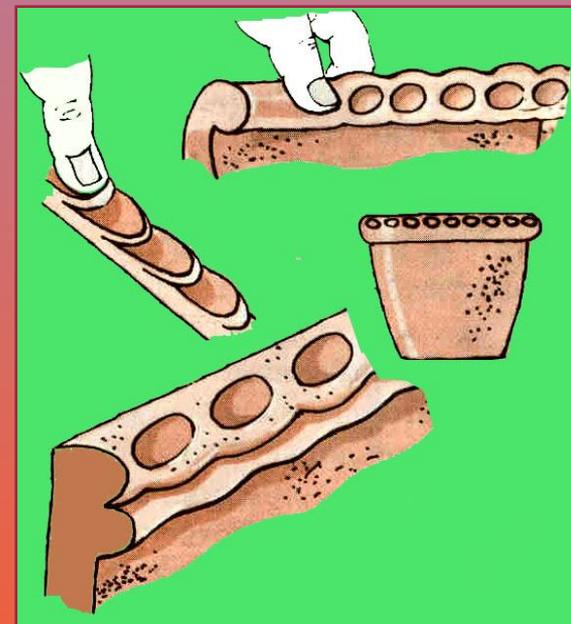
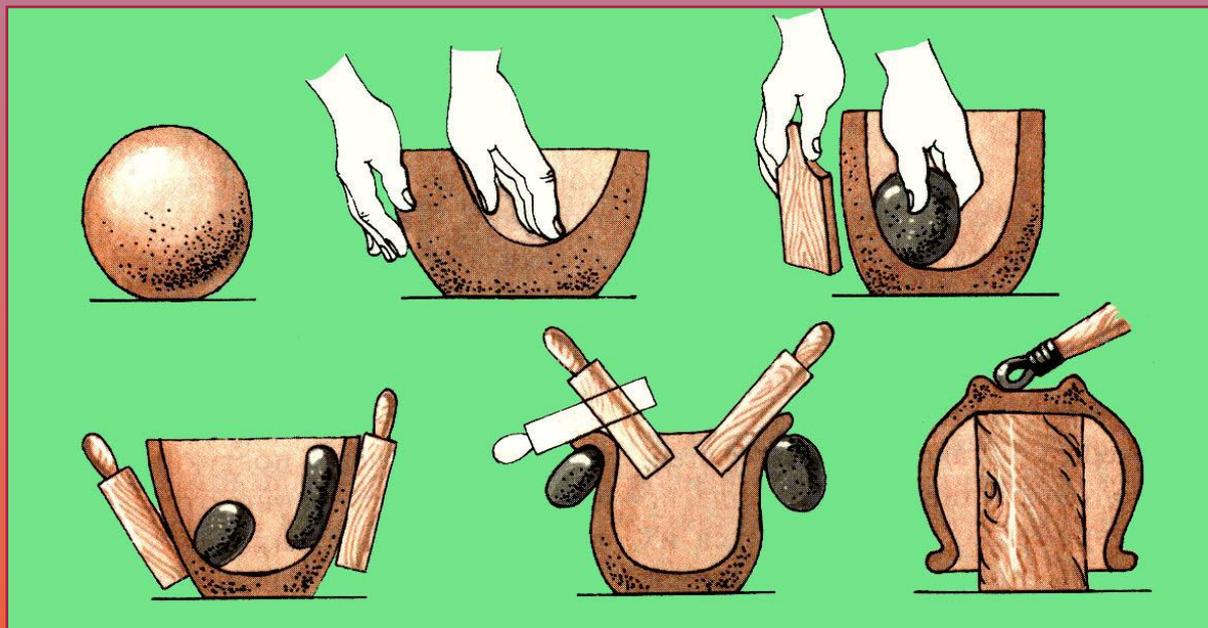
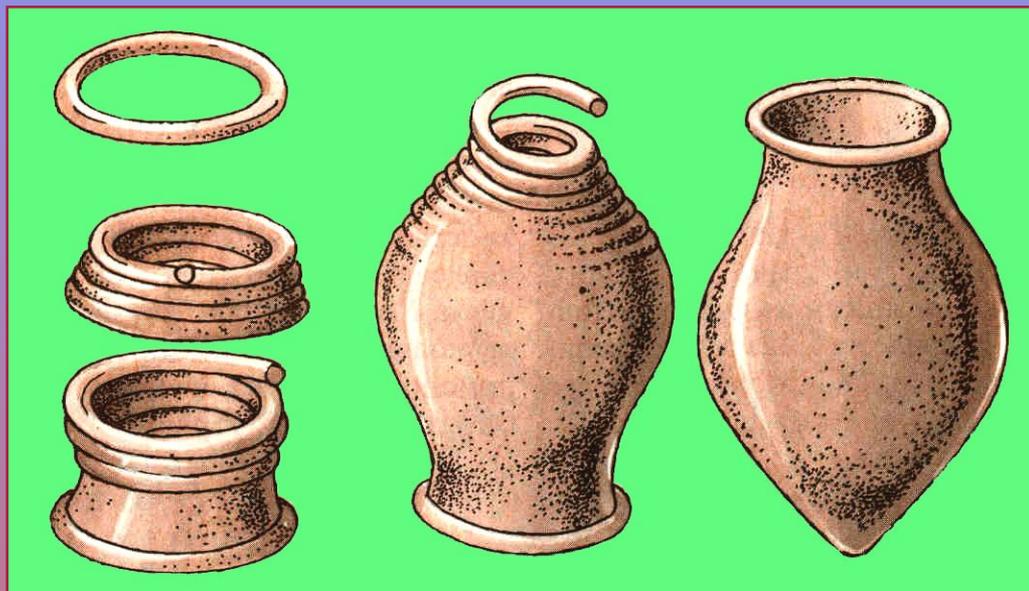
Ремесленный квартал Керамик

АФИНЫ

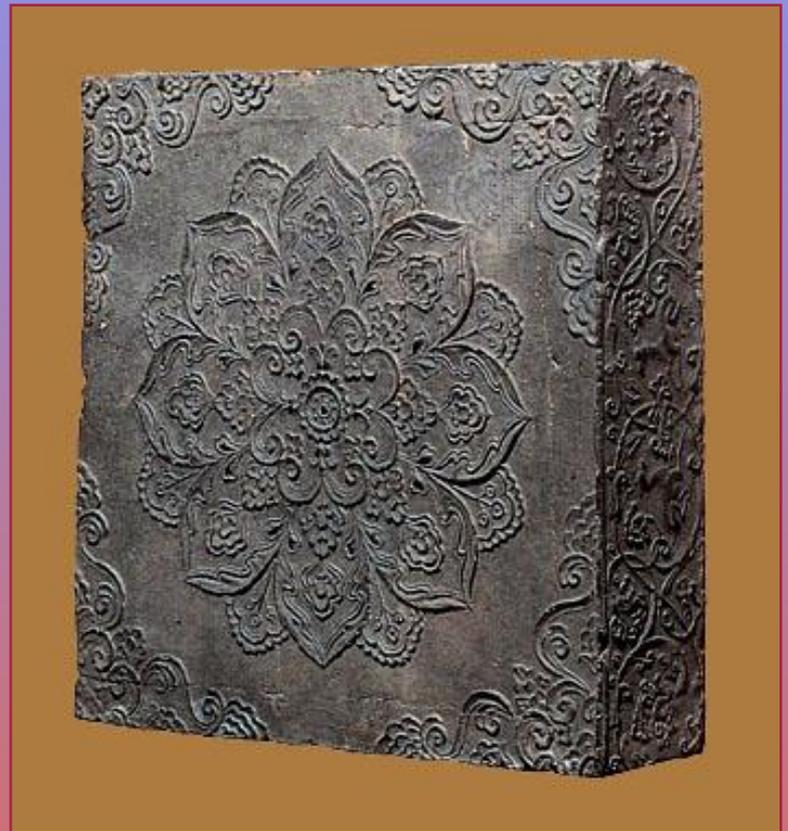


С древнейших времен существовало три способа работы с глиной, которая после обжига становилась керамическим изделием.

Ручная формовка сосуда

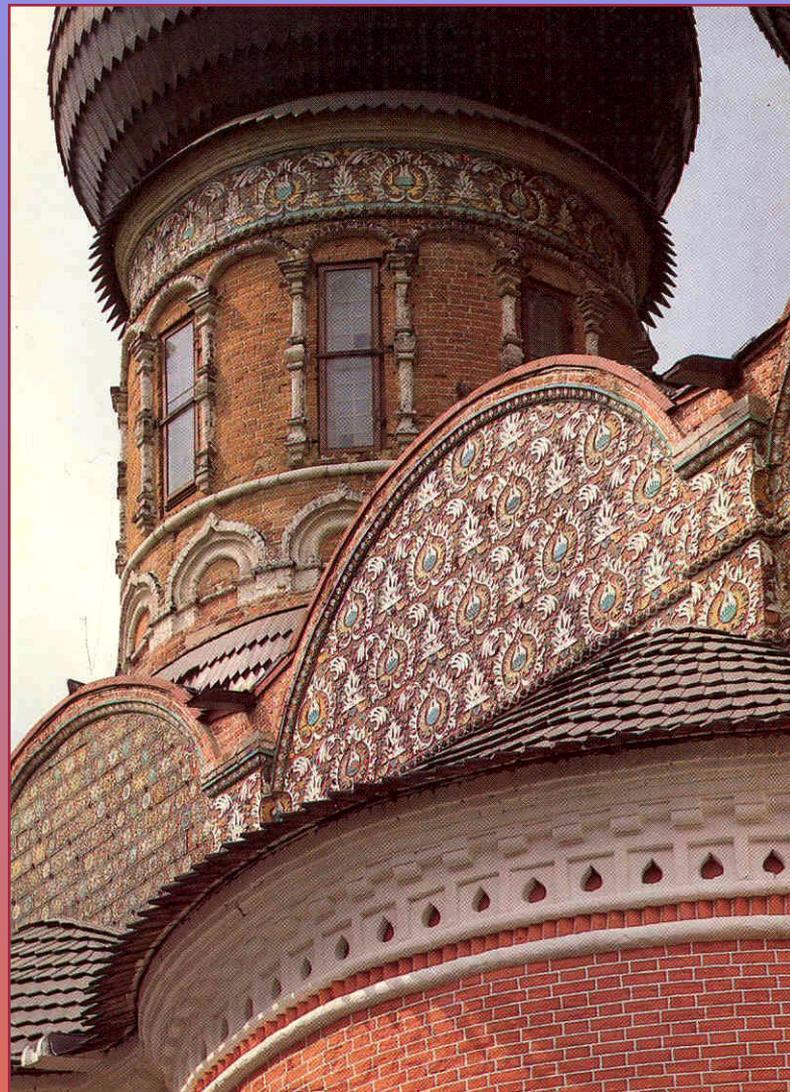


Восточные изразцы

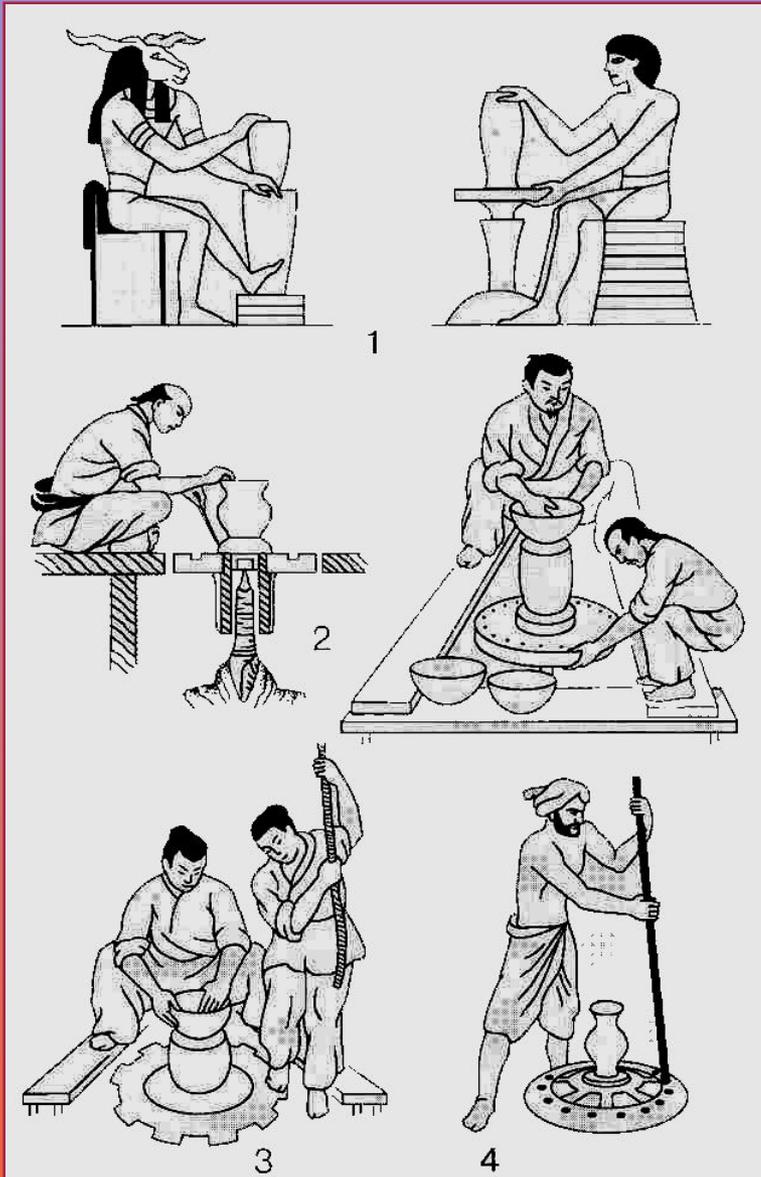


Их легче
изготавливать с
помощью штампа

Изразцы в архитектуре



Гончарные круги разных стран



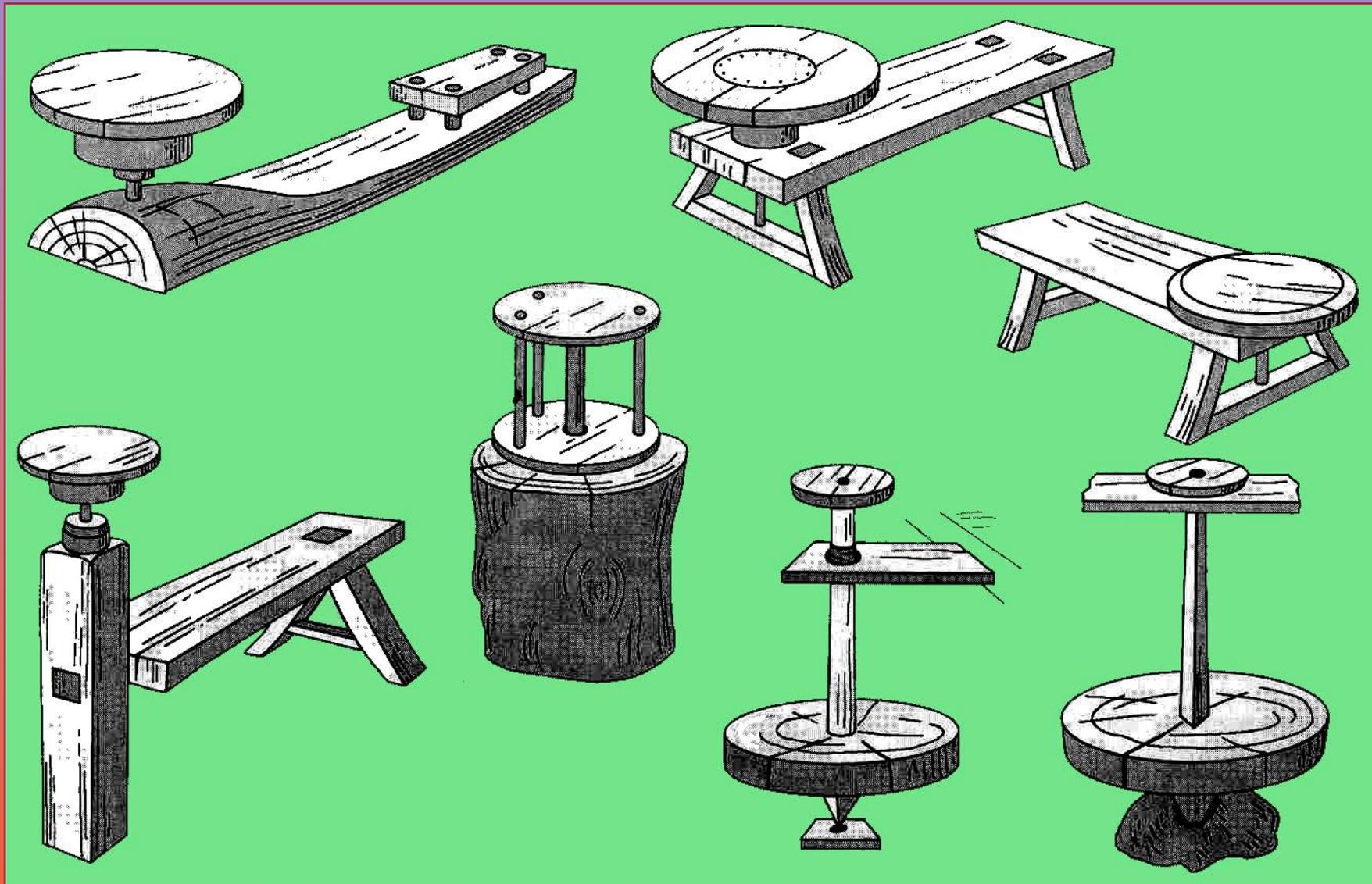
1. Египет

2. Япония

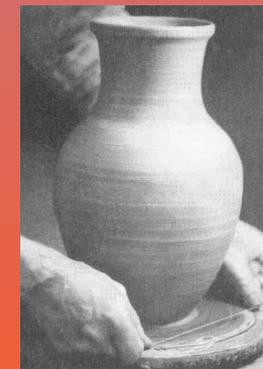
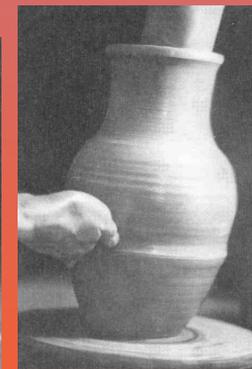
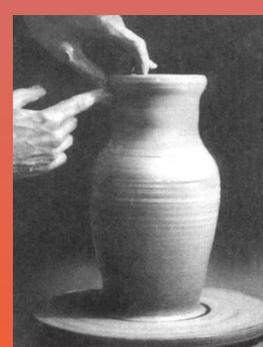
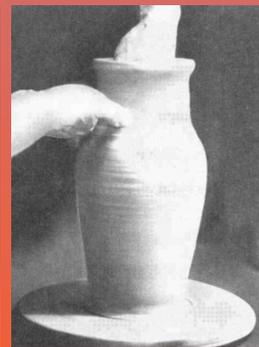
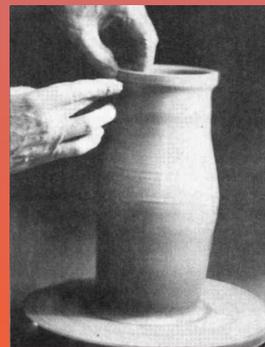
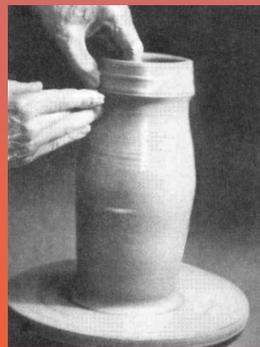
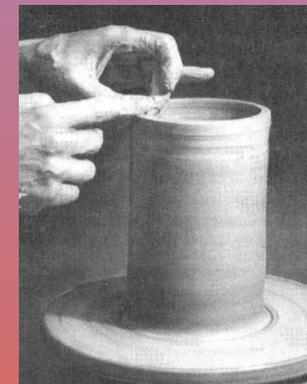
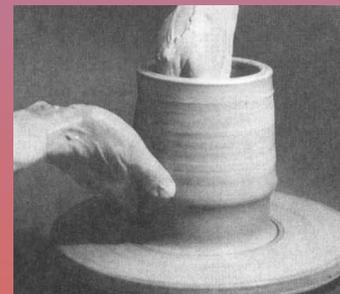
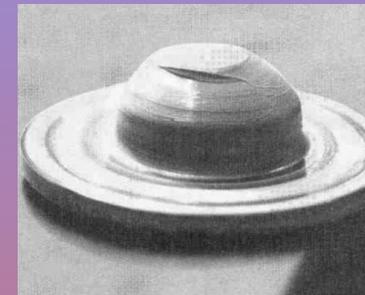
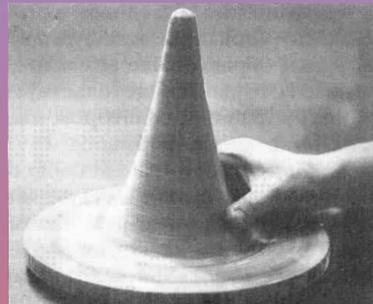
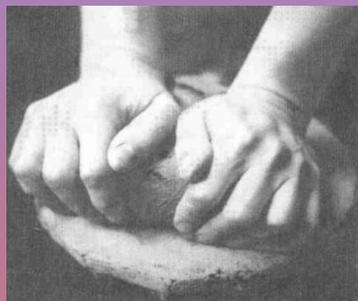
3. Китай

4. Индия

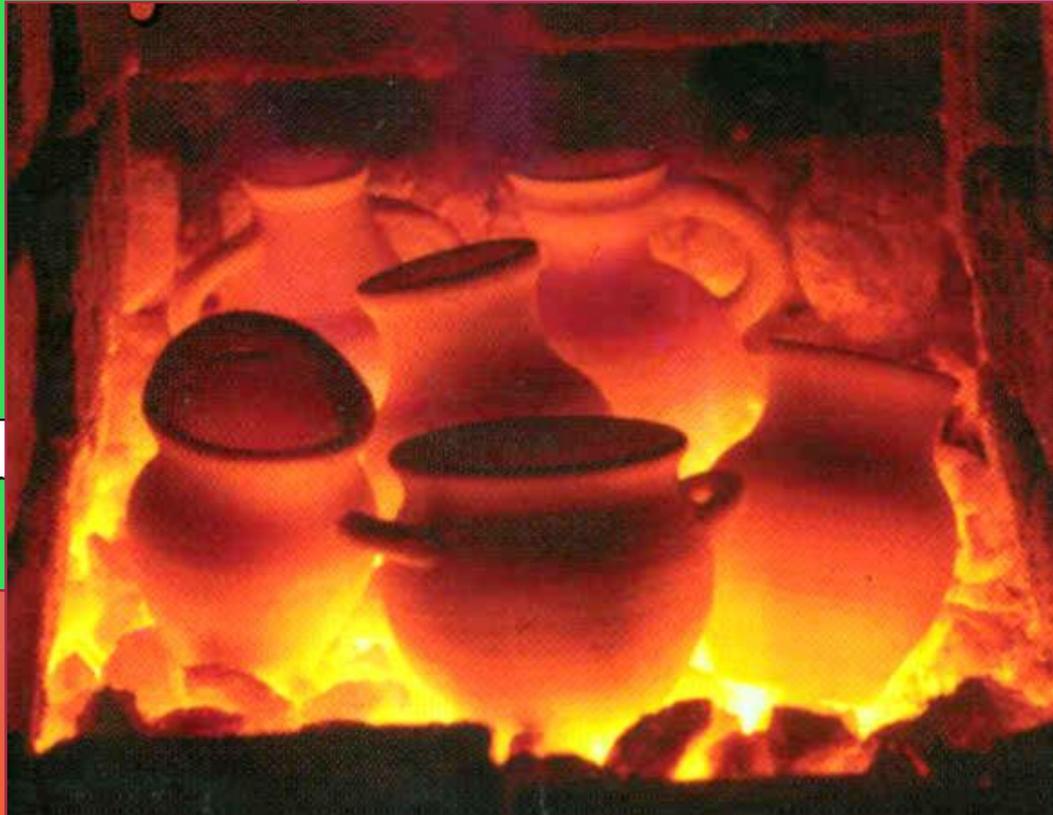
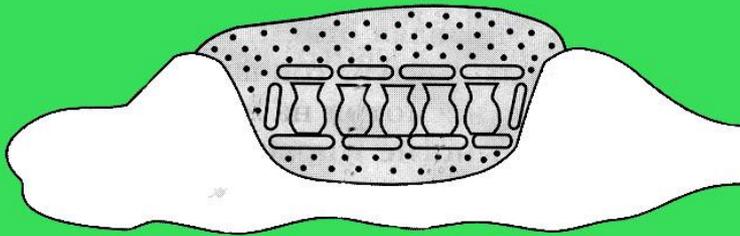
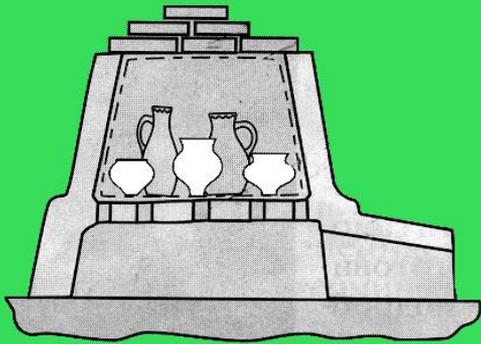
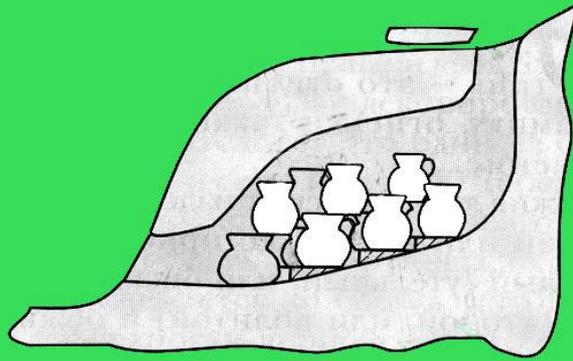
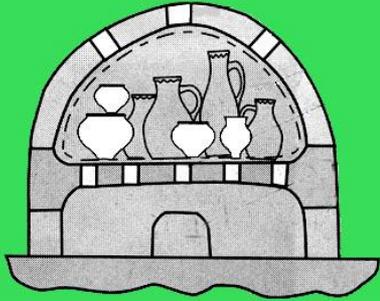
Русские гончарные круги



Процесс изготовления сосуда на гончарном круге



Печи для обжига



В древности сосуд сравнивали с человеком

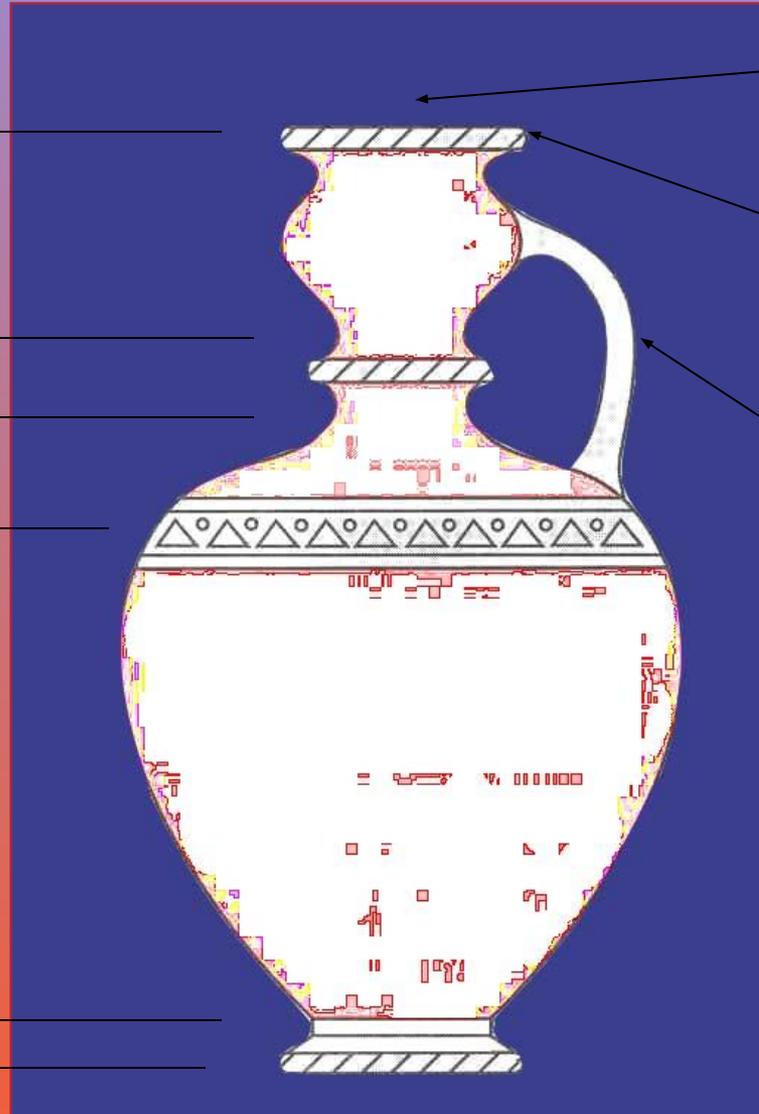
Венчик
(венец)

Шейка

Плечи

Тулово

Ножка

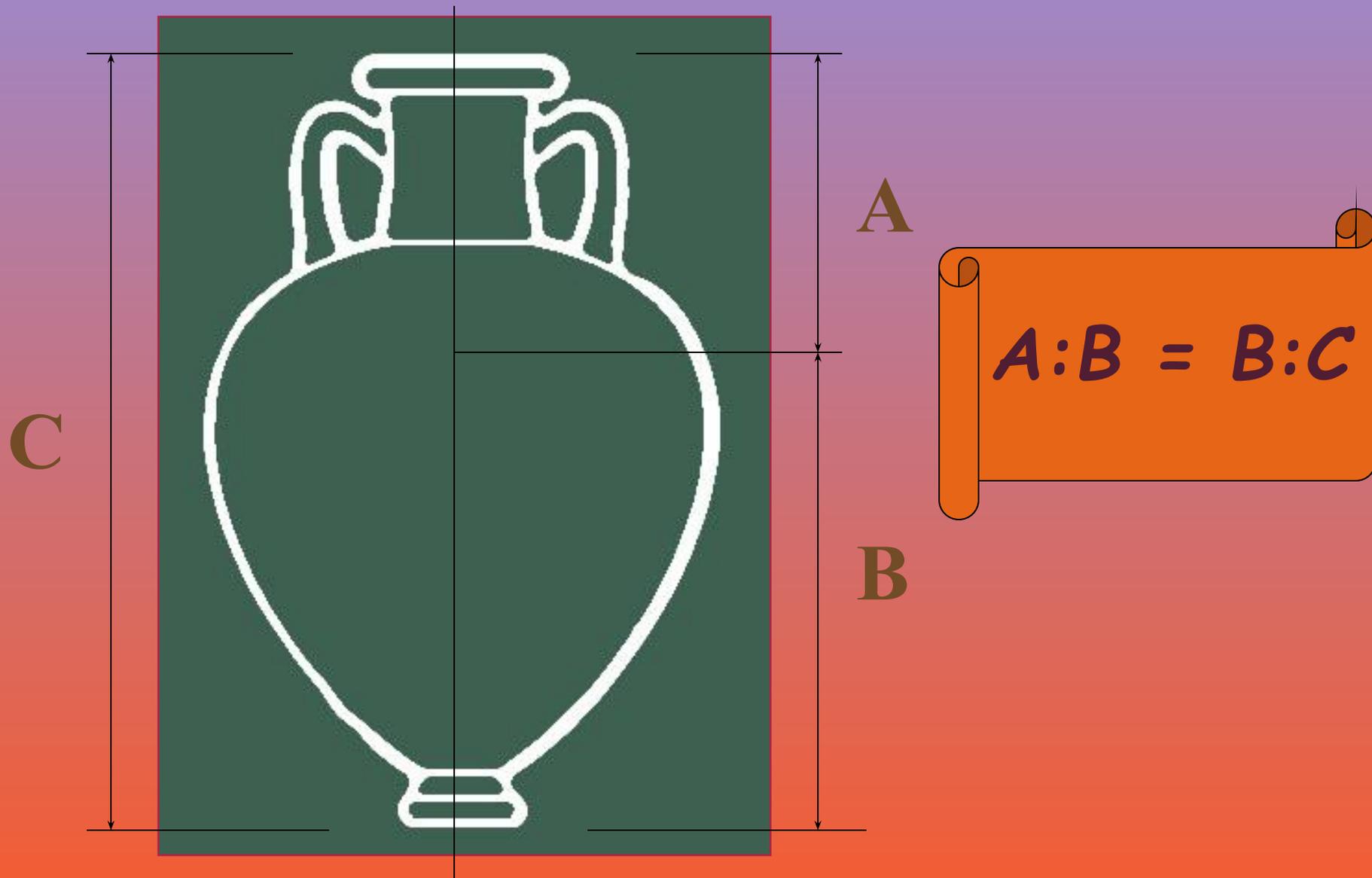


Устье
(уста)

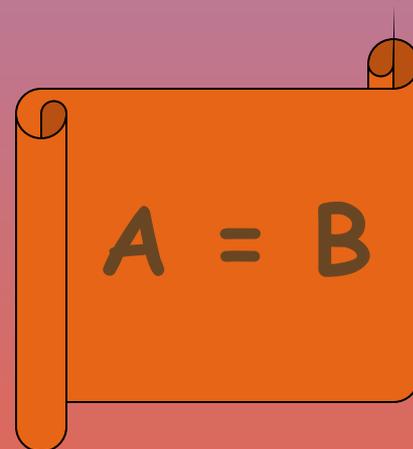
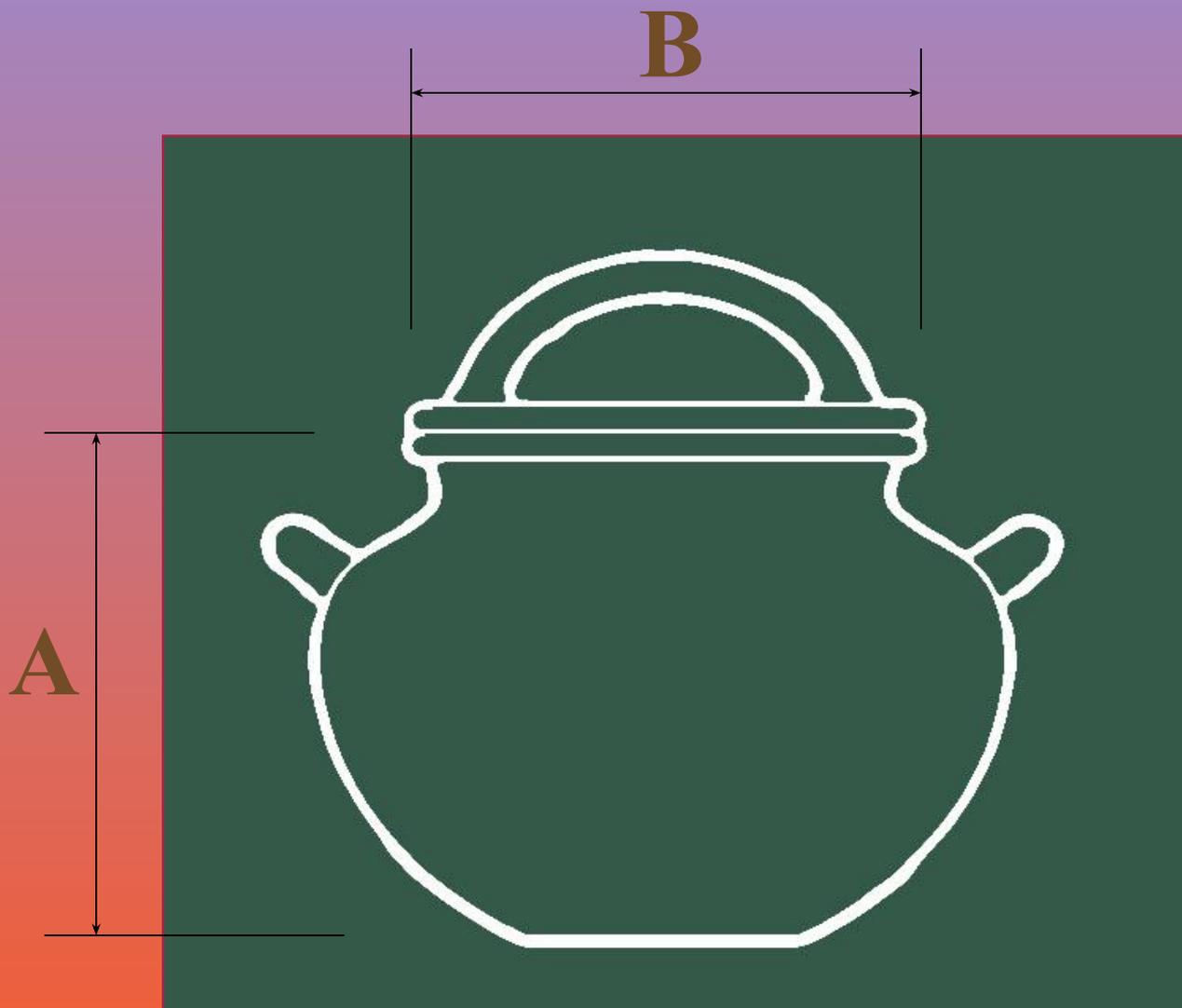
Губы

Ручка

Золотое сечение в греческом сосуде



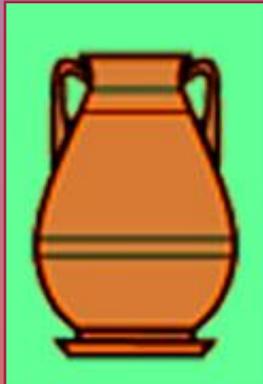
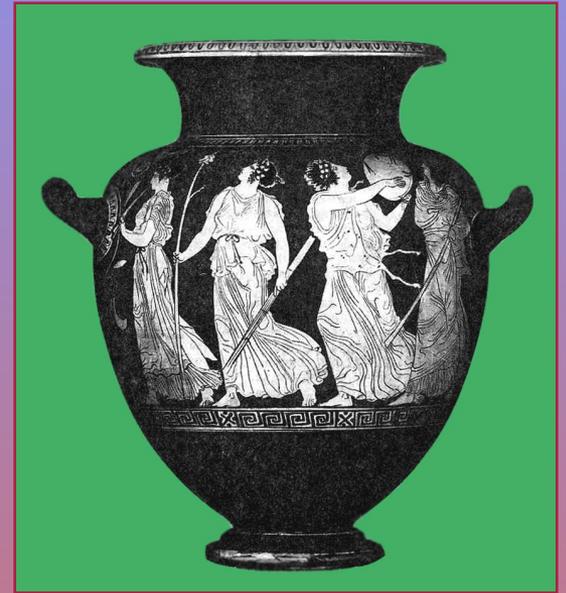
Пропорции русского горшка



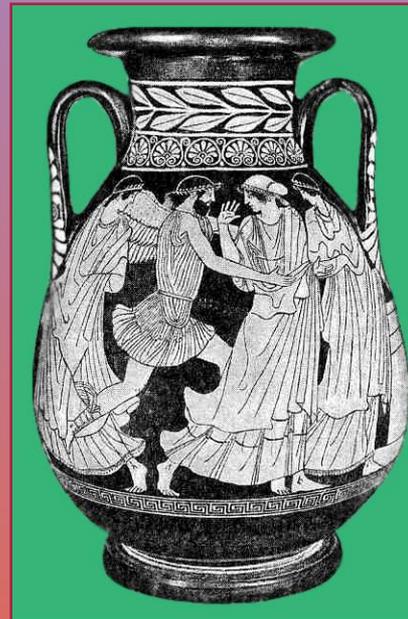
Сосуды для хранения



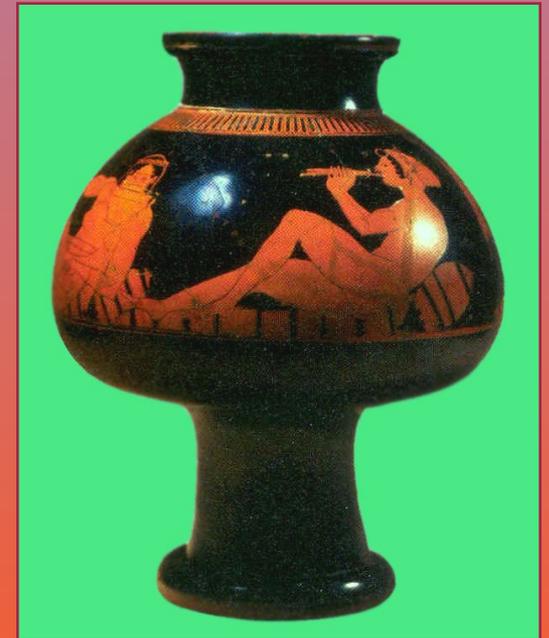
Стамнос



Пелика



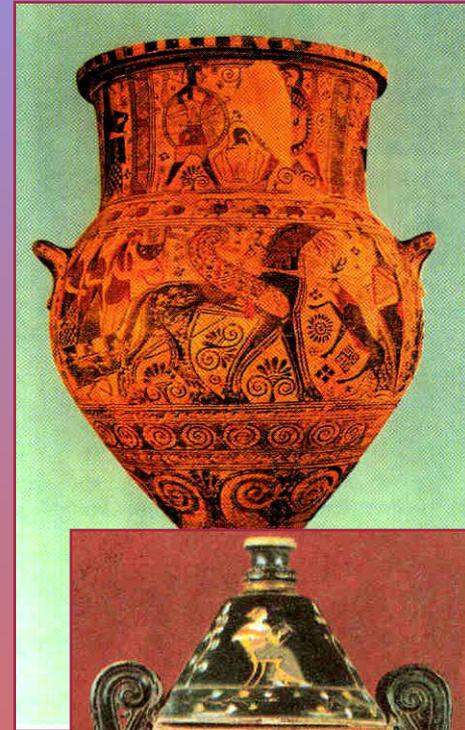
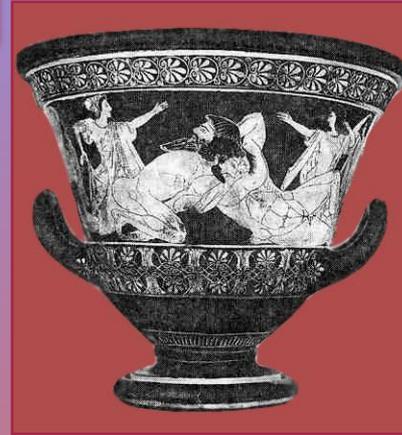
Псиктер



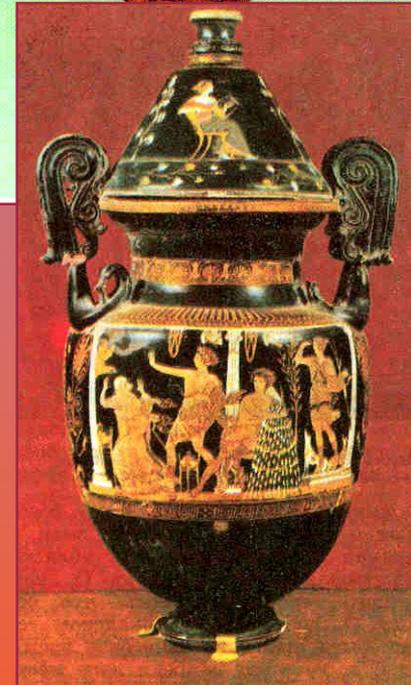
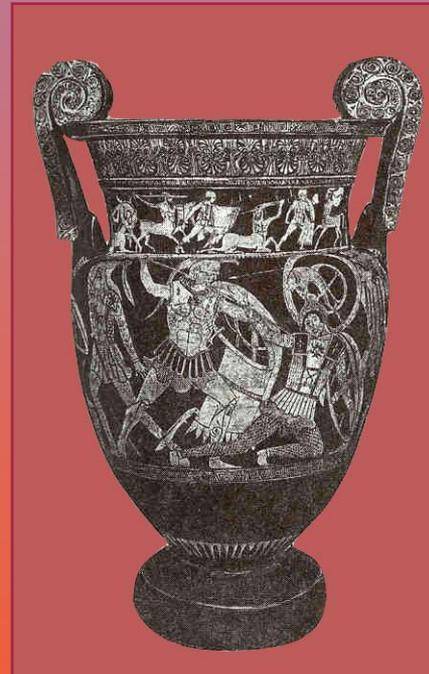
Сосуды для смешивания вина с водой



Кратер

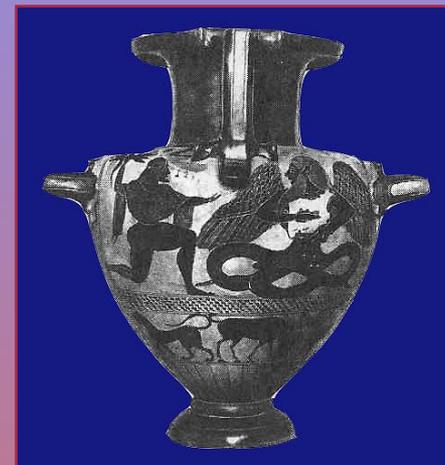
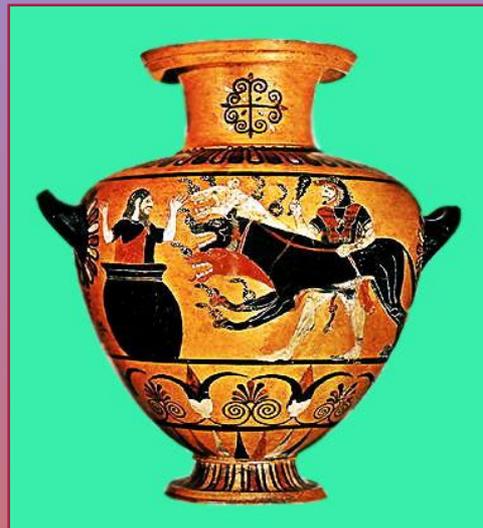
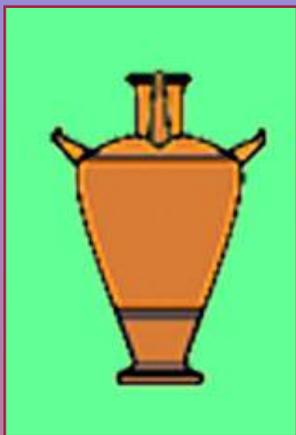


Скифос

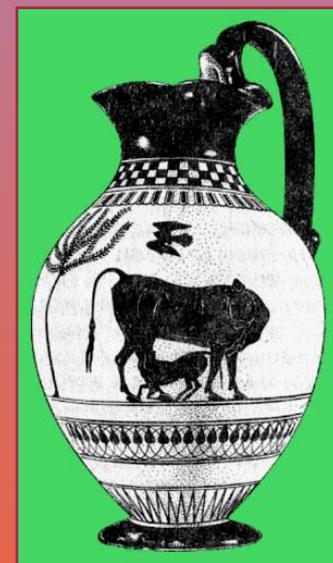


Сосуды для черпания и разливания воды и вина

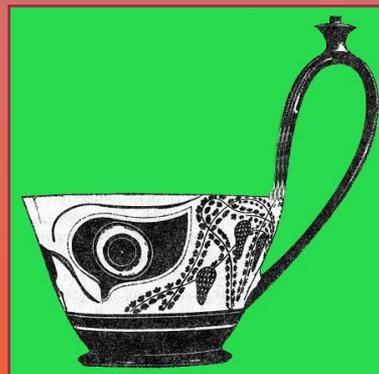
Гидрия



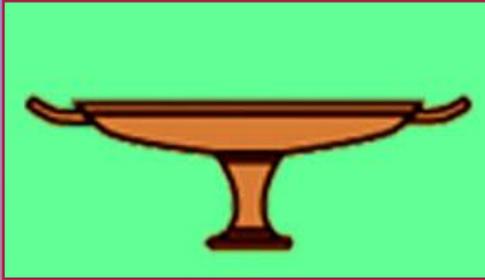
Ойнохоя



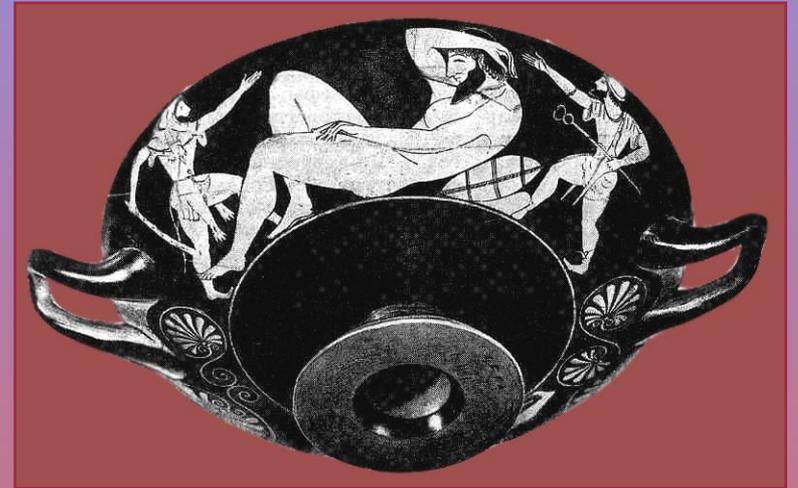
Киаф



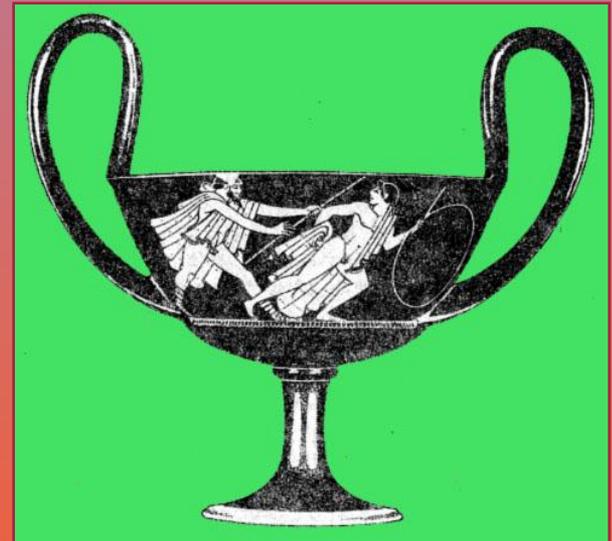
Сосуды для застольного питья



Килик



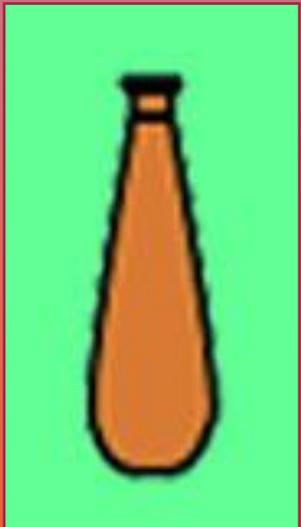
Канфар



Культовые сосуды



Лекиф



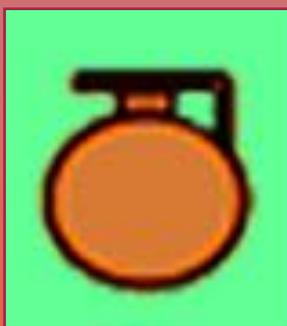
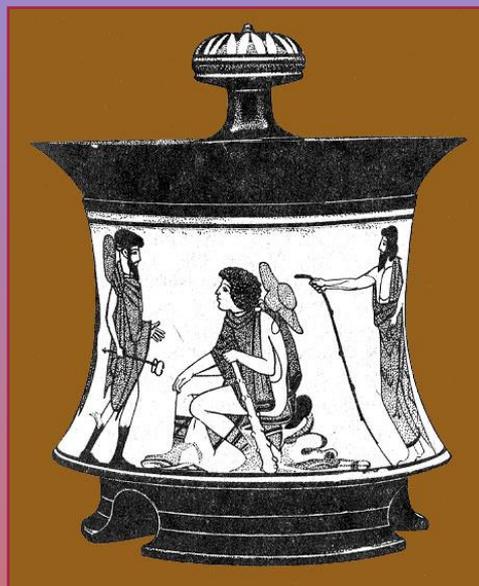
Алабастр



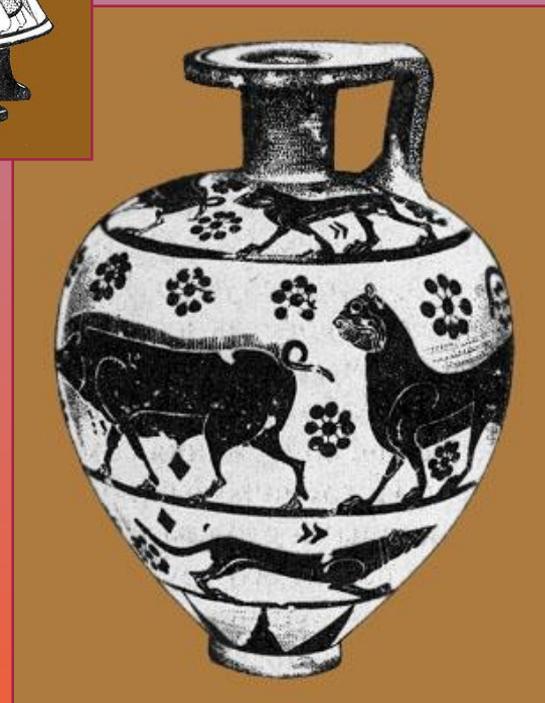
Сосуды для ароматических масел



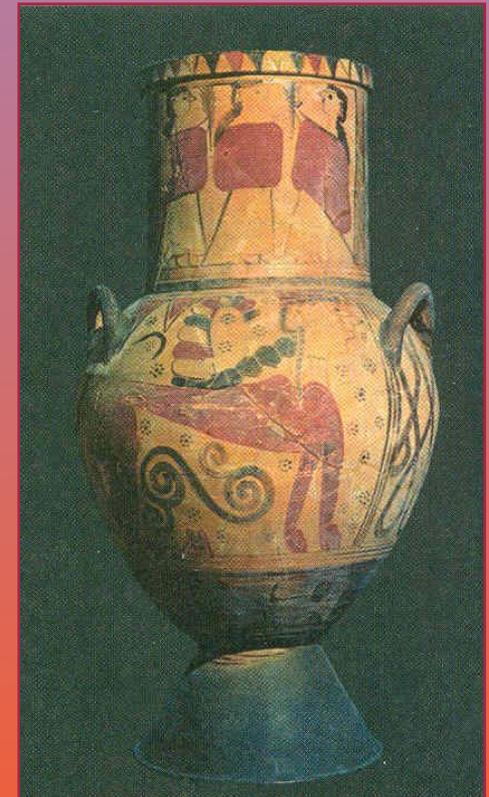
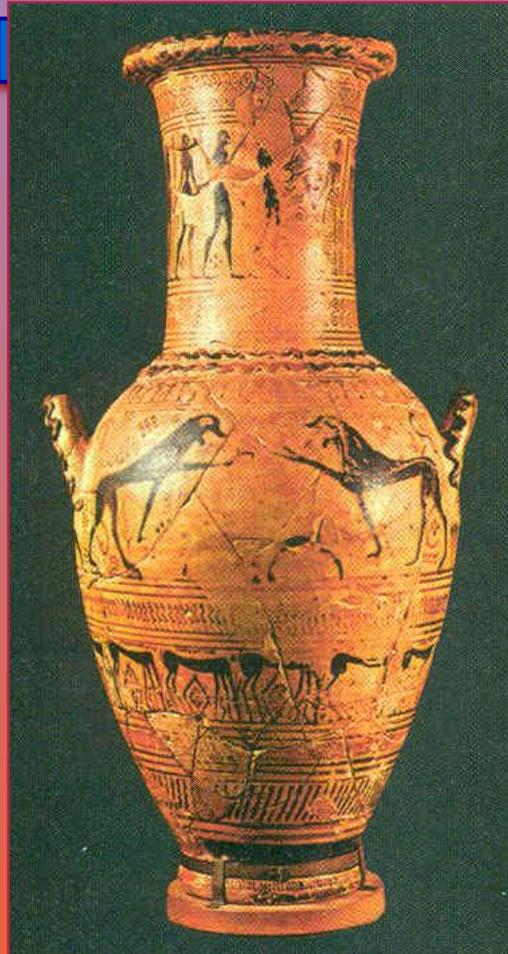
Пиксида



Арибалл



**Сосуд для хранения, транспортировки,
измерения жидкостей,
урна для захоронения
и голосовая**



Амфора

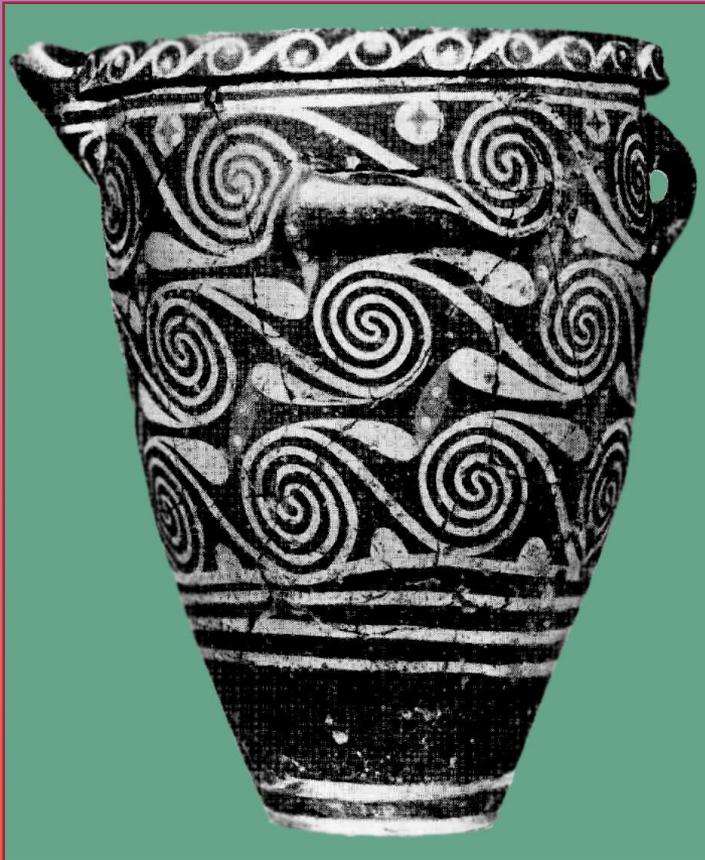
Особые ритуальные сосуды - ритоны

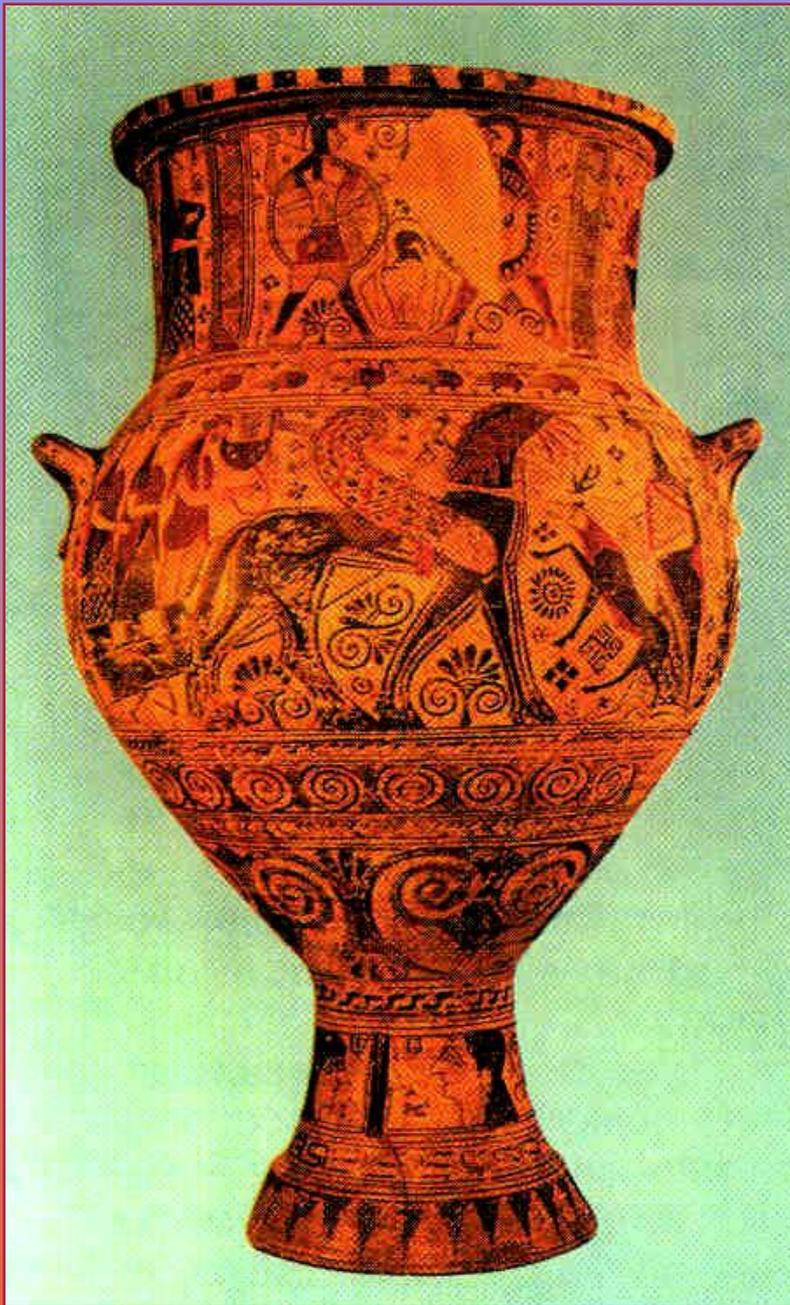


Роспись стиля "камарес"



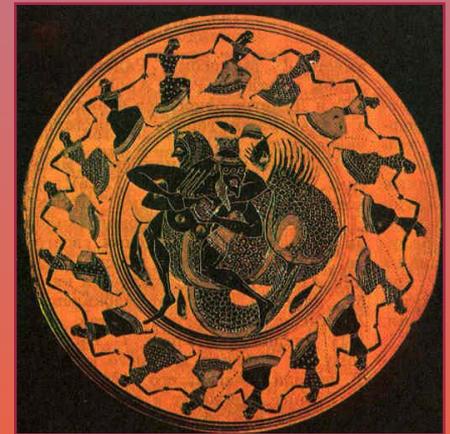
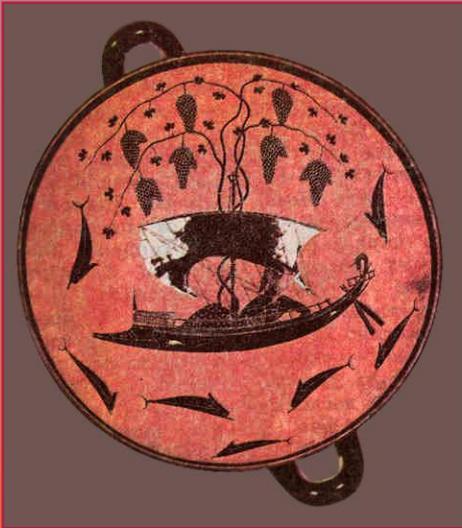
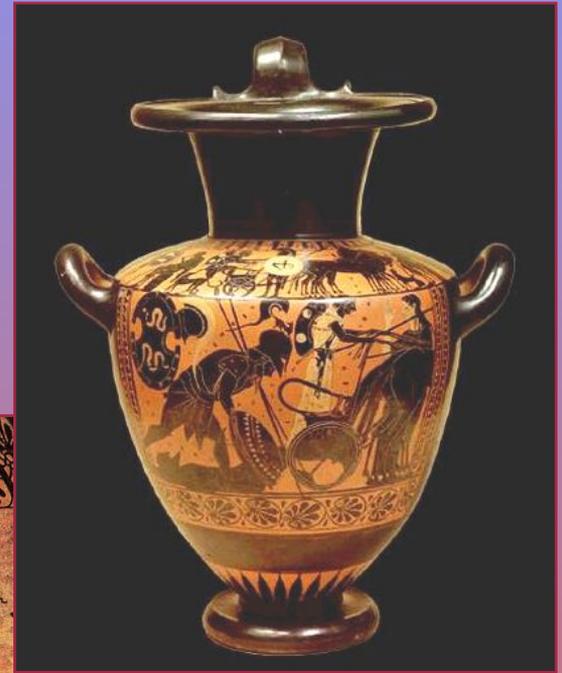
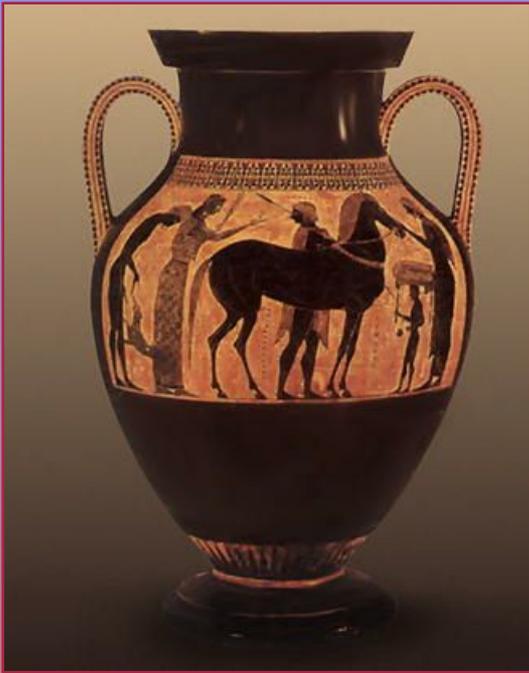
Геометрический стиль росписи



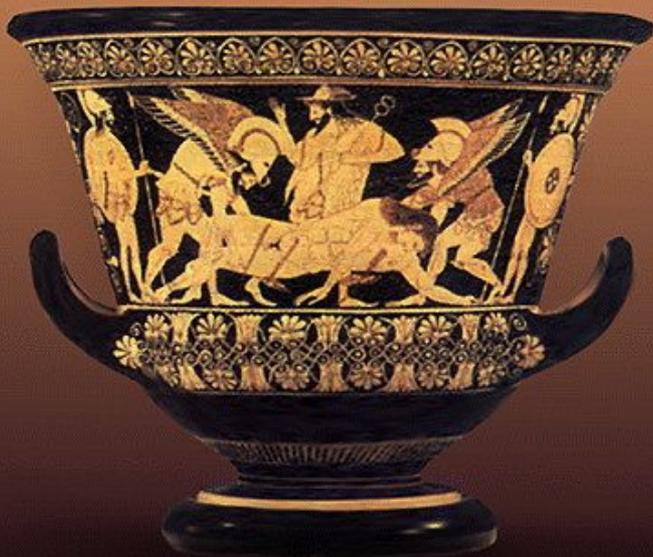
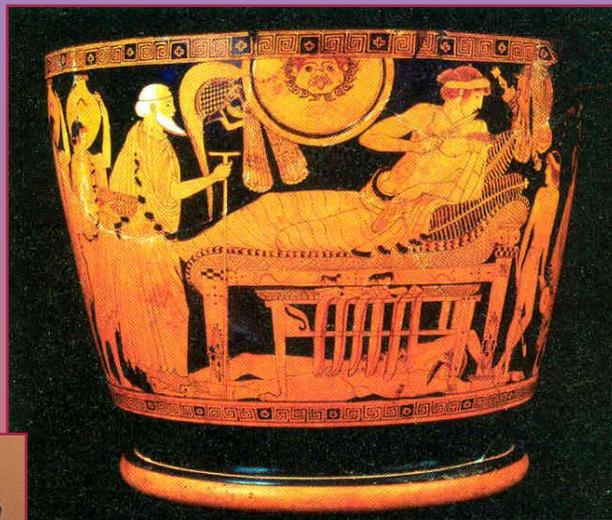
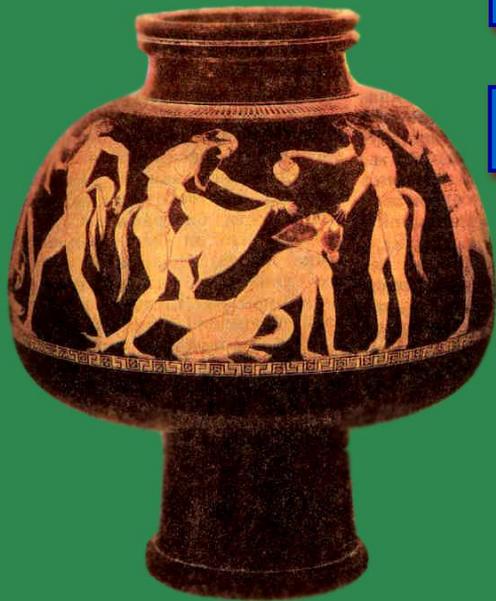


Ковровый стиль росписи

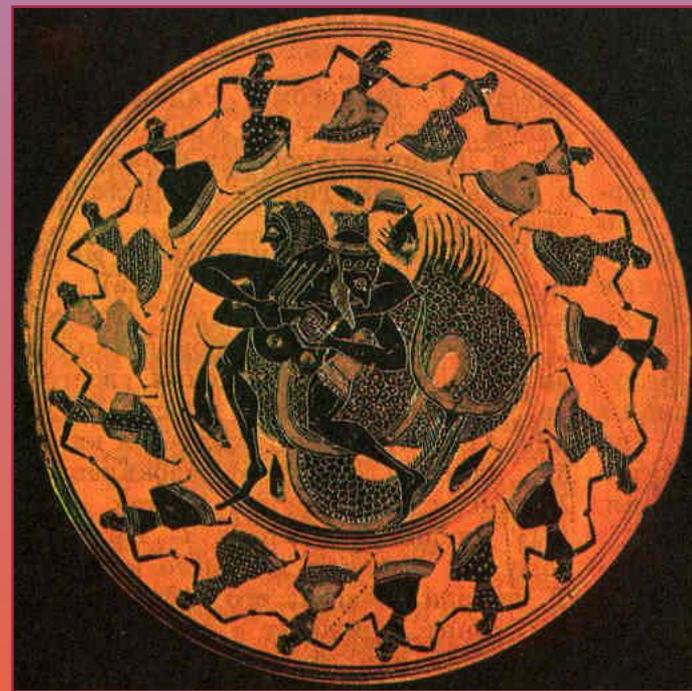
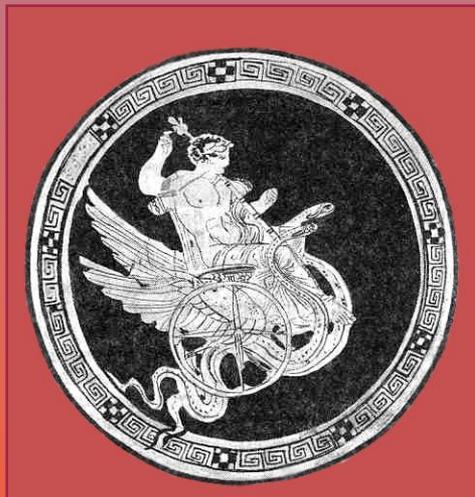
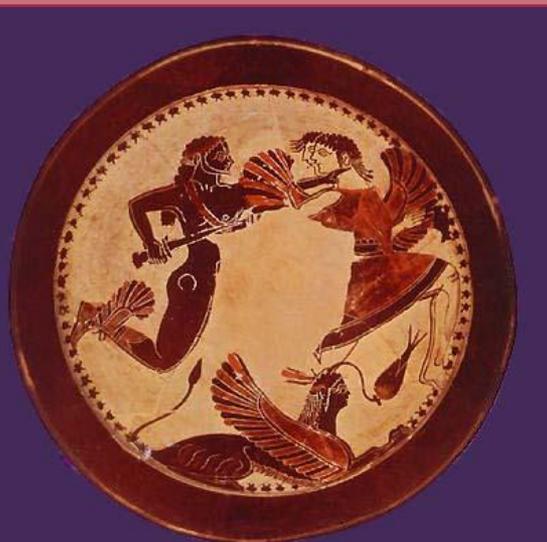
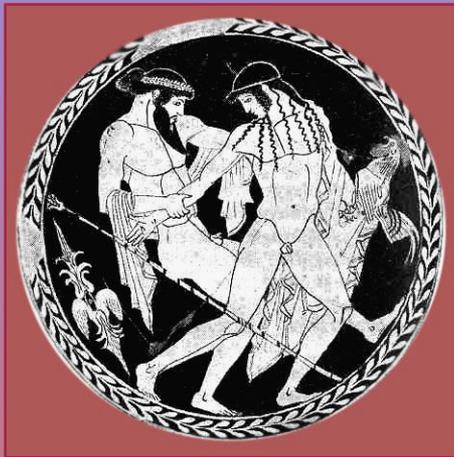
Чернофигурная роспись



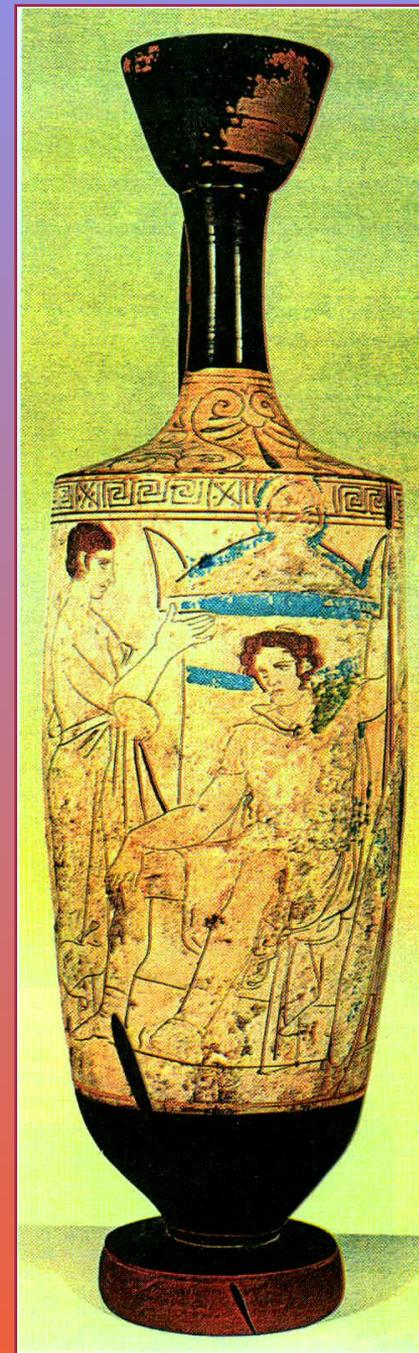
Краснофигурная роспись



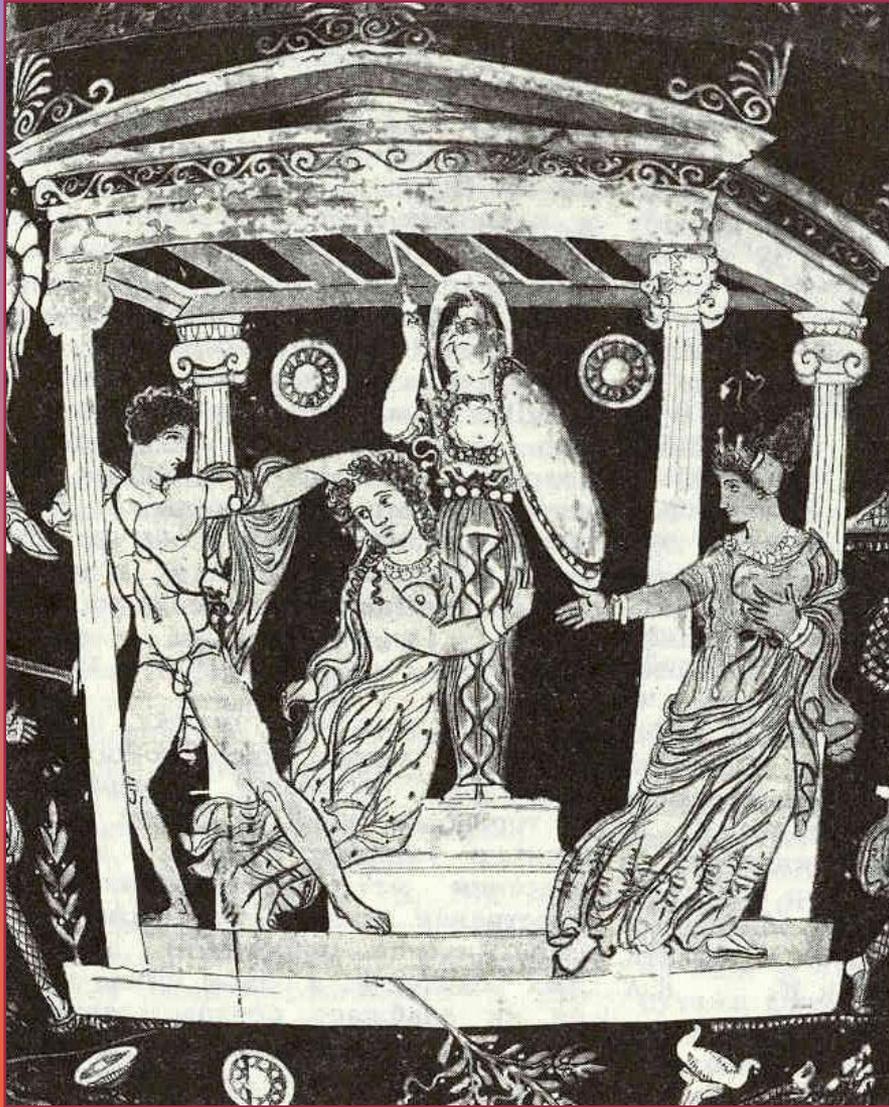
Роспись киликов



Контурная роспись лекифов



Изображение в росписи пространства



1. Ближние фигуры
заслоняют дальние

2. Художник пытается
передать пространство
беседки с помощью
элементов
перспективы