

String group- струнные инструменты



Violin [vaiə'lin]





Viola vi'aula

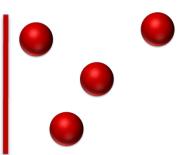


Difference between violin and viola

1. The viola size is the first difference between violin and viola that you can notice easily, I mean if you have the two instruments in front of you to compare: the viola is bigger.



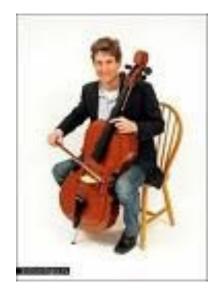
Another difference that can be seen between them is about their role in orchestra. The orchestras generally have larger sections of violin than viola sections. While violins add to the melodic part, the violas add up to the harmony part.



Cello ['tʃeləu]







• Violin/viola/cello

• The violin is the smallest listed, then the viola, which is also the name of a flower. The cello is the largest listed and has to be player standing between your knees. As the instrument gets larger the tone of the sound gets deeper.

Harp [ha:p]

• A person who plays the harp is called a harpist or harper. Folk musicians often use the term "harper", whereas classical

musicians use



Flute [flut]

- A musician who plays the flute can be referred to as a flute player, a flautist, a flutist, or less commonly a fluter.
- Aside from the voice, flutes are the earliest known musical instruments. A number of flutes dating to about 40,000 to 35,000 years ago have been found in the Swabian Alb region of Germany. These flutes demonstrate that a developed musical tradition existed from the earliest period of modern human presence in Europe.

oboe ['əubəu]

Oboes

The spelling "oboe" was adopted into English ca. 1770 from the Italian oboè, a transliteration in that language's orthography of 17th-century pronunciction of the French word hau bois, a compound word made of haut ("high, wud") and bois ("wood, woodwind"). A Musician who plays the obseris called an oboist.

Clarinet [klærə'net]

 A person who plays the clarinet is called a clarinetist or clarinettist. Johann
Christoph Denner invented the clarinet in Germany around the turn of the 18th century by adding a register key to the earlier

chalumeau.

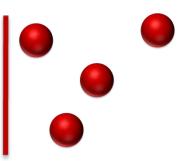




Bassoon [bə'su:n]

 Listeners often compare its warm, dark, reedy timbre to that of a male baritone voice





Brass group



Trumpet ['trampit]



- The trumpet is used in many forms of music, including classical music and jazz.
- A musician who player trumpet is called a numpet player optromotion.

French horn [ho:n]



Descended from the natural horn, the instrument is often informally and incorrectly known as the French horn. Since 1971 he International Horn Society has recommended the use of the word hom , as the commonly played inst n fact, the French horn he wider bore German horn. However, French horn is still the most commonly used name for the instrument.

Tuba ['t(j)u:bə]

• The tuba is the largest and lowest pitched brass instrument. Sound is produced by vibrating or "buzzing" the lips into a large cupped mouthpiece.



Percussion group





Accordion [ə'kɔ:dıən]

• The instrument is sometimes considered a one-man-band as it needs no accompanying instrument. The performer normally plays the melody on buttons or keys on the right-hand manual, and the accompaniment, consisting of bass and pre-set chord buttons, on the left-hand manual.

Saxophone ['sæksəfəun



• *The saxophone (also referred* to as the sax) is a conical-bore transposing musical instrument that is a member of the woodwind family. Saxophones are usually made of brass and played with a single-reed mouthpiece similar to that of the clarinet

Synthesizer ['sın0əsaızə]

 A synthesizer (often abbreviated "synth") is an electronic instrument capable of producing sounds by generating electrical signals of different frequencies. These electrical signals are played through a loudspeaker or set of headphones. Synthesizers can usually produce a wide range of sounds, which may either imitate other instruments or generate new timbres initatives

