



BRITISH PAINTERS

мультимедийный урок

Номинация: «Иностранные

'языки»

Предмет: Английский язык

Тема урока: «Британские художники»

9класс

МОУ СОШ №78 Прикубанского

внутригородского округа

г. Краснодара

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ЦЕЛЬ УРОКА:

Воспитание личности учащегося на основе общечеловеческих ценностей, развитие у школьников инициативности и самостоятельности, толерантности и уважения к другим нациям и культурам к успешной самореализации, обучение познавательной деятельности с использованием иностранного языка.

ЗАДАЧИ УРОКА:

- Развивать учащихся внутренней мотивации к изучению языка и культуры, развитие у детей внимания и восприятия, слуховой памяти, мышления и воображения, способностей к аналитической деятельности.
- -Расширение кругозора учащихся, за счет ознакомления с новой информацией по теме: «British painters».
- -Развитие у обучающихся коммуникативной компетенции, спонтанного и подготовленного говорения, развитие творческих способностей, используя ИКТ.
- Тренинг учащихся в свободном говорении на иностранном языке в работе по созданию проекта по теме: British painters.
- Развитие творческого самовыражения учащихся в презентации своего отношения к данному виду искусства и своего понимания Красоты.



The English school of panting is an expression for English (or British) painters who produced characteristically English paintings.



• All English painters are grouped together under the name of "English school of painting"

• English painting was influenced by native Celts.



NEW WORDS AND WORD COMBINATIONS:

Art искусство

Sketch набросок

Landscape пейзаж

Social life
 общественная жизнь

To reflect nature's colours
 отражать цвета природы

Free handing of paint
 свободное владение кистью

To be accompained by satire сопровождаться сатирой

Down to earthприземлено

• The founder of English caricature основатель английской карикатуры

Delicate colours
 нежные цвета

To show the charm of childhoodпоказать очарование детства

A wathercolour masterакварелист

A characteristic feature
 характерная черта

WILLIAM HOGARTH (1697-1764)



William Hogarth may be called the first genuine English artist

ANSWER THE QUESTIONS:

- 1.What did he reflect in his paintings?
- 2. Were his paintings accompanied by satire?
- 3. What were the most famous his works?
- 4. How did he show the charm of childhood?
- 5.Was he the founder of English caricature?



• In "the Graham Children" he brilliantly used his delicate colours to show the charm of childhood.

ANSWER THE QUESTIONS:

- 1.What did he reflect in his paintings?
- (He reflected social life.)
- ② 2. Were his paintings accompanied by satire?
- (Yes, they were.)
- 3.What were the most famous his works?
- (They were "Marriage a la Mode" and "The Graham Children".)
- 4. How did he show the charm of childhood?
- (Hogard showed children in delicate colours.)
- 5.Was he the founder of English caricature?
- (Yes, he was.)



John Constable – was the first landscape painter in England.



• He reflected nature's colours in his landscapes.

COMPLETE THE SENTENCES

- 1.John Constable was fond of the place where he......
 - a)was born.
 - b)went to the Art School.
- 2. He painted......
 - a)portraits.
 - b)landscapes.
- 3. His characteristic features were......
 - a) light and freshness.
 - b)dark and sadness



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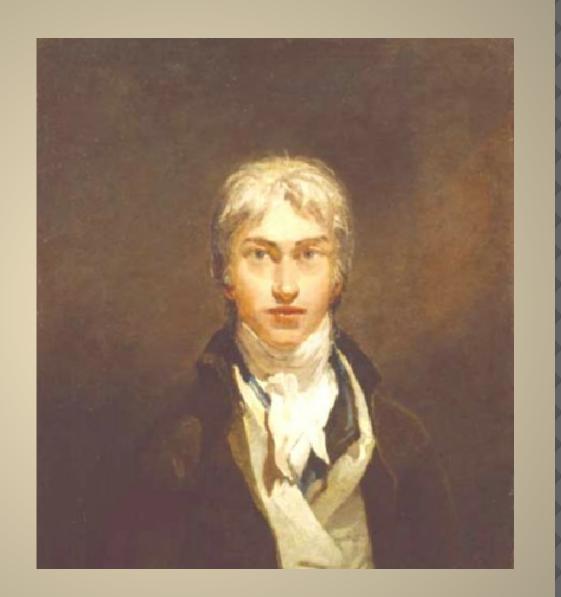


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Joseph
 Turner
 (1775-1851)





o In "The Shipwreck" (1805) he showed a terrible disaster at sea.



• In his "Rain, Stream and Speed" (1844) he worked much on the colour interrelation.

ANSWER THE QUESTIONS:

- 1.What did he show in his work "The Shipwreck"?
- 2. How did Turner show the disaster at sea?
- 3. What colours did he used?
- 4.Why did he name his painting "Rain, Steam and Speed"?
- 5. What did he want to tell in this work?
- 6.Why did critics call him "the Master of Light and Colour"?
- 7. What words can you express his paintings?