







Argentina (Pure air)

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“OJO!”



“NO SE”



“TACAÑO”



“CAFECITO”



“VENÍ (ACÁ)”



“NO, NO, NO, NO Y NO”



“TOMÁ”



“HINCHA PELOTAS”



“DE ACÁ”



Interesting Facts



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Muñeca Brava











ORDEM E PROGRESSO







Pronunciation

- Normally: ll and y = y (or soft j) (lluvia, llegar, yo)

In Argentina: zh

Normally: j = h (juventud, jugar, gira)

In Argentina: zh



WARNING!!!
Dirty context

Coger

Better to say: buscar, tomar, etc.





Words

- **Oye, quien eres tu? Vienes aqui a coger mujeres en la calle y bailar tango con ellas.
Hey, who are you? Let's go there to find girls on the street and dance tango with them.**

- *Voseo*—the use of the pronoun *vos* instead of *tú*.

Sos— instead of regular *eres*.



Tango is *gotan* (just because).

Aqui = *aca*

“Mujer” is too boring. *Mina!* (a hot chick)

Che boludo = Hey buddy!

Che boludo, kien sos vos? Vens ac a buscar minas en la calle y bailar gotan con ellas.





CHE GUEVARA
¡Viva La Revolución!