

Leading Post-Impressionist Painter (1848 - 1903)



Self-Portrait

1889

oil on wood

overall: 79.2 x 51.3

cm (31 3/16 x 20

3/16 in.)

[Chester Dale
Collection](#)

Early works

Rouen At Spring



1884; Déville-lès-rouen, Maromme, Déville, France



Bouquet Of Peonies On A Musical Score
1876

Location: Private Collection

Pre-Tahitian paintings

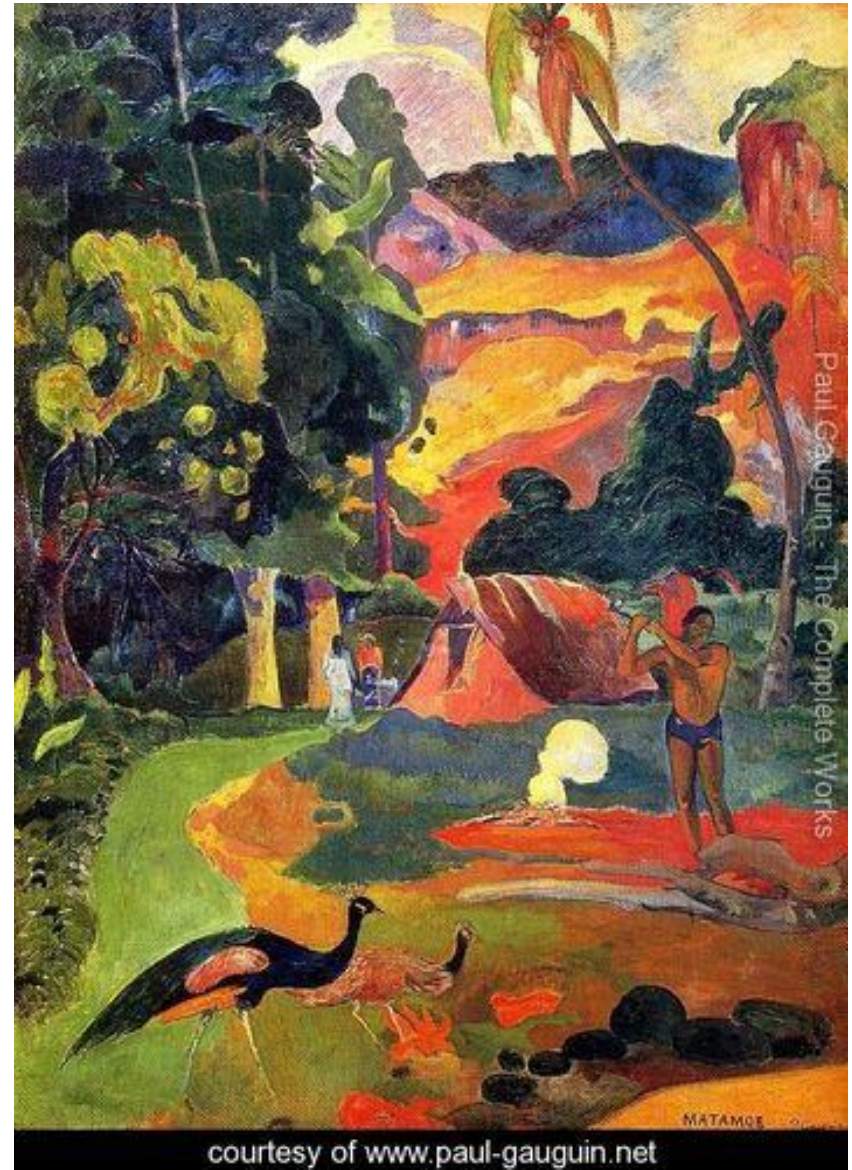
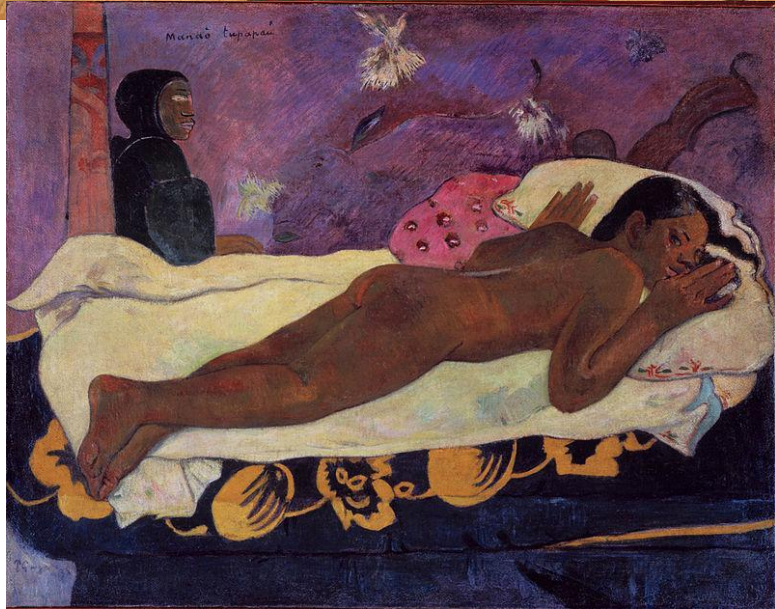
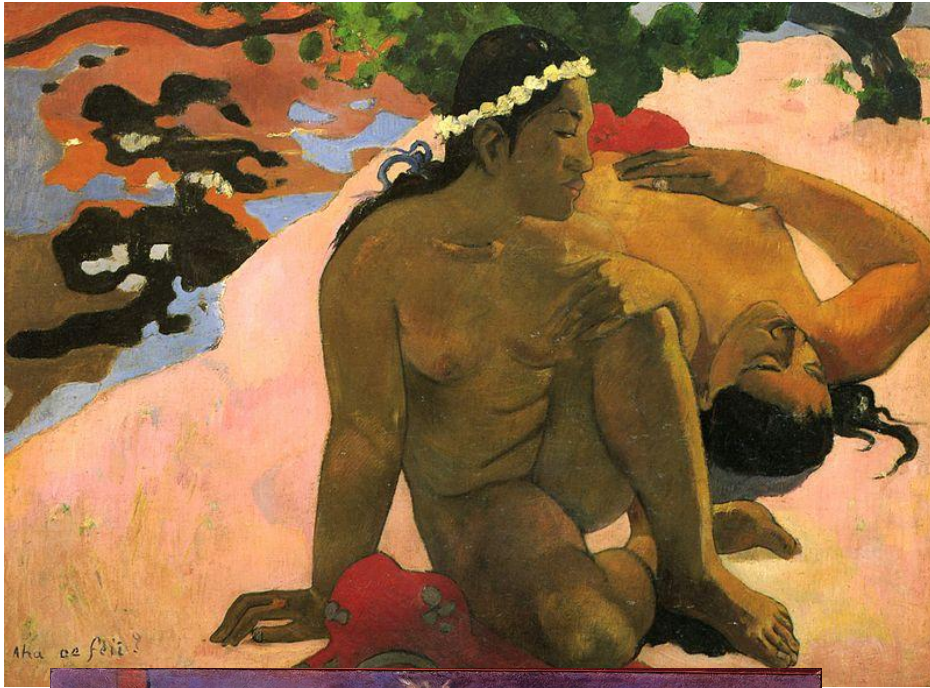
Vision after the Sermon, 1888, Scottish National Gallery



The Yellow Christ, 1889



The Market Gardens of Vaugirard, 1879, Smith Collage Museum of Art



**Matamoe Aka Landscape With Peacocks
1892**

Spirit of the Dead Watching (Manao tupapau) 1892



Where Do We Come From? What Are We? Where Are We Going? 1897, oil on canvas, 139 × 375 cm.

Museum of Fine Arts, Boston

Gauguin regarded as his masterpiece and final artistic testament

