

# Leading Post-Impressionist Painter (1848 - 1903)



*Self-Portrait*

1889

oil on wood

overall: 79.2 x 51.3

cm (31 3/16 x 20

3/16 in.)

[Chester Dale  
Collection](#)

# Early works

Rouen At Spring



1884; Déville-lès-rouen, Maromme, Déville, France



Bouquet Of Peonies On A Musical Score  
1876

Location: Private Collection

# Pre-Tahitian paintings

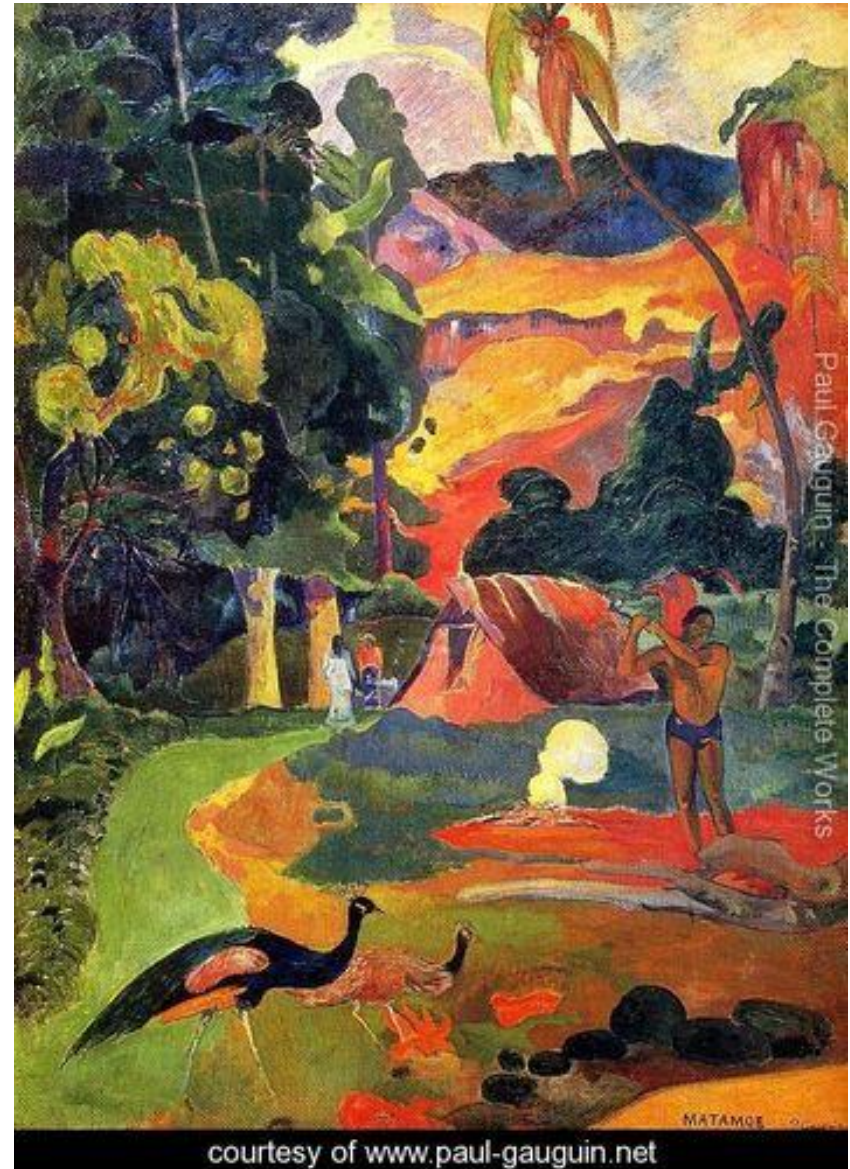
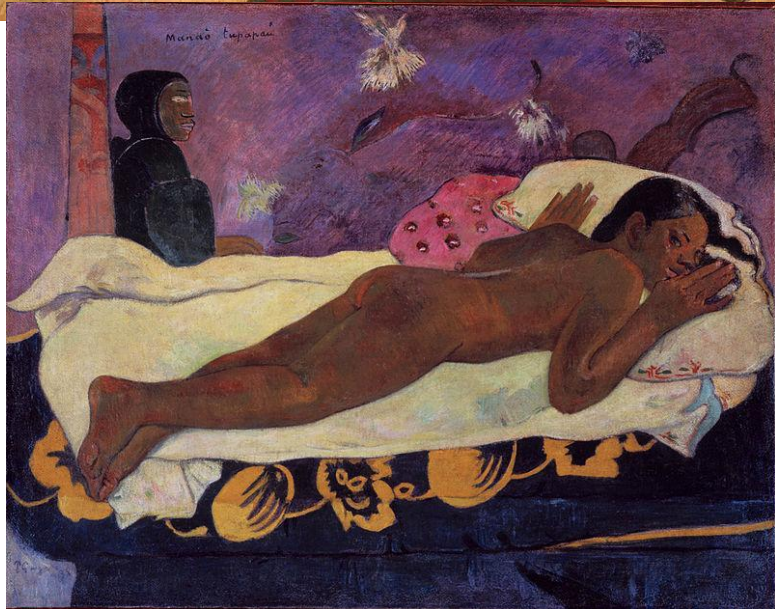
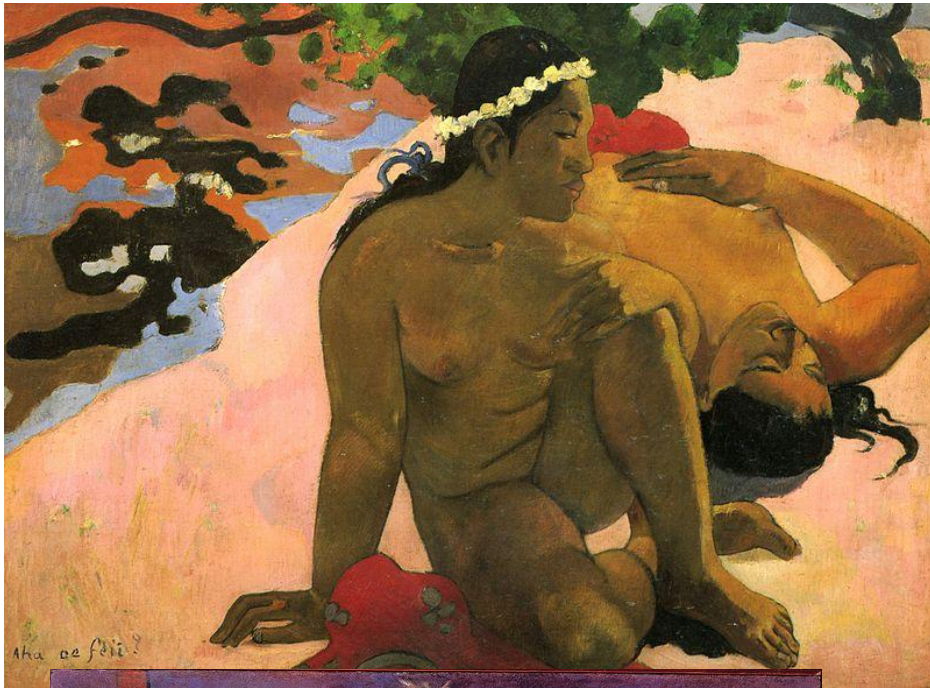
*Vision after the Sermon*, 1888, Scottish National Gallery



**The Yellow Christ, 1889**



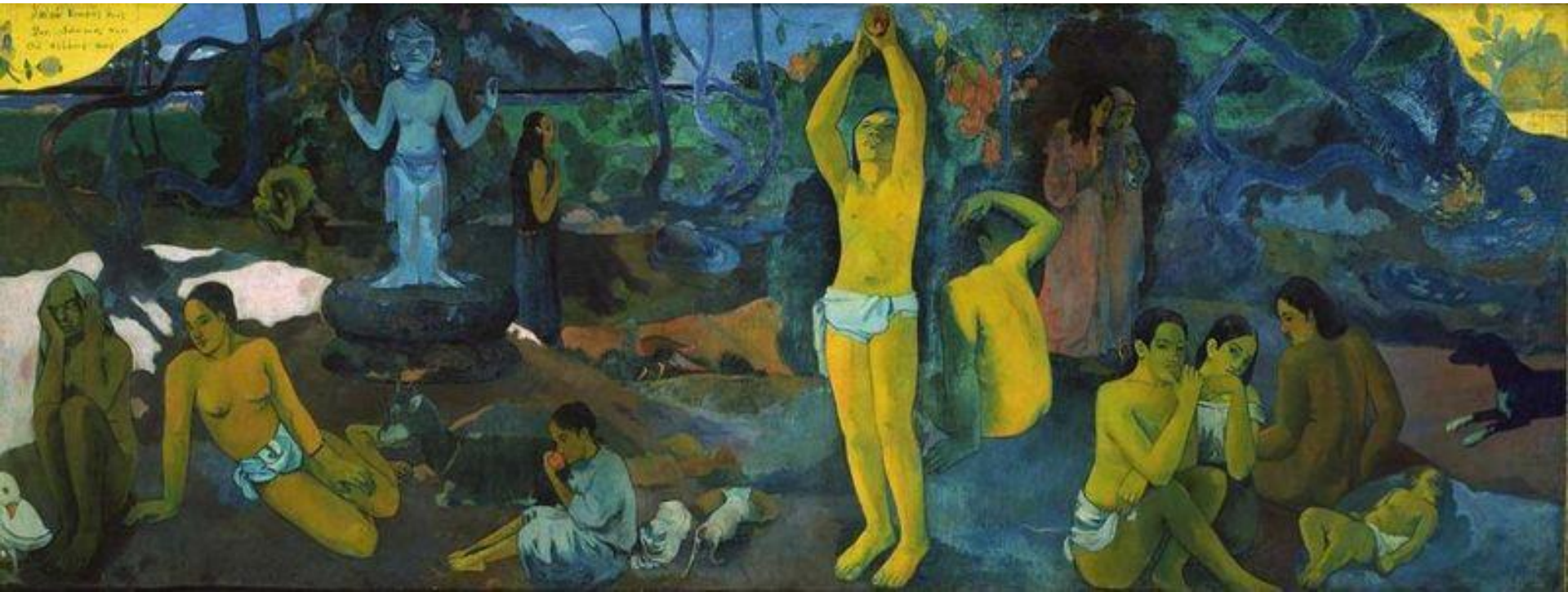
**The Market Gardens of Vaugirard, 1879, Smith Collage Museum of Art**



courtesy of [www.paul-gauguin.net](http://www.paul-gauguin.net)

**Matamoe Aka Landscape With Peacocks  
1892**

**Spirit of the Dead Watching (Manao tupapau) 1892**



*Where Do We Come From? What Are We? Where Are We Going?* 1897, oil on canvas, 139 × 375 cm.

**Museum of Fine Arts, Boston**

Gauguin regarded as his masterpiece and final artistic testament

