

МБОУ СОШ №3 ИМЕНИ А. С. ПУШКИНА

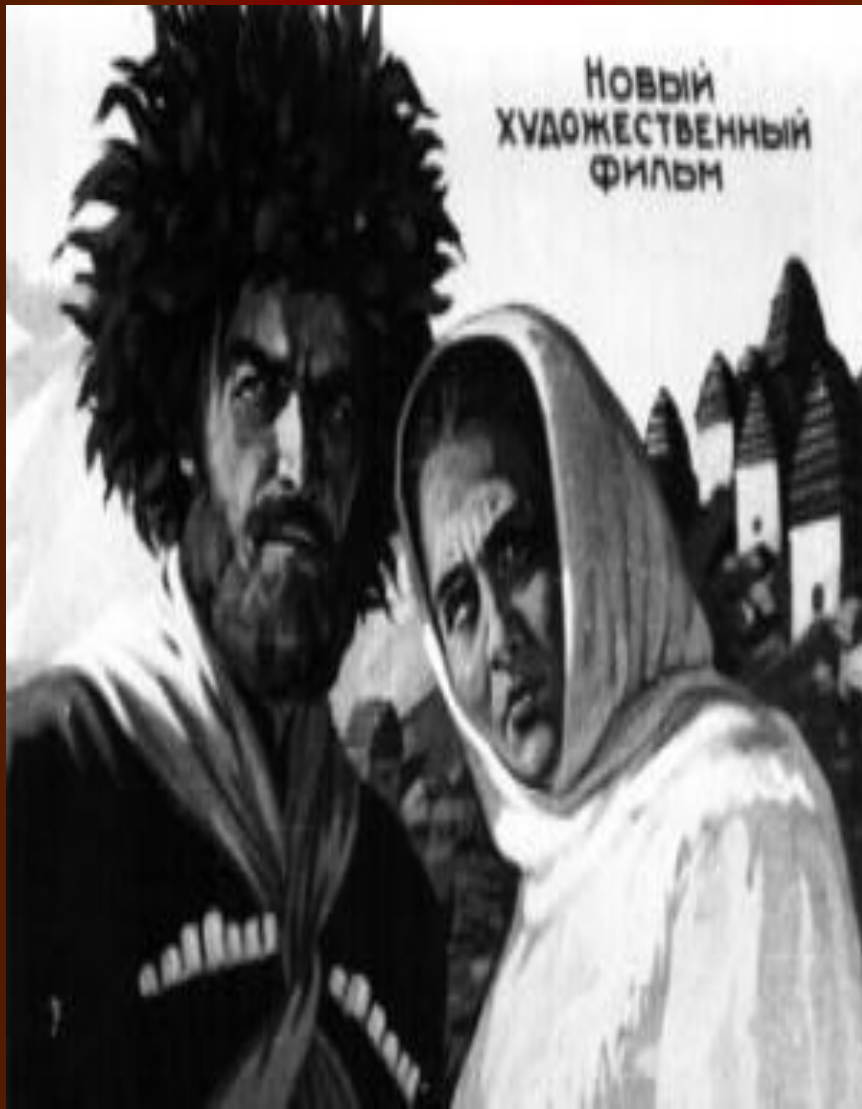
The History of Russian Cinema



***Работу выполнили: Волхова Алёна,
7 класс; Киричко Алина, 7 класс***

Руководители:

***Каргина Людмила Петровна
Тунина Татьяна Михайловна***



The world became familiar with the Caucasus thanks to the work of scientists, writers, artists. In the 20th century the cinema joined to the process of knowledge of this region. By the end of the century formed the so-called "Caucasian cinema."

The North Caucasus has already been firmly established in film. Mountain landscapes have appeared in hundreds of movies of different genres: from documentary films to experimental shorts. In 1967 the complex of the North Caucasus was established.

The most famous movies were made here.



“Life has become a
legend”



“The fires on the
towers”

“Fatima”

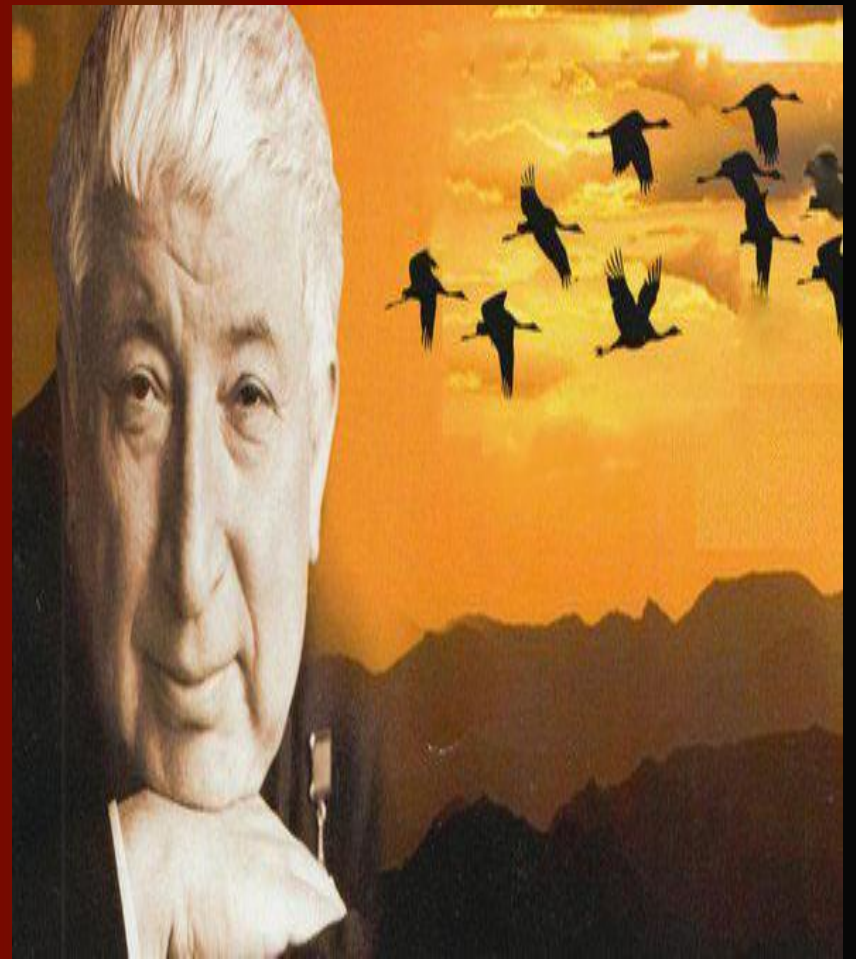


“Chermen”





“The Captive of
the Caucasus”



“Rasul Gamzatov.
Rosary of The
Years”

τ The disaster film “The 34 express train” was
h
e shot not far from Zheleznovodsk and
Mineralnye Vody.





“12 chairs”. The grotto of
Lermontov, the park Tsvetnik

The films “A Girl in a Hurry for a Date” and
“Good Morning” were shot in Kislovodsk.

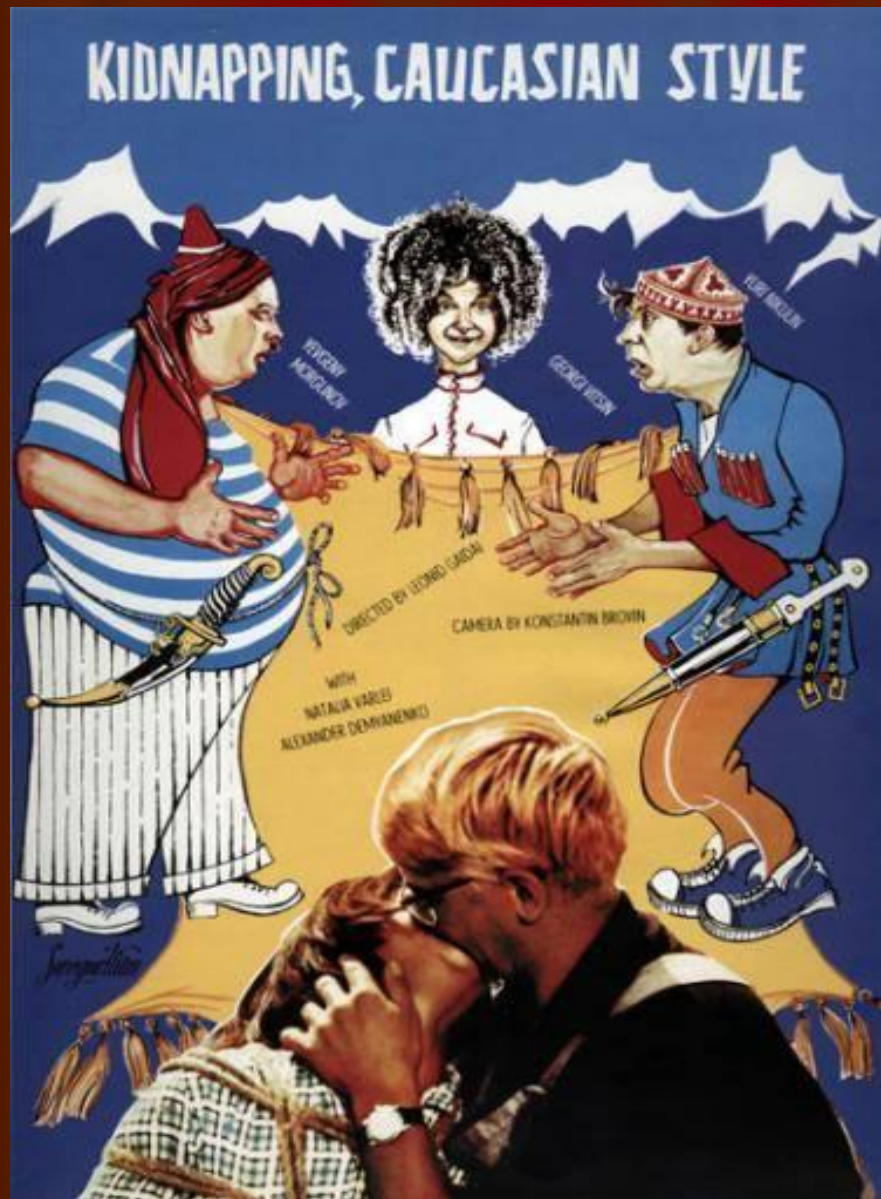




“The Dead
Groom”



“The Headless
Horseman”



A Soviet director, Leonid Gaidai, enjoyed and loved by millions of Russian people, approached the theme of the Caucasus and explored the meaning of Russianness in his movie of 1966, *Kidnapping, Caucasian Style*.

The scene
of Nina's
kidnapping



was shot in
Caucasus.

Dzhabrail, Nina's uncle, knowing that Nina will not agree to marry a man she does not love and has known only for several days, hires the three comic people who pretend to be Caucasians to kidnap Nina: Balbes (Nikulin), Byvalyi (Morgunov), and Trus (Vitsyn). They fail to kidnap the girl, and Dzhabrail has nothing to do than to ask Shurik to help the three criminals.



North-Caucasian movie is international and original.

The Ossetians, the Ingush, the Chechens, the Armenians were filming here their movies.



These films are still loved by the audience.

Источник информационных ресурсов

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