9 памяток по визуализации

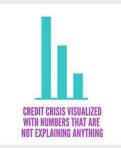
```
яркость
символы презентация
выборинфографика
диаграмма разнообразие
образы схемы
сенсациятэгов
облако
```

Инфографика об инфографике

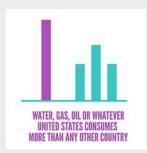
самые популярные виды визуализации и типы диаграмм

MOST POPULAR INFOGRAPHICS AROUND THE WEB

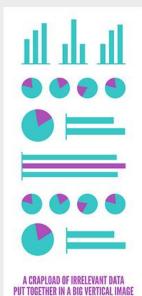














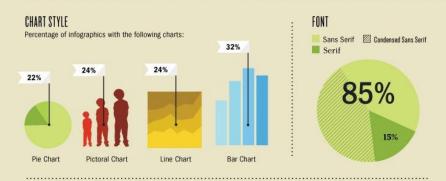


INFOGRAPHIC INFOGRAPHICS

Data visualization is a popular new way of sharing research. Here is a look at some of the visual devices, informational elements, and general trends found in the modern day infographic.

DESIGN

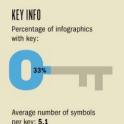
CONTENT

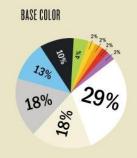


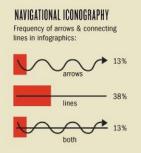




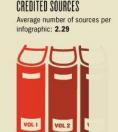
THEME







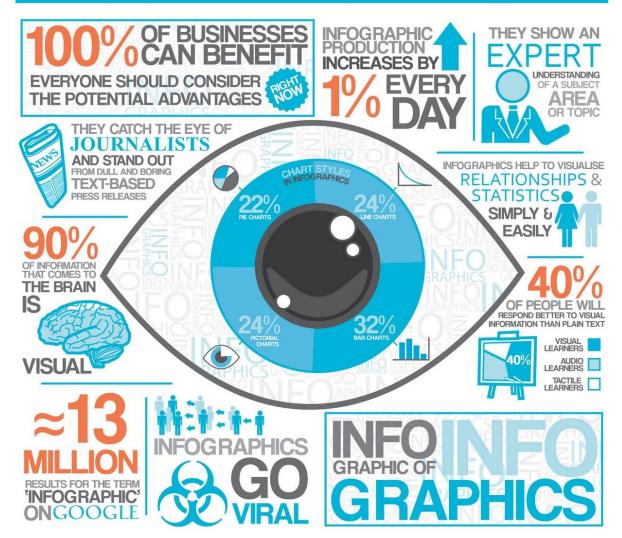




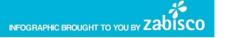
"RICHEST
AND POOREST
AMERICAN
NEIGH

Average number of words per

WATCH THIS SPACE. INFOGRAPHICS ARE



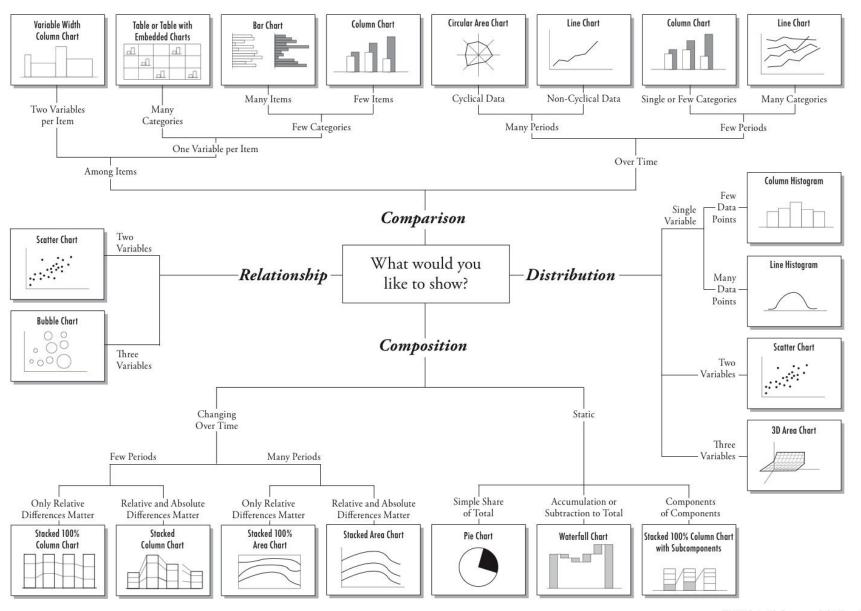
SOURCES FOR DIEA, AROUND IS MILLION RESULTS FOR THE TERM INPOGRAPHIC ON GOOGLE AS OF SETH JULY 20th (Indepting Soudents to Reac Through Their Individual Learning Suples, Marie Carlos, Rea Dura, used Remetal Durar Previous Has (86), 833, CHURT STYLES ACCORDING TO (Indepting Source Has 186), 840, FERDER STYLES ACCORDING TO (Indepting Suples, Marie Carlos, Rea Dura, used Remetal Durar Previous Has (86), 833, CHURT STYLES ACCORDING TO (Indepting Suples, Marie Carlos, Rea Dura, used Remetal Durar Previous Has (86), 833, CHURT STYLES ACCORDING TO (Indepting Suples, Marie Carlos, Rea Dura, used Remetal Durar Previous Has (186), 833, CHURT STYLES ACCORDING TO (Indepting Suples, Marie Carlos, Rea Durar, used Remetal Durar Previous Has (186), 833, CHURT STYLES ACCORDING TO (Indepting Suples, Marie Carlos, Rea Durar, used Remetal Previous Has (186), 833, CHURT STYLES ACCORDING TO (Indepting Suples, Marie Carlos, Rea Durar, used Remetal Previous Has (186), 833, CHURT STYLES ACCORDING TO (Indepting Suples, Marie Carlos, Rea Durar, used Remetal Previous Has (186), 833, CHURT STYLES ACCORDING TO (Indepting Suples, Marie Carlos, Rea Durar, used Remetal Previous Has (186), 833, CHURT STYLES ACCORDING TO (Indepting Suples, Marie Carlos, Rea Durar, used Remetal Previous Has (186), 833, CHURT STYLES ACCORDING TO (Indepting Suples, Marie Carlos, Rea Durar, used Remetal Previous Has (186), 833, CHURT STYLES ACCORDING TO (Indepting Suples, Marie Carlos, Rea Durar, used Remetal Previous Has (186), 833, CHURT STYLES ACCORDING TO (Indepting Suples, Marie Carlos, Rea Durar, used Remetal Previous Has (186), 833, CHURT STYLES ACCORDING TO (Indepting Suples, Marie Carlos, Rea Durar, used Remetal Previous Has (186), 833, CHURT STYLES ACCORDING TO (Indepting Suples, Marie Carlos, Rea Durar, used Remetal Previous Has (186), 833, CHURT STYLES ACCORDING TO (Indepting Suples, Marie Carlos, Rea Durar, used Remetal Previous Has (186), 833, CHURT STYLES ACCORDING TO (Indepting Suples, Marie Carlos, Rea Durar, used Remetal Previous Has (186), 833, CH



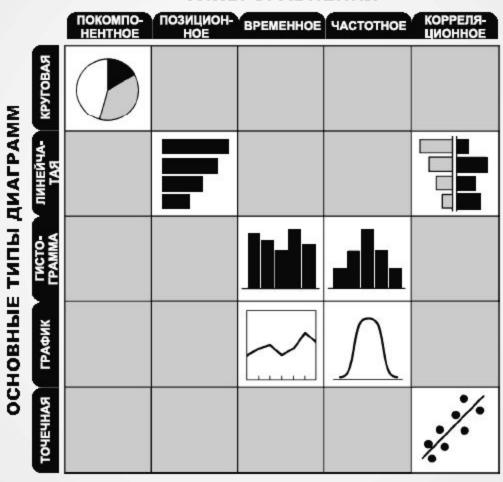
Как правильно выбрать диаграмму

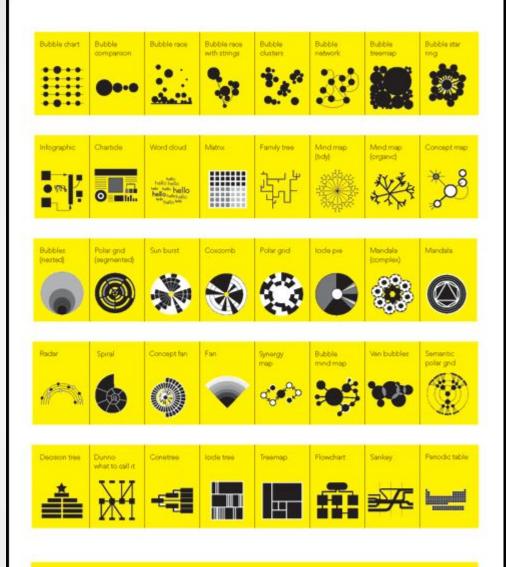
Выбор диаграммы исходит из имеющихся числовых данных и желания показать определенный тип сравнения

Chart Suggestions—A Thought-Starter



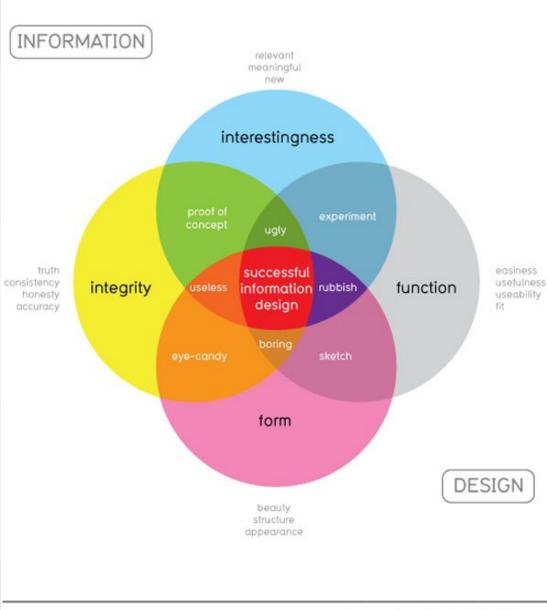
ТИПЫ СРАВНЕНИЯ



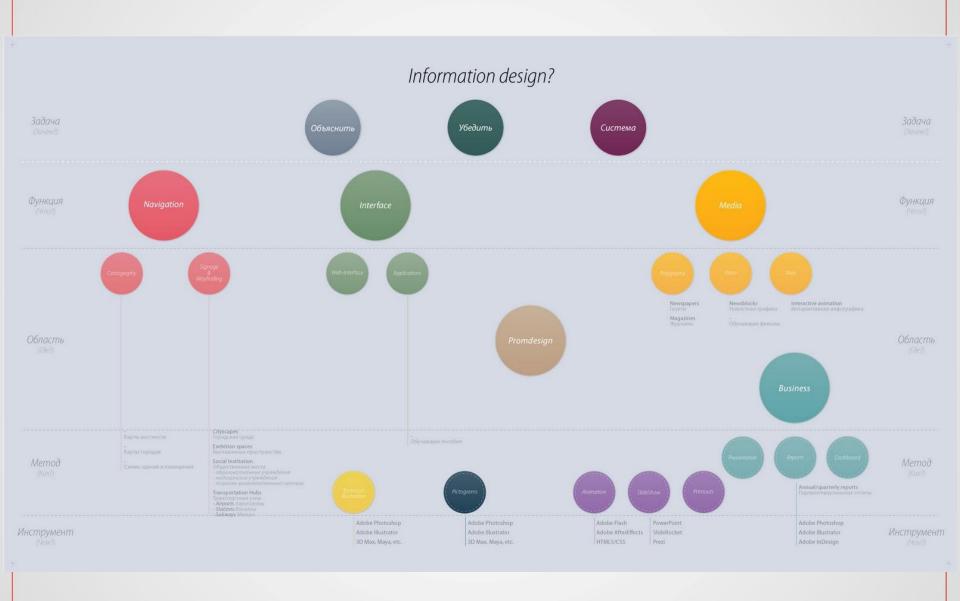


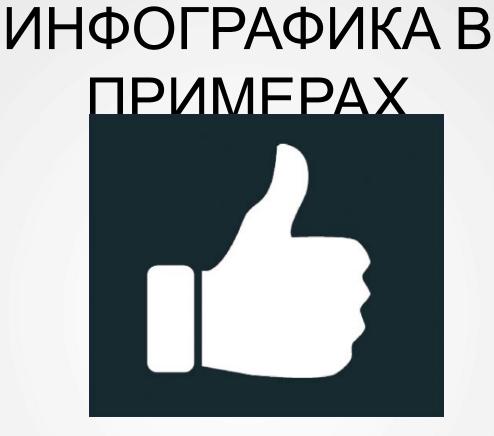
Types of Information Visualization

What Makes Good Information Design?



David McCandless // v1.0 // Nov 09
InformationIsBeautiful.net





http://infoanalyze.blogspot.com/

http://vk.com/infografika

http://www.facebook.com/infografika