



*An apposition in
Modern English*

“By apposition we mean a word or phrase referring to a part of the sentence expressed by a noun, and giving some other designation to the person or thing named by that noun”

Ilyish B.A.

	<i>Function</i>	<i>Authors expressing this viewpoint</i>
1	attribute	Vachek, J. 171; Akhmanova, O. S. 359
2	a particular kind of kind attribute	Ganshina M. A , Vailevskaya N. M. , 377; Vinokurova L. P. , 272; Kaushanskaya V. L. et al., 256
3	a particular case of attribute	Zhigadlo V. N. et al., 290
4	a particular kind of postpositive detached attribute	Barkhudarov L. S. , Shteling D. A. , 365
5	a particular kind of attributive relation	Akhmanova O. S. , 359
6	a sentence part	Kobrina N. A. et al., 72
7	a word of phrase referring to a sentence part	Ilyish B. A. , 231

apposition

expressed by

a common noun

a proper noun

Captain Butler (Ilyish B. A. ,
p.231)

President Roosevelt
(Vinokurova L. P. , p. 272)

Uncle Rodger, **Cousin** Jolyon,
Mrs. Heron, **Doctor** Crocus
(Zhygadlo V. N. , p.290)

Aunt Ann, **Professor** Sommer –
Ville (Kaushanskaya V. L., p. 256)

the river **Don**, Mount **Everest**
(Vinokurova L. P. , p. 272)

Mount **Ethna**, the tiver **Thames**
(Zhygadlo V. N. , p.290)

CLASSIFICATION OF THE APPOSITIVE PHRASES

Pattern I: the river Thames

- 1) **A geographical object:** *If these men had their way they close the river **Thames** altogether.*
(Jerome, p.82)
- 2) **A living being:** *The dog **Balthasar** sniffed the edges of his trousers.*
(The Man...p.123)
- 3) **Things, abstract notions the lexical meaning of which is revealed:** *As for George's nickname – «**The Buccaneer**» - he did not think much of that.*
(The Man...p.86)

Pattern II: The book «Theatre»

This pattern consists of the common noun as the base noun and the other noun as an apposition. Here also belong the appositional phrases expressed by prepositional nouns (with preposition «of»):

*There are plenty of dogs in the town **of Oxford**.*
(Jerome, p.208)

Pattern III: Green Street

Here belong common nouns as the base denoting streets, squares, hotels, mountains, islands, etc. :

*Bosinney's office was in **Sloane Street**, close at hand,...*
(*The Man...p.97*)

Pattern IV: Aunt Marie

The base nouns of this pattern denote family relationships, professional ranks, etc.:

«*Well! Well! This must be Doctor **Manson**. Come in, my dear, come in!* »
(*Cronin, 23*)

Pattern V: Henry the Fourth

In this pattern the proper noun the base and the substantivized noun is apposition:

*It is a famous old place. Henry **VIII** stole it from someone or the other, I forget whom now, and lived in it.*
(*Jerome, p.92*)

Pattern VI: A flower of a girl

This pattern consists of two common nouns, usually with the indefinite article. These nouns are joined by the preposition «of»:

*...And kissed him and asked him if he was killed, and what **those great nasty brutes of dogs** had been doing to him. (Jerome, p.147-148)*