



# The English school of painting

the term - термин

an absence of - отсутствие

to designate –для определения

To strike – поражать

a particular method –особый  
метод

Forcibly –сильно, резко

a taste in coloring- чувство цвета

to stand by himself - стоять  
обособленно

a representation- представление

For the sake of brevity –для  
краткости

to characterize -характеризовать

English school of painting  
Английская изобразительная  
школа

The English school of painting is an expression for English (or British) painters who produced characteristically English paintings



Generally, the term "school" is used to designate a special collection of traditions and processes, a particular method, a peculiar style in design, and an equally peculiar taste in coloring -



all contributing to  
the  
representation of  
a national ideal  
existing in the  
minds of native  
artists at the  
same time





However, the term cannot be used in this way to characterize English art,





because there is an absence of any national tradition that strikes one most forcibly in studying English painting.





Each English painter seems to stand by himself -  
isolated from his brother artists.





For the sake of brevity, all these separate manifestations are grouped together under the name of "English school of painting".



was fond of - любил

Landscape - пейзаж

childhood -детство

true to life- реалистично

being very talented –будучи очень  
талантливым

He is said to be – он считается

To reflect- отображать

direct observation –  
непосредственное наблюдение

nature's colors –цвета природы

The French Impressionists -  
французские импрессионисты

Sketch – набросок, этюд

the Dutch masters - датские  
мастера



John Constable (1776-1837)





was fond of the place where he was born and spent his childhood on the river Stour.





He saw very beautiful woods, greens in nature and, being very talented, reflected nature's colors in his sketches, which he then composed into pictures.





He painted the landscape without any changes and the trees or other objects were in his paintings very true to life.





He is said to be the first landscape painter in England



His direct  
observation of  
nature, his free  
handling of  
paint,





the "light-dews-breezes-bloom-and freshness" of his landscape were revolutionary:





his work leads from the Dutch masters of XVII century to the French Impressionists.





Genuine- истинный, оригинальный

the founder - основатель

in habits- по обычаям, по  
характеру

Caricature - карикатура

by birth- по рождению

the charm of childhood –  
очарование детства

social life- жизнь общества

delicate colors – нежные цвета

was accompanied by satire-  
сопровождались сатирой

brilliantly - блестяще

down-to earth - приземленно

Disposition – место жительства



William Hogarth (1697-1764)





may be called the first genuine English artist -  
English in habits, disposition, and temperament, as  
well as by birth.





He is the first really original English artist





In his pictures he reflected social life





and in many of them the beauty of his paintings  
was accompanied by satire.





The "Marriage a la Mode",





 "The Election Entertainment" were painted to show the life very satirically.



His art is humorous, down-to earth and popular





He was the founder of English caricature.





The Pre-Raphaelite movement-  
движение прерафаэлитов

Genre - жанровый

Established- основанное

executed in – выполненный в

dominated -доминировало

Colorful – красочный, яркий

concentrated on-  
концентрировались на

minutely detailed – детальный,  
подробный

Religious - религиозный

Style- стиль

Literary- литературный

second half of – вторая половина



The Pre-Raphaelite movement, established in the 1840s,





dominated English art in the second half of the XIX century.





Its members -





William Holman Hunt, Dante Gabriel Rossetti John  
Everett Millais and others





concentrated on religious, literary, and religious subjects,





executed in a colorful and minutely detailed style





Bertruccio's  
bride

Hughe

Midnight  
eye



Hughe  
s



Nigh  
t

Hughe  
s

Day



Hughe  
S



Idle  
tears

Hughe  
S

Valkiria



Hughe  
S

Isabella and her  
pot



Hunt



Monna  
Giovanna



Hunt

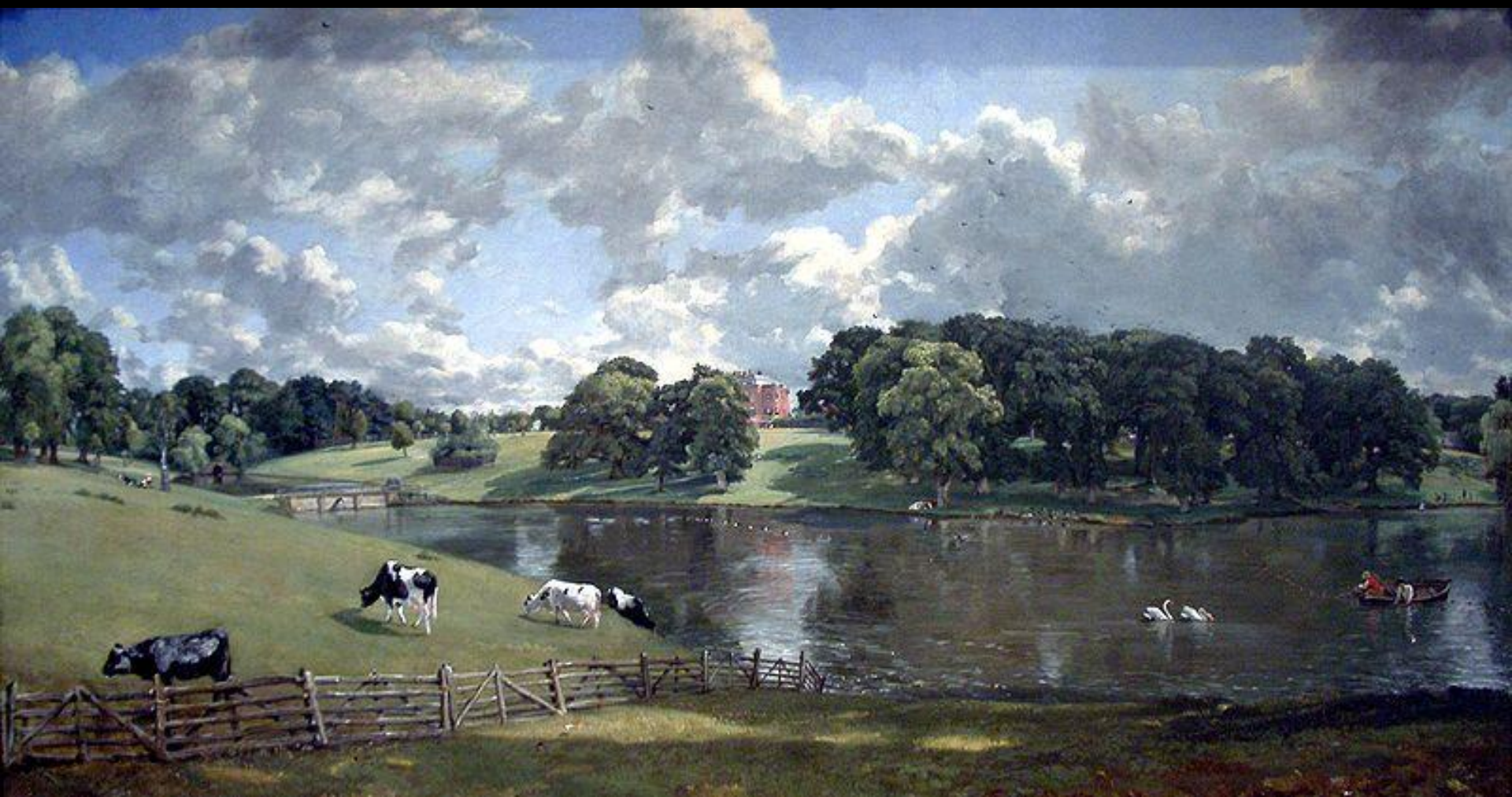
Hym  
n



Hunt



Constabl  
e



Constabl  
e



Constabl  
e



Constabl  
e