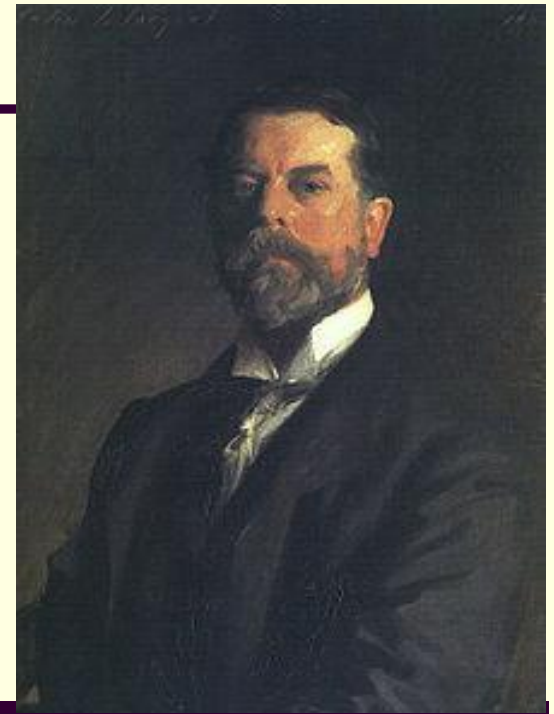


# *John Singer Sargent*



<i>Born</i>	<i>January 12, 1856</i> <i><u>Florence</u>, Italy</i>
<i>Nationality</i>	<i>American (United States)</i>
<i>Field</i>	<i>Painting</i>
<i>Influenced by</i>	<i>Carolus-Duran, Leon Bonnat, Diego Velazquez</i>
<i>Died</i>	<i>April 14, 1925 (aged 69)</i> <i>London, United Kingdom</i>

## *Early life and training*

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*John Singer Sargent, son of American expatriate parents, was born in Florence, Italy.*



*Sargent also took some lessons from Léon Bonnat, Carolus-Duran and Diego Velázquez.*

## *Best works*



*Madame X (Madame Pierre Gautreau) (1884)*



*The Lady with the Rose (1882)*

## *Later life and death*

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*By 1907, Sargent got tired of portrait painting.  
He resumed his travels through Europe and to America.*

*Sargent actively participated in the Grand Central Art Galleries  
until his death.*

*He returned to England, where he died on April 14,  
1925 of heart disease.*

# Questions

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1. *When the artist was born?*
2. *At whom John Sargent studied?*
3. *In what year he moved to London?*
4. *What at it the best works?*
5. *Of what John Sargent died?*

*The end.*

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