

>> **Behind the Supply Curve: Inputs and Costs**

**Krugman/Wells
Economics**

WHAT YOU WILL LEARN IN THIS CHAPTER

- The importance of the firm's **production function**, the relationship between quantity of inputs and quantity of output
- Why production is often subject to **diminishing returns to inputs**
- The various types of costs a firm faces and how they generate the firm's **marginal** and **average cost curves**
- Why a firm's costs may differ in the **short run** versus the **long run**
- How the firm's technology of production can generate **increasing returns to scale**

The Production Function

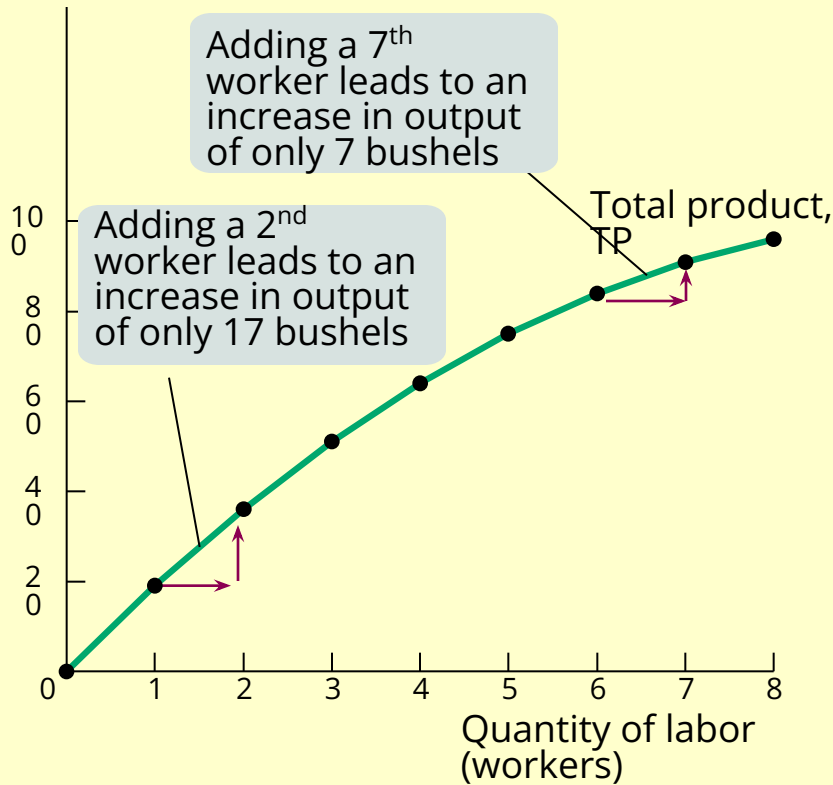
- A **production function** is the relationship between the quantity of inputs a firm uses and the quantity of output it produces.
- A **fixed input** is an input whose quantity is fixed for a period of time and cannot be varied.
- A **variable input** is an input whose quantity the firm can vary at any time.

Inputs and Output

- The **long run** is the time period in which all inputs can be varied.
- The **short run** is the time period in which at least one input is fixed.
- The **total product curve** shows how the quantity of output depends on the quantity of the variable input, for a given quantity of the fixed input.

Production Function and TP Curve for George and Martha's Farm

Quantity of wheat (bushels)



Quantity of labor (workers)	Quantity of wheat (bushels)	MP of labor (bushels per worker)
0	0	
1	17	17
2	34	17
3	48	14
4	64	16
5	79	15
6	91	12
7	98	7
8	103	5

Marginal Product of Labor

- The **marginal product** of an input is the additional quantity of output that is produced by using one more unit of that input.

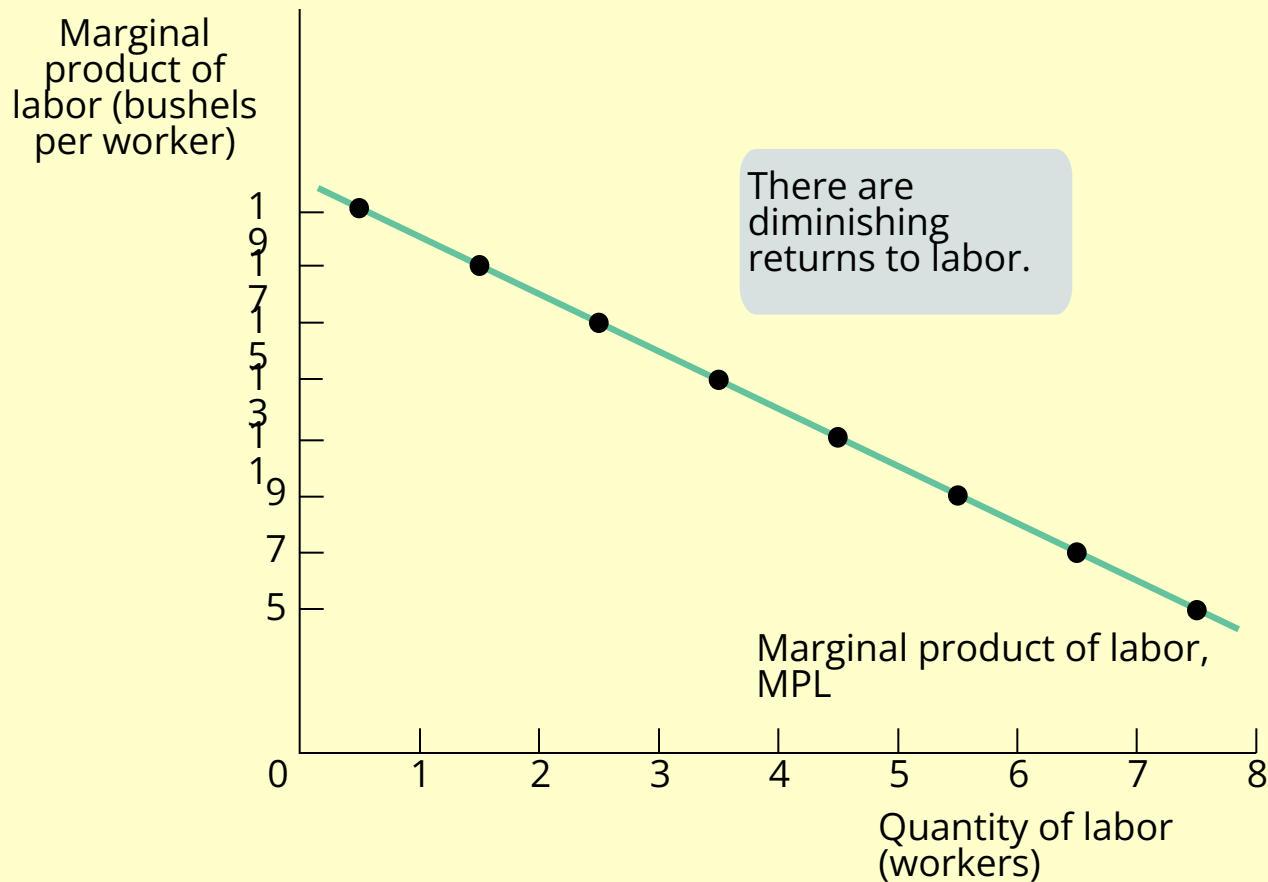
$$\text{Marginal product of labor} = \frac{\text{Change in quantity of output}}{\text{Change in quantity of labor}} = \text{Change in quantity of output generated by one additional unit of labor}$$

$$MPL = \Delta Q / \Delta L$$

Diminishing Returns to an Input

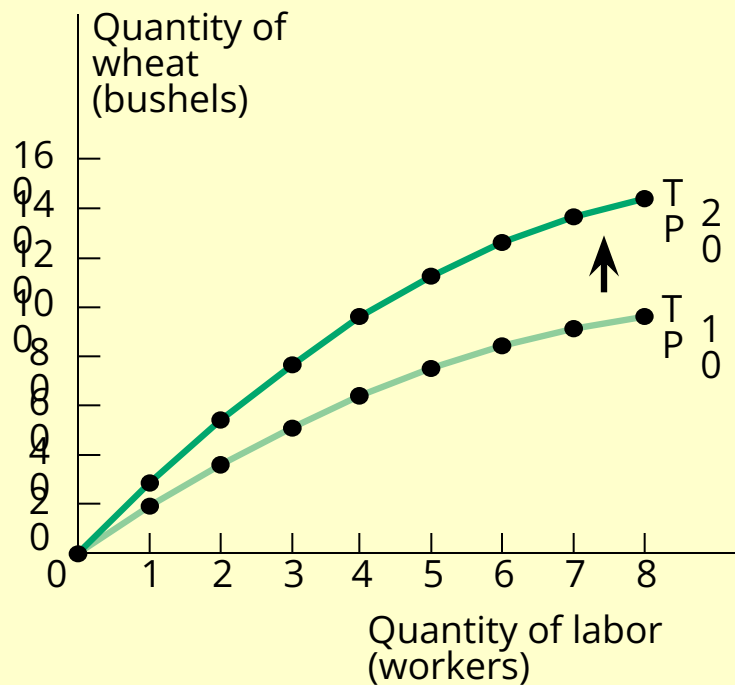
- There are **diminishing returns to an input** when an increase in the quantity of that input, holding the levels of all other inputs fixed, leads to a decline in the marginal product of that input.

Marginal Product of Labor Curve

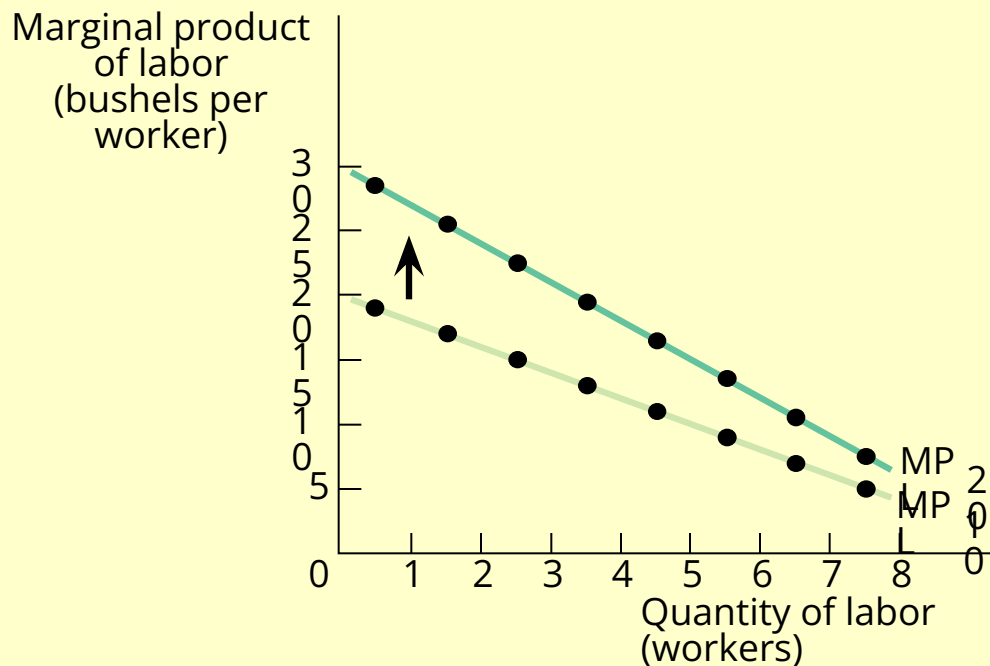


Total Product, Marginal Product, and the Fixed Input

(a) Total Product Curves



(b) Marginal Product Curves



From the Production Function to Cost Curves

- A **fixed cost** is a cost that does not depend on the quantity of output produced. It is the cost of the fixed input.
- A **variable cost** is a cost that depends on the quantity of output produced. It is the cost of the variable input.

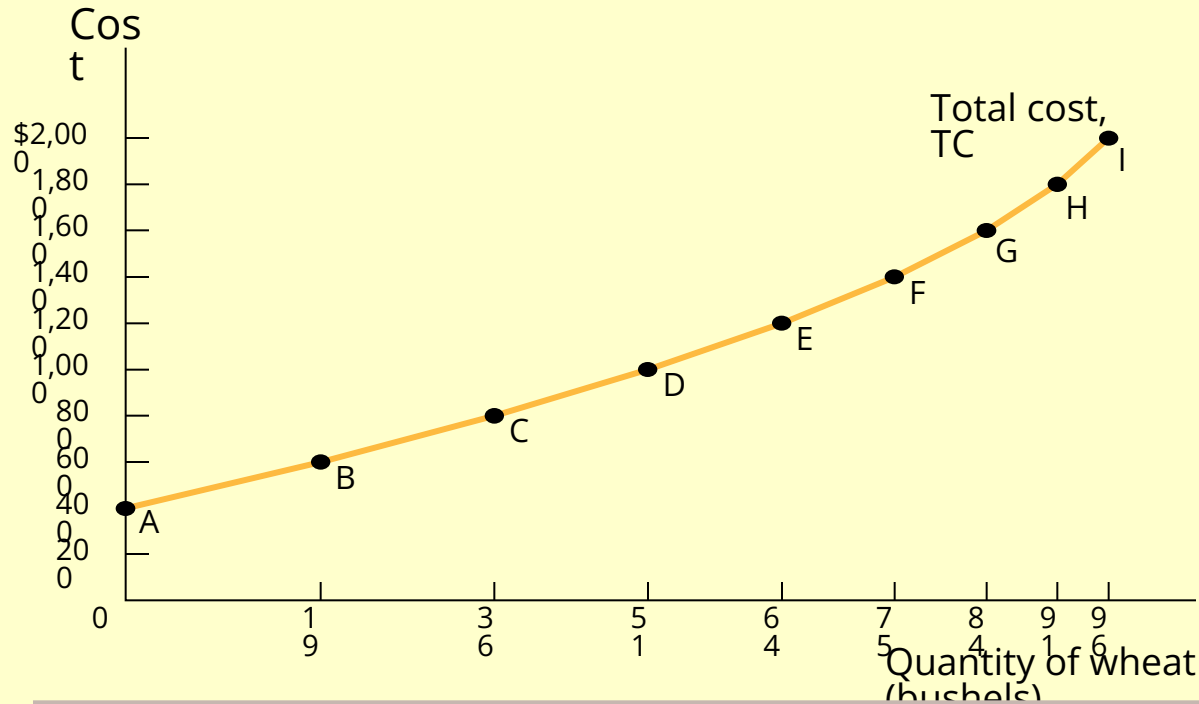
Total Cost Curve

- The **total cost** of producing a given quantity of output is the sum of the fixed cost and the variable cost of producing that quantity of output.

$$TC = FC + VC$$

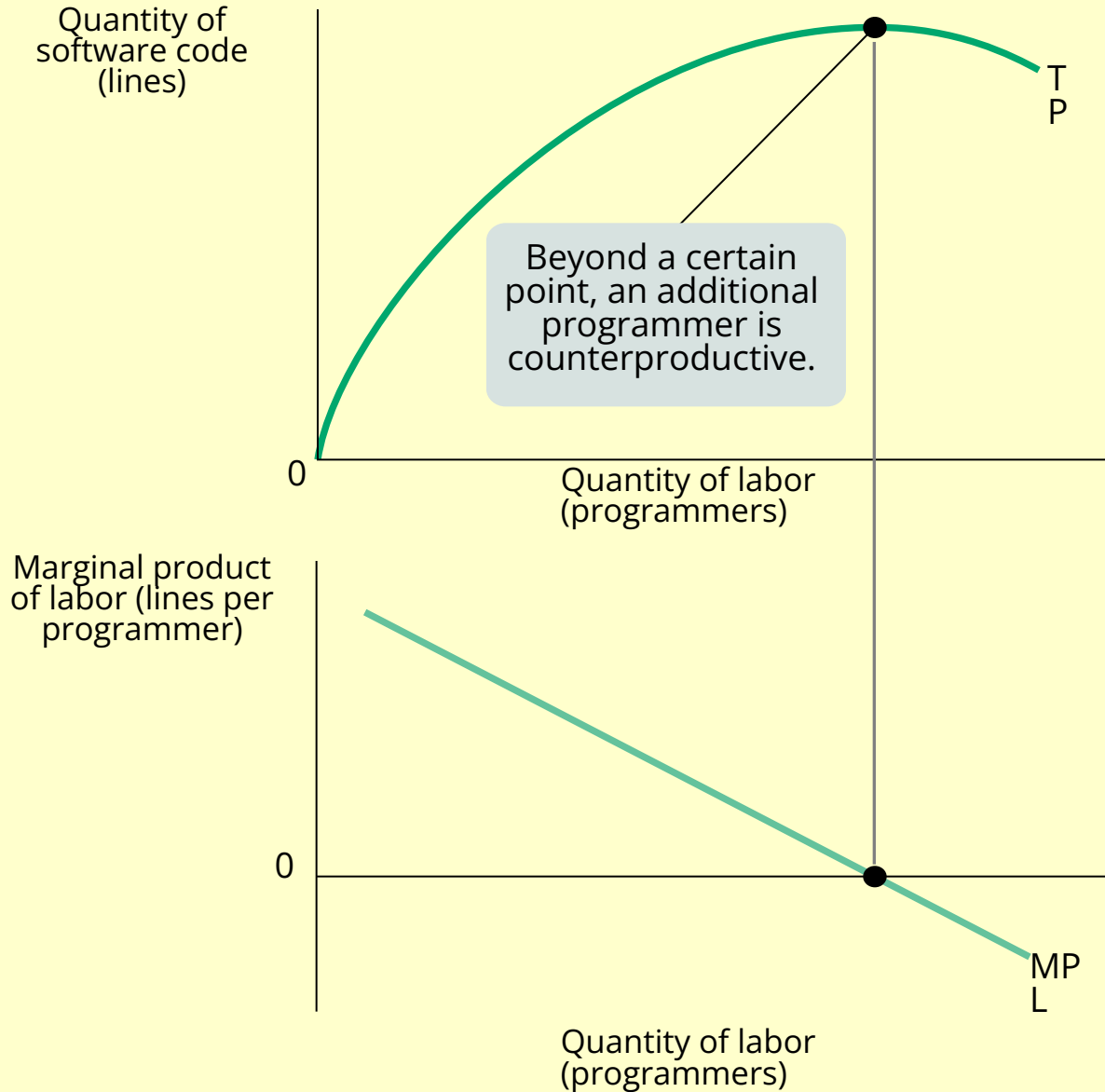
- The *total cost curve* becomes steeper as more output is produced due to diminishing returns.

Total Cost Curve for George and Martha's Farm



Point on graph	Quantity of labor L (workers)	Quantity of wheat Q (bushels)	Variable cost (VC)	Fixed Cost (FC)	Total cost (TC = FC + VC)
A	0	0	\$0	\$40	\$40
B	1	1	20	40	60
C	2	3	40	40	80
D	3	5	60	40	1,00
E	4	6	80	40	1,20
F	5	7	1,00	40	1,40
G	6	8	1,20	40	1,60
H	7	9	1,40	40	1,80
I	8	9	1,60	40	2,00

The Mythical Man-Month



Two Key Concepts: Marginal Cost and Average Cost

$$\text{Marginal cost} = \frac{\text{Change in total cost}}{\text{Change in quantity of output}} = \begin{array}{l} \text{Change in total cost} \\ \text{generated by one} \\ \text{additional unit of} \\ \text{output} \end{array}$$

$$MC = \Delta TC / \Delta Q$$

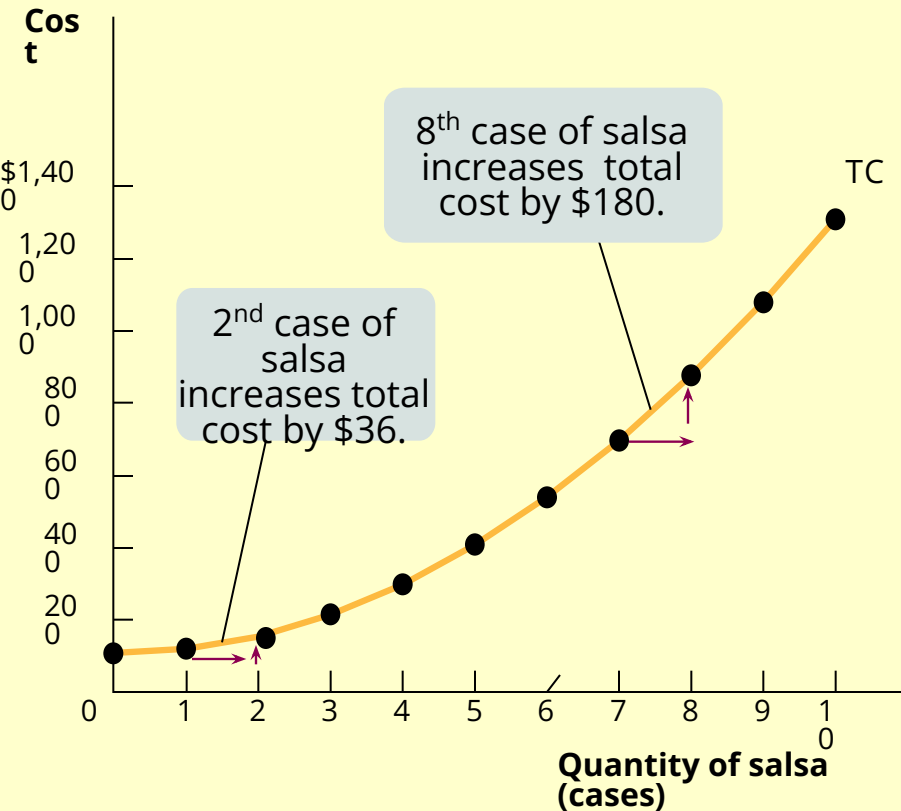
As in the case of marginal product, marginal cost is equal to “***rise***” (the increase in total cost) divided by “***run***” (the increase in the quantity of output).

Costs at Selena's Gourmet Salsas

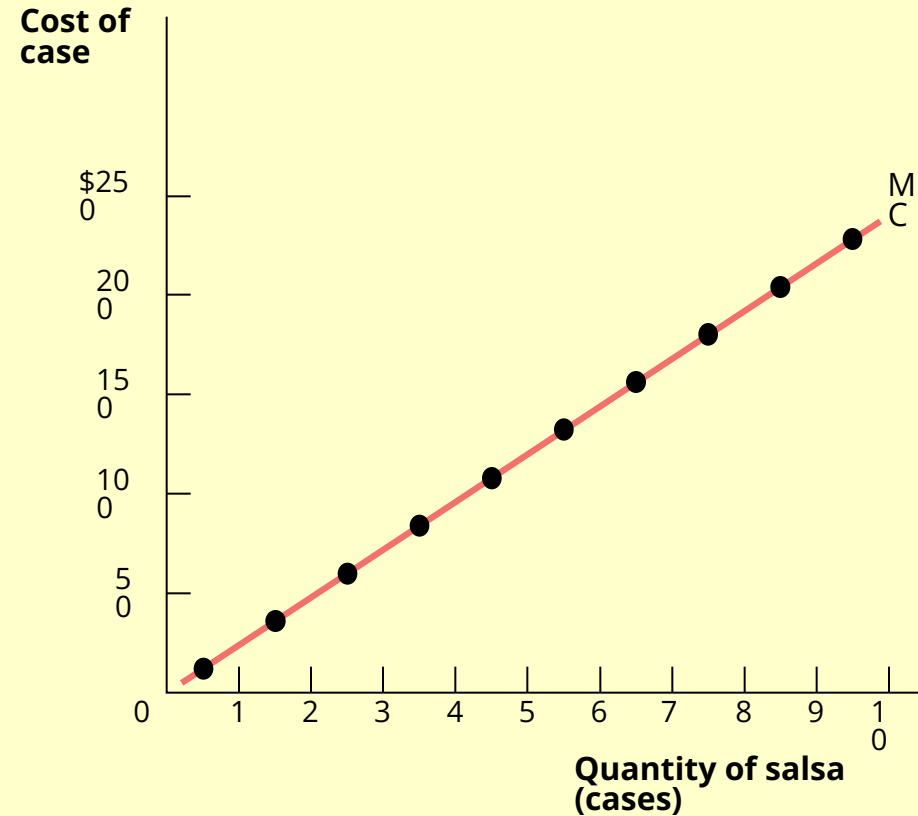
Quantity of salsa Q (cases)	Fixed cost FC	Variable cost VC	Total cost $TC = FC + VC$	Marginal cost of case $MC = \Delta TC / \Delta Q$
0	\$108	\$0	\$108	
1	108	12	120	\$12
2	108	48	156	36
3	108	108	216	60
4	108	192	300	84
5	108	300	408	108
6	108	432	540	132
7	108	588	696	156
8	108	768	876	180
9	108	972	1,080	204
10	108	1,200	1,308	228

Total Cost and Marginal Cost Curves for Selena's Gourmet Salsas

(a) Total Cost



(b) Marginal Cost



Why is the Marginal Cost Curve Upward Sloping?

- Because there are diminishing returns to inputs in this example. As output increases, the marginal product of the variable input declines.
- This implies that more and more of the variable input must be used to produce each additional unit of output as the amount of output already produced rises.
- And since each unit of the variable input must be paid for, the cost per additional unit of output also rises.

Average Cost

- **Average total cost**, often referred to simply as **average cost**, is total cost divided by quantity of output produced.

$$ATC = TC/Q = (\text{Total Cost}) / (\text{Quantity of Output})$$

- A **U-shaped average** total cost curve falls at low levels of output, then rises at higher levels.
- **Average fixed cost** is the fixed cost per unit of output.

$$AFC = FC/Q = (\text{Fixed Cost}) / (\text{Quantity of Output})$$

Average Cost

- **Average variable cost** is the variable cost per unit of output.

$$AVC = VC/Q = (\text{Variable Cost}) / (\text{Quantity of Output})$$

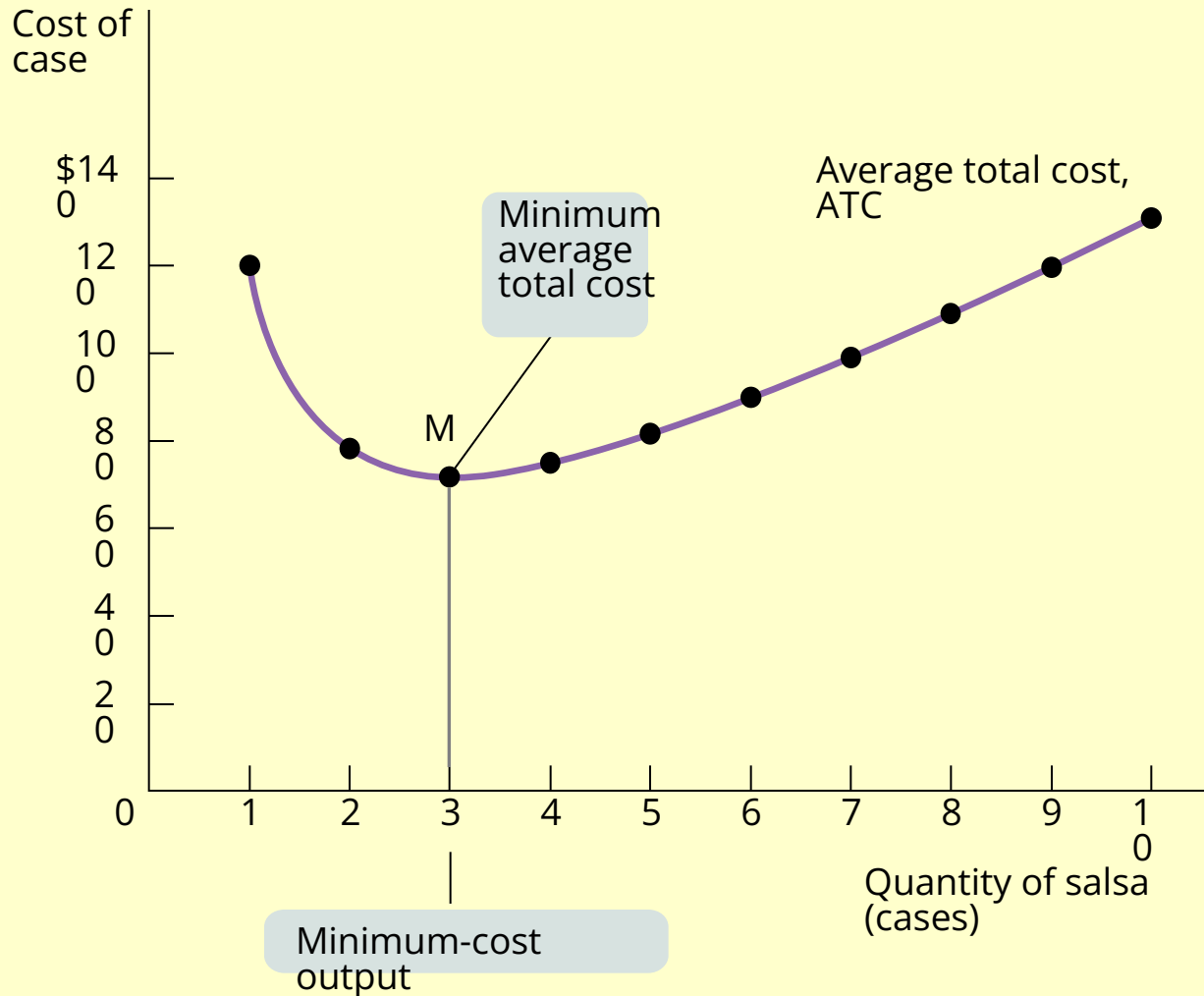
Average Total Cost Curve

- Increasing output has two opposing effects on average total cost:
 - ***The spreading effect***: the larger the output, the greater the quantity of output over which fixed cost is spread, leading to lower the average fixed cost.
 - ***The diminishing returns effect***: the larger the output, the greater the amount of variable input required to produce additional units leading to higher average variable cost.

Average Costs for Selena's Gourmet Salsas

Quantity of salsa Q (cases)	Total cost TC	Average total cost of case $ATC = TC/Q$	Average fixed cost of case $AFC = FC/Q$	Average variable cost of case $AVC = VC/Q$
1	\$120	\$120.00	\$108.00	\$12.00
2	156	78.00	54.00	24.00
3	216	72.00	36.00	36.00
4	300	75.00	27.00	48.00
5	408	81.60	21.60	60.00
6	540	90.00	18.00	72.00
7	696	99.43	15.43	84.00
8	876	109.50	13.50	96.00
9	1,080	120.00	12.00	108.00
10	1,308	130.80	10.80	120.00

Average Total Cost Curve for Selena's Gourmet Salsas



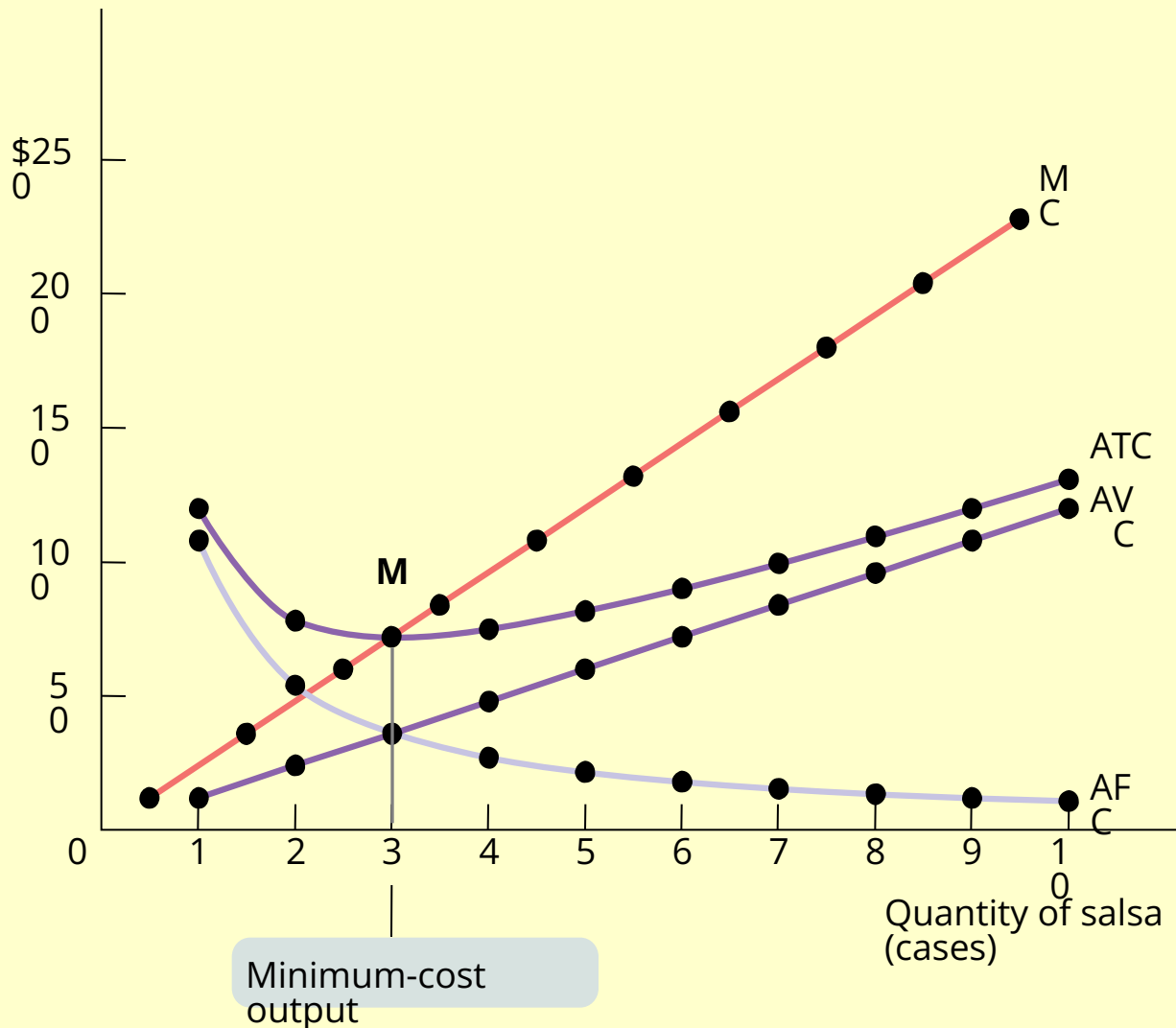
Putting the Four Cost Curves Together

Note that:

1. Marginal cost is upward sloping due to diminishing returns.
2. Average variable cost also is upward sloping but is flatter than the marginal cost curve.
3. Average fixed cost is downward sloping because of the spreading effect.
4. The marginal cost curve intersects the average total cost curve from below, crossing it at its lowest point. This last feature is our next subject of study.

Marginal Cost and Average Cost Curves for Selena's Gourmet Salsas

Cost of case

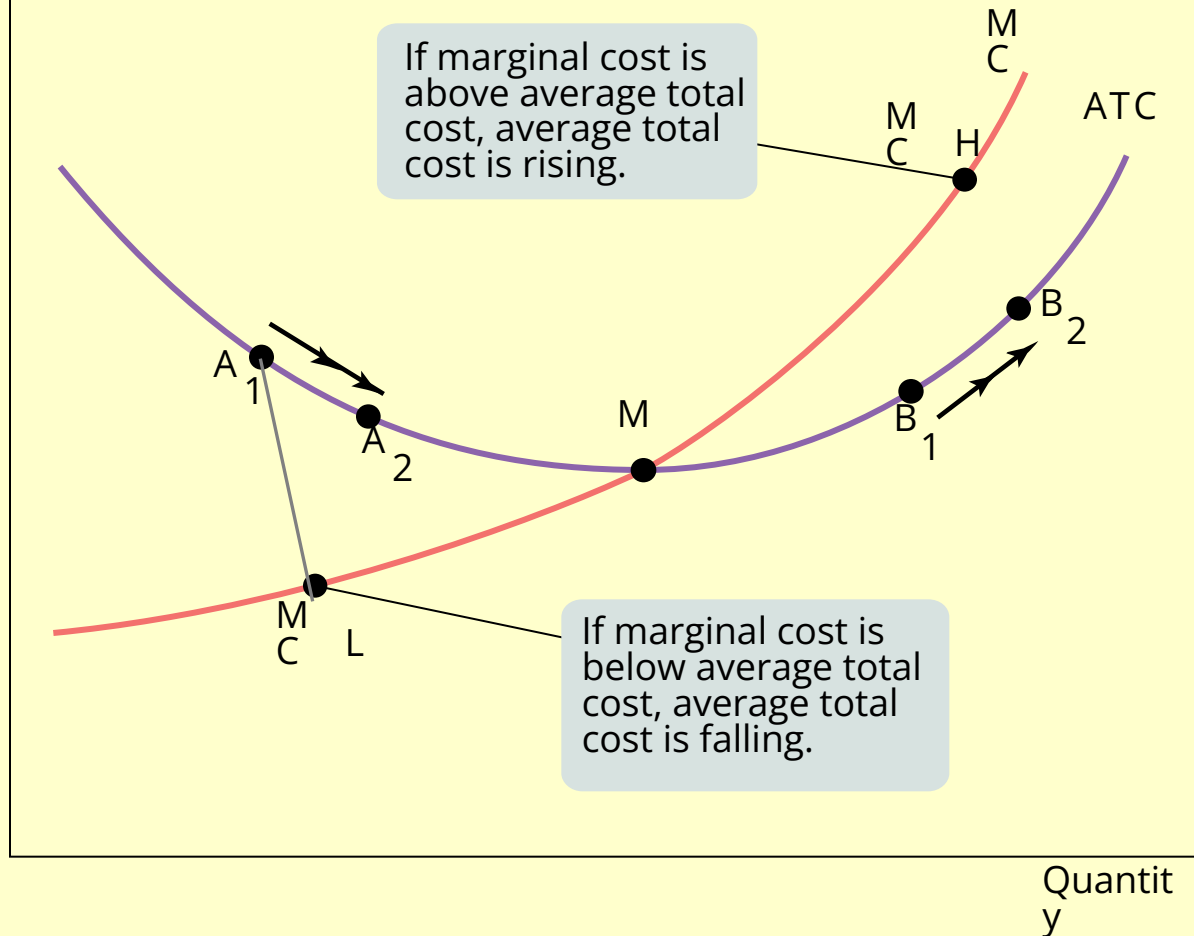


General Principles That Are Always True About a Firm's Marginal and Average Total Cost Curves

- The minimum-cost output is the quantity of output at which average total cost is lowest—the bottom of the U-shaped average total cost curve.
 - At the minimum-cost output, average total cost is **equal to** marginal cost.
 - At output less than the minimum-cost output, marginal cost is **less than** average total cost and average total cost is falling.
 - And at output greater than the minimum-cost output, marginal cost is **greater than** average total cost and average total cost is rising.

The Relationship Between the Average Total Cost and the Marginal Cost Curves

Cost of unit

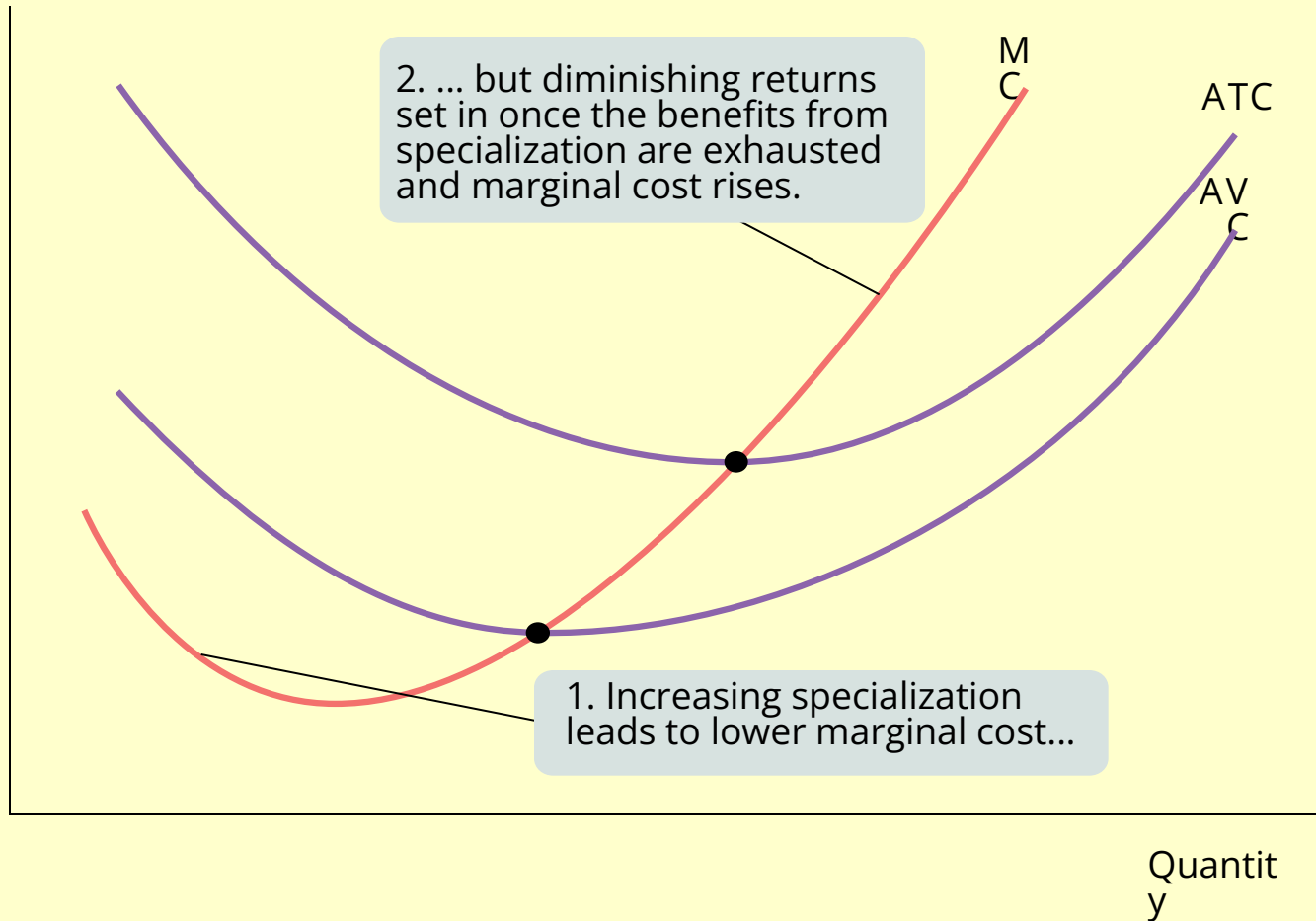


Does the Marginal Cost Curve Always Slope Upward?

- In practice, marginal cost curves often slope *downward* as a firm increases its production from zero up to some low level, sloping upward only at higher levels of production.
- This initial downward slope occurs because a firm that employs only a few workers often cannot reap the benefits of specialization of labor. This specialization can lead to *increasing* returns at first, and so to a downward-sloping marginal cost curve.
- Once there are enough workers to permit specialization, however, diminishing returns set in.

More Realistic Cost Curves

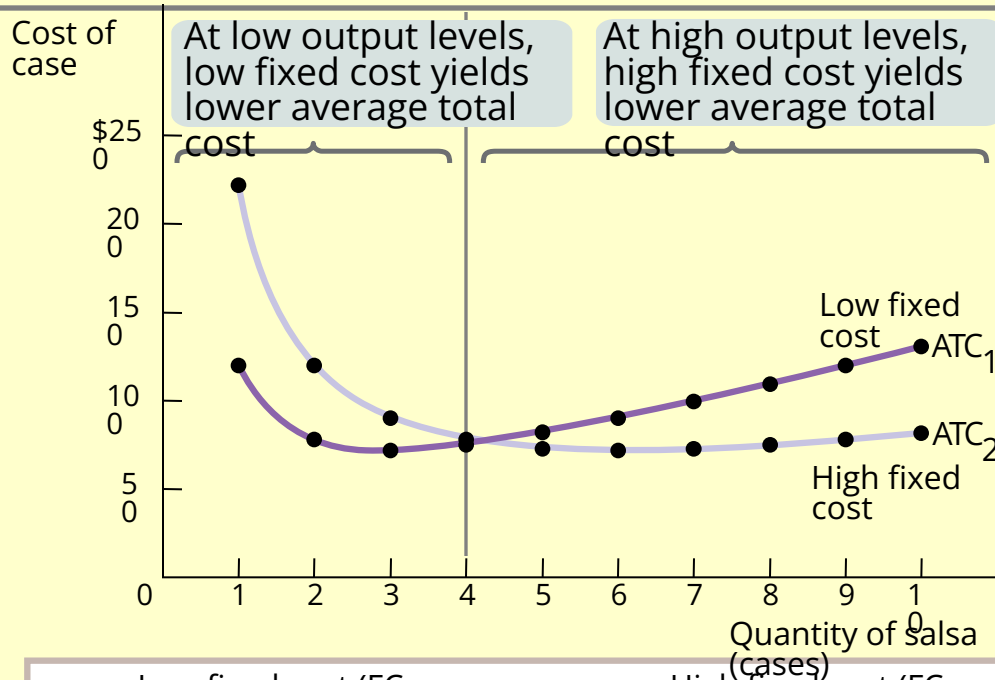
Cost of unit



Short-Run versus Long-Run Costs

- In the short run, fixed cost is completely outside the control of a firm. But all inputs are variable in the long run.
- The firm will choose its fixed cost in the long run based on the level of output it expects to produce.

Choosing the Level of Fixed Cost of Selena's Gourmet Salsas

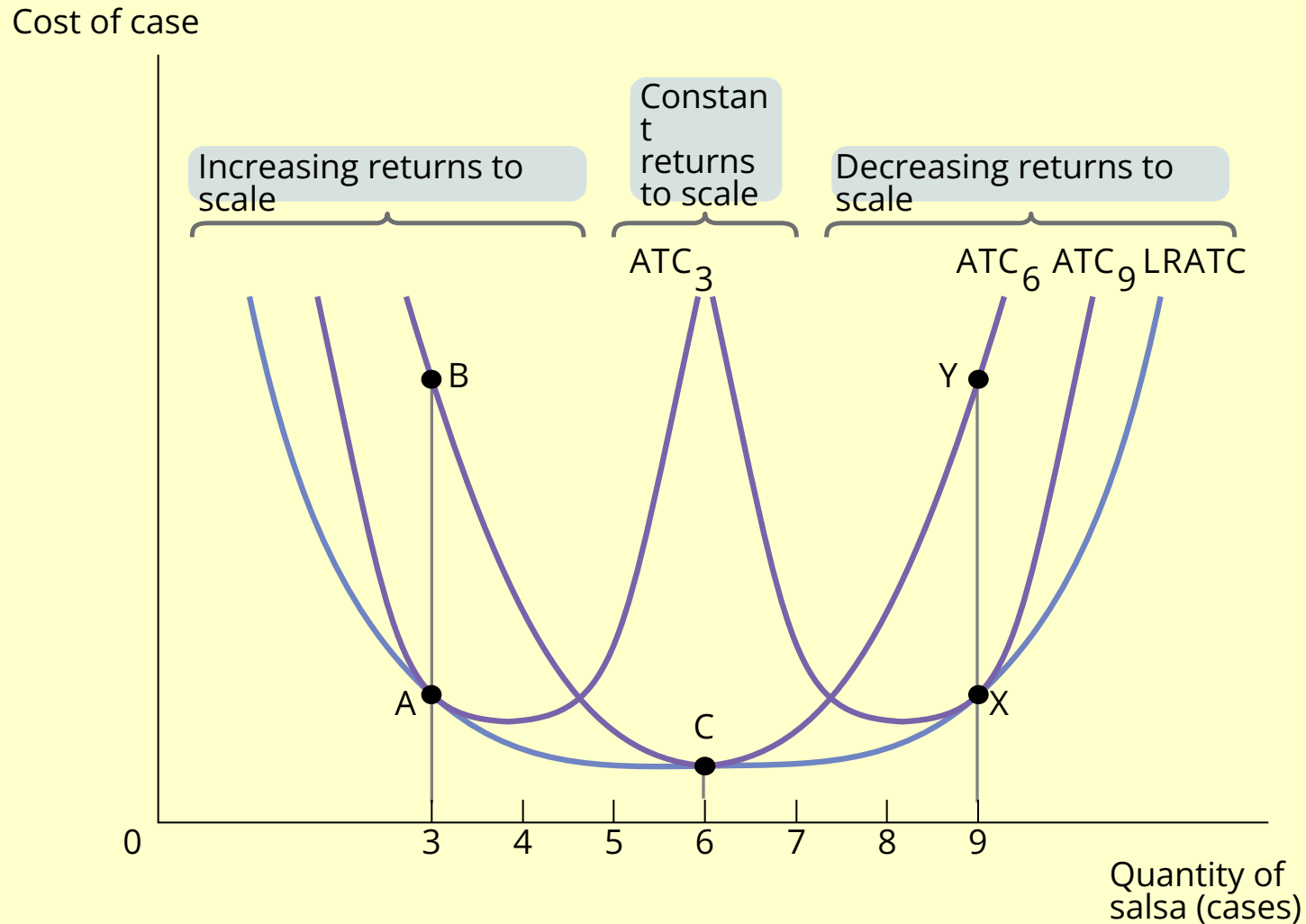


Quantity of salsa (cases)	Low fixed cost (FC = \$108)			High fixed cost (FC = \$216)		
	High variable cost	Total cost	Average total cost of ATC ₁	Low variable cost	Total cost	Average total cost of ATC ₂
1	\$1	\$12	\$120.0	\$6	\$22	\$222.0
2	4	15	78.0	2	24	120.0
3	8	21	72.0	4	27	90.0
4	9	30	75.0	4	31	78.0
5	10	40	81.6	10	36	73.2
6	13	54	90.0	11	43	72.0
7	18	69	99.4	19	51	72.8
8	26	87	109.5	38	60	75.0
9	37	108	120.0	48	70	78.0
10	50	120	120.0	60	81	81.6

The Long-run Average Total Cost Curve

- The **long-run average total cost curve** shows the relationship between output and average total cost when fixed cost has been chosen to minimize average total cost for each level of output.

Short-Run and Long-Run Average Total Cost Curves



Returns to Scale

- There are **increasing returns to scale (economies of scale)** when long-run average total cost declines as output increases.
- There are decreasing returns to scale (**diseconomies of scale**) when long-run average total cost increases as output increases.
- There are **constant returns to scale** when long-run average total cost is constant as output increases.

SUMMARY

1. The relationship between inputs and output is a producer's **production function**. In the **short run**, the quantity of a **fixed input** cannot be varied but the quantity of a **variable input** can. In the **long run**, the quantities of all inputs can be varied. For a given amount of the fixed input, the **total product curve** shows how the quantity of output changes as the quantity of the variable input changes.
2. **There are diminishing returns to an input** when its marginal product declines as more of the input is used, holding the quantity of all other inputs fixed.
3. **Total cost** is equal to the sum of **fixed cost**, which does not depend on output, and **variable cost**, which does depend on output.

SUMMARY

- 4. Average total cost**, total cost divided by quantity of output, is the cost of the average unit of output, and marginal cost is the cost of one more unit produced. **U-shaped average total cost curves** are typical, because average total cost consists of two parts: **average fixed cost**, which falls when output increases (the spreading effect), and **average variable cost**, which rises with output (the diminishing returns effect).
- 5.** When average total cost is U-shaped, the bottom of the U is the level of output at which average total cost is minimized, the point of **minimum-cost output**. This is also the point at which the marginal cost curve crosses the average total cost curve from below.

SUMMARY

6. In the long run, a producer can change its fixed input and its level of fixed cost. The **long-run average total cost curve** shows the relationship between output and average total cost when fixed cost has been chosen to minimize average total cost at each level of output.
7. As output increases, there are **increasing returns to scale** if long-run average total cost declines; **decreasing returns to scale** if it increases; and **constant returns to scale** if it remains constant. Scale effects depend on the technology of production.