

Pop diva

Lady Gaga



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Stefani Joanne Angelina Germanotta (born March 28, 1986), better known by her stage name Lady Gaga, is an American pop singer-songwriter. After enrolling at New York University's Tisch School of the Arts in 2003 and later performing in the rock music scene of New York City's Lower East Side, she signed with Streamline Records, an imprint of Interscope Records. During her early time at Interscope, she worked as a songwriter for fellow label artists and captured the attention of recording artist Akon who, recognizing her vocal abilities, signed her to his own label, Kon Live Distribution.



The Fame

Gaga came to prominence following the release of her debut studio album *The Fame* (2008), which was a critical and commercial success and achieved international popularity with the singles "Just Dance" and "Poker Face". The album reached number one on the record charts of six countries, topped the Billboard Dance/Electronic Albums chart while simultaneously peaking at number two on the Billboard 200 chart in the United States and accomplished positions within the top ten worldwide. Achieving similar worldwide success

The Fame Monster

The Fame Monster (2009), its follow-up, produced a further three global chart-topping singles "Bad Romance", "Telephone" and "Alejandro" and allowed her to embark on her second global concert tour, *The Monster Ball Tour*, just months after having finished her first, *The Fame Ball Tour*.



Her second studio album *Born This Way* (2011) topped the charts in all major musical markets after the arrival of its singles "Born This Way", "Judas" and "The Edge of Glory"—the first-mentioned achieved the number-one spot in countries worldwide and was the fastest-selling single in the history of iTunes, selling one million copies in five days.[3] Influenced by glam rock singers such as David Bowie and Freddie Mercury, as well as dance-pop artists like Madonna and Michael Jackson, Gaga is well-recognized for her outré and ever-changing sense of style in music, in fashion, in performance and in her music videos. Her contributions to the music industry have accrued her numerous achievements such as five Grammy Awards—among twelve nominations—and four Guinness World Records.[



Gaga has sold an estimated 25 million albums and 70 million singles, making her one of the best-selling music artists worldwide.[6] In the United States, she is among the best-selling digital artists, selling an estimated 29.3 million digital singles over the course of her career.[7] In 2010, Billboard named her the Artist of the Year, and ranked her as the seventy-third best artist of the 2000s decade.[8][9] Gaga has been included in the Time 100 list of the most influential people in the world as well as being listed in a number of Forbes' annual lists.[10]



Musical style and influences

A 30-second sample of Lady Gaga's "Just Dance" featuring the chorus sung by Lady Gaga and Colby O'Donis in the range of B3 to C#, backed by a synth marching beat. The song became her first international hit single. Problems listening to this file? See media help. Gaga has been mainly influenced by glam rock singers such as David Bowie and Freddie Mercury, as well as dance-pop artists such as Madonna and Michael Jackson.[36][119] The Queen song "Radio Ga Ga" inspired her stage name, "Lady Gaga".[25][120] She commented: "I adored Freddie Mercury and Queen had a hit called 'Radio Gaga'. That's why I love the name [...] Freddie was unique—one of the biggest personalities in the whole of pop music."[119] Gaga has also a lot of comparison to Madonna. She stated: "there is really no one that is a more adoring and loving Madonna fan than me. I am the hugest fan personally and professionally."



Gaga's other musical inspirations include Whitney Houston, Britney Spears, Grace Jones and Blondie singer Debbie Harry.[122] In an interview with Yahoo! Singapore, when she answered questions for the media, she stated that Cyndi Lauper is someone she admired, and she also stated the reason why her sophomore album, Born This Way, was more rock-supported. She stated that she wanted her album to be for her fans, as they reacted a stronger way for rock songs than pop, which influenced her rock elements in the album



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A revision of the tour occurred after only a few months of performances, due to Gaga's concern that the original version was constructed within a very short span of time. The stage of the original show looked like a frame, comparable to that of a hollowed-out television set. Since *The Fame Monster* dealt with the paranoias Gaga had faced, the main theme of the original shows became human evolution, while elements of the canceled tour with *West* still included in some parts





