



# Shakira

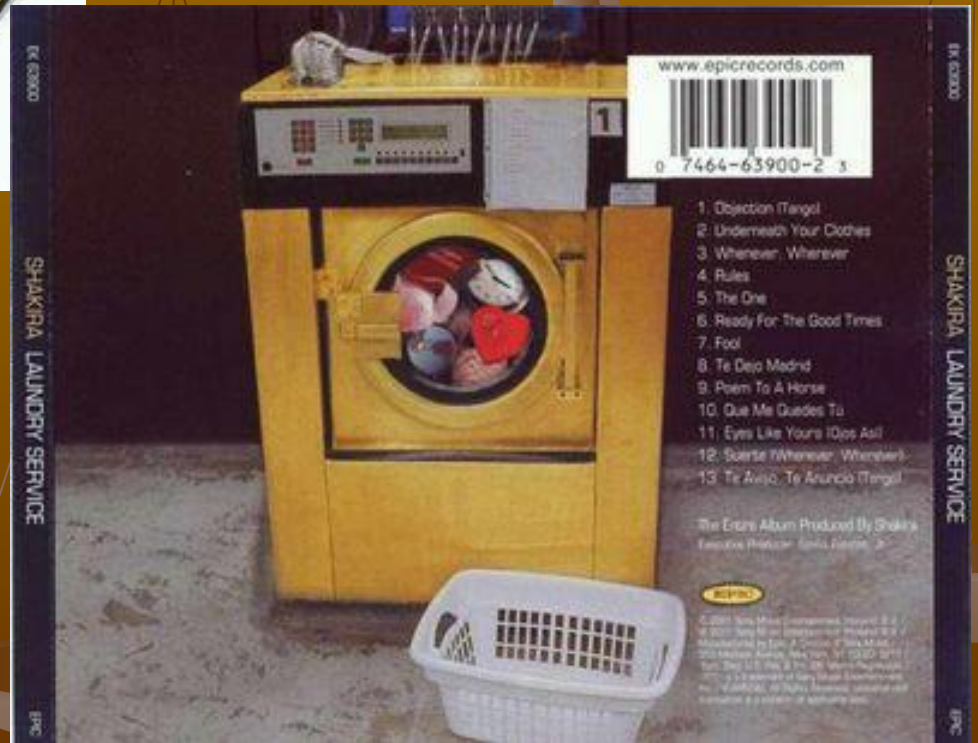
## Album Laundry Service

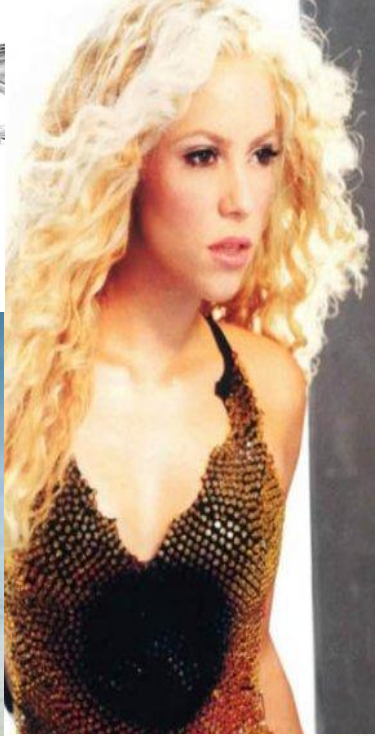
This Album was released in November 2, 2001 in Miami. Laundry Service the first English album hit every musical chart in every country on Earth. Song number one Whenever Wherever was played many time in two versions-in Spanish and in English. The Album has a huge massive success. Also there are few songs in spanish. Translates versions of Whenever Wherever and Objection(Tango) and two more songs in Spanish-Te dejo Madrid and Que me Quedes TU. Also the song Ojos Asi was translated in english(Eyes like yours) in Laundry Service. Album also has a spanish version for latin public-Servicio de lavanderia album. In conclusion I will mention only one thing-shaki is a real talented beauty, she has conquered whole world. Also There is Laundry Service Limited Edition with 3 more songs-remixes on WW, O(T) and UYC.

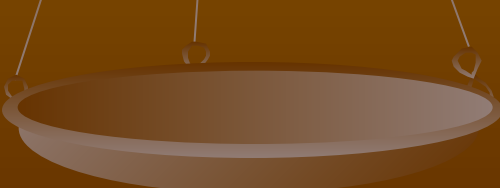
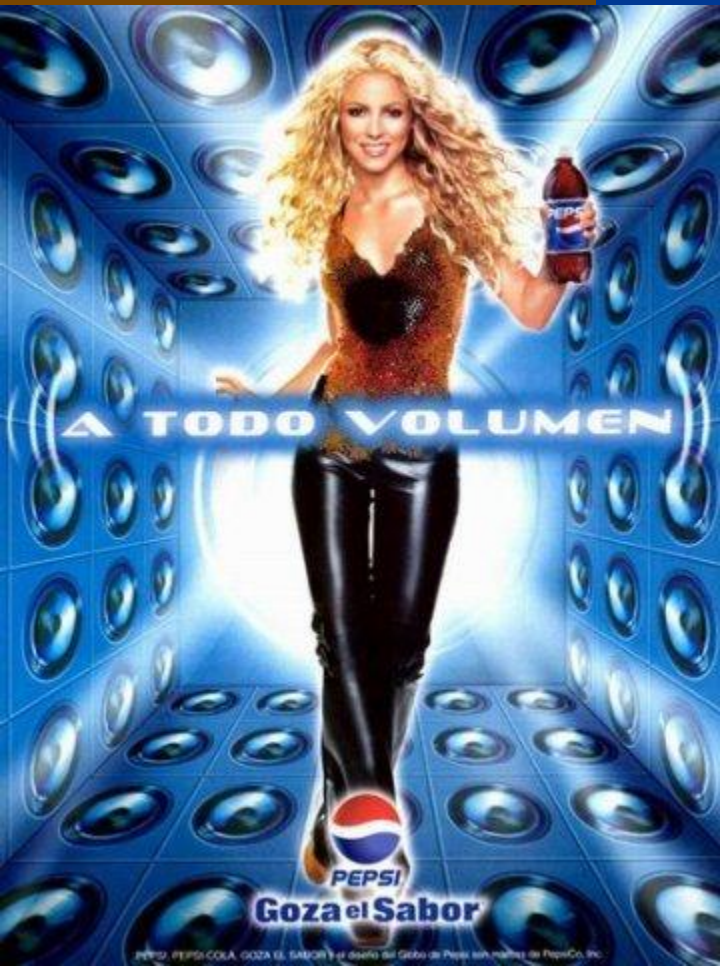


S  
M  
A  
K  
L  
R  
A

★  
LAUNDRY  
SERVICE







## OBJECTION (TANGO)

Words by Shakira

It's not her fault that she's so irresistible  
But all the damage she's caused is unfixable  
Every twenty seconds you repeat her name  
But when it comes to me you don't care  
If I'm alive or dead, so

So objection I don't want to be the exception  
To get a bit of your attention  
I love is for free and I'm not your mother  
But you don't even bother

Objection I'm tired of this triangle  
Got dizzy dancing tango  
I'm falling apart in your hands again  
No way I've got to get away

Next to her cheap silicone I look minimal  
That's why in front of your eyes I'm invisible  
But you gotta know small things also count  
You better put your feet on the ground  
And see what it's about

Objection I don't want to be the exception  
To get a bit of your attention  
I love you for free and I'm not your mother  
But you don't even bother

Objection I'm tied to the angles of this triangle  
Got dizzy dancing tango  
I'm falling apart in your hands again  
No way I've got to get away

I wish there was a chance for you and me  
I wish you could find our place to be  
Away from here

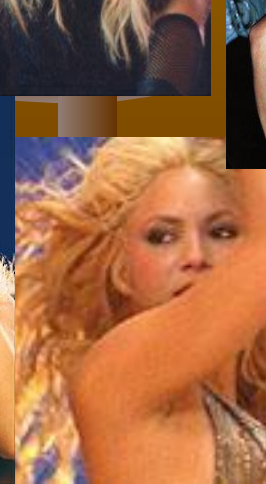
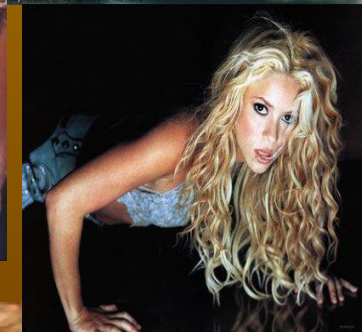
This is pathetic and sardonic  
Its sadistic and psychotic  
Tango is not for three  
Was never meant to be

But you can try it  
Rehearse it  
Or train like a horse

But don't you count on me  
Don't you count on me boy

Objection I don't want to be the exception  
To get a bit of your attention  
I love you for free and I'm not your mother  
And you don't even bother

Objection I'm tired of this triangle  
Got dizzy dancing tango  
I'm falling apart in your hands again  
No way I've got to get away



## UNDERNEATH YOUR CLOTHES

Words By Shakira

You're a song

Written by the hands of God

Don't get me wrong cause

This might sound to you a bit odd

But you own the place

where all my thoughts go hiding

And right under your clothes

is where I'll find them

Underneath your clothes

There's an endless story

There's the man I chose

There's my territory

And all the things I deserve

For being such a good girl honey

Because of you

I forgot the smart ways to lie

Because of you

I'm running out of reasons to cry

When the friends are gone

When the party's over

We will still belong to each other

Underneath your clothes

There's an endless story

There's the man I chose

There's my territory

And all the things I deserve

For being such a good girl honey

I love you more than all that's on the planet

Movin' talkin' walkin' breathing

You know it's true

Oh baby it's so funny

You almost don't believe it

As every voice hanging from the silence

Lamps are hanging from the ceiling

Like a lady to her good manners

I'm tied up to this feeling

Underneath your clothes

There's an endless story

There's the man I chose

There's my territory

And all the things I deserve

For being such a good girl honey











Shakira

Photograph



## WHEREVER, WHENEVER

Words by Shakira and Gloria M Estefan

Lucky you were born that far away so

We could both make fun of distance

Lucky that I love a foreign land for

The lucky fact of your existence

Baby I would climb the Andes solely

To count the freckles on your body

Never could imagine there were only

Ten million ways to love somebody

Le do le le le, Le do le le le

Can't you see

I'm at your feet

Whenever, wherever

We're meant to be together

I'll be there and you'll be near

And that's the deal my dear

Thereover, hereunder

You'll never have to wonder

We can always play by ear

But that's the deal my dear

Lucky that my lips not only mumble

They spill kisses like a fountain

Lucky that my breasts are small and humble

So you don't confuse them with mountains

Lucky I have strong legs like my mother

To run for cover when I need it

And these two eyes that for no other

The day you leave will cry a river

Lo do le le le, Le do le le le le

Lo do le le le, Le do le le le le

At your feet

I'm at your feet

Whenever, wherever

We're meant to be together

I'll be there and you'll be near

And that's the deal my dear

Thereover, hereunder

You'll never have to wonder

We can always play by ear

But that's the deal my dear

Lo do le le le, Le do le le le le

Think out loud

say it again

Le do le le le le

Tell me one more time

That you'll live

Lost in my eyes

Whenever, wherever

We're meant to be together

I'll be there and you'll be near

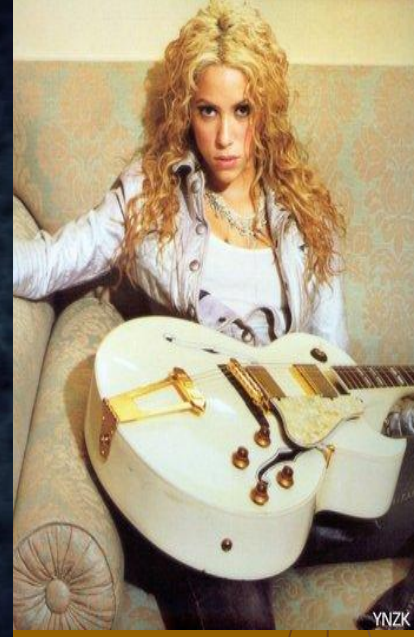
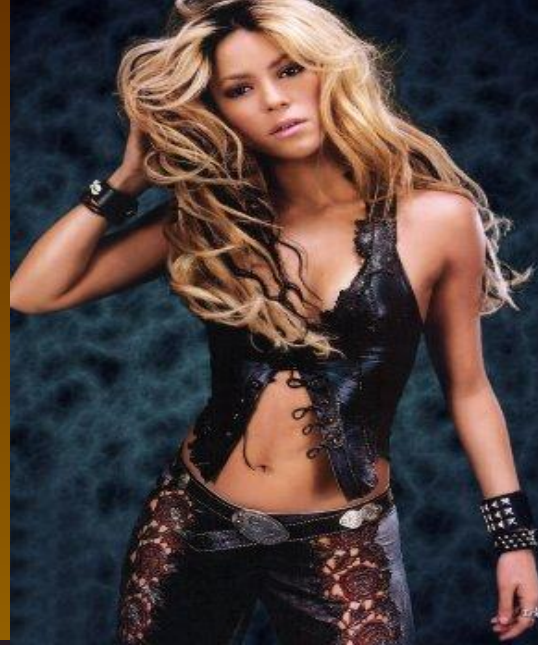
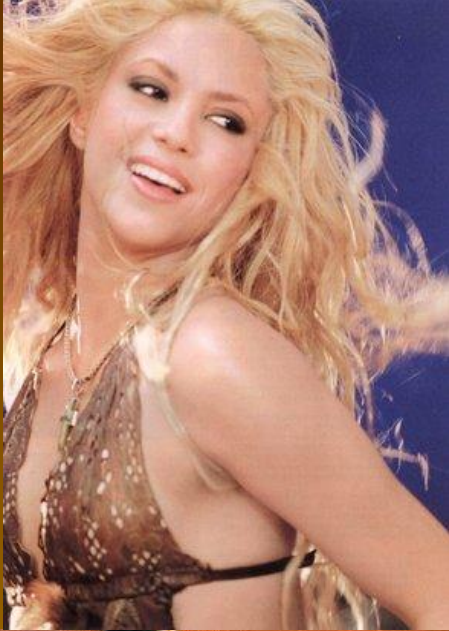
And that's the deal my dear

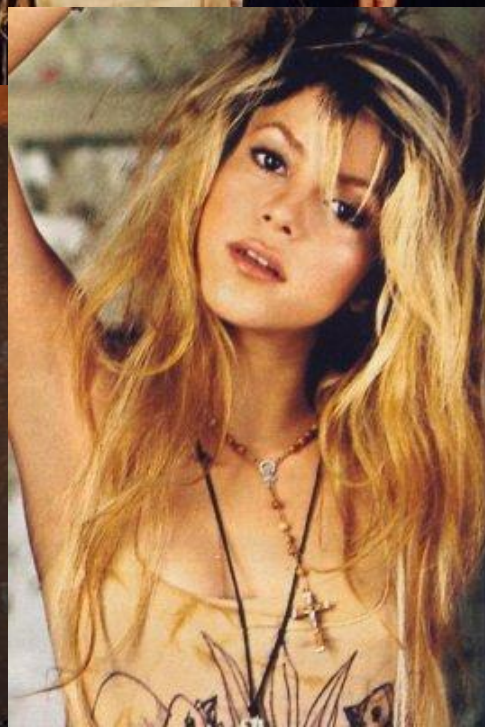
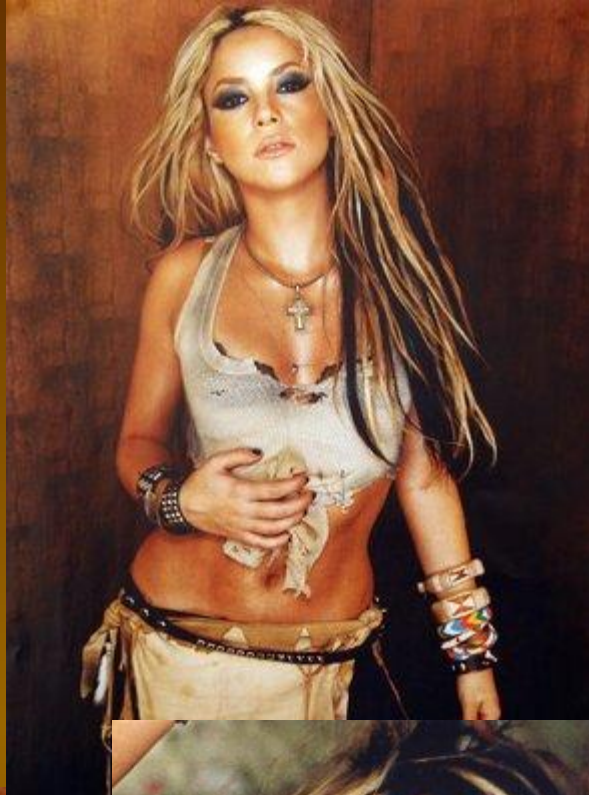
Thereover, hereunder

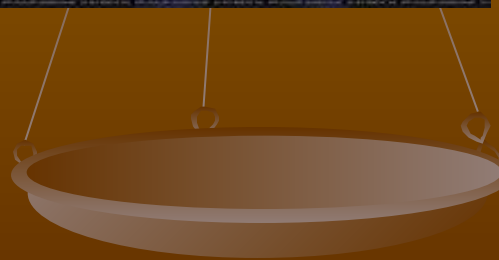
You've got me head over heels

There's nothing left to fear

If you really feel the way I feel









### RULES

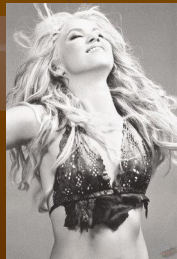
Words by Shakira  
 You have to swear  
 You've got love to love me  
 Aah aah  
 That will last forever  
 Aah aah  
 We must have a story  
 Aah ahh  
 With a happy ending  
 So don't ever go away  
 And never put aside  
 The things I'm gonna say  
 Cause these are rules for us

Use your eyes  
 only to look at me  
 Use your mouth  
 only to kiss my lips  
 We are branches of the same old tree  
 You can laugh  
 only if you laugh with me  
 You can cry  
 only if you cry for me  
 Don't forget that you're condemned to me

Oh can't you see  
 You always were  
 You'll always be  
 You used to say  
 I should see a doctor  
 Who would keep me busy  
 Aah aah  
 Cause a jealous woman  
 Never makes it easy

Ahh, ahh  
 And you know I'll do for us  
 Whatever seems right  
 But it may take a while  
 Before I change the rules  
 Use your eyes  
 only to look at me  
 Use your mouth  
 only to kiss my lips  
 We are branches of the same old tree  
 You can laugh  
 only if you laugh with me  
 You can cry  
 only if you cry for me  
 Don't forget that you're condemned to me

Oh can't you see  
 You always were  
 You'll always be













## THE ONE

Words by Shakira

So I find a reason to shave my legs  
Each single morning

So I count on someone  
Friday nights to take me dancing  
and then to church on Sundays

To plant more dreams  
And someday think of kids  
Or maybe just save a little money

You're the one I need  
The way back home is always long  
But if you're close to me  
I'm holding on

You're the one I need  
My real life has just begun  
Cause there's nothing like  
your smile made of sun  
In the world full of strangers  
You're the one I know

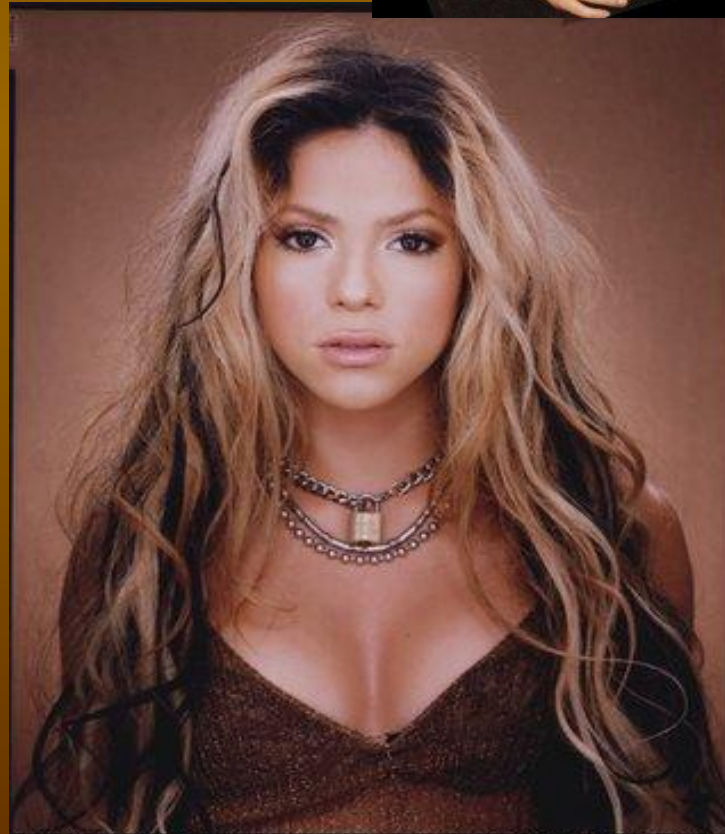
So I learned to cook  
and finally lose my kitchen phobia  
So I've got the arms to cuddle in  
When there's a ghost or a muse  
That brings insomnia

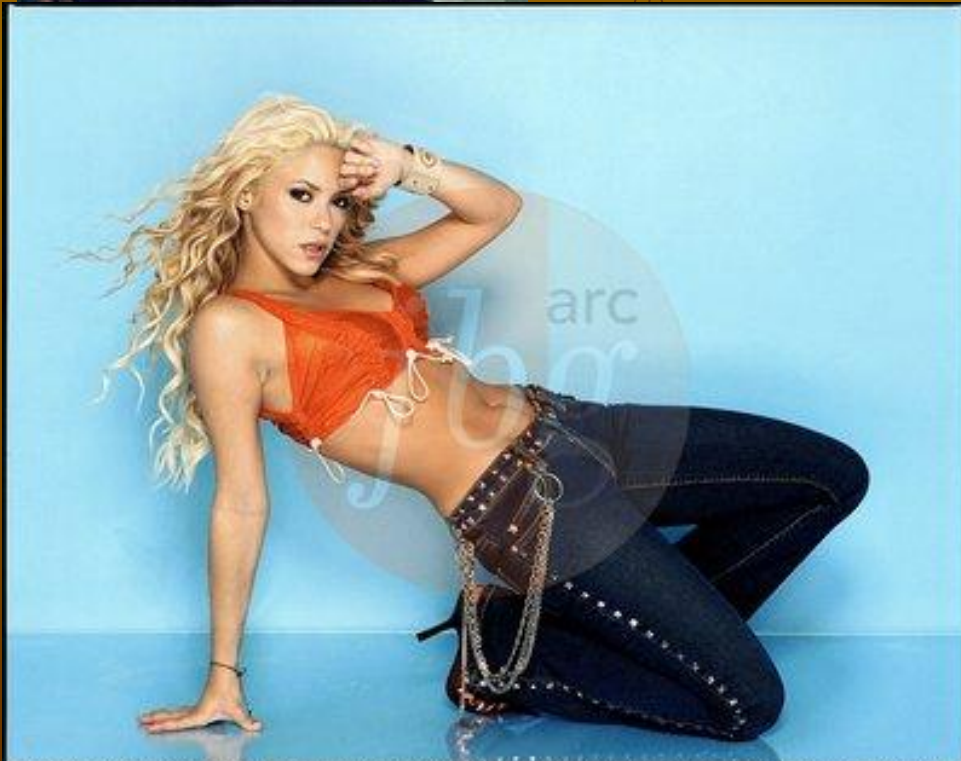
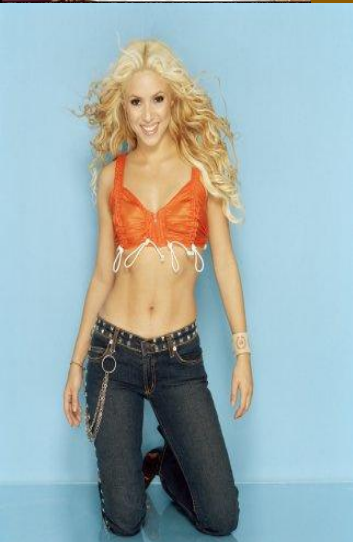
To buy more things  
To write more happy songs  
It always takes a little help from someone

You're the one I need  
The way back home is always long  
But if you're close to me  
I'm holding on

You're the one I need  
My real life has just begun  
Cause there's nothing like  
your smile made of sun

You're the one I need  
You're the one I need  
With you my real life has just begun  
You're the one I need  
Nothing like your smile made of sun  
Nothing like your love  
Nothing like your love  
Nothing like your love





## READY FOR THE GOOD TIMES

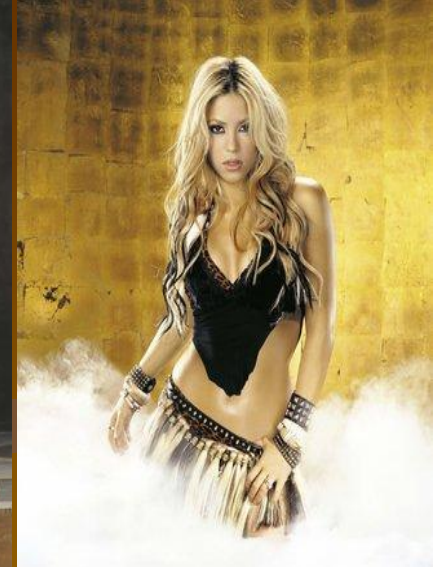
Words by Shakira

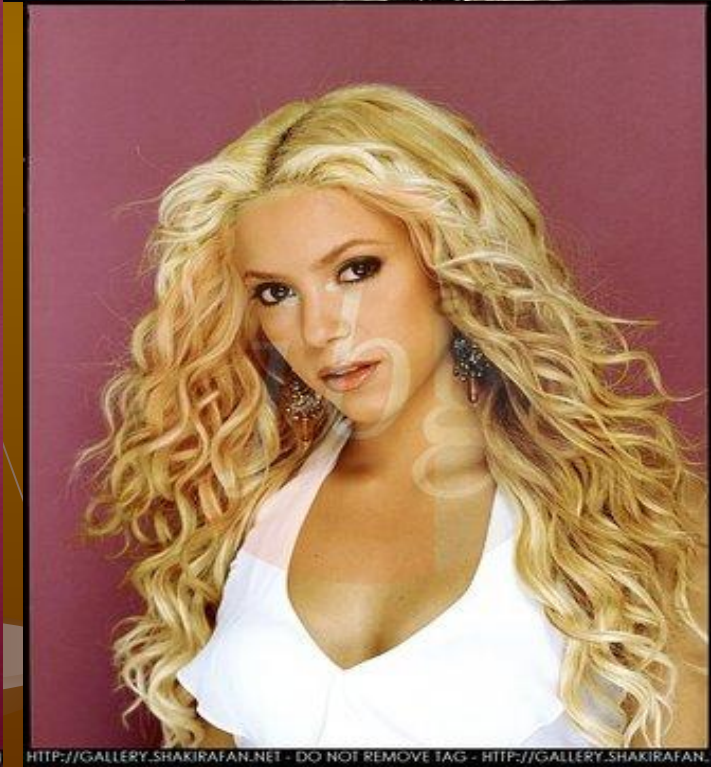
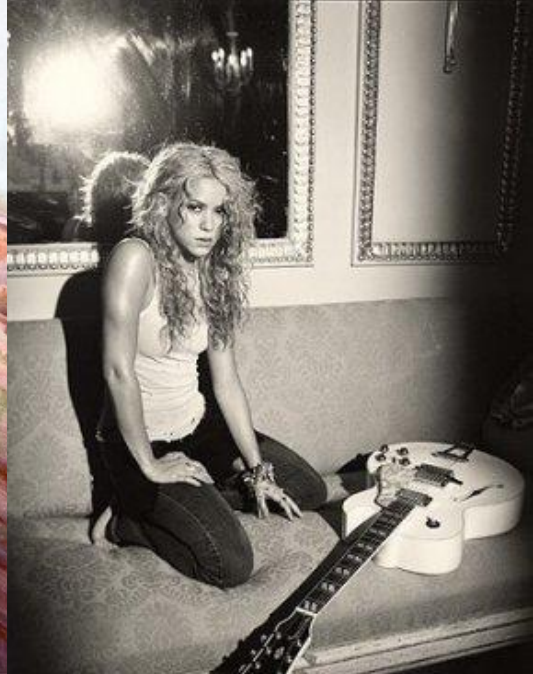
- I don't want to clear the cobwebs from my head  
Time will bring them back I bet  
So if you hear me say that I believe in love  
Don't make me feel ashamed  
I used to sing the saddest songs  
And in the meantime roaches used to climb my door  
Falling back down to the floor
- I used to read survival guides  
When my world was full of seven naked cats  
But here I am with eight more lives
- I'm ready for the good times  
I'm ready for the good times  
Ready to get it all  
I'm ready for the good times  
I'm ready for the good times  
Now that I'm not alone  
Oh oh oh oh  
Oh oh oh oh  
Oh oh oh oh  
You know it  
Oh oh oh oh  
Oh oh oh oh  
You better not ignore it  
I don't want to look at fashion magazines  
While someone does my nails  
Sitting here watching other people live  
Frozen by the fear to fail  
Cause, everyday there's a war to fight  
And if I win or lose never mind  
As long as you're my shelter every night  
I used to cry against the wall  
But now I've got a shoulder that I can lean on  
Swear to me that you won't be gone  
I'm ready for the good times  
I'm ready for the good time  
Ready to get it on  
I'm ready for the good times  
I'm ready for the good time  
Ready to get it on  
Now that I'm not alone

## FOOL

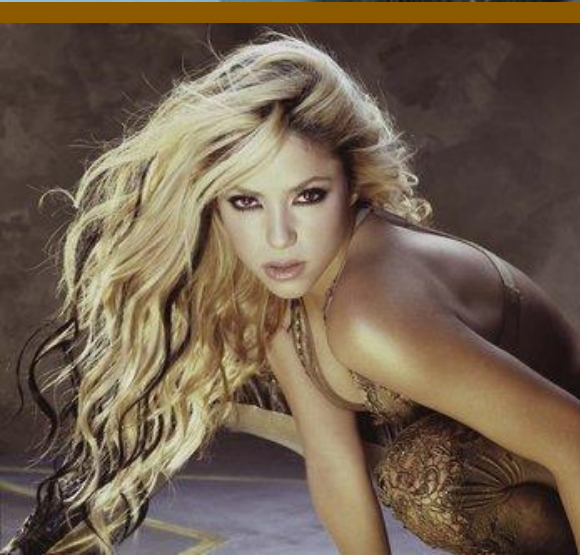
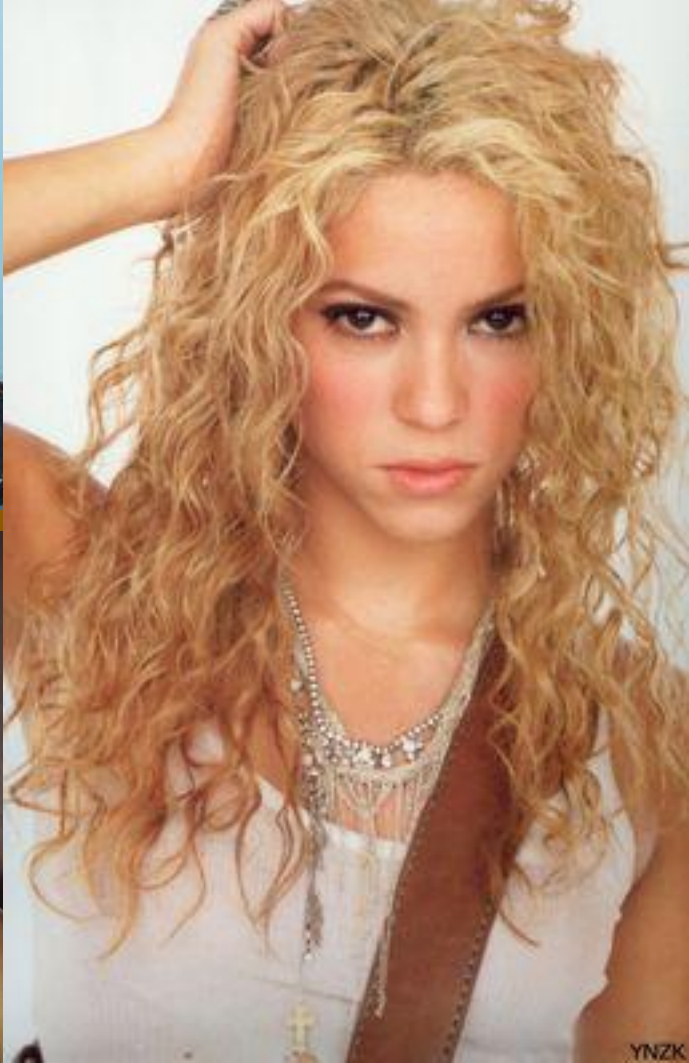
Words by Shakira

- Tell me lies, slap me on the face, just...  
Improvise, do something really clever  
That'll make me hate your name forever
- You might swear, you'd never touch a lady  
Well, let me say, you're not too far from maybe  
Every day you find new ways to hurt me
- But I can't help it if I'm just a fool  
Always having my heart set on you  
'Till the time you start changing the rules  
I'll keep chasing the soles of your shoes  
Ahh, Fool
- Got resigned from hearing my old story  
Every night, I'm paying hell for glory  
I'm embarrassed but I'm much more sorry
- All this pain, begins to feel like pleasure  
With more tears, you'd make a sea a desert  
Salt my wounds and I'll keep saying thank you
- But I can't help it if I'm just a fool  
Always having my heart set on you  
'Till the time you start changing the rules  
I'll keep chasing the soles of your shoes  
Ahh, Fool









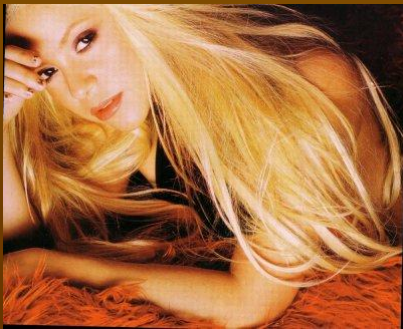


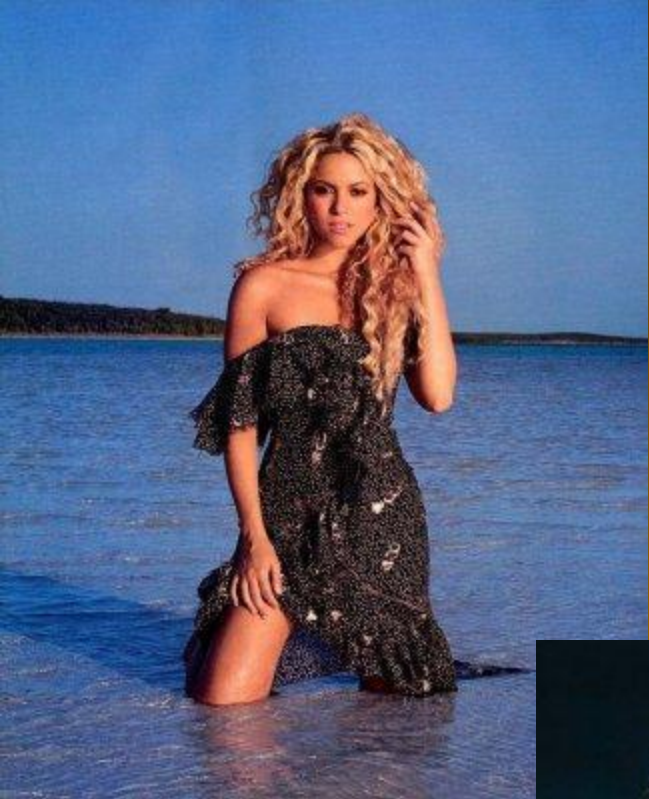


## TE DEJO MADRID

Words by Shakira

- Si, ya es hora de esconder  
Del mundo el dolor  
Bajo la piel  
Mas se que estare bien  
Los gatos como yo caen de pie
- No quiero  
Jugar mi suerte por ti  
No puedo  
Con V pequena vivir  
Pronto estare de aqui  
Muy muy lejos
- Ay me voy otra vez  
Ay te dejo Madrid  
Tus rutinas de piel  
Y tus ganas de huir  
Yo no quiero cobardes  
Que me hagan sufrir  
Mejor le digo adios  
A tu boca de anis
- Si, ya es hora de limpiar  
Las manchas de mile  
Sobre el mantel  
Yo nunca supe actuar  
Y mis labios se ven  
Muertos de sed
- No quiero dejarlo todo al azar  
Entiendo  
Que he comenzado a estorbar  
Pronto estare de ti  
Muy muy lejos
- Ay me voy otra vez  
Ahi te dejo madrid  
Tus rutinas de piel  
Y tus ganas de huir  
Yo no quiero cobardes  
Que me hangan sufrir  
Mejor le digo adios  
A tu boca de anis





## POEM TO A HORSE

Words by Shakira

You're too far to bring you across  
And too high to see below  
Just hanging on your daily dose

I know you never needed anyone  
But they're rolling papers for your grass  
How can you give what you don't have?

You keep on aiming for the top  
And quit before you sweat a drop  
Feed your empty brain  
with your hydroponic pot  
Start out playing with yourself  
You get more fun within your shell  
Nice to meet you but I gotta go my way

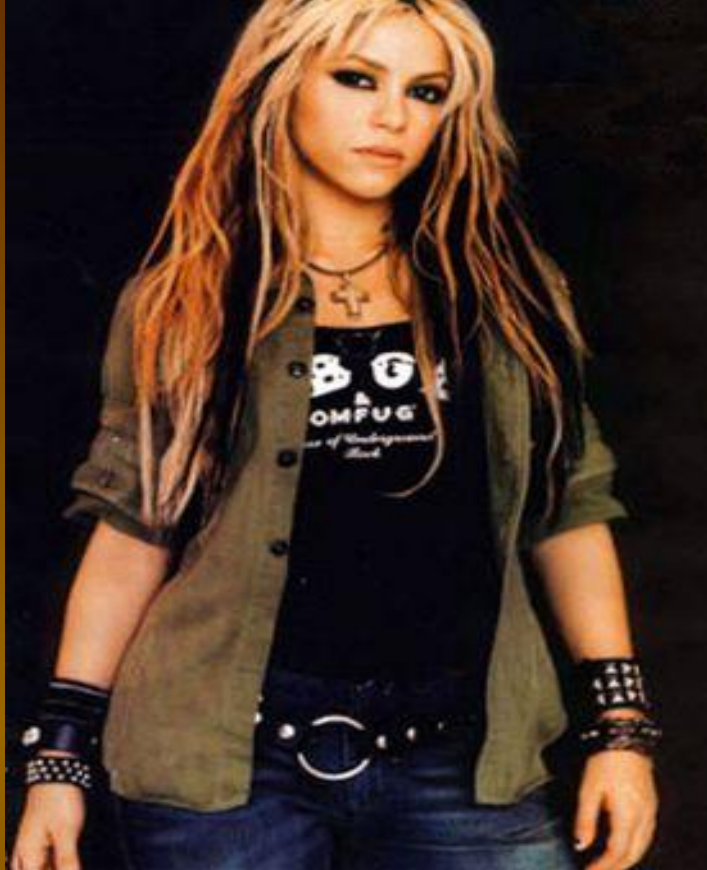
I leave again 'cause I've been waiting in vain  
But you're so in love with yourself  
If I say my heart is sore  
Sounds like a cheap metaphor  
So I won't repeat it no more

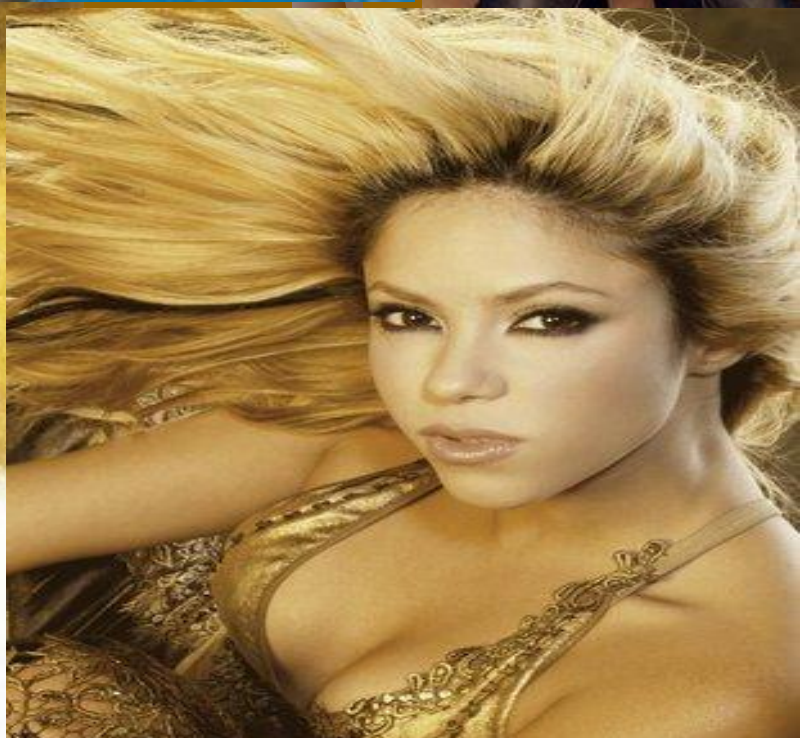
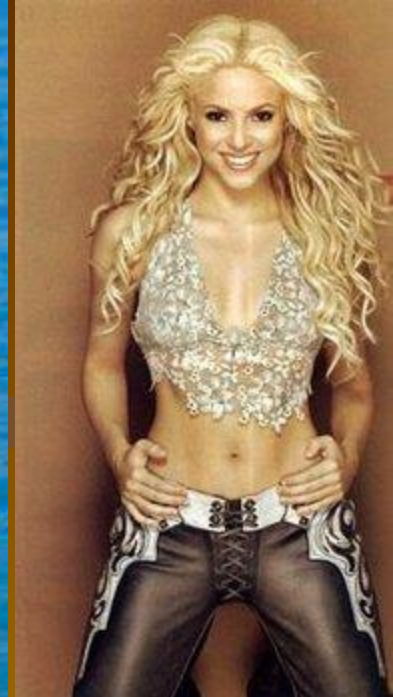
I'd rather eat my soup with a fork  
Or drive a cab to New York  
Cause to talk to you is harder work

So what's the point of wasting all my words  
If it's just the same or even worse  
Than reading poems to a horse

You keep on aiming for the top  
And quit before you sweat a drop  
Feed your empty brain  
with your hydroponic pot  
I bet you'll find someone like you  
Cuz there's a foot for every shoe  
I wish you luck but I've got other things to do

I leave again 'cause I've been waiting in vain  
But you're so in love with yourself  
If I say my heart is sore  
Sounds like a cheap metaphor  
So I won't repeat it no more

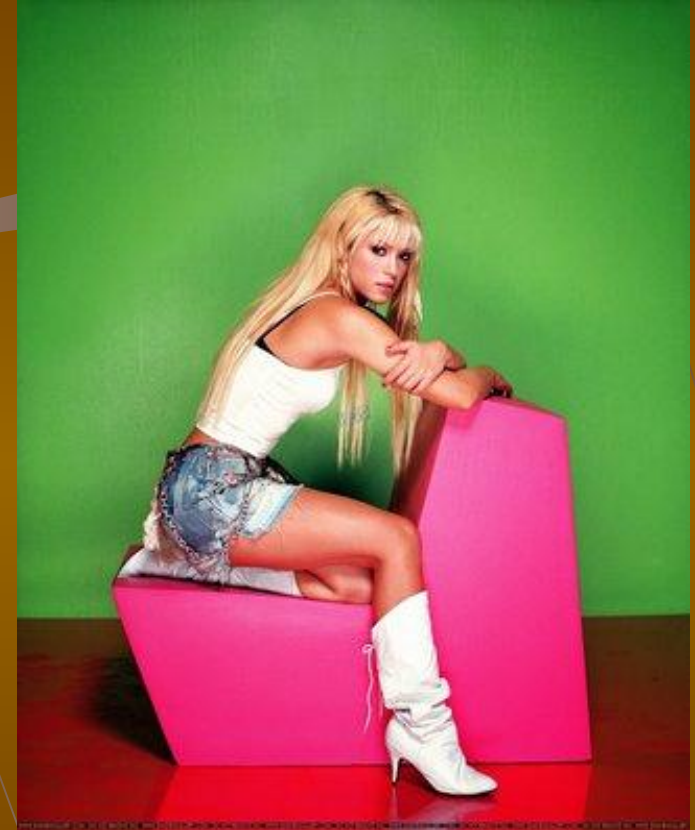


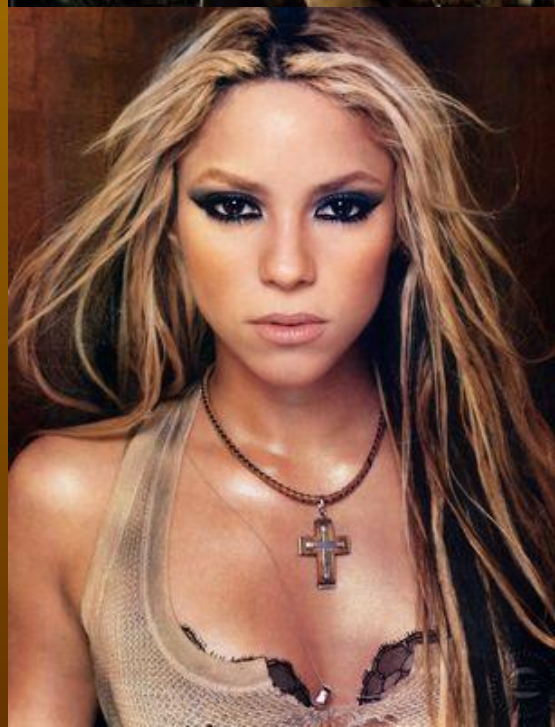
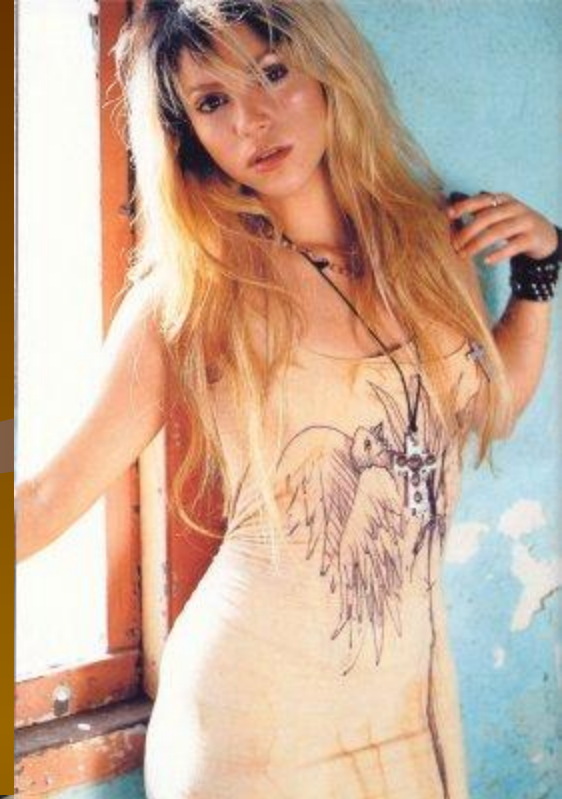


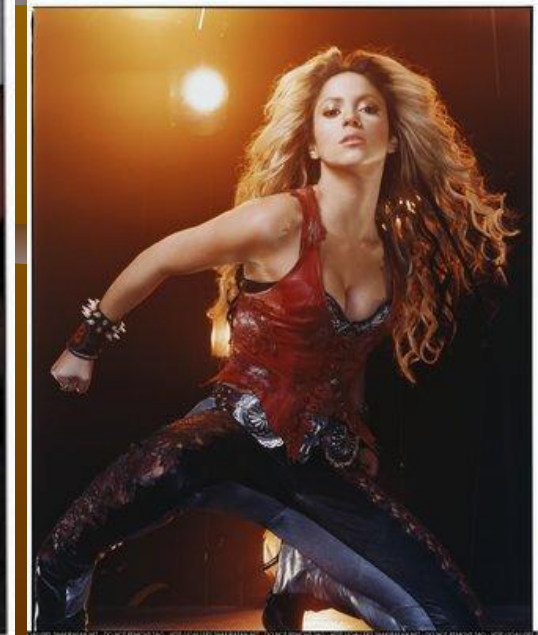
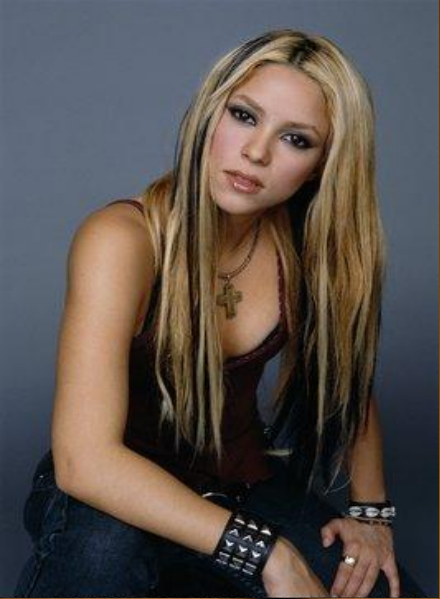
**Shakira**  
Photographed for Maxim by Ranjit Grewal | Copyright 2002 Dennis Maxim Inc. - All Rights Reserved



- **QUE ME QUEDES TU**  
Words by Shakira
- Que se arruinen los canales de noticias  
Con lo mucho que odio la television  
Que se vuelvan anticuadas las sonrisas  
Y se extingan todas las puestas de sol  
Que se supriman las doctrinas y deberes  
Que se terminen las peliculas de accion  
Que se destruyan en el mundo los  
placers  
Y que se escriba hoy una ultima cancion  
Pero Que me quedes tu me quede tu  
abrazo  
Y el beso que inventas cada dia  
Y que me quede aqui despues del ocaso  
Para siempre tu melancholia  
Porque yo si que dependo de ti  
Y si me quedas tu  
Me queda la vida  
Que desaparezcas todos los vecinos  
Y se coman las sobras de mi inocencia  
Que se vayan uno a uno los amigos  
Y que acribillen mi pedazo de conciencia  
Que se consuman las palabras en los  
labios  
Que contaminen todo el agua del  
planeta  
O que renuncien los filantropos y sabios  
Y que se muera hoy hasta el ultimo  
poeta



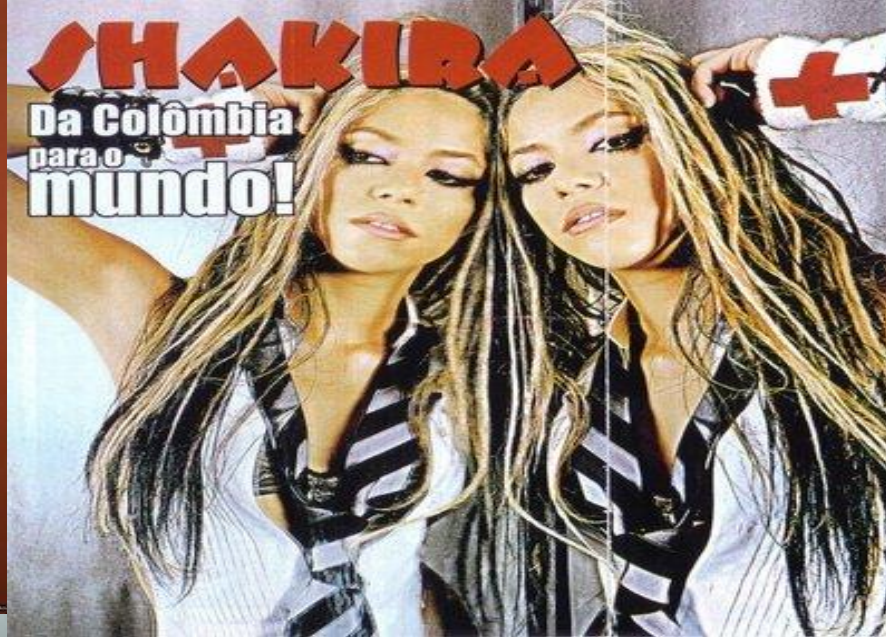












Blender  
March 2003  
Shakira



## EYES LIKE YOURS

English Lyrics by Gloria E Estefan

Oh, you know I have seen  
A sky with no sun  
A man with no nation  
Saints captive in chains  
A song with no name  
For lack of imagination

Ya he...

And I have seen  
Darker than ebony

Ya he...

And now it seems, that I  
Without your eyes could never be

My one desire, all I aspire

Is in your eyes forever to live

Traveled all over; the seven oceans

There is nothing that I wouldn't give

Came from Bahrein, got to Beirut

Looking for someone comparing to  
you

Tearing down windows and doors

And I could not find eyes like yours

Oh, I have just seen

A woman of means

in rags and begging for pleasure

Crossed a river of salt

Just after I rode

A ship that's sunk in the desert

Ya he...

And I have seen  
Darker than ebony

Ya he...

And now it seems, that I

Without your eyes could never be

My one desire, all I aspire

Is in your eyes forever to live

Traveled all over; the seven oceans

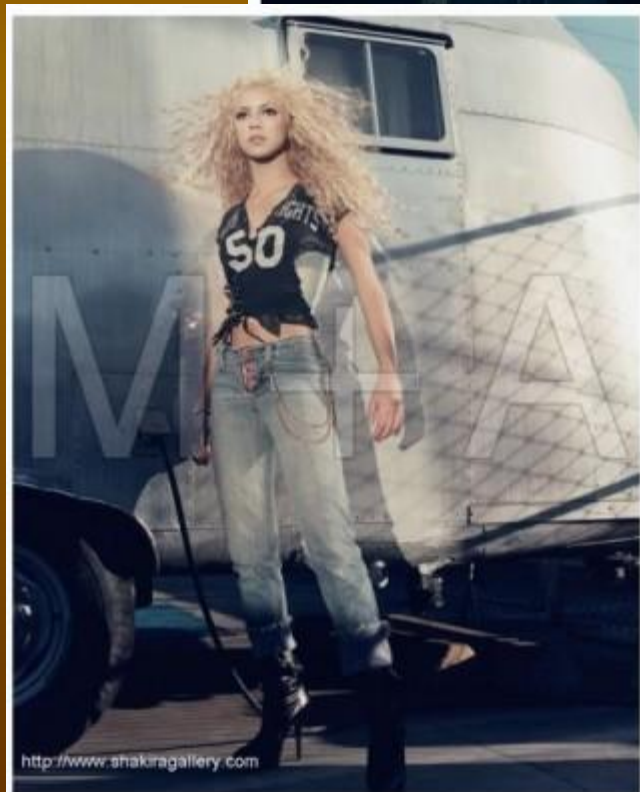
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Came from Bahrein, got to Beirut

Looking for someone comparing to  
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Tearing down windows and doors

And I could not find eyes like yours





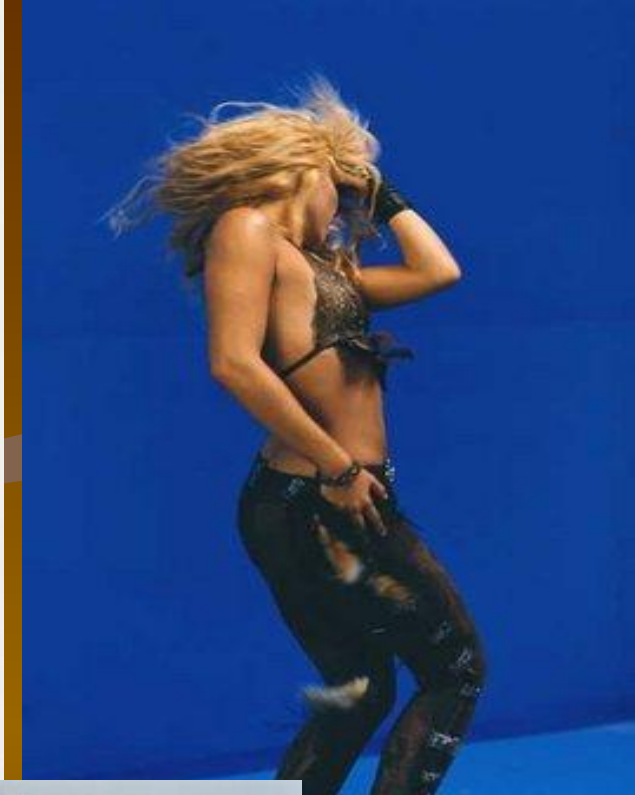
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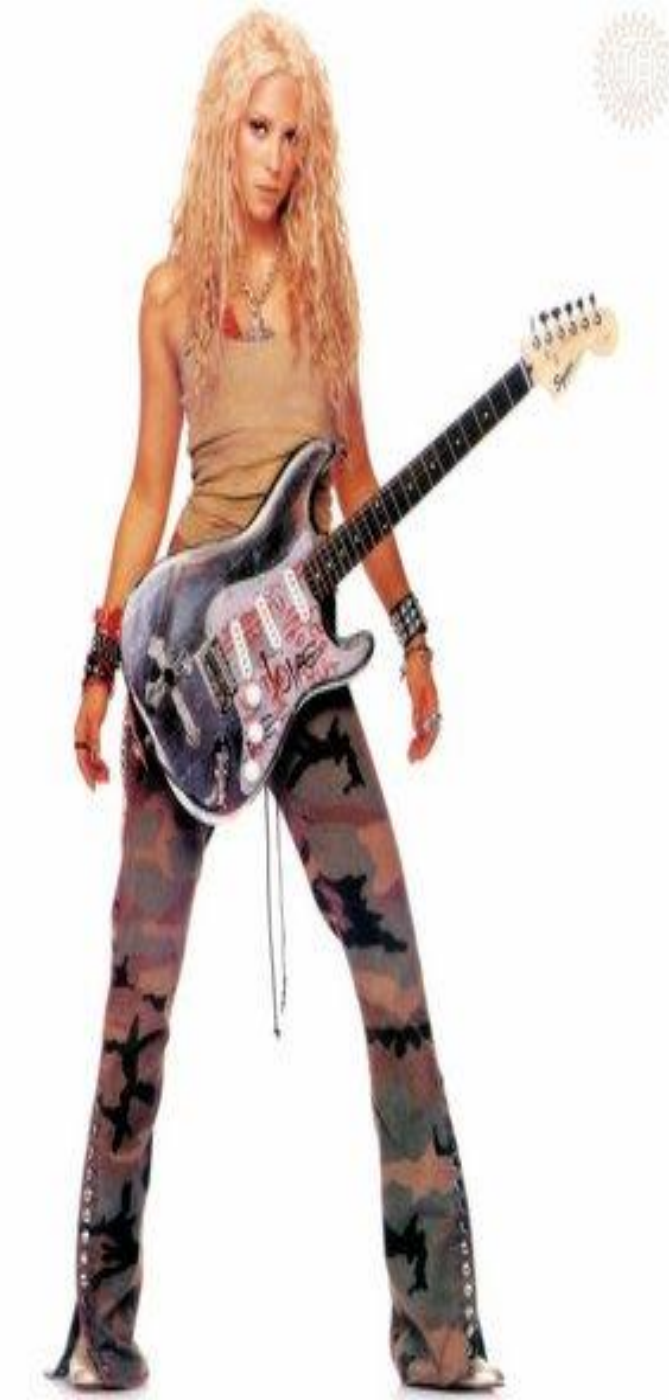


## SUERTE

Words by Shakira

- Suerte que en el sur hayas nacido  
Y que burlemos las distancias,  
Suerte que es haberte conocido  
Y por ti amar tierras extrañas
- Yo puedo escalar los Andes  
Solo, Por ir a contar tus lunares,  
Contigo celebro y sufro todas  
mis alegrías y mis males
- Lero lorebray...sabes que...  
Estoy a tus pies  
Contigo mi vida  
Quiero vivir la vida  
Y lo que me queda de vida  
Quiero vivir contigo
- Suerte que es tener labios sinceros  
Para besarte con mas ganas,  
Suerte que mis pechos sean pequenos  
Y no los confundas con montañas
- Suerte que herede las piernas firmes  
Para correr si me hace falta,  
Y estos dos ojos que me dicen  
Que han de llorar cuando te vayas
- Lero lorebray...sabes que...  
Estoy a tus pies  
Contigo mi vida  
Quiero vivir la vida  
Y lo que me queda de vida  
Quiero vivir contigo
- Lero lorebray...sabes que...  
Estoy a tus pies  
Lero lorebray  
La felicidad tiene tu nombre u tu piel
- Contigo mi vida  
Quiero vivir la vida  
Y lo que me queda de vida  
Quiero vivir contigo
- Ya sabes, mi vida, estoy hasta el cuello  
por ti  
Y si sientes algo así, quiero que te quedes  
junto a mí





## TE AVISO, TE ANUNCIO (TANGO)

Words by Shakira

Nunca pense que doliera el amor asi  
Cuando se entierra en el medio de un no  
y un si

Es un dia ella y otro dia yo  
Me estas dejando sin Corazon  
Y cero de razon

Ay, te aviso y te anuncio que hoy renuncio  
A tus negocios sucios  
Ya sabes que estoy de ti vacunada  
A prueba de patadas  
Por ti me quedo como Mona Lisa  
Sin llanto y sin sonrisa  
Que el cielo y tu madre cuiden de ti  
Me voy sera mejor asi

Se que olvidarte no es asunto sencillo  
Te me clavaste en el cuerpo como un cuchillo  
Pero todo lo que entra ha de salir  
Y los que estan tendran que partir  
Empezando por mi

Ay, te aviso y te anuncio que hoy renuncio  
A tus negocios sucios  
Ya sabes que estoy de ti vacunada  
A prueba de patadas  
Por ti me quedo como Mona Lisa  
Sin llanto y sin sonrisa  
Que el cielo y tu madre cuiden de ti  
Me voy

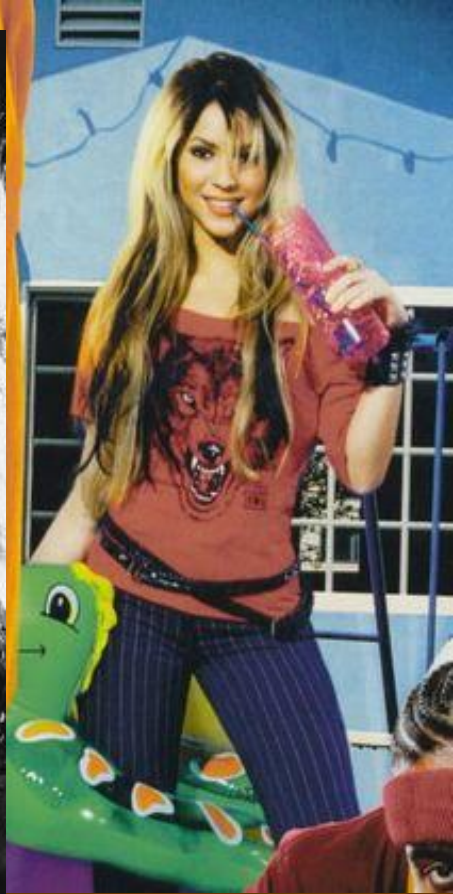
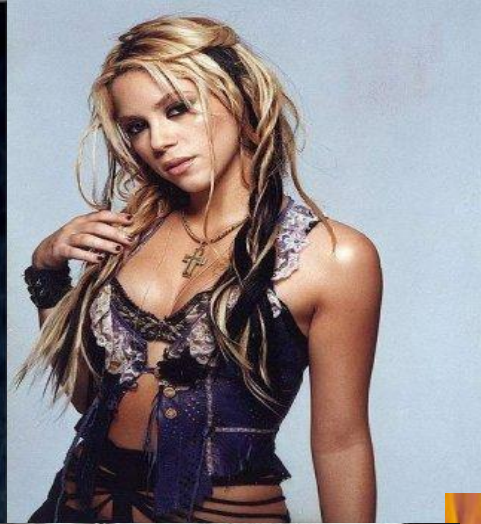
Tal vez tu no eras ese para mi  
No se como se puede ya vivir  
Queriendo asi

Estan patetico, neurotico, satirico y sicotico  
Tu no lo ves

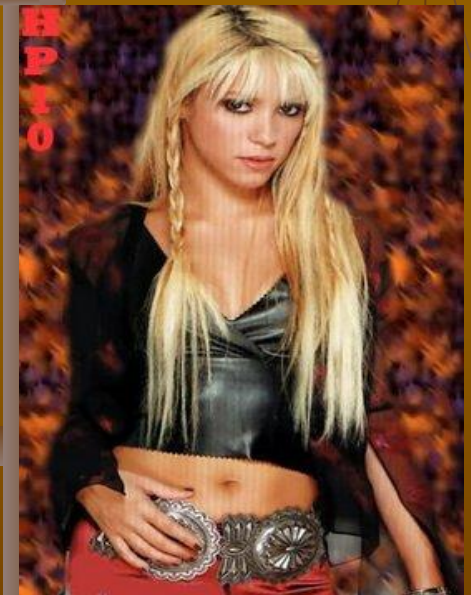
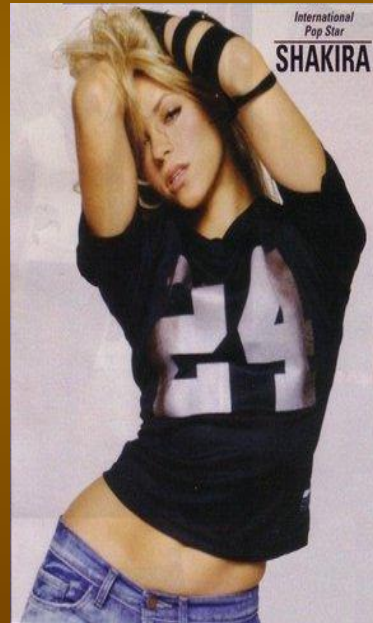
El tango no es de a tres  
Ahi voy planeando escapar y me sale al revés  
Pero voy a intentarlo una y otra vez voy

Ay, te aviso y te anuncio que hoy renuncio  
A tus negocios sucios  
Por ti me quedo como Mona Lisa  
Sin llanto y sin sonrisa  
Te aviso que de ti vacunada  
Que no me importa nada  
Que el Cielo y tu madre cuiden de ti  
Ya me voy, ya me fue, es mejor asi





# Pepsi Singles



Ask For moew

I'd rather dance in the air  
than lie on the ground.  
I'd rather my open my ears  
than shut out the sound.  
Travel to the ends of the Earth  
and tell you what I found.

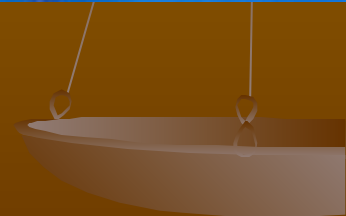
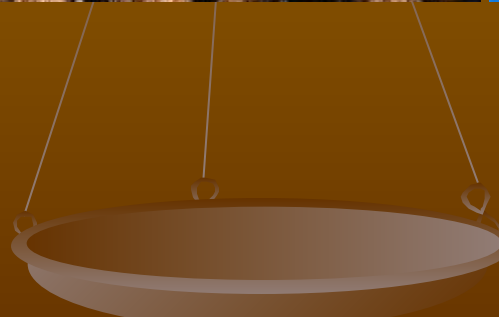
I rather kneel down and pray  
than scream at the sun.  
Prefer to know than  
to hide from my skeletons.  
I don't want to sit down and cry  
while watching others run.

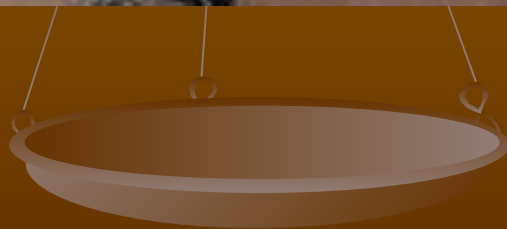
If I missed the bus more than once,  
I'm not the only one.  
Don't wanna wait around  
for things to come to me.  
'Cause when my hands are tied,  
they struggle to be free.  
And if they steal my eyes,  
I'll find a new way to see.

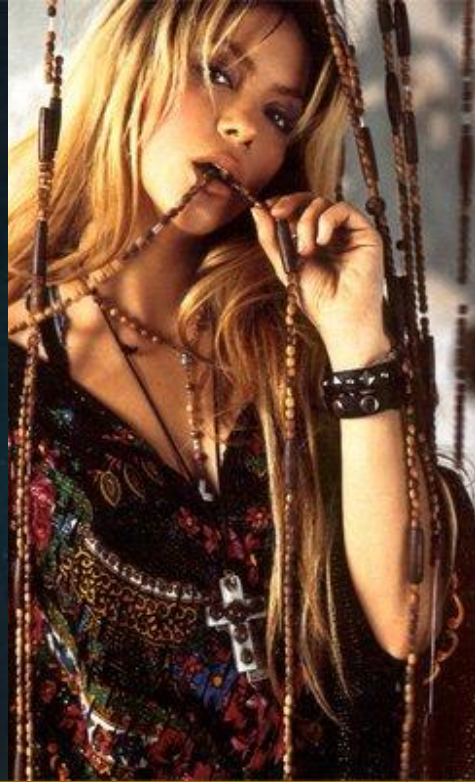
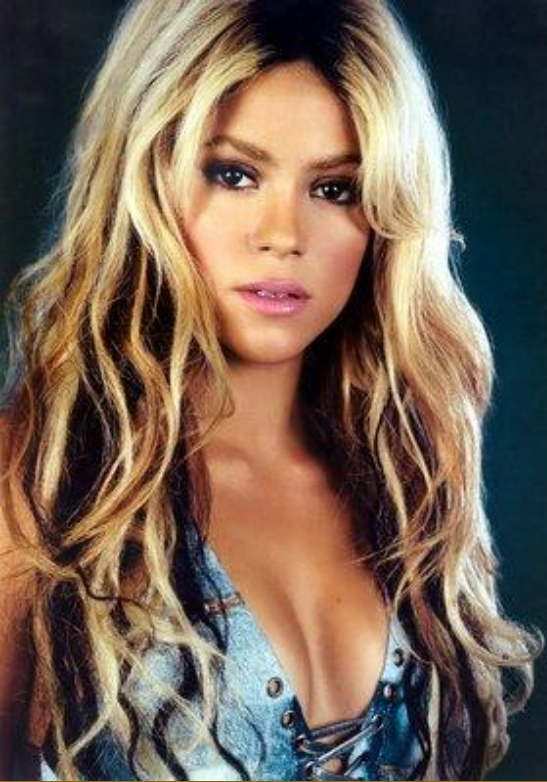
The world's forever turning,  
and there's a thought that never stops burning.  
If I'm pounding at your door,  
it's because I'm here to ask for more.  
The world's forever turning,  
and there's a thought that never stops burning.  
If I'm pounding at your door,  
it's because I'm here to ask for more.

Prefer a thousand hello's  
to just one goodbye.  
Prefer the pain of the truth  
to a pretty lie.  
Listen to the words in my head,  
although they may not rhyme.  
Listen to the voice in my heart,  
somedays it's so sublime.  
Don't wanna wait around  
for things to come to me.  
'Cause when my hands are tied,  
they struggle to be free.  
And if they steal my eyes,  
I'll find a new way to see.

The world's forever turning,  
and there's a thought that never stops burning.  
If I'm pounding at your door,  
it's because I'm here to ask for more.  
The world's forever turning,  
and there's a thought that always burning.  
If I'm pounding at your door,  
it's because I'm here to ask for more.







- **Knock on my door**
- **I'm gonna obey all your wishes as if they were orders**
- **I'm gonna dye your body in kisses while we're growing older**
- **I'll be there to beat your fears in all the three hundred sixty five days a year**

**so this is what I say**

**Knock on my door  
you know I'll be in town  
come ask for more don't let me down  
what is off what is on  
what is left what is gone  
I'm gonna give it all for you baby  
you can consider it done**

**I'm gonna live all my Mondays like the sunniest Sundays  
I'm gonna go through life every moment thinking of you always  
and again we'll beat our fears there's only three hundred sixty five days a year**

**so this is what I say**

**Knock on my door  
you know I'll be in town  
come ask for more don't let me down  
what is off what is on  
what is left what is gone  
I'm gonna give it all for you baby  
you can consider it done**

**Knock on my door  
Knock on my door**

**don't let me down  
you know I'll be in town**





Pide Mas  
 Prefiero toda la miel a un gramo de sal  
 Prefiero un raro comienzo a un mal final  
 Y si se trata de dormir  
 Prefiero despertar  
 Prefiero el sol a una lampara de neon  
 Prefiero mil bienvenidas a un adios  
 Prefiero quedarme escuchar entera esta cancion

Por se en una estrofa me lleo a tropezar con Dios  
 Y bailar sin parar que hacerme en un rincon  
 Y sentarme esperar y a perder la ilucion  
 Y si hablo si pensar  
 Entonces mucho mejor

El mundo es una esfera  
 Gira vuelve y donde se esperara  
 Mis ojos miraran  
 Cosas que ni alcanzo a imaginar  
 El mundo es una esfera  
 Gira vuelve y donde se esperara  
 Cuando alguien pide mas  
 Sabe que quien buzca va a encontrar

Prefiero un mundo a un pedazo de suvenir  
 Seguir la lucha dejar de sobrevivir  
 Prefiero olvidar lo que di a lo que recibi

Y aunque rompa mi corazon  
 Volver a amarte asi  
 Y bailar sin parar como me gusta a mi  
 Y sentarme y esperar si no me ire de aqui  
 y si te hablo de mas, tu vive y deja vivir

El mundo es una esfera  
 Gira vuelve y donde se esperara  
 Mis ojos miraran  
 Cosas que ni alcanzo a imaginar  
 El mundo es una esfera  
 Gira vuelve y donde se esperara  
 Cuando alguien pide mas  
 Sabe que quien buzca va a encontrar

El mundo es una esfera  
 Gira vuelve y donde se esperara  
 Mis ojos miraran  
 Cosas que ni alcanzo a imaginar  
 El mundo es una esfera  
 Gira vuelve y donde esperas  
 Cuando alguien pide mas  
 Sabe que quien buzca va a encontrar



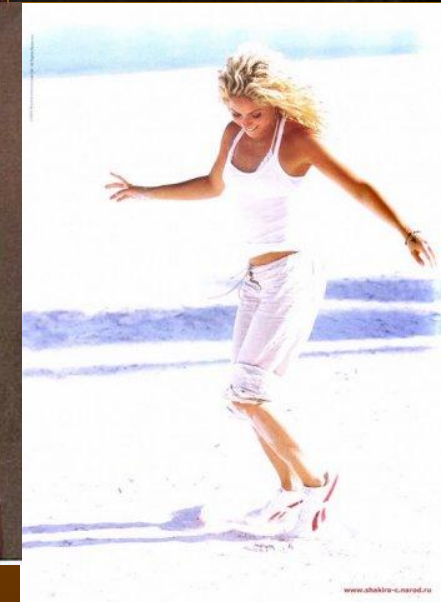
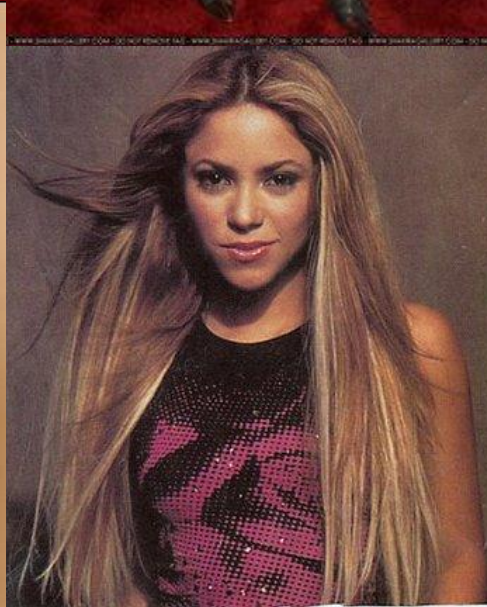
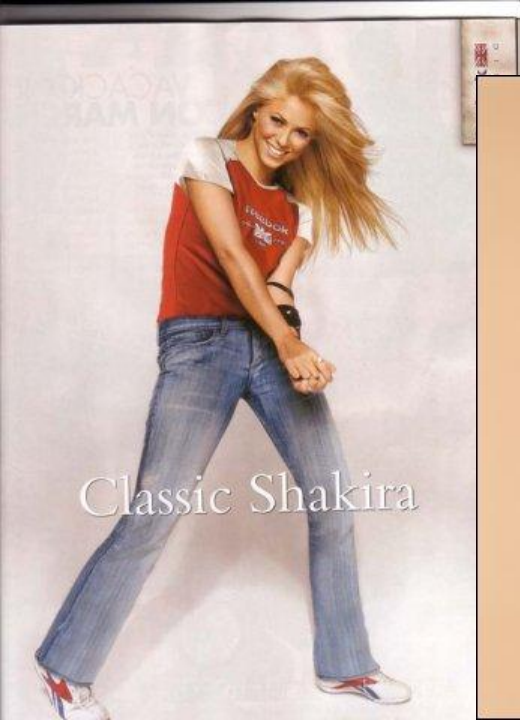
Whenever, Wherever  
 Classic.



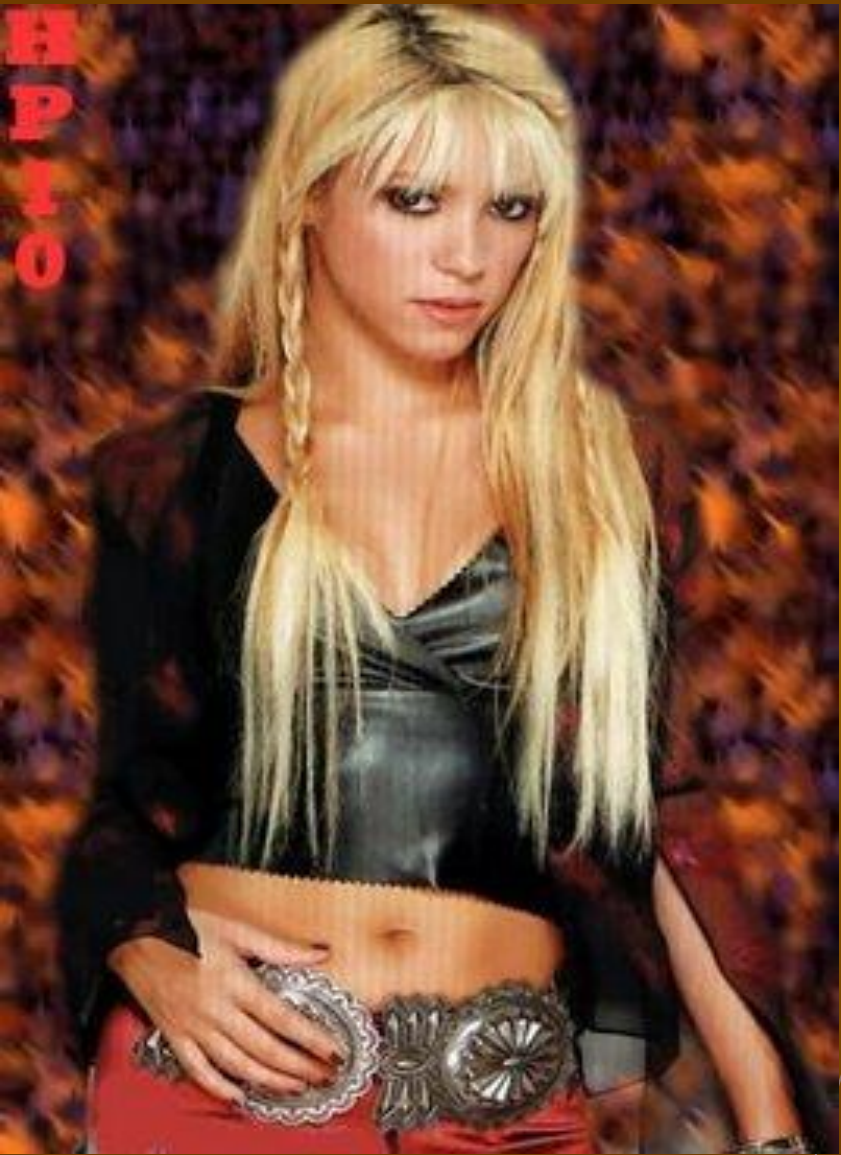


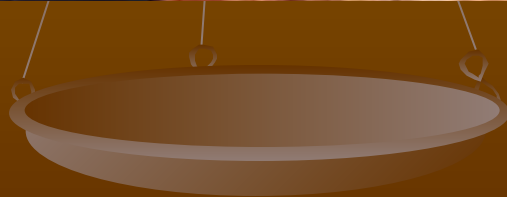


voy a volar en la vida a favor del viento voy a encontrar la salida o si no la invento después ire por tí se agota el tiempo y quiero hacerte feliz ya solo dame un sí  
Coro: Pídemelo sol, y te lo traigo ya ven pídemelo más y lo tendrás que fue, lo que es, lo que esta por pasarlo que bajo hoy luego ira a subir para volver a bajar (repite)  
Voy a vivir los segundos como si fueran horas y navegar por el mundo como sobre olas y después ire por tí se agota el tiempo y quiero hacerte muy feliz ya solo dame un sí  
Coro:





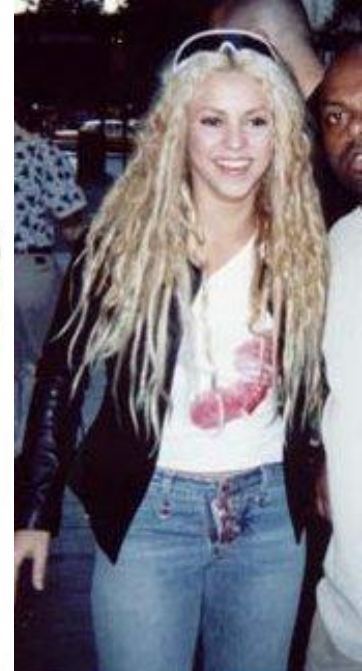








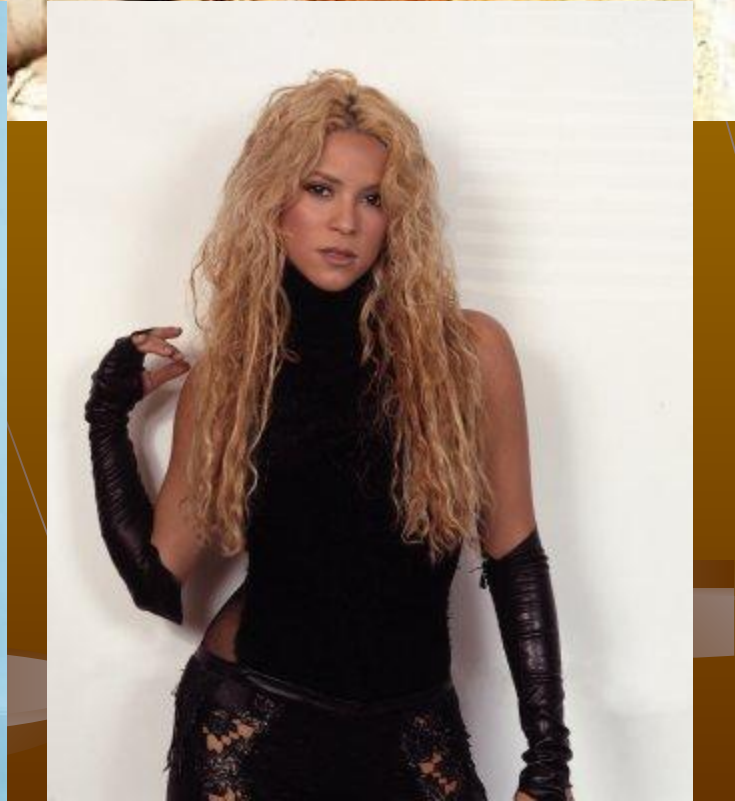


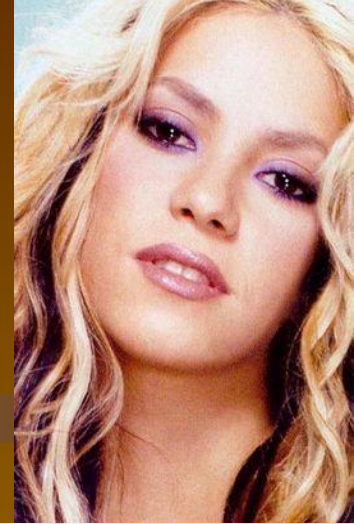






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# The End

