

The background features several large, flowing, abstract shapes in shades of green, purple, and light blue. Interspersed among these are numerous small, yellow, triangular shapes that resemble rays of light or confetti, scattered across the white background.

**Let's practice**

<b>Phonetics</b>	<b>Alliteration; Assonance; Paronomasia</b> (using words similar in sound but different in meaning with euphonic effect); <b>Rhythm and metre; Rhyme</b> Graphones; <i>italics</i> ; capitalization; Repetition of letters onomatopoeia
<b>Morphology</b>	Deviation in Tenses, Gender, Nouns, etc
<b>Lexicology</b>	<b>Formal</b> (Poetic; Official; professional), <b>neutral, informal</b> (Colloquial; Neologisms; Jargon; Slang; Nonce-words; Vulgar words)
<b>Syntax</b>	Parallelism; Anaphora; Epiphora; Framing; Anadiplosis (the final element of one sentence is repeated in the beginning of the next sentence); Chiasmus; Ellipsis; syntactic tautology; polysyndeton; repetition of sentence parts; Inversion; Asyndeton
<b>Semasiology</b>	Metonymy; Periphrasis (+ euphemism and anti-euphemism); Metaphor; Allusion; Personification; Antonomasia; Allegory; Irony; Hyperbole; litotes; Simile; Synonymous replacement; Clarifying synonyms; Climax; Anti-climax; Zeugma; Pun; Tautology; Oxymoron; Antithesis

# “Pride and Prejudice”

**Alliteration**

The wear and tear of city life

**Assonance**

*I kof @ na thot, sniz @ na smel n cry wen u smyl @ me coz u r 2 much 4 me*

‘I cough at your thought, sneeze at your smell, and cry when you smile at me because you are too much for me.’

*Send the rekodz ova pls*

‘Send the records over please.’

**Graphones**



"Champagne for my real friends and real pain for my sham friends."

**pun**

All present life is but an interjection  
An 'Oh' or 'Ah' of joy or misery,  
Or a 'Ha! Ha!' or 'Bah!' – a yawn or 'Pooh!'  
Of which perhaps the latter is most true.  
*(Byron)*

**Interjection  
and exclamatory words**

**Mr. Facing-Both-Ways does not get very far in this world.**

**antonomasia**

Dear Nature is the kindest Mother still.  
*(Byron)*

**metaphor**

**May's mother always stood on her gentility; and Dot's mother  
never stood on anything but her active little feet. (Dickens)**

**Zeugma and pun**

**"Robert Rowley rolled a round roll round"**

**alliteration**

The earth was made for Dombey and Son to trade in and the sun and the moon were made to give them light. (*Dickens*)

Hyperbole

simile

Treacherous as a snake

In private I should call him a liar. In the Press you should use the words: 'Reckless (опрометчивый) disregard (пренебрежение) for truth'.

euphemism

Periphrasis  
(=women)

The fair sex



You know which side the law's buttered

**Decomposition of set phrases**

**Quotations**

Ecclesiastes said, 'that all is vanity'.



Crushing defeat

(сокрушительное поражение)

**Clichés**



A thing of beauty is a joy for ever. *(Keats)*

**Epigram**

In the days of old men made manners  
Manners now make men.

**Chiasmus**

*(Byron)*

A tone of most extravagant comparison Miss Tox said it in.

**Inversion**

They looked at hundred of houses, they climbed thousands  
of stairs, they inspected innumerable kitchens.

**climax**

She was lovely: all of her – delightful.

**Detached  
(constructions)**

Youth is lovely, age is lonely; Youth is fiery, age is frost.

**Antithesis**



For glances beget (порождать) ogles (влюбленный взгляд), ogles sighs, sighs wishes, wishes words, and words a letter. (*Byron*)

**Repetition**

Know ye the land where the cypress (кипарис) and myrtle (мирт)...  
Know ye the land of the cedar and wine ...

.....  
'Tis the clime of the East – 'tis the land of the Sun.  
(*Byron*)

**Suspense**


The principle production of these towns ... appear to be soldiers, sailors, Jews, chalk, shrimps, officers, and dock-yard men.

**Enumeration**




It was an afternoon to dream. And she took out Jon's letters.

**Gap-sentence link**



The heaviest rain, and snow, and hail, and sleet, could boast of the advantage over him in only one respect.

**Polysyndeton**



'There's no use in talking to him, he's perfectly idiotic!' said Alice.

**Asyndeton**

Over and over he was asking himself: would she receive him?

**Represented speech**

Good intention but - ; You just come home or I'll ...

**break-in-the-narrative**

**Ellipsis**

Nothing so difficult as a beginning

Scrooge knew he was dead? Of course he did. How could it be otherwise?

**Questions in the narrative**

**Litotes**

*He was no gentle lamb*

*How long must we suffer? Where is the end?*

**Rhetorical questions**



graphemes

I knew these **Eye**-talians!



*italics*

We were all delighted, we all realized we were leaving confusion and nonsense behind and performing our one and noble function of the time, *move*.



capitalization

**I AM** sorry




Repetition of letters

Appeeee Nooooyeeeeer



onomatopoeia

Cock-a-doodle-doo



And the raven, never flitting, still is sitting, still is sitting

**Paronomasia**

Three fishes went sailing **out into the West**

**Out into the West**, as the sun went down.

**Anadiplosis**

What steps would you take if an empty tank were coming toward you? – Long ones.

**pun**

For East is East, and West is West ...

**tautology**

The woman who could face the very devil himself of a mouse – goes all to pieces in front of a flash lightning.

**Anti-climax**

You undercut, sinful, insidious hog.

**Clarifying  
synonyms**

# “Bamby” by Felix Salten

<b>Phonetics</b>	onomatopoeia The leaves ... rustled ... flattened
<b>Morphology</b>	no
<b>Lexicology</b>	Moan (poetic) Mainly neutral
<b>Syntax</b>	Asyndeton (and): You could hear their long-drawn moans, their sigh like creakings, the loud snap when their strong limbs split, the angry cracking when now and again a trunk broke and the vanquished tree seemed to shriek from every wound in its rent and dying body
<b>Semasiology</b>	<b>Metaphor:</b> soaked to the skin; <b>Hyperbole:</b> the whole world seemed full of rain <b>Simile:</b> their sigh like creakings <b>Personification:</b> wind raged; trees groaned ...struggled ...moan ...sigh ...their strong <b>limbs</b> split ...tree seemed to shriek from ... wound ... dying body



The passage under analysis presents ...(description of / dialogue between etc)

(Отрывок в рамках данного анализа представляет...)

**The author employs a number of stylistic devices that produce ... effect.**

**(Автор использует ряд стилистических приёмов, которые производят ... эффект)**

The author employs ... (Автор употребляет ... )

These devices help to depict ... / This device helps to depict ... (Эти приёмы помогают изобразить ...)

The passage is wholly narrative / wholly a dialogue / partially narrative and partially a dialogue. (Вся история представлена в виде повествования / диалога / частично повествования и частично диалога.)

**to make ample use of** (широко использовать)

to be emotionally coloured (быть эмоционально окрашенным)