

The background features abstract, hand-drawn style elements. There are three large, flowing swirls in light green, light purple, and light blue. Scattered throughout are several starburst shapes, each composed of multiple small, yellow triangular rays. The overall aesthetic is bright, cheerful, and artistic.

Let's practice

Phonetics	Alliteration; Assonance; Paronomasia (using words similar in sound but different in meaning with euphonic effect); Rhythm and metre; Rhyme Graphones; <i>italics</i> ; capitalization; Repetition of letters onomatopoeia
Morphology	Deviation in Tenses, Gender, Nouns, etc
Lexicology	Formal (Poetic; Official; professional), neutral, informal (Colloquial; Neologisms; Jargon; Slang; Nonce-words; Vulgar words)
Syntax	Parallelism; Anaphora; Epiphora; Framing; Anadiplosis (the final element of one sentence is repeated in the beginning of the next sentence); Chiasmus; Ellipsis; syntactic tautology; polysyndeton; repetition of sentence parts; Inversion; Asyndeton
Semasiology	Metonymy; Periphrasis (+ euphemism and anti-euphemism); Metaphor; Allusion; Personification; Antonomasia; Allegory; Irony; Hyperbole; litotes; Simile; Synonymous replacement; Clarifying synonyms; Climax; Anti-climax; Zeugma; Pun; Tautology; Oxymoron; Antithesis

“Pride and Prejudice”

Alliteration

The wear and tear of city life

Assonance

I kof @ na thot, sniz @ na smel n cry wen u smyl @ me coz u r 2 much 4 me

‘I cough at your thought, sneeze at your smell, and cry when you smile at me because you are too much for me.’

Send the rekodz ova pls

‘Send the records over please.’

Graphones

Three balloons (green, blue, and purple) are positioned vertically along the left edge of the slide. Each balloon has a short, wavy ribbon and several small, yellow, triangular flags attached to it.

"Champagne for my real friends and real pain for my sham friends."

pun

All present life is but an interjection
An 'Oh' or 'Ah' of joy or misery,
Or a 'Ha! Ha!' or 'Bah!' – a yawn or 'Pooh!'
Of which perhaps the latter is most true.
(Byron)

**Interjection
and exclamatory words**

Mr. Facing-Both-Ways does not get very far in this world.

antonomasia

Dear Nature is the kindest Mother still.
(Byron)

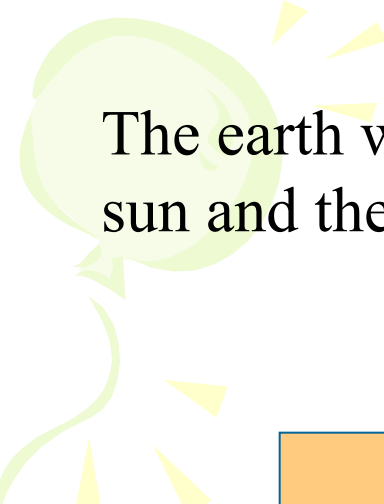
metaphor

**May's mother always stood on her gentility; and Dot's mother
never stood on anything but her active little feet. (Dickens)**

Zeugma and pun

"Robert Rowley rolled a round roll round"

alliteration

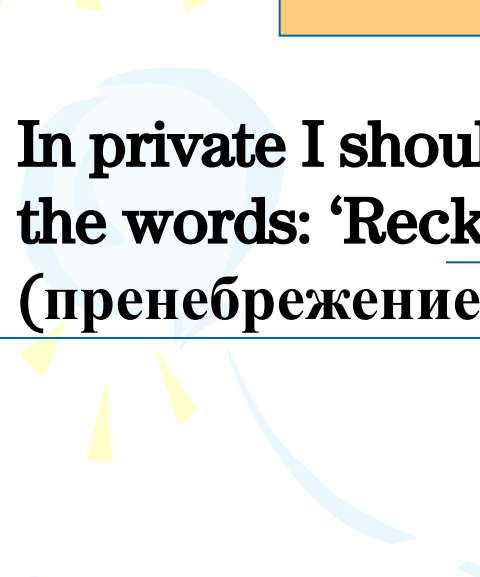


The earth was made for Dombey and Son to trade in and the sun and the moon were made to give them light. (*Dickens*)

Hyperbole

simile

Treacherous as a snake



In private I should call him a liar. In the Press you should use the words: 'Reckless (опрометчивый) disregard (пренебрежение) for truth'.

euphemism

**Periphrasis
(=women)**

The fair sex





You know which side the law's buttered

Decomposition of set phrases

Quotations

Ecclesiastes said, 'that all is vanity'.

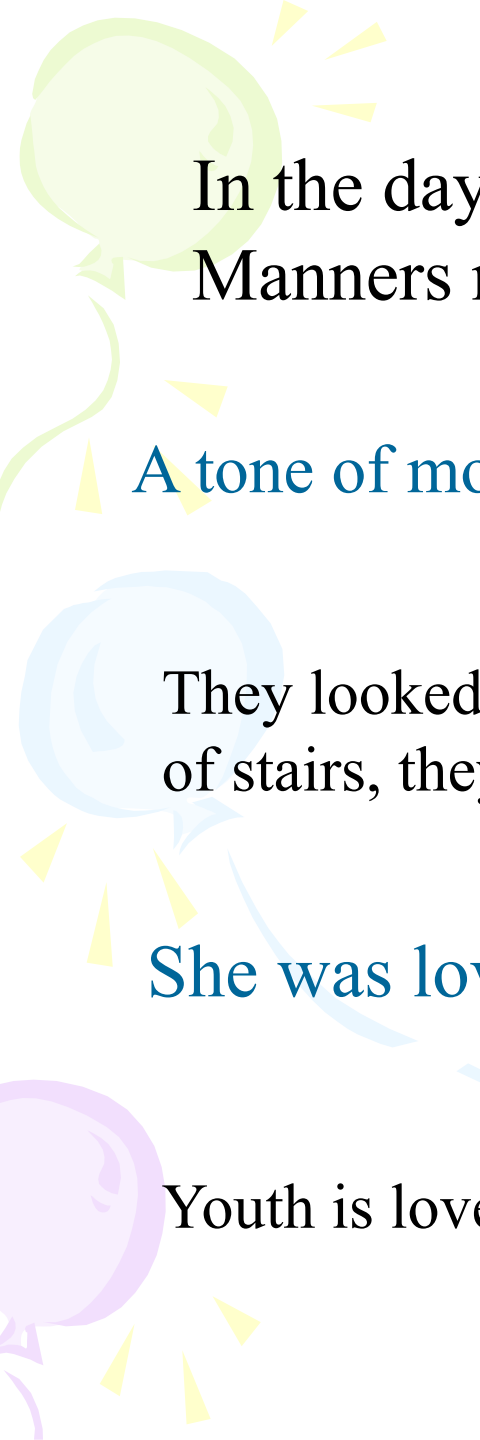
Crushing defeat

(сокрушительное поражение)

Clichés

A thing of beauty is a joy for ever. *(Keats)*

Epigram



In the days of old men made manners
Manners now make men.

Chiasmus

(Byron)

A tone of most extravagant comparison Miss Tox said it in.

Inversion

They looked at hundred of houses, they climbed thousands
of stairs, they inspected innumerable kitchens.

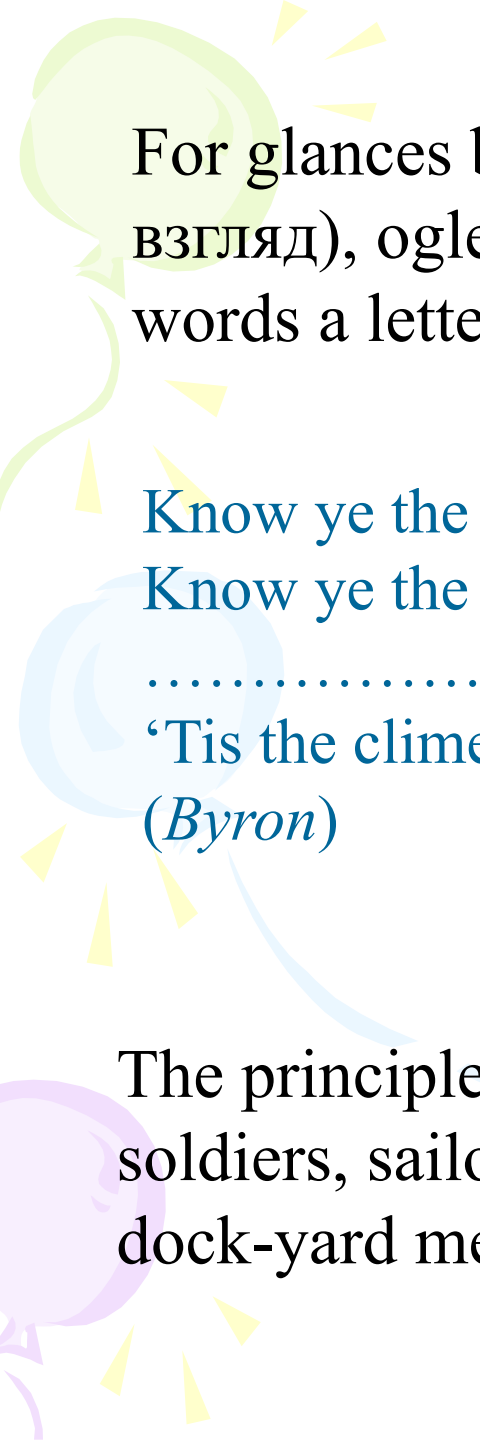
climax

She was lovely: all of her – delightful.

**Detached
(constructions)**

Youth is lovely, age is lonely; Youth is fiery, age is frost.

Antithesis



For glances beget (порождать) ogles (влюбленный взгляд), ogles sighs, sighs wishes, wishes words, and words a letter. (*Byron*)

Repetition

Know ye the land where the cypress (кипарис) and myrtle (мирт)...
Know ye the land of the cedar and wine ...

.....
'Tis the clime of the East – 'tis the land of the Sun.
(*Byron*)

Suspense

The principle production of these towns ... appear to be
soldiers, sailors, Jews, chalk, shrimps, officers, and
dock-yard men.

Enumeration



It was an afternoon to dream. And she took out Jon's letters.

Gap-sentence link

The heaviest rain, and snow, and hail, and sleet, could boast of the advantage over him in only one respect.

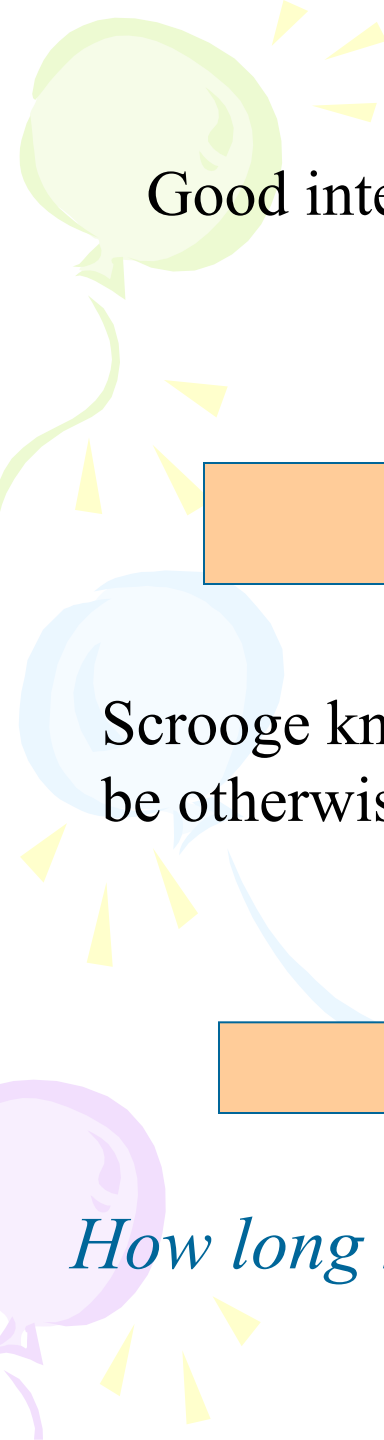
Polysyndeton

'There's no use in talking to him, he's perfectly idiotic!' said Alice.

Asyndeton

Over and over he was asking himself: would she receive him?

Represented speech



Good intention but - ; You just come home or I'll ...

break-in-the-narrative

Ellipsis

Nothing so difficult as a beginning

Scrooge knew he was dead? Of course he did. How could it be otherwise?

Questions in the narrative

Litotes

He was no gentle lamb

How long must we suffer? Where is the end?

Rhetorical questions



graphones

I knew these **Ey**-talians!

italics

We were all delighted, we all realized we were
leaving confusion and nonsense behind and
performing our one and nobe function of the time,
move.

capitalization


I **AM** sorry

Repetition of letters

Appeeee Nooooyeeeeer

onomatopoeia

Cock-a-doodle-doo



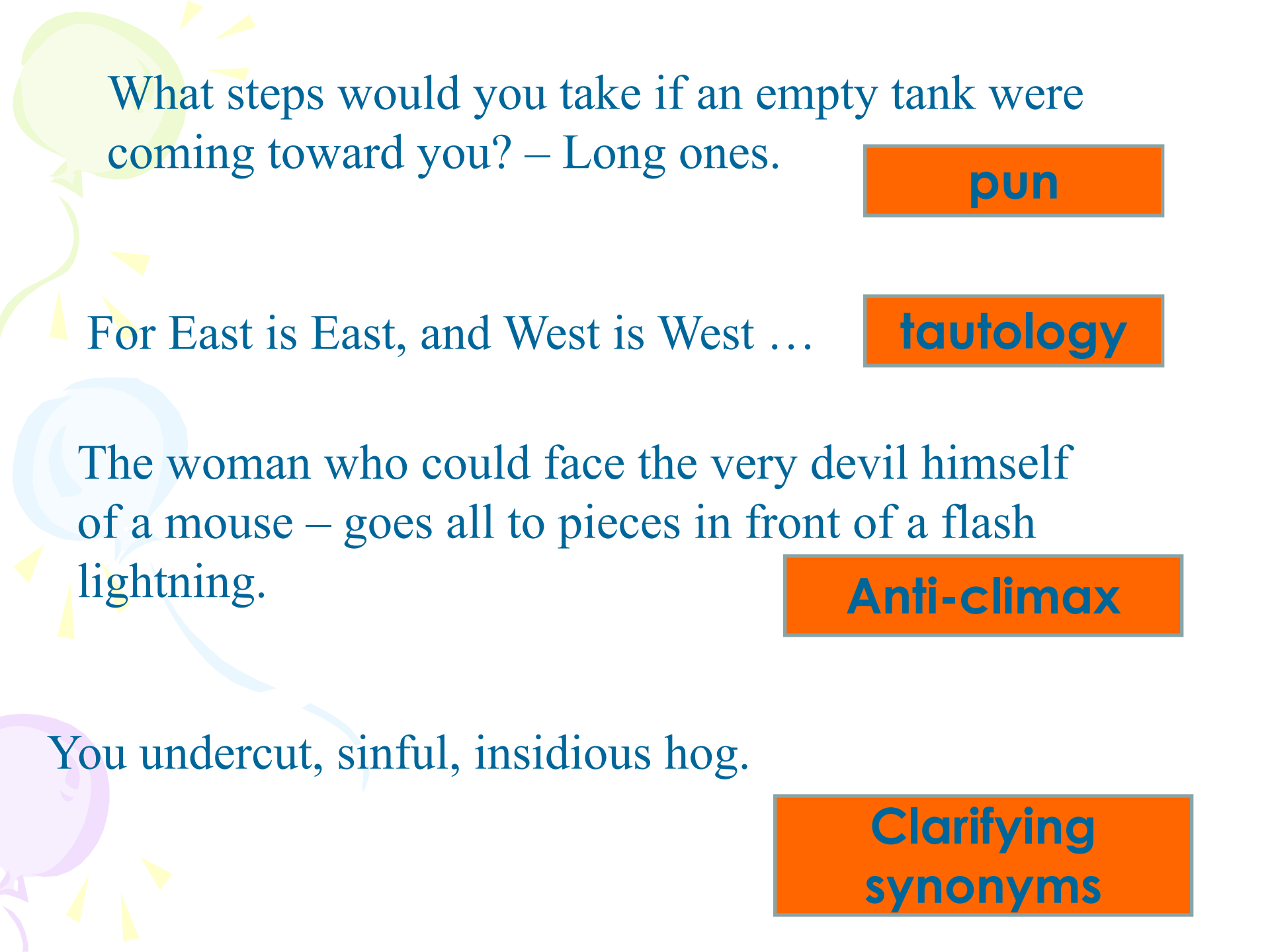
And the raven, never flitting, still is sitting, still is sitting

Paronomasia

Three fishes went sailing **out into the West**

Out into the West, as the sun went down.

Anadiplosis



What steps would you take if an empty tank were coming toward you? – Long ones.

pun

For East is East, and West is West ...

tautology

The woman who could face the very devil himself of a mouse – goes all to pieces in front of a flash lightning.

Anti-climax

You undercut, sinful, insidious hog.

**Clarifying
synonyms**

“Bamby” by Felix Salten

Phonetics	onomatopoeia The leaves ... rustled ... flattened
Morphology	no
Lexicology	Moan (poetic) Mainly neutral
Syntax	Asyndeton (and): You could hear their long-drawn moans, their sigh like creakings, the loud snap when their strong limbs split, the angry cracking when now and again a trunk broke and the vanquished tree seemed to shriek from every wound in its rent and dying body
Semasiology	Metaphor: soaked to the skin; Hyperbole: the whole world seemed full of rain Simile: their sigh like creakings Personification: wind raged; trees groaned ...struggled ...moan ...sigh ...their strong limbs split ...tree seemed to shriek from ... wound ... dying body



The passage under analysis presents ...(description of / dialogue between etc)

(Отрывок в рамках данного анализа представляет...)

The author employs a number of stylistic devices that produce ... effect.

(Автор использует ряд стилистических приёмов, которые производят ... эффект)

The author employs ... (Автор употребляет ...)

These devices help to depict ... / This device helps to depict ... (Эти приёмы помогают изобразить ...)

The passage is wholly narrative / wholly a dialogue / partially narrative and partially a dialogue. (Вся история представлена в виде повествования / диалога / частично повествования и частично диалога.)

to make ample use of (широко использовать)

to be emotionally coloured (быть эмоционально окрашенным)