## **History of English**

Middle English

The situation changed after 1200

 A feeling of rivalry developed between the 2 countries and finally anti-foreign movement resulted into the Hundred Years' War.

- During two centuries after Norman Conquest French was necessary for upper classes, in the 13<sup>th</sup> and 14<sup>th</sup> centuries its maintenance became quite artificial.
- The spread of English among upper classes was making steady progress.

- The tendency to speak English was becoming stronger even in such conservative institutions as church and university.
- The 14<sup>th</sup> century Oxford and Cambridge needed students to construe and translate in both English and French

 The fact which helped English to recover its former prestige was the rise of substantial middle class, as well as of two other important groups – craftsmen and merchants.

- In 1352 the mayor and the aldermen of London ordered that the trial would be in English not in French
- In 1362 an important step was taken toward restoring English in the country, namely in legal system.

 The last step that the English language had to make its gradual ascent was its employment in school. It had to meet the competition with Latin and French.

### Middle English Linguistic characteristics

- Fast and considerable changes in grammar and vocabulary.
- Decay of inflectional endings.
- Losses among strong verbs
- Strong Verbs become weak
- Loss of grammatical gender

### Middle English Linguistic characteristics

• Of the 10.000 words adapted from Norman French, ¾ are still in use: *justice*, *jury*, *damage*, *prison*, *marriage*, *sovereign*, *parliament*, *prince*, *viscount*, *baron* etc.

But king & queen are of Germanic origin.

#### The Norman flood brought us

- picture, question, treasure, mercy, suspense,
- reception, immediate, pure, crime, subtle, exempt, suffice, mirror, music, defend,
- control, journal, multiply, journey, region, country, office and countless others.

 Practically all of English words beginning with /v/ are of Norman French origin:

virtue, vanity, vowel, virgin, vassal, vault, vary, value, vacant, vanquish, vermin and very.

 Native English words never contain the digraph <oi>, and almost all words containing it come from Norman French:

oil, coin, boil, join, point, poison, soil, cloy, toil, loyal, royal, joy, poise, foil, destroy, alloy, ointment and others.

 Norman French contributed practically the entire traditional vocabulary of linguistics:

language, sentence, question, noun, verb, adjective, pronoun, tense, case, participle, infinitive, subject, object and many more.

- In fact, even such everyday Old English words as *andwlita*, *ea*, *weald* and *berg* disappeared from the language, replaced by their French equivalents *face*, *river*, *forest* and *mountain*.
- Old English dal was reduced to a regionalism, dale, and the normal word became valley.

## **Native English**

- Personal pronouns, grammatical words, number names, most body-part names, most kinship terms, names of basic materials, most names of natural phenomena and of geographical features, everyday verbs and adjectives – all are native English:
- me, you, and, the, with, to, in, not, two, seven, head, heart, arm, foot, man, woman, child, father, mother, daughter, stone, wood, iron, gold, sun, moon, star, wind, rain, snow, tree, road, path, stream, ford, bridge, come, go, think, believe, speak, wonder, live, laugh, stink, red, black, old, young, new, little and short.

 By the end of the Middle English period, the Germanic element in the English vocabulary had been firmly put in the shade by a Romance and Italian lexical invasion of unprecedented proportions.

 The peak of borrowing was the last quarter of the 14<sup>th</sup> century, when over 2.500 French words are identified.

Governmental and Administrative words:

Crown, state, empire, reign, royal, authority, majesty, tyrant, oppress, assembly, tax, revenue

#### **Ecclesiastical words**

Religion, theology, baptism, sermon, passion, clergy, pastor, hermit etc.

#### Law

Arrest, blame, convict, legacy, executor, evidence, fine, prison, etc.

#### **Army and Navy**

Army, navy, battle, combat, siege, ambush, retreat, banner, defend etc.

#### Fashion, Social life, Meals

Collar, gown, robe, garment, lace, blue, brown, scarlet, jewel, ivory, diamond, sapphire, pearl, amethyst, topaz, oyster, salad, olives, toast, biscuit, grape, orange, pastry, tart, jelly

Synonyms at Three Levels due to mixture of Latin, French and native elements:

Ask- question- interrogate

Holy – sacred- consecrated

Time- age- epoch

Rise – mount- ascend

Goodness – virtue - probity

(English – French- Latin)

## Lexical alternatives Germanic French

Climb ascend

Fast firm secure

Fire flame conflagration

Latin

House mansion

Kingly royal regal

- -ful was used to generate adjectives from nouns: full of +N = beautiful, graceful, merciful;
- in Middle English there have been lots of adj

- The French -able suffix combined with English roots to produce findable, speakable, makeable, unknowable
- In discovering used as a noun we have a French prefix and an English suffix sandwiching a French word.

French introduced Latin-derived suffixes

de-,dis- en, ex-, pre-, pro-, -able, -ence, -ant, ity, -ment, -tion (spelt as -cion)

Every word developed its range of collocations:

• royal blue, Royal Highness, Royal Shakespeare Company; blood royal, banners royal

• Regal look/performance/confidence

## Middle English Dialects

Northern
East Midland
West Midland
Southern



Рис. 1. Древнеанглийские диалекты

с рукописей). В связи с этим не исключена возмож кентские представляется весьма относительным. того, что наблюдаемые нами специфические черт ков являются не диалектными, а хронологическим не о языке дналекта: дошедшие до нас памятники, естественно,



Рис. 2. Среднеанглийские диалекты

ления древнеанглийских и среднеанглийских диалектов они могут быть обусловлены не местным характером текседует иметь в виду, что мы располагаем ограниче тов, а различием во времени их написания. Весьма неточовокупностью диалектных памятников того или иногной остается и ареальная локализация отдельных древне-, неодинаково соотнесенных друг с другом по времен английских памятников, в связи с чем традиционное деленаписания (или по времени возникновения дошедши ние древнеанглийских диалектов на англские, уэссекские и

Вообще в ряде случаев было бы правильнее говорить отдельных дошедших до нас древнеанглийских пименно о языке изучаемого текста (рукописи) или автора, а да. glendran 'прог 'голод'; да. hreōða ' почка'; да. hyse 'мол же; да. lempit 'ме, чглубление, овраг'; железное кольцо, о мучить', совр. англ. же: да. cwyld 'ве ла. flitan 'ругать' швабск. flitzen, то явления [8, 9]).

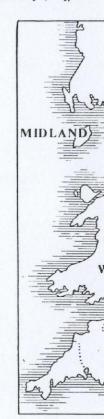


Рис. 3. Соврем

## Middle English Dialects

 Prof. Barber noticed "Early Middle English texts give the impression of a chaos of dialects, without any common conventions in pronunciation or spelling, and wide divergence in grammar and vocabulary"

# Middle English Rise of Standard English

- East Midland type of English, particularly dialect of its metropolis became the basis of Standard English.
- 1) It was less conservative than the Southern dialect and less radical than Northern dialect.

# Middle English Rise of Standard English

- 2) The East Midland district was the largest and the most populated dialect area
- 3) The presence of Oxford and Cambridge Universities in the area
- 4) The importance of London as the capital of England

# Middle English Trilingualism VS Standard English

- By the 16<sup>th</sup> century, trilingualism would have been restricted to a specialised, chiefly legal elite. But earlier educated English people were naturally trilingual:
- English was their mother tongue,
- Latin was the required language of church, was necessary in political-legal matters.
- French was necessary for administrative matters and to be fashionable throughout Western European society.

As the Middle English progressed,

- legal English,
- philosophical English,
- medical English,
- literary English,
- parliamentary English and other varieties started to appear.

#### The Renaissance 1500-1650

#### The Problem of Orthography

- No generally accepted system that anyone could conform to
- Adaptation of borrowings (brevity< brevitas, external< externus)</li>

 Casualness of usage and style was a hallmark of the Middle and early Modern English periods. Chaucer sometimes used daughters, or doughtren, or doughtres. He appeared to settle on whichever form first popped into his head, even at the risk of being inconsistent from one paragraph to the next.

## **Spelling Fluctuation**

- At this time, and for centuries afterwards, such fluctuation in spelling within a single document was commonplace.
- With the introduction of printing into England in the 1470s, English spelling began to grow more consistent, since the printers found it convenient to choose particular spellings and to stick to these as far as possible. But standardisation was a slow process.
- William Shakespeare, for instance, spelled his own name in several different ways – and fluctuation in spelling was still common in the seventeenth century, and far from rare in the eighteenth.

### Spelling Fluctuation, potato

- the word *potato*.
- This word was taken into English in the 16<sup>th</sup> century, via Spanish from the native American language Taino. In the 16<sup>th</sup> century, we find all of the following spellings in use in English: *botata, batata, battata, potato, potato, potato, potade, patata, potatoe* and the bizarre *potatus*, a confused Latinism.
- By the 17<sup>th</sup> century, only some of these were still in use, but then we find the further spellings *partato*, *potado*, *potata*, *pottato* and *puttato*.

### Spelling Fluctuation, potato

- the word potato
- By the 18<sup>th</sup> century, this variation had been narrowed down to just three choices: *potato*, *patata and potatoe*.
- By the 19<sup>th</sup> century, only *potato and potatoe* were still in the running. The frequency of this second choice is one reason that we require the plural form *potatoes* today, even though we have finally settled on the singular form *potato*.

## **Royal Chancery Standard**

• In the early 1400s, young men who had been educated first in English rather than French began to take their places within the royal administration. By 1420-30, these men were now in positions of considerable authority. In using a written English derived from the practices of a limited number of London schools, a new, highly influential, 'house style' began to spread in the administration. This house style – dubbed Chancery Standard after the Royal Chancery by scholars – was quickly exported outside government.

## **Royal Chancery Standard**

 People wishing favours would naturally write in a way intended to be ingratiating to the centre; the fact that the new style was inevitably seen as the 'voice of the king' could not have hindered its spread. By 1500, the Chancery Standard had become the primary, and soon after the only, acceptable form of written English.

### The Renaissance 1500-1650

Words from the Romance languages:

Chocolate, bizarre, detail, duel, entrance, progress, tomato, vogue, essay, shock, equip, volunteer

### The Renaissance1500-1650

Thomas More introduced the words:

• absurdity, acceptance, anticipate, contradictory, durable, exaggerate, explain, detector, frivolous, monopoly, paradox, pretext

### The Renaissance1500-1650

Among Shakespearean words we find

antipathy, catastrophe, critical, demonstrate, emphasis, extract, meditate, modest,

### **Shakespeare**

Shakespeare coined 2000 words and gave us countless phrases:

- to be or not to be,
- to be cruel to be kind,
- flesh and blood,
- cold comfort,
- remembrance of things past,
- the sound and the fury,
- vanish into thin air,
- in my mind's eye etc...

### History of English and its present

- Much of English vocabulary was lost
- Change of meaning in numerous words:

Shakespearean English	VS	<u>Current English</u>
foolish		nice
a cold in the head		rheumatism

## The emergence of linguistic lexicon 1500-1700

- Alphabet (1580) gave rise to alphabetarian, alphabetic, alphabetically
- Linguist (skilled in the usage of languages)

   a student of languages; linguacity, linguacious, linguister, none of the derivatives survived

## The emergence of linguistic lexicon 1500-1700

- Colon
- Comma
- Dissonance
- Lexicon
- Parenthesis
- Philological
- Pronoun
- Rhetoricise
- Substantive
- trope

## The 18<sup>th</sup> century

- Development of Progressive Verb Forms
- In Shakespearean times one would ask 'What do you read?' not 'What are you reading'.
- 'The bridge is being built' was unknown.

## The 17<sup>th-</sup> 18<sup>th</sup> century English Dictionaries

- From the 17th century on, dictionaries of English began to be written, and the decisions of the lexicographers (dictionary-writers) helped to provide some further stabilisation.
- Even so, by the time of American independence in 1783, English spelling was still not fully fixed: there were still a number of words with multiple spellings.

## The 17<sup>th</sup>- 18<sup>th</sup> century

 1755 A Dictionary of English Language by Samuel Johnson

### Samuel Johnson - -ize - ise

- English has a verb-forming suffix -ize, of Greek origin (realize, civilize, satirize, demonize, finalize and hospitalize etc).
- Traditionally, this suffix was spelled -ize in English, and it still is in American English, where nothing has happened.
- In French, however, the spelling –izer gave way centuries ago
  to the changed spelling -iser, as in French civiliser 'civilise'. As
  so often, what the French were doing induced the British to do
  the same, and so many British writers began to write realise
  and civilise.
- By Johnson's day, these new spellings had become common, and Johnson gave them his seal of approval.

# The 17<sup>th-</sup> 18<sup>th</sup> century Samuel Johnson - theatre, centre

 Much the same thing has happened with another familiar group of words spelled differently on the two sides of the Atlantic: the group represented by the words theatre and centre. The traditional English spellings of these are theater, center, and so on, and these spellings were well established by the 17th century.

# The 17<sup>th-</sup> 18<sup>th</sup> century Samuel Johnson - theatre, centre

- But, of course, the French spellings of these words are théatre, centre, and so on. Eager to claim some of the prestige of French for their own language, British writers began using the French spellings in English, and again Dr Johnson approved the new spellings.
- But the older spellings remain undisturbed in American English, where they are likewise the only possibilities.

## **British VS American Spelling**

- Why did these French-inspired changes in spelling find no lasting foothold in American English?
- The breadth of the Atlantic Ocean was no doubt one factor. But there was another one, much more important: Noah Webster (1758–1843).

## The 19<sup>th</sup> century and after

#### Influences affecting English

- The growth of Science
- Automobile, Film, Broadcasting, Computer

### **Brief History of English**

#### Factors that contributed to the development

- The 100 years war
- Rise of middle class
- The Renaissance
- The Development of English as maritime power
- The expansion of the British Empire
- The growth of commerce and industry
- The growth of science and literature

Economic & technical superiority & English

### **Present of English**

 With over 1.5 billion speakers of English around the globe, the English of England is today a tiny minority dialect of 'World English'.

### **Present of English**

## Varieties of English and variability of English nowadays

- English as a global language
- World Englishes (Caribbean English, Indian English, Singlish, Konglish, Frenglish, Spanglish etc.)

### **Present of English**

- Many terms have evolved to characterize nonstandard varieties of English - scientific, objective, popular, impressionistic, insulting:
- Regional dialects
- Nonstandard speech
- Pigeons
- Code-mixing
- Country talk
- Lingo
- Gutter speech

Modified standards

Creoles

Vernaculars

Substandard speech

**Argot** 

**Broken English** 

### **Standard English**

- Most English speakers do not speak Standard English.
- A significant number of English authors do not write in Standard English.
- And a large number of those using English in computer-mediated communication do not use it either.

(David Crystal The Stories of English)

### **Rivals of English**

- English is more used but less loved,
- French is more loved but less used

### English as a world language

#### Assets and liabilities

 1. Cosmopolitan vocabulary – borrowing from numerous languages

Native American languages

Moose

Raccoon

Chipmunk

skunk

Dutch

Brandy
Landscape
Measles
uproar

Italian

**Balcony** 

Duet

**Granite** 

*Opera* 

Piano

*Umbrella* 

volcano

Spanish

Alligator
Cargo
Contraband
Cork
Hammock
Mosquito
Sherry
Tornado
vanilla

Greek

Acme
Acrobat
Anthology
Barometer
Catastrophe
Chronology
Elastic
Magic
tactics

#### Persian

Caravan jasmine turban

Divan paradise spinach

Khaki check

Mogul chess

Shawl lemon

Sherbet lilac

Russian

troika
Samovar
Glasnost
perestroika

- Brasilian Portuguese
  - lambada

Basque

bizarre

Ukrainain

yarmulke

- Catalan
  - aubergine, paella, barracks

Philippine

yo-yo

Czech

• pistol, polka, robot

- Egyptian
  - basalt, ebony, gum, ibis, ivory, pharaoh

- Hawaiian
  - muu-muu (long loose dress) AmE
- Irish Gaelic

whisky

Finnish

sauna

- Also borrowings from :
- Hebrew
- Hungarian
- Hindi-Urdu
- Bengali
- Malay
- Chinese etc.

### English as a world language Assets

- 2. Inflectional simplicity
- Inflections of nouns and verbs were reduced to indication of plural forms, within adjectives to indication of comparative and superlative degrees
- 3. Natural Gender

### English as a world language Assets

4. Simplification of Tense Forms

 5. No conjugation of verbs, no declension of nouns, adjectives, numerals, no case

# English as a world language liabilities

- Idioms (ethnically & culturally-specific)
- Chaotic spelling, lack of correlation between spelling (which often indicates the word's etymology) and pronunciation

Lieutenant Colonel Ascertain