

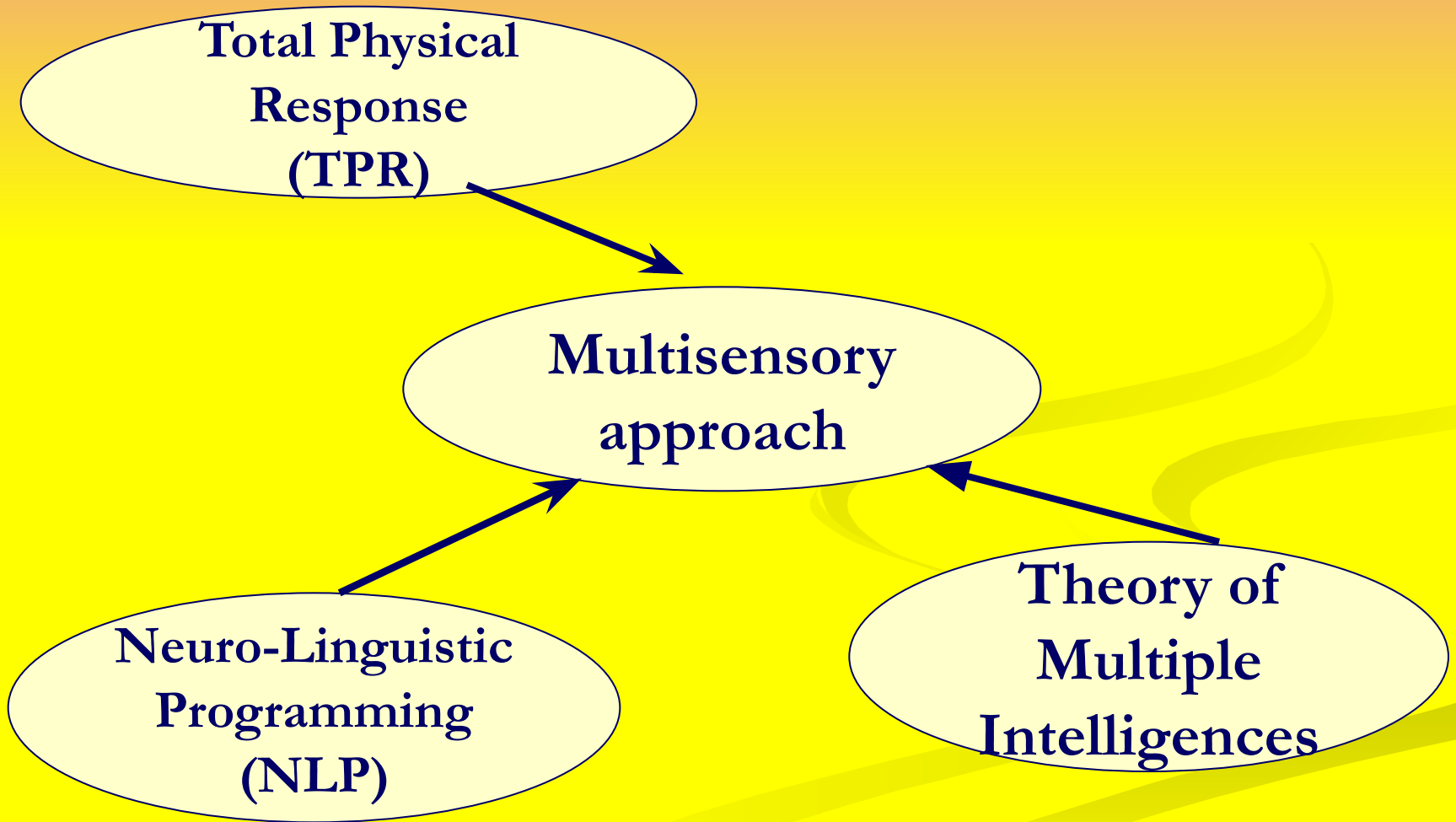
Multisensory approach to teaching English



Eugenia Kostyuk, 2010

Sensory dictation

I see...	I hear...	I feel...	I taste...	I smell...



Total Physical Response

TPR (total physical response) is a method of teaching language using physical movement to react to verbal input. It allows students to react to language without thinking too much, facilitates long term retention, and reduces student anxiety and stress.



NLP



**Body-mind
connection**

NLP

“Each of us has within us whatever we need in order to achieve what we want to”



Theory of multiple intelligences (Howard Gardner)

The linguistic intelligence

The logical-mathematical intelligence

The intrapersonal intelligence

The interpersonal intelligence

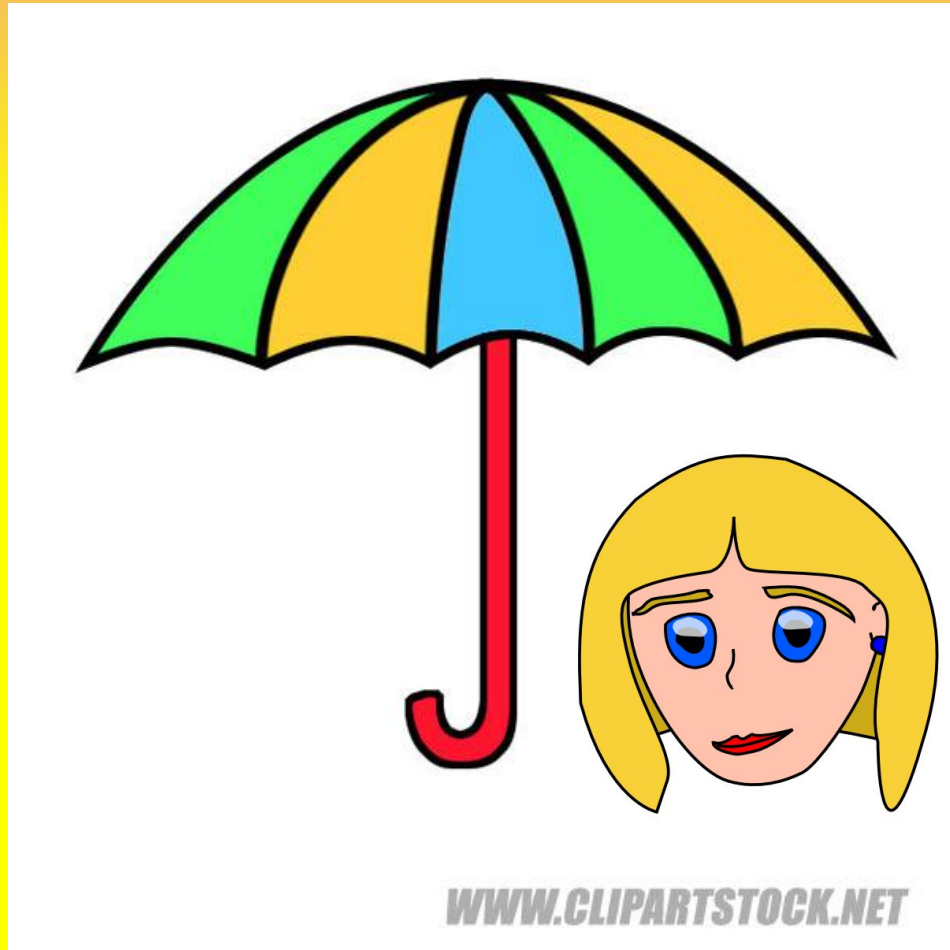
Intelligence

The kinesthetic bodily intelligence

The Musical Intelligence

The spatial intelligence

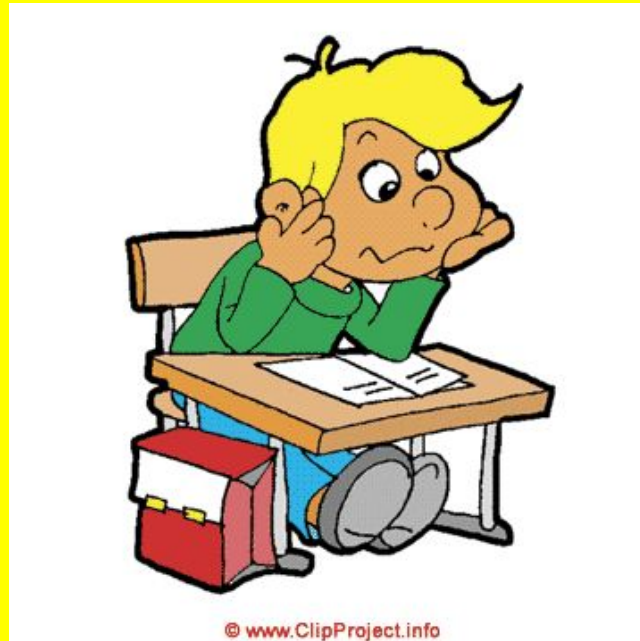
Multisensory approach



**Whole-brain
approach**

Language work

Lexis + grammar + pronunciation



Grammar

“Moving in time”

Irregular verbs

Grammar

Mime the grammar

- While I was watching a comedy the cake got burnt.
- I'm going to ski down the hill.
- I've won in a lottery and now I can buy a car.
- I've been painting the wall for three hours and now I'm tired.

Pronunciation

“Sound Machine”

Storytelling

The background features several thick, wavy, light green lines that curve across the lower right portion of the slide, creating a sense of movement and depth.

Punctuation

“Percussion punctuation”

The background of the slide is a gradient from light purple at the top to bright yellow at the bottom. In the lower right quadrant, there are several thick, overlapping, wavy lines in a light yellow-green color, creating a sense of movement and depth.

john was out in the garden looking for something
he was on hands and knees in flower border his
wife saw him from an upstairs window opened the
window and called down to him what are you
doing im looking for my keys your keys lost them
in the garden did you no in the house then why are
you looking for them in the garden he straightened
his back and looked up to her the light is better in
the garden

john was out in the garden // looking for
something // he was on hands and knees in
flower border // his wife saw him from an
upstairs window // opened the window and
called down to him // what are you doing // im
looking for my keys // your keys // lost them
in the garden // did you // no // in the house
// then why are you looking for them in the
garden // he straightened his back and looked
up to her // the light is better in the garden

John was out in the garden, looking for something. He was on hands and knees in flower border. His wife saw him from an upstairs window, opened the window and called down to him:

“What are you doing?”

“I’m looking for my keys.” “Your keys? Lost them in the garden, did you?”

“No, in the house.”

“Then why are you looking for them in the garden?”

He straightened his back and looked up to her:

“The light is better in the garden!”

Punctuation

Peter where Mary had had had had had had had had had had had the teacher's approval.

Peter, where Mary had had "had had" had had "had". "Had had" had the teacher's approval.

Speaking

“Human camera”

The background of the slide is a gradient from light purple at the top to bright yellow at the bottom. In the bottom right corner, there are several overlapping, wavy, light yellow lines that create a sense of movement and depth.

Internalizing the language

Internalising a poem

a.... L....c....c...t...t...t...o...t....t....

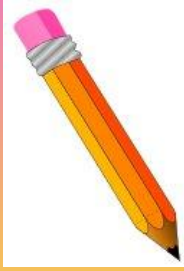
I....t...I....t....a....n....s...h...

s....u....a...l...h...b...t....g....

t....s....a....c.....

t....h....f...a.....

NB!



- ✓ Students' motivation depends partly on how “addressed” they feel in the class.
- ✓ Students realise that they can approach the language from their strength areas.
- ✓ Students not only have the opportunity to use their strongest intelligences but also develop their weaker ones.

“...you are only human
insofar as you can play,
and you can play insofar
as you are human...”

Schiller