

# Music which stroke conservative Britain

Music had a great value in Great Britain in 50-80s. It was developing and changing. Rock-n-roll and different kinds of rock stroke the society immensely: there emerged different youth subcultures, which have their point of view, ideology, fashion, habits and a particular kind of music they listened to.

The project opens the word of British rock and subcultures before you and tells, how they threw a challenge to the society and what they used to reach their aims.



[http://en.wikipedia.org/wiki/British\\_rock](http://en.wikipedia.org/wiki/British_rock)

# Project work

- Gives you wide, interesting and useful information of the topic;
- teach you working independently;
- develops creativity and thinking;
- wide your knowledge in history of Great Britain and music;
- develops logical, analytical and chronological thinking;
- get you personally involved to the problem.

# Rock music in Great Britain

**British rock** gave a wide variety of forms of music made in the United Kingdom. Since The Beatles, British rock music had a considerable impact on the development of American music and rock music across the world.

- American rock and roll American rock and roll took place in Britain in the mid-1950s, but the terms "rock music" and "rock" usually refer to the music derived from the blues-rock and other genres that emerged during the 1960s. Rock music is oriented toward the albums market, putting an emphasis on innovation, virtuosity, performance and song writing by the performers.
- British rock has produced many of the most significant groups and performers in rock music internationally, and developed many of the most influential sub-genres: beat music British rock has produced many of the most significant groups and performers in rock music internationally, and

# Some of the bright genres

## (Punk)

- Punk rock (1974 and 1976), origin-the United States, rooted in garage rock Punk rock (1974 and 1976), origin-the United States, rooted in garage rock, protopunk Punk rock (1974 and 1976), origin-the United States, rooted in garage rock, protopunk music. The first punk band - Ramones Punk rock (1974 and 1976), origin-the United States, rooted in garage rock, protopunk music. The first punk band - Siouxsie Sioux, lead singer of Siouxsie and the Banshees, performing in 1980 (1976). Punk rock (1974 and 1976), origin-the United States, rooted in garage rock, protopunk music. The first punk band - Pistols Punk rock (1974 and 1976), origin-the United States, rooted in garage rock, protopunk music. The first punk band - Ramones (1976). Influenced by the



# Rock-n-roll

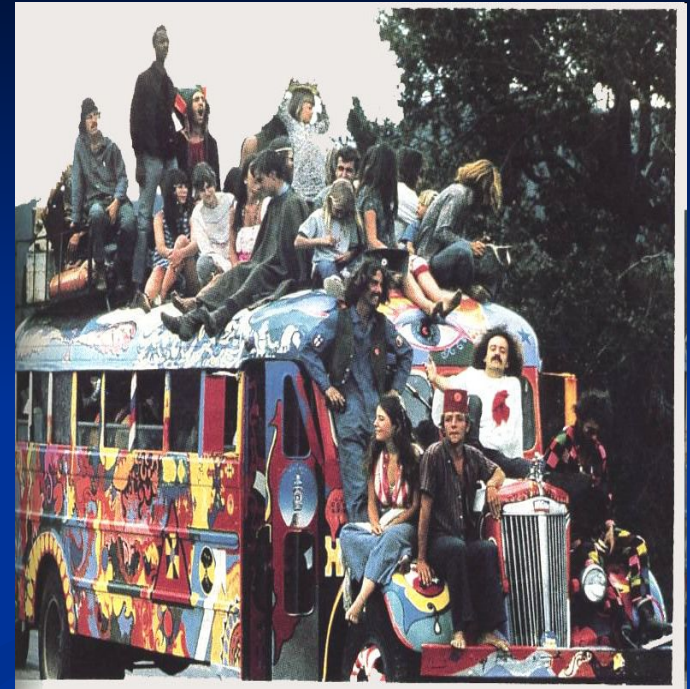
- Rock and roll achieved wide popularity in the 1960s. The massive popularity and worldwide view gave it a widespread **social impact**. Bobby Gillespie. Bobby Gillespie writes that "When Chuck Berry sang '**Hail, hail, rock and roll, deliver me from the days of old,**' that's exactly what the **music was doing**. Chuck Berry started the global psychic jailbreak that is rock'n'roll."





# Psychedelic rock

- Psychedelic music Psychedelic music's LSD-inspired began in the folk scene, in 1964 recording of "Hesitation Blues". The first group to advertise themselves as psychedelic rock were the 13th Floor Elevators from Texas, at the end of 1965. he early hippies created their own communities, listened to psychedelic rock from Texas, at the end of 1965. he early hippies created their own communities, listened to psychedelic rock, embraced th



# Preparing for the project



You have 7 days to be ready with your project:

- 1. Find the materials connected with music in Great Britain of 60-70s, subcultures, styles and youth rebellion.
- 2. Choose a theme of your presentation which interests you most. It must answer the questions:

What provoked (the British) society to change?

- Stability, conservatism and strict order is it good or bad?
- What ideas give the music?
- How influence music on culture or culture influence on music?
- How is subculture linked with music?

# Preparing for the project



- 3. Choose the idea you are going to present and find proper material.
- 4. Make a plan of the presentation, get acquaint with the program Power Point and the model of the presentation. Find useful pictures and music files.
- 5. Make your presentation using the plan and (the model if you wish to)
- 6. Think of the music of Ukraine, Russia do they have the same genres or music? Show the differences in your presentation.
- 7. Look through your materials, simplify some words, make the material short and comprehensible. Check that everything is working.



# Recommendations



- Try to use your time wisely, don't put the project for the last day before the demonstration. The project work presupposes working during a week, which you will spend in thinking, planning and doing, that will not trace on the succiding in other subjects;
- Use the list of the recomended web-sites, which you will find in the publication the web-site, devoted to the project;
- Use in your project your own thoughts, conclusions and investigations for the highest mark;
- Make the project in time and save it on a disk flesh-disk, hand in to the teacher

# Useful web-sites



- The most useful web-site which contains the most general and wide information is **Wikipedia**. Use it to give general characteristics, facts, some pictures.  
[http://en.wikipedia.org/wiki/British\\_rock](http://en.wikipedia.org/wiki/British_rock)
- **You Tube** is useful when you want to find and paste a video. There you can find any thematic video using the searching line, which the site gives.  
<http://www.youtube.com/watch?v=a813yIMndgU&feature=related>
- **classicrock.about.com** – is a very useful site when you work with rock music. Here you can find the information about the most famous bands, albums, history of rock and its peculiarities and a lot of other interesting exciting material.