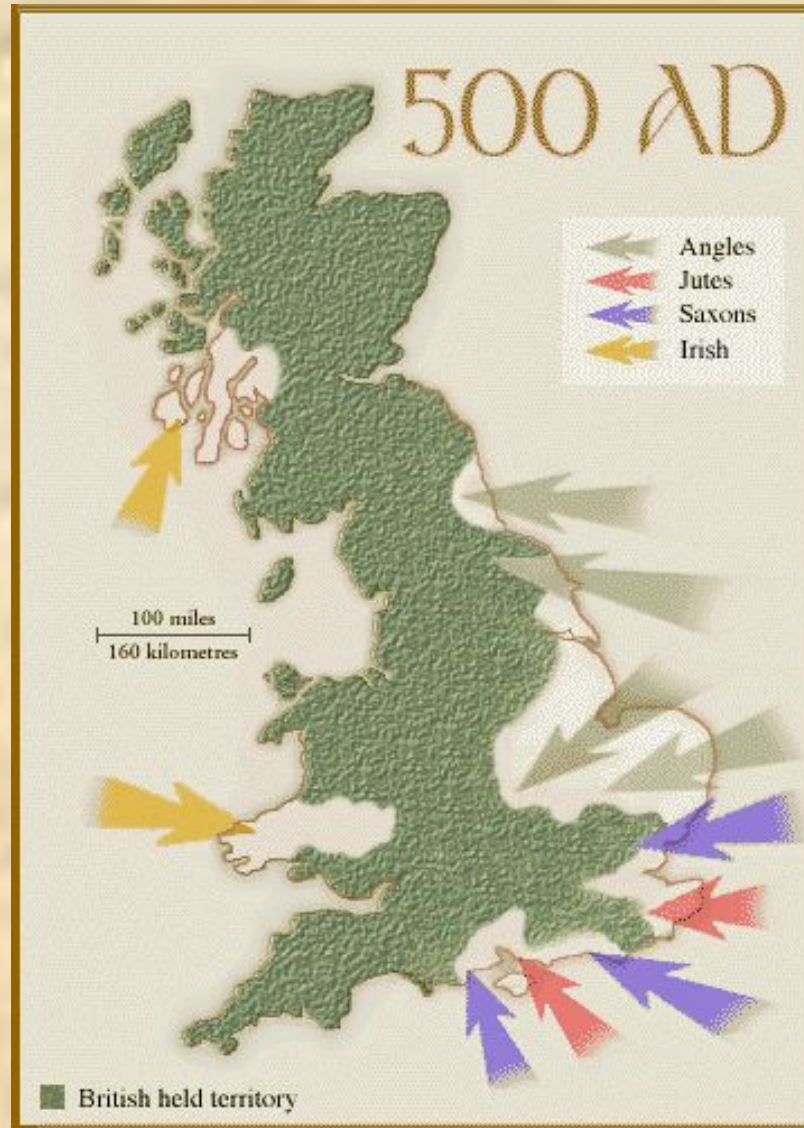
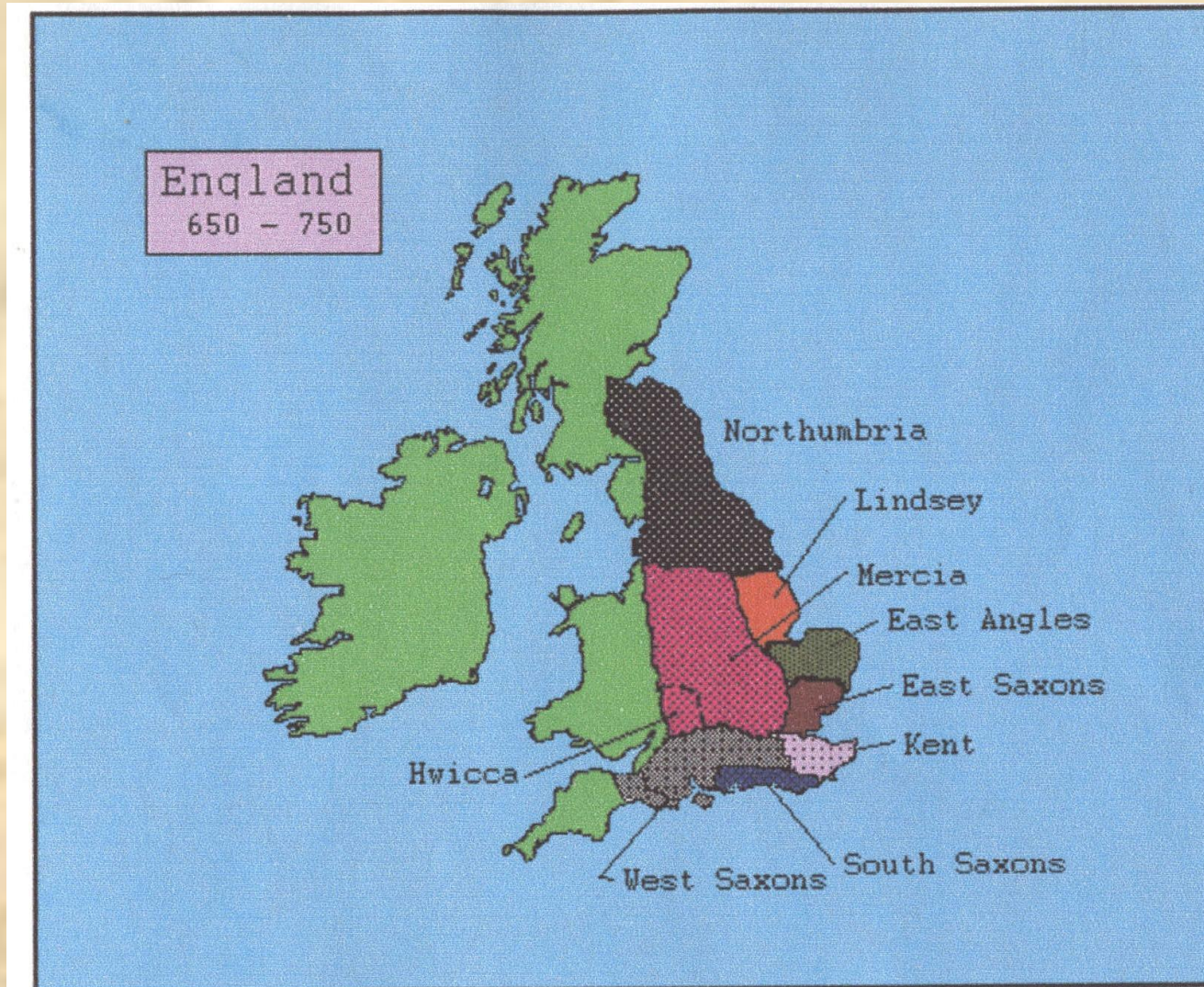


OLD ENGLISH PHONETICS

SAXON INVASIONS AND LAND HOLDINGS, VI c. AD



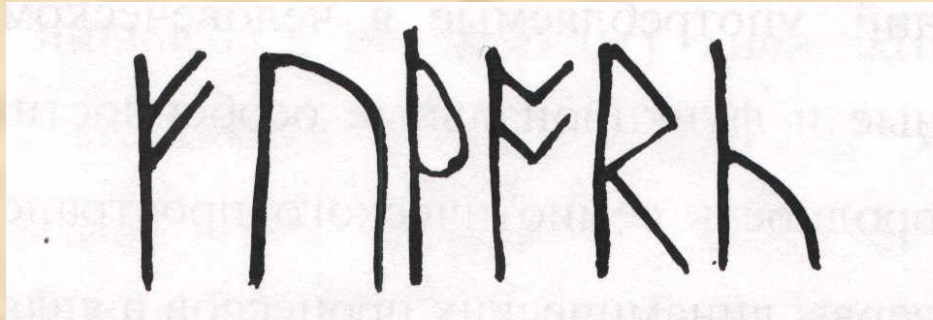
ANGLO-SAXON ENGLAND, VII-VIII c. AD



ANGLO-SAXON ENGLAND, XI c. AD



THE RUNIC ALPHABET



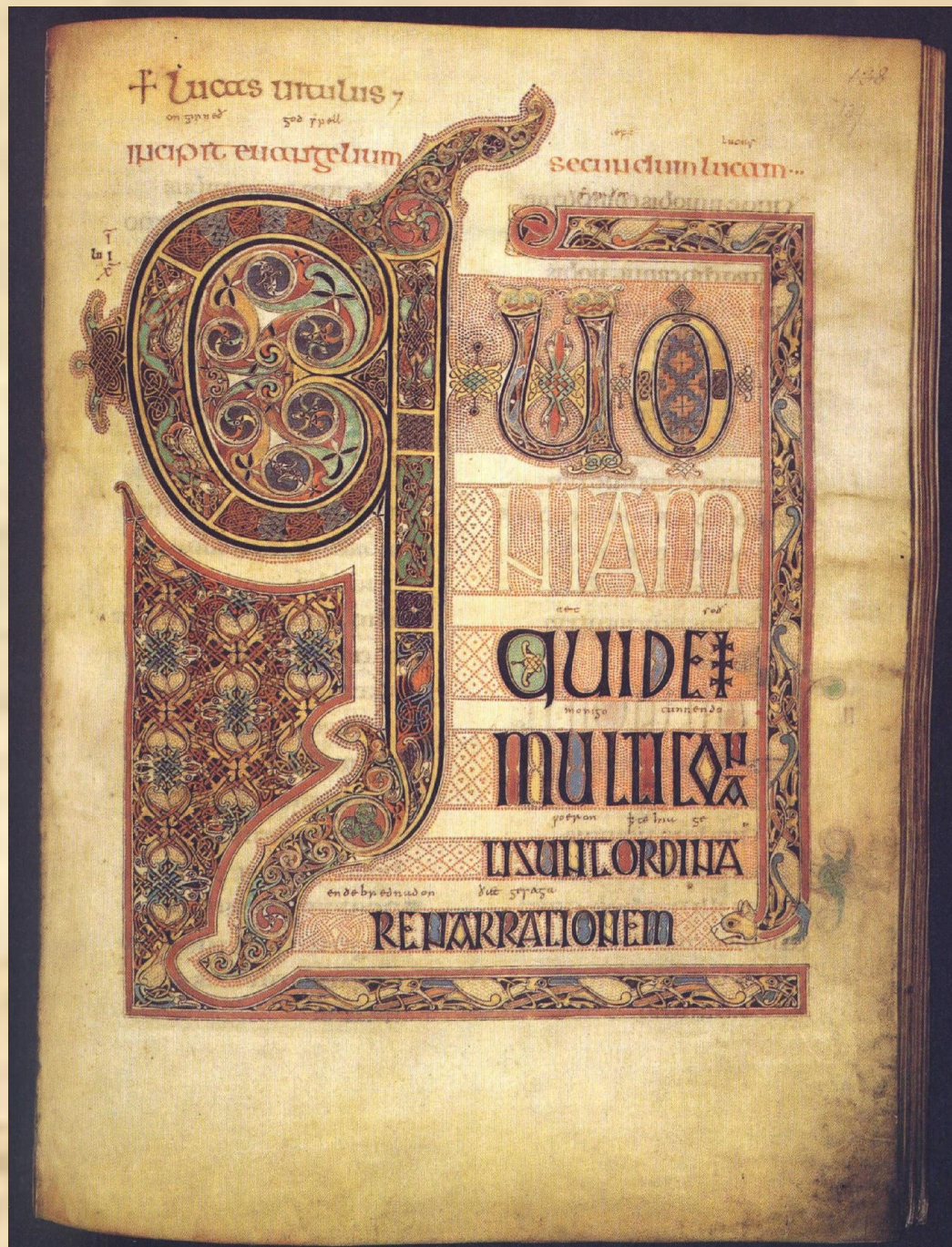
FUTHARK

æ



Saint Cuthbert
returning from Scotland
by boat with two
companions
(ab. 890 AD)

(the Moore Manuscript)



Northumbrian Arts

Initial page at
the beginning
of St Luke's
Gospel
(ab. 700 AD)

WORLD HISTORY by Orosius (9th c.)

- Ohthere sæde his hlaforde Alfrede cyninge
[‘o:txere ‘sæ:de his ‘xla:vorde ‘ælfre:de ‘kyninge]
“Ohthere said (to) his lord Alfred (the king)
- þæt he ealra Norþmonna norþmest bude...
[þæt he: ‘ealra ‘norþ’monna ‘norþmest ‘bu:de...]
that he (of) all Northmen to the north lived.
- Þa fōr he giet norþryhte
[pa: fo:r he: jiet ‘norþ’ryhte]
Then sailed he yet to the north
- swa feor swa he meahte
[swa: feor swa: he: ‘meaxte]
as far as he might (could)
- On þam oprum þrim dagum gesiglan.
[on pa:m ‘o:prum þri:m ‘dajum je’sijlan]
in the other three days’ sail”.

WORD STRESS

- OE forweorgan – “perish”
- OE inn-gan – “go in”

HISTORICAL CHANGES OF VOWELS

- 1) Correlation between Old English and other Germanic vowels
- 2) Front Mutation

HISTORICAL CORRELATION BETWEEN OLD ENGLISH AND OTHER GERMANIC VOWELS

Gothic	Old English	Old High German
A	æ /a	-
E	e	a
I	i/e	-
U	u/o	-
O	o	uo
Ai	a	ei
Iu	eo	io
Au	ea	o
U	U	-
I/ei	i	-

Gth slepan – OE slæpan – OHG slafan (sleep)

Gth saups – OE dead – OHG tot (dead)

FRONT MUTATION

(переднеязычная перегласовка, умлаут)

- All vowels become narrow under the influence of the phonemes [i] or [j] in the succeeding syllable, these phonemes [i] and [j] being lost:

[a > e]; [a > æ]; [ea > ie];

[eo > ie]; [o > e]; [u > y]

- *domjan > *doemjan > *demjan > OE dēman
(to deem).

ASSIMILATIVE CHANGES OF VOWELS

- 1) Old English Breaking
- 2) Palatalization
- 3) Palatal Mutation
- 4) Back (Velar) Mutation

1) OLD ENGLISH BREAKING

- The front vowels [e] and [æ] changed into diphthongs when they stood before [h, l, r] plus a consonant or before [h] at the end of the word, thus [æ] > [ea], [e] > [eo]:

Gth alls > OE eall (all);

OHG arm > OE earm (arm).

2) PALATALIZATION

- After the palatal consonants “c” [k’], “g” [g’], “sc” [sk’] short and long [e], [æ] turned into diphthongs:
- æ > ea; e > ie:
scæmu > sceamu > (shame).

3) PALATAL MUTATION

- The same result as the Front Mutation gives, but through the influence of the sound [x']:

neaht > nieht > niht, nyht
(the contraction of [ie] into [y]).

4) BACK (VELAR) MUTATION

- Back vowels in the succeeding syllables transformed the accented root-vowels into diphthongs (if in the succeeding syllable there were [a, o, u]):

[æ > ea]; [e > eo]; [i > io]

cæru > cearu (care);

swestar > sweostor (sister).

OLD ENGLISH CONSONANT CHANGES

- 1) The Second Consonant Shift (between OE and OHG)
- 2) Contraction
- 3) Compensatory Lengthening

1) THE SECOND CONSONANT SHIFT

Gothic / OE	Old High German
a) vowel + p, t, k OE scip – OHG skif (ship)	vowel + f, tz, h (or doubled after a short vowel - ff, zz, hh)
b) p, t, k in the initial position, after a consonant or doubled Gth twai, OE twa – OHG zwei [ei] (two)	pf, ph, z/ zz, ch/ kh
c) b, d, g OE gest – OHG kast (guest);	p, t, k
d) þ OE þæt – OHG daz	d

2) CONTRACTION

- OE consonant “h” in the intervocal position was dropped but a long diphthong appeared instead
 - * sehan – [eh + a] > [eo] > seon (to see)
 - * slahan – [ah + a] > ea > slea (to kill, slay)
 - * fohan – [oh + a] > [o:] > fōn (to get)

3) COMPENSATORY LENGTHENING

- Nasal sonorants [n, m] were lost before fricative consonants [f, s, þ], the preceding vowel was lengthened:

Gth fimf > OE fīf (five).

- If the nasal sonorant was preceded by the vowel [a], then [a] became nasalized and transformed into [o:]:

Gth andar > OE ōper (other).