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Spotlight On:

Timelines of World Art

La Tène seated figure, ceramic, h. 635 mm, 1st century BC–1st century AD (New York, Metropolitan Museum of Art, Gift of Gerard A. Heilbrunn, 1922; Accession ID: 1922.221); image © The Metropolitan Museum of Art

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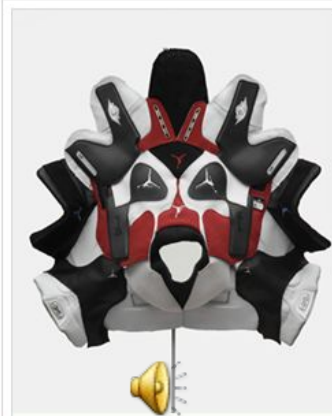
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monet

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Brian Jungen: Prototype for New Understanding #23, Nike Air Jordan sneakers, 965.2*558.8*177.8 mm, 2005; image courtesy of Catriona Jeffries Gallery, Vancouver, photographed by Trevor Mills, Vancouver Art Gallery

The third in our ongoing series of contemporary art updates under the direction of Jean Robertson, this update features articles on visual culture in contemporary art. This curated selection provides a starting point for investigating visual culture in the context of contemporary paradigms of art practice and spectatorship. New entries include thematic articles on *Visual Culture*, *The Gaze*, and *Public art* in the 21st century, as well as new and updated biographies of Brian Jungen, Allora & Calzadilla, Martin Kippenberger, and more. See *What's New* for a full list of entries.



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L2 Tolle seated figure, ceramic, n. 635 mm, 1st century BC-1st century AD (New York, Metropolitan Museum of Art, Gift of Gertrud A. Mellon, 1962, Accession ID: 1962.231); image © The Metropolitan Museum of Art

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Although born in Paris, Monet grew up on the Normandy coast in Le Havre, where...
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Monet, Claude (Biography)
In 1874 Monet participated in what became known as the first Impressionist exhibition,...
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Claude Monet: The Bodmer Oak, Fontainebleau Forest, oil on canvas,... (Image)
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Claude Monet: Apples and Grapes, oil on canvas, 26 5/8 x 23 1/2... (Image)
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Claude Monet: Poppy Field, Argenteuil, oil on canvas, 21 1/4 x 25 1/2... (Image)
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Claude Monet: Haystacks (Effect of Snow and Sun), oil on... (Image)
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Claude Monet: The Luncheon: Monet's Garden at Argenteuil, oil on... (Image)
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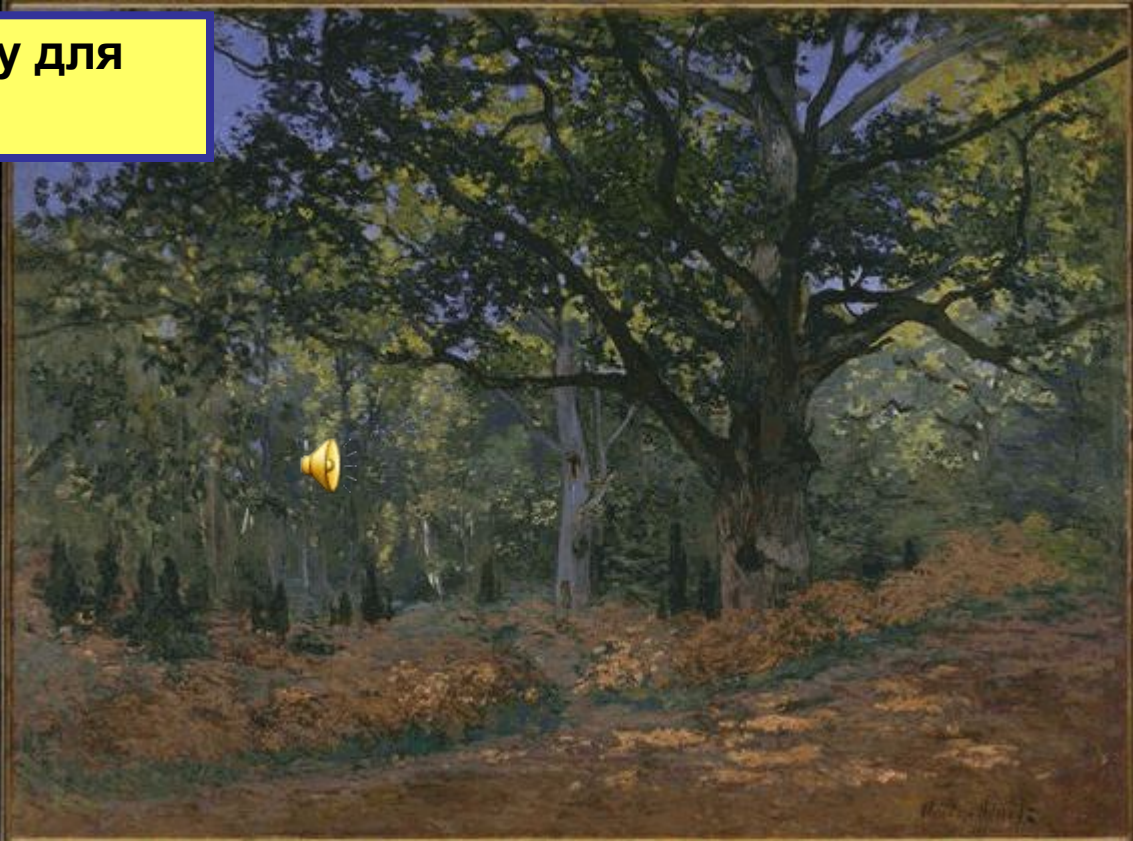
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Claude Monet: *The Fontainebleau Forest*
50 7/8 in. (96.2 x 129.5 cm)
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and Bequest of Julia Morgan
exchange, 1964, Accession
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Monet, Claude [The Artist's Son Jean](#) c. 1874 Musée d'Orsay (Paris)

MUSÉE MARMOTTAN MONET
PARIS

Claude Monet • Le parlement



[retour](#)

Claude Monet
1899 - 1921
Londres. Le Parlement. Reflets sur Tamise
Huile sur toile.

H.o;81; L.o,92.
Signé et daté en bas à droite : Claude Monet 1905.

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Et voici le parlement, sa tour ici légère, là massive, plus loin à peine indiquée et perdue harmonieusement parmi l'évanouissement des choses que l'on devine. Ici, les mouettes se rassemblent autour du monument, plongent dans l'air, rasant l'eau et remontent, tourbillonnent avec d'exquis mouvements de danseuses. la lumière, comme une échappe verte, descend du haut de la tour qu'elle drape, et se prolonge dans le fleuve, jusqu'au point où le soleil le frappant, l'eau éclat tout à coup en jardin féérique, balançant à sa surface des fleurs d'or et des fleurs rouges, tandis qu'au loin la ville se perd, s'évanouit, se meurt, dans une obscurité faite de tous les tons nuancés et fondus de rose, du jaune, du vert et du bleu."

Octave Mirbeau, 1904

Monet, Claude [Garden at Sainte-Adresse](#) 1867 Metropolitan Museum of Art (New York)

Monet, Claude [Bazille and Camille \(Study for 'Déjeuner sur l'Herbe'\)](#) 1865 National Gallery of Art (Washington, DC)

Monet, Claude [The Cradle - Camille with the Artist's Son Jean](#) 1867 National Gallery of Art (Washington, DC)

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Monet, Claude [Gladioli](#) c. 1876 Detroit Institute of Arts (Detroit, MI)



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действительно есть
водопад.



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- Гражданином какой страны был Пит Мондриан?
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