

Pavlovsk Park



Pavlovsk Palace



- Architect – Charles Cameron (in 80-ies XVIII century)
- It was presented to Paul I and his wife by Catherine The Great
- Summer residence of Paul I
- Brenna was involved in construction before Paul acceded to the throne
- The main feature of decor – white colonnade
- The museum has a collection of Russian portraits, picturesque and graphic views of Pavlovsk



Private Garden



- Private garden was created by the architect Charles Cameron and court painter Francois Violet at the same time with the construction of the palace



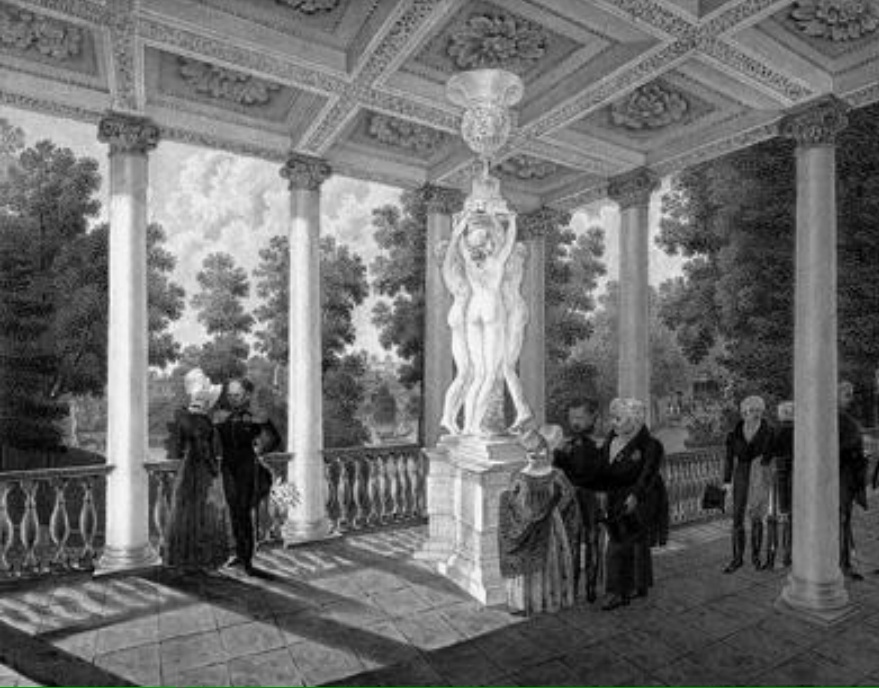
- Regular layout of Private Garden was created in the style of small Dutch Gardens



Pavilion Of Three Graces



- Cameron's last work in the Pavlovsk Park
- Maria Feodorovna got a magnificent gift from the elder son - the sculpture "ThreeGraces" on her birthday
- Graces - the goddess, embodying feminine charm, beauty and joy: Evfrosina (Joy), Thalia (Color), Aglaia (Brilliance)



Triple Linden Alley



- Occupies a leading place in the composition of the Central District of the Pavlovsk Park
- It was used as a main entrance to the palace



Aviary (Poultry House)



- One of the first architectural structures, constructed by Charles Cameron
- Here Maria Feodorovna gathered chamber balls, lunch and evening meals
- The exhibitions of artists, photographers and florists are held there



Rossi Pavilion



- Pavilion was only designed by the architect and constructed only a hundred years later
- Sculptural monument to Maria Feodorovna



Large Circles



- Large circles with floral parterres and stone terraces, created by the project Vincenzo Brenna, located near the triple linden alley
- This is two round terraces of tufa, a little elevated above the surface
- White marble sculptures "The World" and "Justice" were placed in the center of the terraces



A Large Stone Staircase



- Designed by V. Brenna
- 64 steps
- It connects pretty high land, where the Large Circles are situated, with the Slavyanka valley
- Two pairs of lying lions, one of which is marble, and another - a cast-iron



Rossi's Arbor



- Original arbor-trellis, which is surrounded by trees like bosquets in Italian gardens
- Also was called as Turkish Tent

The Milk House



- The Milk House was built by architect Charles Cameron in 1782 in the "Swiss style" by analogy with the plan of Dairy Duke of Wurttemberg
- The barn, the warehouse for storage products and the restroom, where court could drink milk, cream with a piece of black bread were situated here



The Deer Bridge



- The bridge was built on the place of an old wooden bridge, which was named Pink Bridge
- In the 1920's figures of deers were lost, but the name of of the bridge still remains



The Apollo Colonnade



- This is one of the first buildings of Charles Cameron in Pavlovsk
- Originally Colonnade was situated on open meadow, near the Church of Mary Magdalene.
- 13 pairs of columns
- During the war the sculpture of Apollo was suffered



The Cold Bath



- In the XVIII century Pavlovsk had a few baths, cold bath - the latest of them
- Accordingly with the purpose of the pavilion the statues: Venus Meditseyskaya and Bather were chosen for his ornaments
- In 1883 the plumbing was held to the Cold Bath



The Centaurs Bridge



- Originally centaurs were gypsum
- In 1805 architect A. Voronikhin made them marble
- During the Great Patriotic War the bridge was destroyed
- Now there are copies of Centaurs on the bridge



The Iron Gates With Vases



- At one time these gates stood at the entrance to the park from the Sadovaya street
- Now these gates are situated at the descent to the Cold Bath

The Hump Bridge



- The Hump Bridge is very similar to the bridge at the Apollo Colonnade
- Estimated author of Hump Bridge - C. Cameron, who worked in those years in Pavlovsk

The Black Bridge



- Black Bridge was built after 1780 on the draft of Charles Cameron
- The design of the Black Bridge is different from the other bridges in Pavlovsk
- The dam is constructed under the bridge
- In 1799 the bridge was rebuilt by V. Brenna



Place Of The Old Chalets



- Old Chalet – one of the first and favorite arbors of Maria Feodorovna, was built in 1780 next to the botanical alley
- Around the chalet at the request of Maria Feodorovna the flower beds were laid out and fruit trees were planted
- In the 20 years of the XIX century pavilion was significantly destroyed, especially after a fire in 1922
- During the war the pavillion was destroyed completely



The Temple Of Friendship



- "Love, respect and gratitude dedicated"
- The first work of Charles Cameron in the Pavlovsk Park
- The Temple of Friendship built in the shape of an ancient temple rotunda with a dull exterior wall, without windows, with one oak door, surrounded by a ring of 16 columns of Greek Doric



The Cast-iron Bridge



- Lattice railings, decorative vases, their pedestals, the floor – everything is molded from cast-iron on the Alexander iron foundry in Petrozavodsk
- It was built by the architect Carlo Rossi in 1823 and replaced the old stone bridge
- Decorative finish of the bridge resonates with the decor of the Temple of Friendship



The Grand Cascade



- The Grand Cascade is located opposite the Temple of Friendship, on the steep slope of the Slavyanka river
- In 1850 Cascade has stopped to act



The Visconti Bridge



- On one side the bridge is reflected in the mirror of water Slavanka, on the other – it hangs over the artificial cascade
- A bridge was built by stone maker K. Visconti, author of almost all the stone buildings of the park
- During the war Visconti bridge was blown up



The Amphitheater



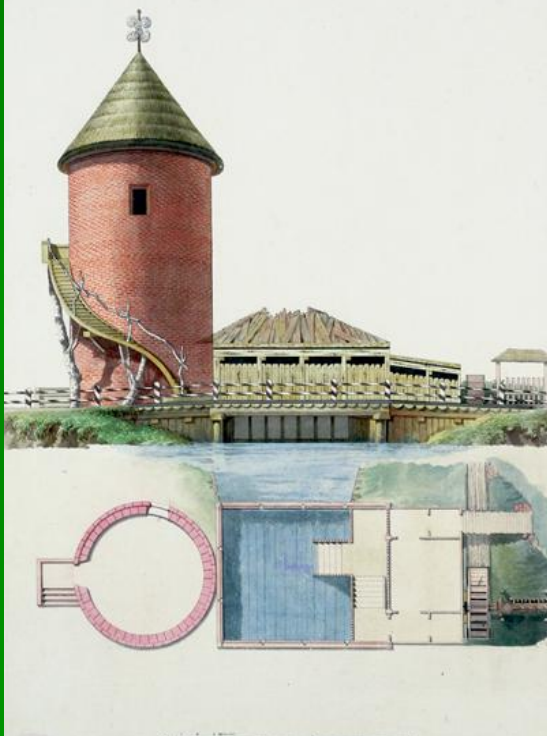
- It combines the two banks of the river and consists of two parts: Stone and Green or Earthen amphitheater
- By the Brenna's design scene turned into a circular stairwell and stone benches - in the stairs
- Here in the early nineteenth century the extravaganzas and pantomimes were played out



The Pil-tower



- The author of the Pil-tower project is considered to be Brenna
- One of the most romantic pavilions
- The pavillion got it's name due to its elongated shape
- Some researchers suggest that originally "Saw Mill" was at this place



The Range Of White Birches



- The basics of planning of Area of White Birch were laid by C.Cameron
- But this place got its final appearance as a result of a brilliant landscape art of Pietro Gonzago

The Rose Pavillion



- It is a great historical and artistic value as a rare example of wooden classical architecture
- Author of the project – Andrey Voronikhin
- The Rose Pavillion plays an important role in the creation of park scenery, because it is situated at the junction of three districts: Old Silvia, White Birch and Parade Fields, completing their art image



The 12 Paths



- Old Sylvia - a small area in the center of the park with a dense coniferous forest (its second name - "Twelve paths")
- Old Sylvia was meant for walking for hosts and their guests
- The plenty of sculptures gave it a special elegance



Мельпомена
(муза трагедии)



Талия
(муза комедии)

Аполлон Бельведерский



Терпсихора
(муза танца)



Венера
Каллипига

The Monument To The Parents



- Creators of the monument: C.Cameron and I.P.Martos
- It was originally erected in honor of the deceased sister of Maria Feodorovna
- The solitary path, entitled Philosophicallea ds to the pavilion (way through it - a change of attitudes, feelings and sentimental immersion in the world of the past)



The Ruin Cascade



- Brenna built a cascade of Ruin on the border between the Old and New Sylvia
- Cascade recalls the ancient ruins
- It is decorated with dilapidated vases and figures of lying lions and fenced by railing of birches



A Statue Of Apollo

Musaaets



- The sculptor – F.Gordeev
- It is erected at the entrance to the New Sylvia
- Bronze god, dressed in long flowing garments and crowned with a laurel wreath, is depicted with an ancient musical instrument (cittern) in his hands

The Column “Doomsday”



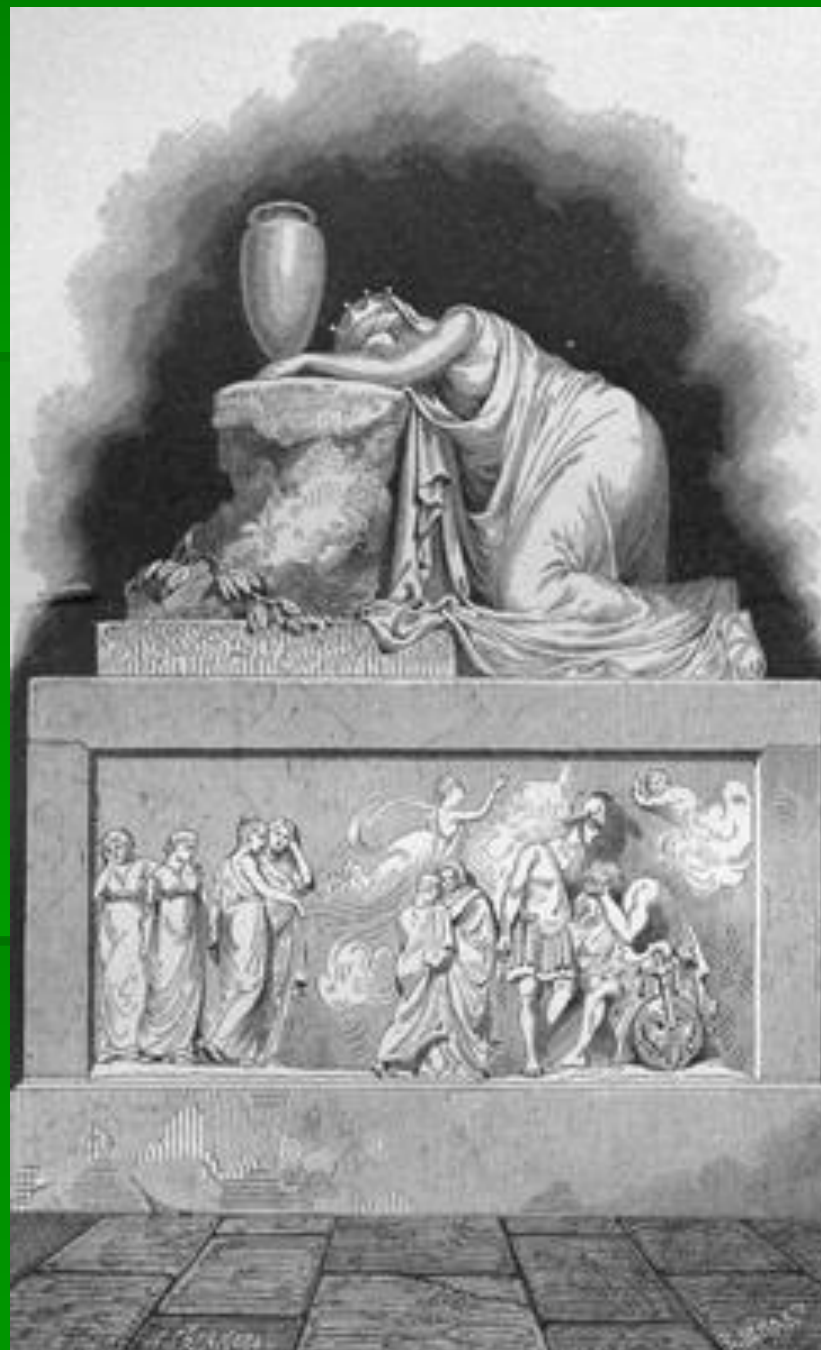
- The column was designed by C.Cameron
- Originally the column was installed at the end of the Triple Linden Alley
- It is erected on a large artificially created circular earthen hill



The Mausoleum Of Spouse-Benefactor



- The Mausoleum of “Spouse-Benefactor” was designed by Tom de Tomon in collaboration with the sculptor Martos
- White marble sculpture inside it
- It is placed deep in the park, in the dense forest, on the bank of a ravine



The Novosilviysky Bridge



- It is situated in the area of the Red Valley, near the border of New Sylvania
- The sides of the bridge are faced with boulders of various sizes and shapes
- Trunks of birch trees were used as railing of the bridge



The Ruins



- The artificial ruins, picturesquely scattered around in the seeming naturalness
- The remnants of a historic building with arcades and niches, in one of which a statue of Venus was earlier situated



The Elisabeth's (Krasnodolinniy) Pavillion



- This is the last building of C.Cameron in Pavlovsk
- Destroyed by the Nazis during the war, it should be reinstated in the nearest future
- A square room with a grayish-green columns on the corners and large glass doors on all sides was situated inside the pavilion



Павловскъ
Pavlovsk

Елизаветинскій павильонъ въ паркѣ.
Pavillon d'Elisabeth.

Edition „Richard“ St. Petersburg. No. 373



Venus Pond And Island Of Love



- The pond is dedicated to the Goddess of Love
- The designer P.Gonzago created an Island of Love, which is situated on the pond

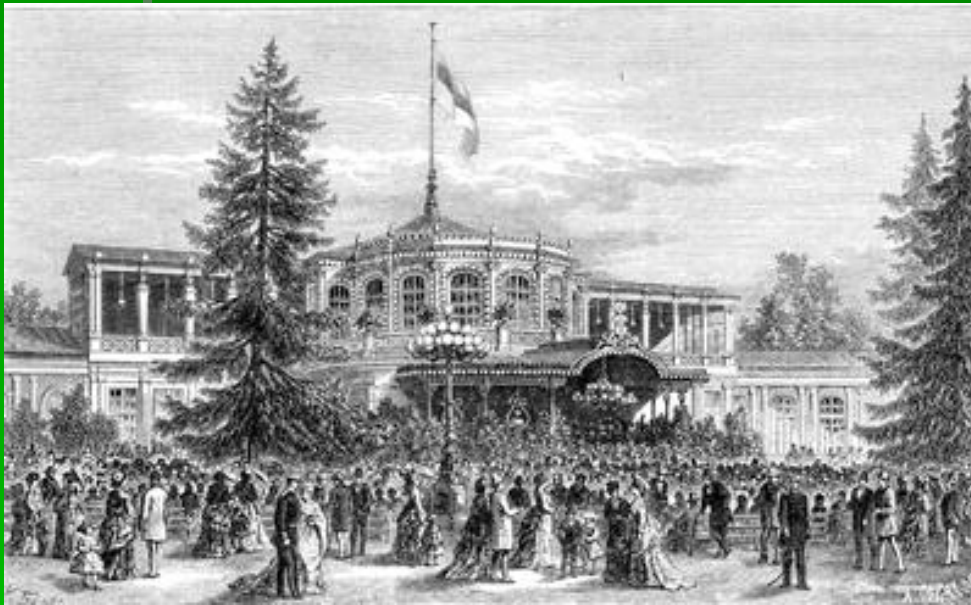
The Pavilion “Round Hall”



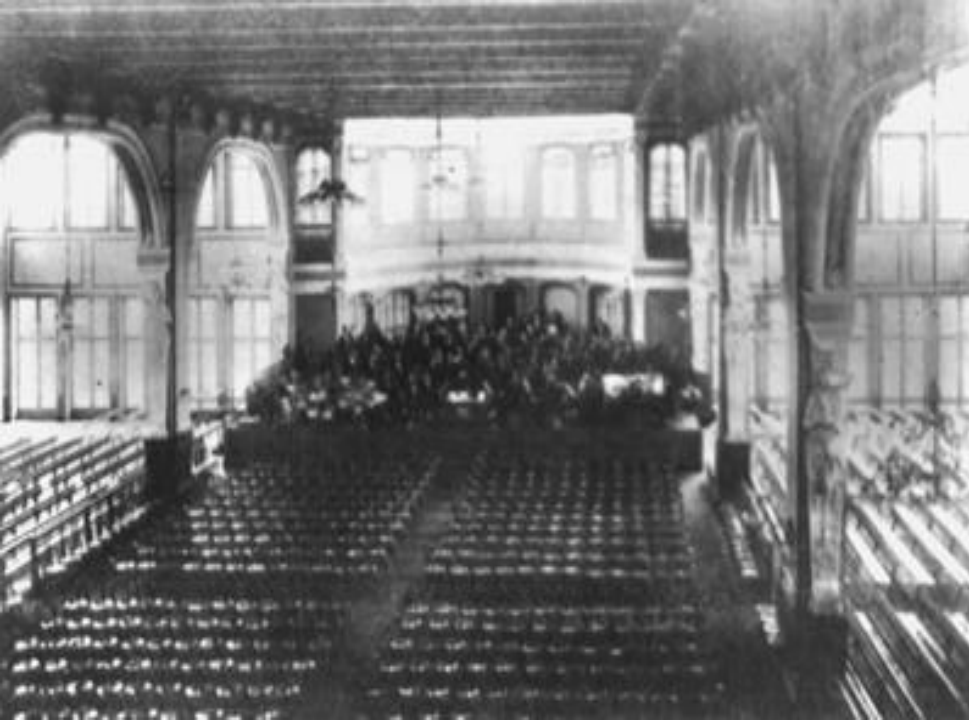
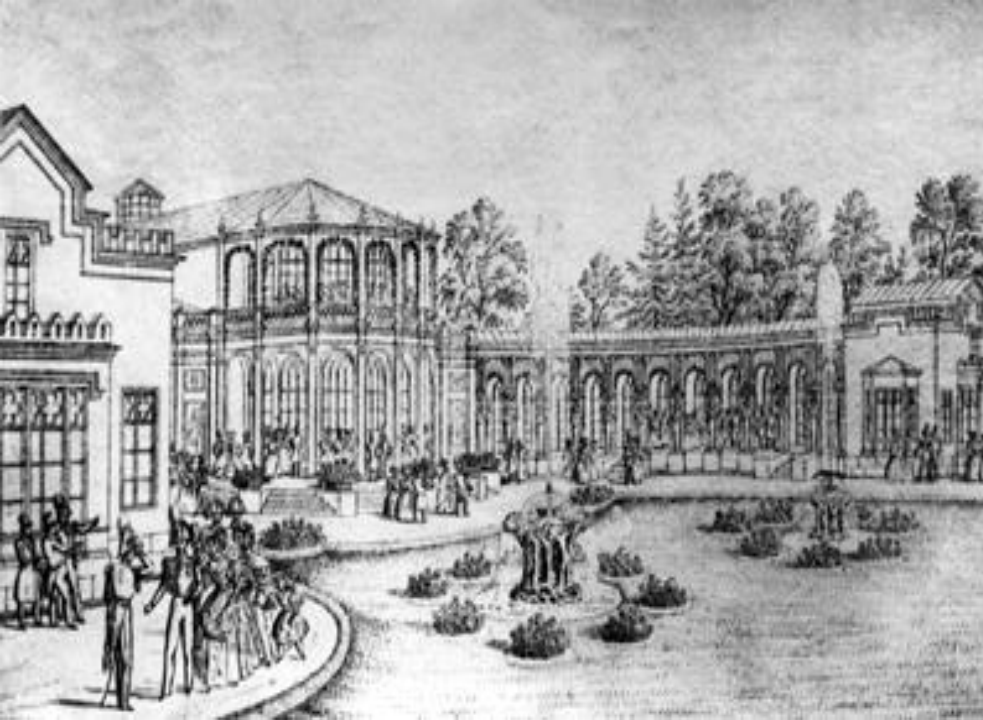
- It is constructed by Cameron and Brenna
- Pavilion "Round Hall" is located at the junction of the Twelve avenues
- At the beginning of XIX century there were concerts and dance nights
- Now everyone can enjoy free musical concerts, which are held here



The Place Of Music Station



- Pavlovsk concert hall was called as the first Russian Philharmonic Orchestra and a musical oasis of St.Petersburg
- Very famous composers were playing inside the Music Station
- Place for public concerts, balls and masquerade balls, dance evenings etc.



*THANKS FOR YOUR
ATTENTION!*