# Using and Selecting Various Resources in Teaching

#### Do you use coursebooks? How many coursebooks?

- How are the book(s) chosen?
- What do you think of the book(s)?
- Does/do the book(s) come in complete package (teacher's and student's books)

## **Warming-up questions**

- Is the material visually attractive and clear? (using different colors, fonts, headings)
- Is it well organized? Can you and the learners follow the logic of the material and find your way around the page or unit quickly and easily?
- Is it culturally appropriate? Will the context(s) be familiar to your students?

# How do we select and use coursebook material?

- Is it suitable for your learners' age and their needs and interests?
- Will the topic be motivating to suit the age, gender, experience and personal interests of your learners?
- Is it at the right level?
- Does it give learners enough opportunities to use the language?

- To replace the coursebook materials with the same focus/aim from another book or resource
- To adapt the coursebook material, i.e. change it in some way to make it suitable for our learners

# **No for answers? Then what's next?**

Strategies	Problems ·	Possible solutions
Extending material	<ul> <li>The task or exercise is too short.</li> <li>The learners need more practice.</li> </ul>	<ul> <li>Write extra items, following the same pattern.</li> </ul>
Shortening material	<ul> <li>The task or exercise is too long.</li> <li>The learners don't need so much practice.</li> </ul>	<ul> <li>Use as much as you need, but do not feel you have to use it all.</li> <li>Give different parts of the text or task to different learners.</li> </ul>
Changing the form of tasks	<ul> <li>The task doesn't suit the learners' learning style.</li> <li>You want a change of pace.</li> <li>The coursebook often repeats the same kind of task.</li> </ul>	<ul> <li>Change the interaction pattern, e.g. use a matching task as a mingling activity (i.e. one in which learners move around the class, in this case to find their partners).</li> </ul>
Changing the level of the material	The texts or tasks are too easy or too difficult.	<ul> <li>Make material more challenging, e.g. learners try to answer comprehension questions <i>before</i> reading.</li> <li>Make material less challenging, e.g. break up a long text into shorter sections.</li> </ul>
Reordering material	<ul> <li>The activities in the units in the book always follow the same sequence.</li> <li>The learners need to learn or practise things in a different order.</li> </ul>	<ul> <li>Change the order of the material,</li> <li>e.g. ask learners to cover up a page or part of a page, so that they focus on what you want them to do first.</li> </ul>
Making use of all the resources in the book	<ul> <li>There is not enough practice material in a particular unit.</li> <li>The learners need to revise particular items.</li> <li>You want to preview material in a future unit.</li> </ul>	<ul> <li>Use extra material from the book: grammar summaries, word lists, lists of irregular verbs, etc.</li> <li>Give whole-book tasks, e.g. searching through the book for texts, pictures. language examples.</li> </ul>

#### Coursebook provides:

- Situation/context
- Pictures
- Dialogues

   (conversations
   between two people)
   and texts

Teacher can provide additional:

- Warmer
- Instruction
- Role-play

#### Homework tasks

## Tasks and exercises When planning lessons, think about what the coursebook gives you, and what you need to add:

- Supplementary materials: books and other materials that we can use in addition to the coursebook.
- They include skill development materials, grammar and vocabulary practice materials, collection of communicative activities.
- May also come from authentic sources (e.g. newspaper and magazine articles, video, etc)

## Selecting and using supplementary materials and activities

- To replace unsuitable materials in the coursebook
- To fill gaps in the coursebook
- To provide suitable material for learners' particular needs and interests
- To give learners extra language or skills practice
- To add variety to teaching

# Why do we use supplementary materials and activities?

	Possible advantages ,	Possible disadvantages
Class library of readers	<ul> <li>encourages extensive reading</li> <li>gives learners confidence</li> </ul>	<ul> <li>language sometimes too simple</li> <li>may not be challenging</li> </ul>
Skills practice books	focus on individual skills	may not fit coursebook
Teacher's resource books	new ideas for lessons	may not suit lesson aims
Websites	<ul> <li>variety of lesson plans, teaching materials, other resources</li> </ul>	<ul> <li>sometimes difficult to find the right material for the learners</li> </ul>
Video	<ul> <li>provides visual context</li> <li>source of cultural information</li> <li>shows body language</li> </ul>	<ul> <li>equipment may not always be available</li> <li>language may not be graded</li> </ul>
anguage practice books	<ul> <li>extra practice</li> <li>learners can work alone without teacher's help</li> </ul>	<ul> <li>repetitive exercises</li> <li>little or no context</li> </ul>
lectronic materials	<ul> <li>motivation</li> <li>familiar technology for learners</li> </ul>	<ul> <li>difficult for teacher to control how learners are working</li> <li>little or no human feedback</li> </ul>
Sames	<ul><li>enjoyment</li><li>language practice</li></ul>	<ul> <li>may not be suitable for older learners</li> </ul>

- See what's available around you
- Think carefully how I will replace or improe coursebook material
- Consider authentic material
- Think carefully about all the skills required
- Check how appropriate the level is for the learners

#### **Selecting supplementary materials**

- Pay special attention on the instructions
   Adapt many supplementary materials for use with classes at different level
   Games and communicative activities can
  - provide variety and make learning fun.

## **Using supplementary material**

Aids are the resources and equipment available to us in the classroom, as well as the resources we can bring into class.
They include cassette player and recorder, cd players, video recorders, OHP, visual aids, realia, the teacher

### **Selection and use of aids**

Classroom equipment blackboard/whiteboard	Main teaching purpose
COMPARE AND ADDRESS AND ADDRESS A	writing up planned vocabulary, grammar examples and explanations
overhead projector (OHP)	displaying prepared exercises on transparencies (plastic sheets)
cassette recorder/CD player	listening practice
video recorder	listening practice with added visual information
computer	grammar exercises
ianguage laboratory (i.e. a room where learners can listen to recordings and record themselves)	grammar drills

 Benefits: contribute to the global development of our pupils and corresponds with the psychological, linguistic, cognitive, social, and cultural objectives of most language teaching programs.

## The use of technology in class

- Videos made specially for ELT (Muzzy in Gondoland)
- Animated stories
- TV children's programs
- Documentary (BBC world of wildlife)
- Self-made videos



#### CALL

- Why use CALL?
- What are the considerations in using CALL?
- What do you think? Are you or is your school ready for it?



- Before using: plan the lesson carefully, establish ground rules, pre-teach computer related vocabulary, be demonstrative, explain the purpose of working with computer
- While using: make sure ss respect rules, stay focus on tasks
- After using: complete works, display work, compare work, review

### **Using computers**

- Are you familiar with it?
- Do you have access to internet easily?
- Professional development
- Making use the internet: reading and following instruction and answering questions, accessing a site, looking for specific information connected to topic, doing language activities, creating school website, writing to keypals

## **Using the internet**

#### Establish ground rules

- Make sure learners know what would happen if they disobey
- Always visit a site before using it with your pupils
- Check the availability of the software and hardware
- Ensure that pupils understand the purpose of working with computers
- Never allow a child to browse or download anything without guidance and suervision

### **Computer management**