



John Everett Millais

Sir John Everett Millais

(8 June 1829 – 13 August 1896) was an English painter and illustrator and one of the founder of the Pre-Raphaelite Brotherhood.

Pre-Raphaelite works

This style was promoted by the critic John Ruskin, who had defended the Pre-Raphaelites against their critics. Millais' friendship with Ruskin introduced him to Ruskin's wife Effie. Soon after they met she modelled for his painting «*The Order of Release*». As Millais painted Effie they fell in love. In 1856 Effie and John Millais married. He and Effie eventually had eight children including John Guille Millais, a notable naturalist and wildlife artist.



Photograph of Millais,
1854



Millais died in 1896 from throat cancer.

Memorial statue

Memorial statue was installed at the front of the National Gallery of British Art in 1905.

John Everett Millais by

Thomas Brock at Tate Britain

Gallery



«Isabella»(1849)



«The Order of Release» (1853)



«Christ In The House Of His Parents» (1850)



Portrait of Effie Millais
(1873)



«Cherry Ripe» (1879)



The Two Princes
Edward and Richard in
the Tower (1878)



«Sir Isumbras at the Ford» (1857)



«The Black Brunswicker» (1860)



«The Blind Girl» (1856)



«The Boyhood of Raleigh» (1871)



«The Northwest Passage» (1878)



«Effie Deans»



«Victory O Lord!» (1871)



«Vanessa» (1868)