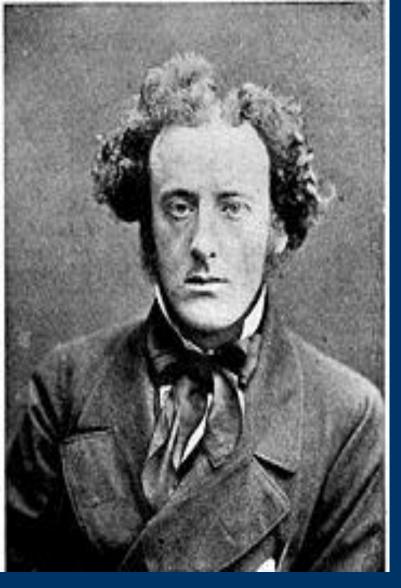


John Everett Millais

Sir John Everett Millais (8 June 1829 – 13 August 1896) was an English painter and illustrator and one of the founder of the Pre-Raphaelite Brotherhood.



Photograph of Millais, 1854

Pre-Raphaelite works

This style was promoted by the critic John Ruskin, who had defended the **Pre-Raphaelites against their critics.** Millais' friendship with Ruskin introduced him to Ruskin's wife Effie. Soon after they met she modelled for his painting «The Order of Release». As Millais painted Effie they fell in love. In 1856 Effie and John Millais married. He and Effie eventually had eight children including John Guille Millais, a notable naturalist and wildlife artist.



John Everett Millais by

Thomas Brock at Tate Britain

Millais died in 1896 from throat cancer.

Memorial statue

Memorial statue was installed at the front of the National Gallery of British Art in 1905.



«Isabella»(1849)



Portrait of Effie Millais (1873)

Gallery



«Christ In The House Of His Parents» (1850)



«Cherry Ripe» (1879)



«The Order of Release» (1853)



The Two Princes Edward and Richard in the Tower (1878)



«Sir Isumbras at the Ford» (1857)



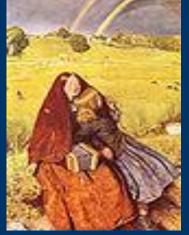
«The Northwest Passage» (1878)



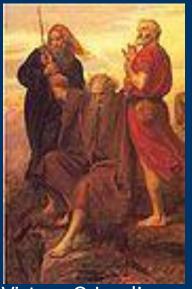
«The Black Brunswicker» (1860)



«Effie Deans»



«The Blind Girl» (1856)



«Victory O Lord!» (1871)



«The Boyhood of Raleigh» (1871)



«Vanessa» (1868)