

Society in the 1920s

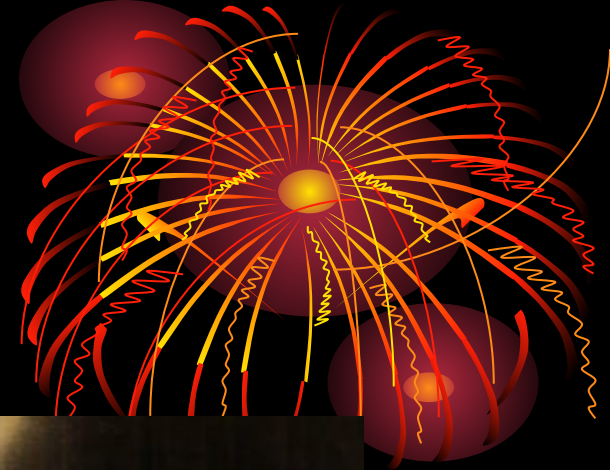
Women

- **Pre-World War I**
 - **Women start to migrate towards the cities**
- **During the War**
 - **Women start working in factories**
- **After the war**
 - **Found a new sense of worth/ belonging**
 - **Voting**
 - **Social independence**



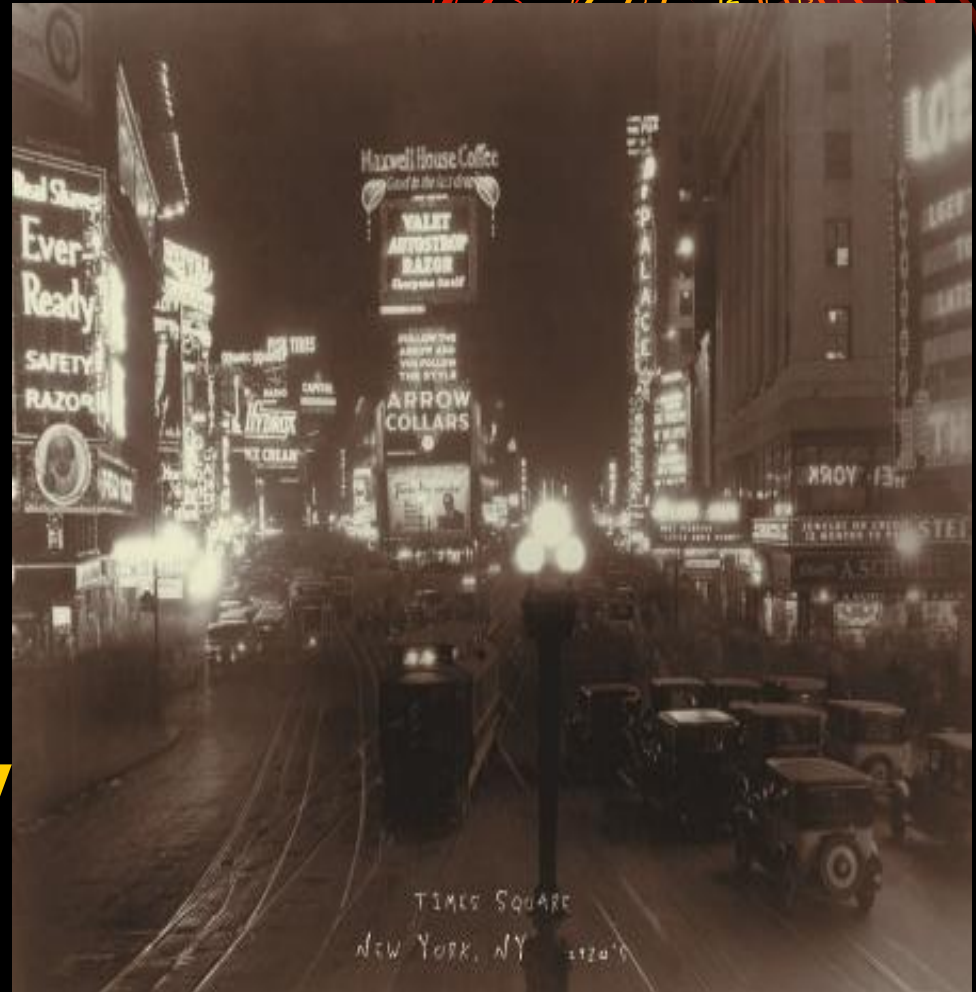
Flapper

- **Short hair**
- **Short skirts**
- **Smoking/
drinking**
- **Shift away from
traditional
values took
place mainly in
the cities**



Migration from Rural to Urban

- **Farmers did well for first two decades**
- **After the war prices dropped**
 - 6 million move to the cities
- **African Americans move North – factories bring new jobs**

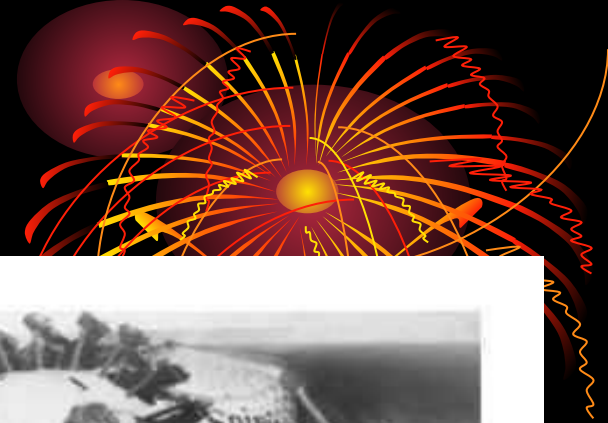


Rural to Urban to Suburb

- **Automobiles became more affordable**
- **Cities built transportation systems that used an electric trolley**
- **70,000 buses were operating in the U.S.**



Hope takes flight



- **Charles Lindbergh**
 - “Lucky Linda” nonstop flight from New York to Paris
- **Amelia Earhart**
 - First woman to fly across the Atlantic Ocean



Sports Heroes



- **Jack Dempsey – Heavy Champion of the World**
- **Jim Thorpe – Native American**
 - **Olympic gold, Professional football and baseball player**
- **George Herman Ruth**
 - **set home run record with 60 home runs**
- **Hazel Wightman & Helen Wills**
 - **Olympic and Wimbledon tennis stars**



TENNIS. QUICKFOUND.NET DRAWINGS BY HELEN WILLS

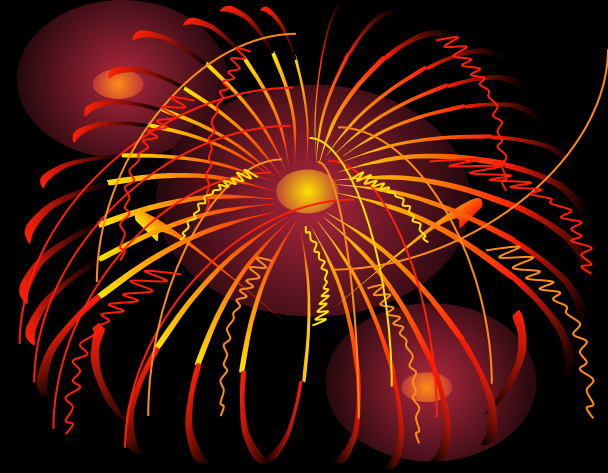
The central illustration is a photograph of a woman in a white dress holding a tennis racket and a hat. Surrounding her are several line drawings of tennis players in various poses, some with motion lines indicating movement. The drawings are labeled with names and techniques:

- Top Left: "The Forehand Stroke" by Helen Wills
- Top Right: "The Backhand Stroke" by Helen Wills
- Middle Left: "The Forehand Stroke" by Helen Wills
- Middle Right: "The Backhand Stroke" by Helen Wills
- Bottom Left: "The Forehand Stroke" by Helen Wills
- Bottom Center: "The Forehand Stroke" by Helen Wills
- Bottom Right: "The Backhand Stroke" by Helen Wills

The Jazz Age

- **Grew out of the African American music of the south (New Orleans)**
- **Syncopated rhythms and improvisations**
- **Some people were horrified**
- **“an expression of the times, of the breathless, energetic, superactive times in which we are living.” – Leopold Stokowski**





Thank you

