

What is Hot with the Young Generation? Subculture

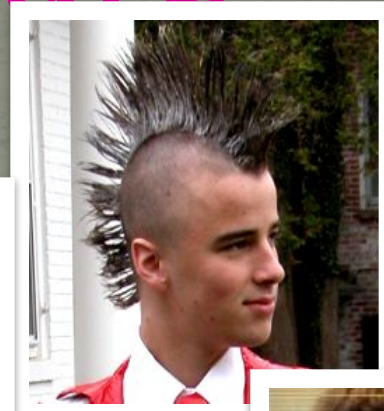
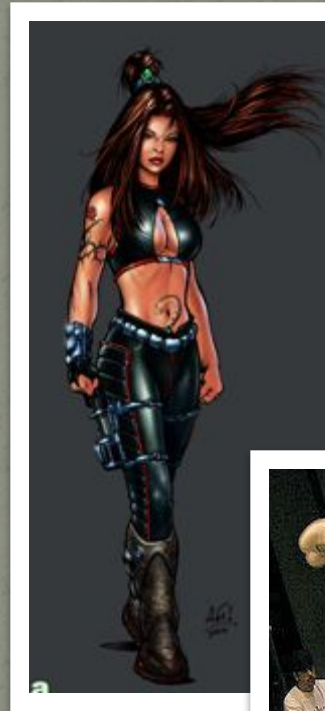
Subculture

A subculture is a group of people with the same interests, the same style and they like the same music.



Subculture

- Hacker
- Rocker
- Punk
- Raver
- Goth
- Hip-Hop



A man in a dark pinstriped suit and a blue and yellow patterned tie is pulling open his white dress shirt. Underneath, a black t-shirt with the word 'hacker' in white lowercase letters is visible. The background is plain white.

Hacker

- They are the ‘wizards’ of the computer community; people with a deep understanding of how their computers work, and can do things with them that seem ‘medical’. They do not protest against their parents.

Rocker

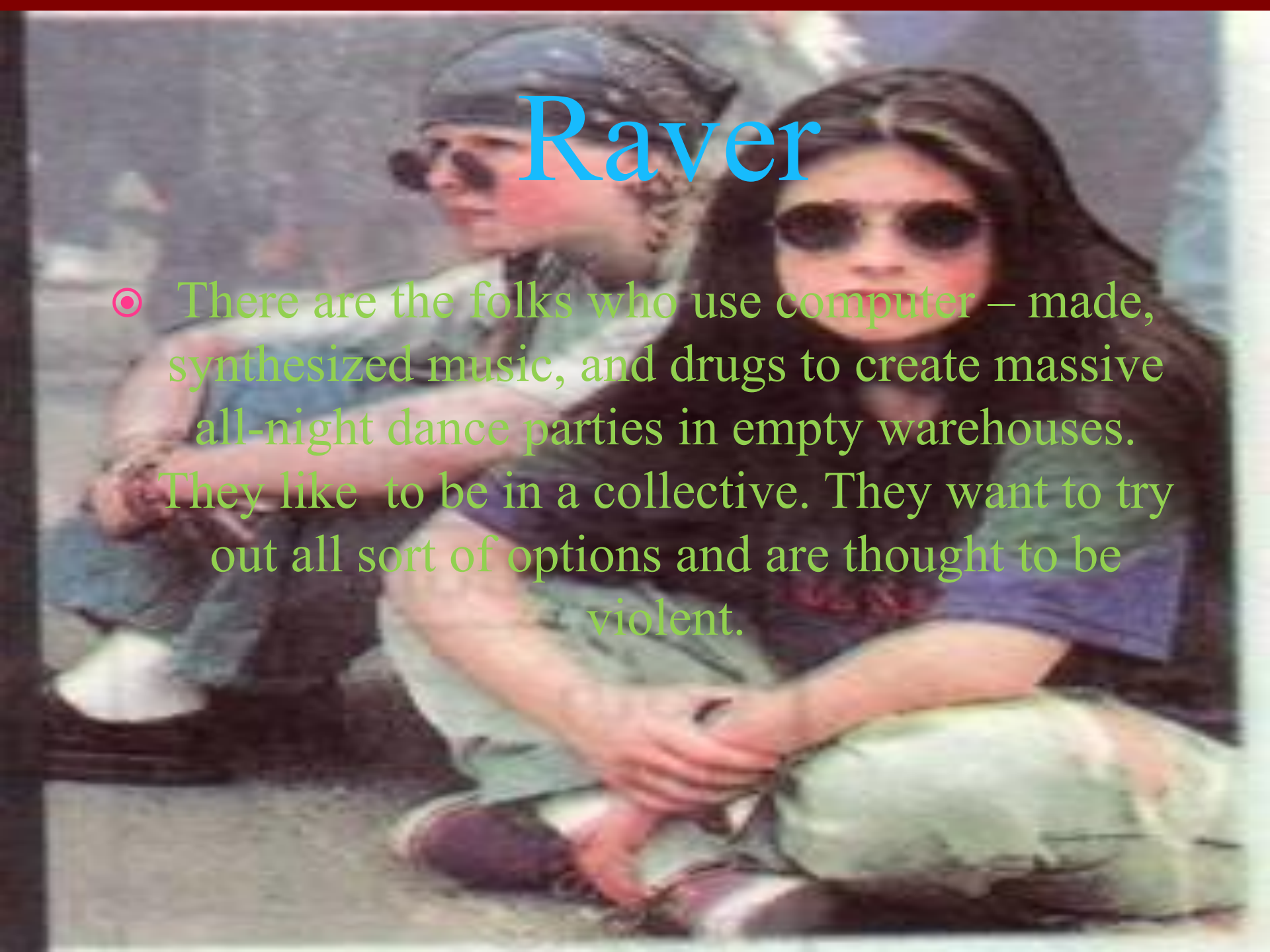
⦿ A young person who wears leather jacket, army boots and a cowboy hat just to show off. He is associated with something rebellious.

Punk

- ⦿ A young person who dresses in a shocking way to express his or her identity. He or she has brightly coloured hair and wears metal chains. The person is thought to rebel against the society. The music is aggressive. They reject everything.

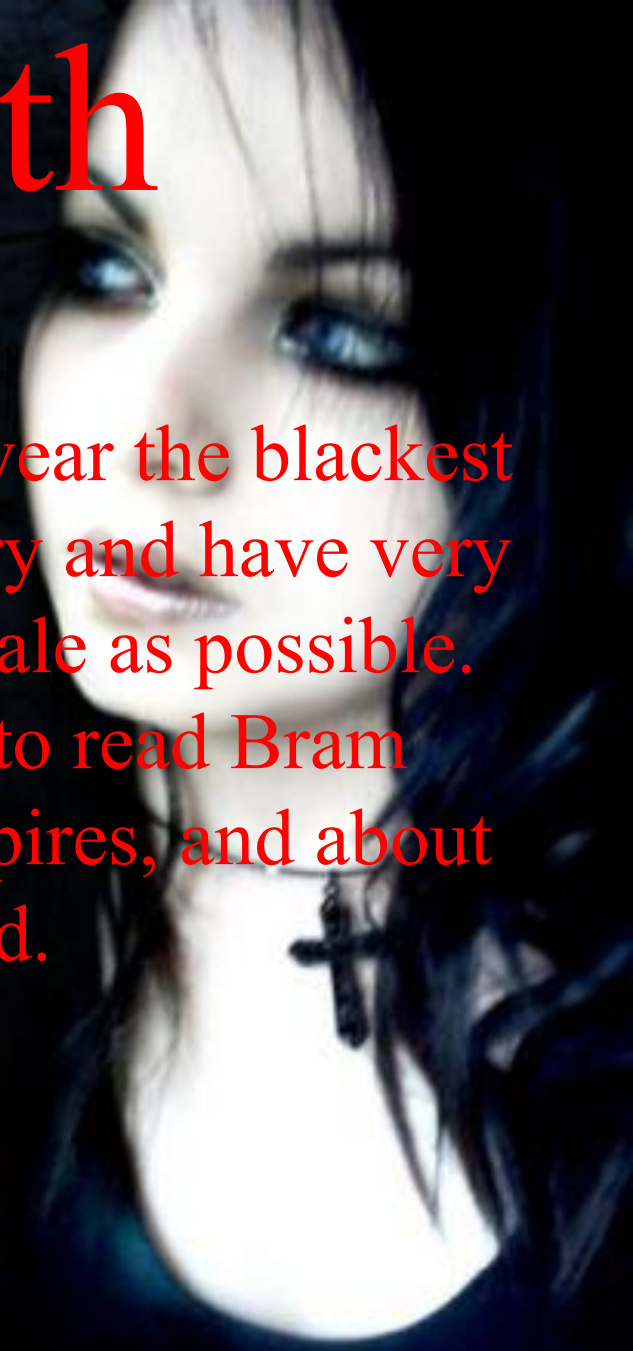
Raver

- There are the folks who use computer – made, synthesized music, and drugs to create massive all-night dance parties in empty warehouses. They like to be in a collective. They want to try out all sort of options and are thought to be violent.



Goth

- ◎ The members of this subculture wear the blackest black, with a lot of silver jewellery and have very black hair and look as this and pale as possible.
The members gather together to read Bram Stoker and talk about being vampires, and about the end of the world.



Hip-Hop

Hip hop culture (or hip-hop) is a cultural movement that formed during the 1970s among African American youths residing in the South Bronx in New York City. It is characterized by four distinct elements, all of which represent the different manifestations of the culture: rap music (oral), turntablism or "*DJing*" (aural), b-boying (physical) and graffiti art (visual).

Even while it continues to develop globally in myriad styles, these four foundational elements provide coherence to hip hop culture. The term is often used in a restrictive fashion as synonymous only with the oral practice of rap music.



THE END

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