Syntactical Expressive Means and Stylistic Devices

1. Supra-phrasal units and and paragraphs

2. Compositional patterns of syntactical arrangement

stylistic inversion detached construction parallel construction chiasmus

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repetition:
 anaphora
 epiphora
 framing
 anadiplosis (linking repetition,
        reduplication)
 chain repetition
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tautology pleonasm suspense (retardation) climax anticlimax antithesis

3. Particular ways of combining parts of the utterance

asyndeton
polysyndeton
the gap-sentence link

4. Peculiar use of colloquial constructions ellipsis break-in-the narrative (aposiopesis) question-in-the narrative represented speech (uttered and unuttered)

5. Stylistic use of structural meaning

rhetorical questions litotes