Syntactical Expressive Means and Stylistic Devices

1. Supra-phrasal units and

paragraphs

2. Compositional patterns of syntactical arrangement

stylistic inversion detached construction parallel construction chiasmus

repetition: anaphora epiphora framing anadiplosis (linking repetition, reduplication) chain repetition

tautology pleonasm suspense (retardation) climax anticlimax antithesis

3. Particular ways of combining parts of the utterance

asyndeton polysyndeton the gap-sentence link

4. Peculiar use of colloquial constructions ellipsis break-in-the narrative (aposiopesis) question-in-the narrative represented speech (uttered and unuttered)

5. Stylistic use of structural meaning

rhetorical questions litotes