

# TERRITORIAL VARIETIES OF ENGLISH PRONUNCIATION. FUNCTIONAL STYLISTICS AND DIALECTOLOGY

## Plan:

1. **Sociolinguistics and its connection with Theoretical Phonetics.**
2. **National variants of the language. National pronunciation standard.**
3. **Bilingualism and monolingualism. Dialects and accents. Diglossia and Bilingualism. Idiolect.**
4. **The received standard pronunciation (RP):**
  - a) **spread of English;**
  - b) **changes in the RP;**
  - c) **Regional Non-RP Accents of England:**
    - 1) **Southern English Accents;**
    - 2) **Northern and Midland Accents;**
    - 3) **Yorkshire accents.**
  - d) **Scottish English;**
  - e) **Welsh English;**
  - f) **Nothern Ireland English.**
5. **American English**

- **Sociolinguistics** is the branch of linguistics which studies different aspects of language — phonetics, lexics and grammar with reference to their social functions in the society.

- **National language** is a historical category evolving from conditions of economic and political concentration which characterizes the formation of a nation. In other words national language is the language of a nation, the standard of its form, the language of a nation's literature (**A.D.Shweitzer**).
- The literary spoken form of the language has its **national pronunciation standard**. A "standard" may be defined as "a socially accepted variety of a language established by a codified norm of correctness"

- **Bilingualism** - the existence of two national languages on the same territory.
- **Monolingualism** - one national language on the territory of one state.
- Every national variety of the language falls into territorial or regional **dialects**. Dialects are distinguished from each other by differences in pronunciation, grammar and vocabulary.
- When we refer to varieties in pronunciation only, we use the word "**accent**".
- Local accents may have many features of pronunciation in common and consequently are grouped into **territorial** or **area accents**.

- The social differentiation of language is closely connected with the social differentiation of society.
- According to A.D. Shweitzer "the impact of social factors on language is not confined to linguistic reflexes of class structure and should be examined with due regard for the mediating role of all class-derived elements — social groups, strata, occupational, cultural and other groups including primary units (small groups)".
- British sociolinguists divide the society into the following classes: upper class, upper middle class, middle middle class, lower middle class, upper working class, middle working class, lower working class.

- **Diglossia** - a state of linguistic duality in which the standard literary form of a language and one of its regional dialects are used by the same individual in different social situations.
- **Idiolect** - individual speech of members of the same language community is known.

# SPREAD OF ENGLISH

- over **300** million people now speak English as first language (it is the national language of Great Britain, the USA, Australia, New Zealand and Canada (part of it));
- **English-based group:** English English, Welsh English, Australian English, New Zealand English;
- **American-based group:** United States English, Canadian English;
- **Scottish English and Irish English**

# ENGLISH-BASED PRONUNCIATION STANDARDS OF ENGLISH

## *British English Accents*

English	English	Welsh English	Scottish English	English	Northern Ireland English
<b>Southern</b>	<b>Northern</b>		<b>Educated Sc. Eng.</b>	<b>Regional Varieties</b>	
<b>1. Southern</b> <b>2. East Anglia</b> <b>3. South-West</b>	<b>1. Northern</b> <b>2. Yorkshire</b> <b>3. North-West</b> <b>4. West Midland</b>				



# English English

- 1. Southern accents.
  - 1) Southern accents (Greater London, Cockney, Surrey, Kent, Essex, Hertfordshire, Buckinghamshire);
  - 2) East Anglia accents (Lincolnshire, Norfolk, Suffolk, Cambridgeshire, Bedfordshire, Northamptonshire, Leicestershire);
  - 3) South-West accents (Gloucestershire, Avon, Somerset, Wiltshire) .
- 2. Northern and Midland accents.
  - 1) Northern accents (Northumberland, Durham, Cleveland);
  - 2) Yorkshire accents;
  - 3) North-West accents (Lancashire, Cheshire);
  - 4) West Midland (Birmingham, Wolverhampton).

# RP (Received Pronunciation)

- **the conservative RP forms**, used by the older generation, and, traditionally, by certain profession or social groups;
- **the general RP forms**, most commonly in use and typified by the pronunciation adopted by the BBC,
- **the advanced RP forms**, mainly used by young people of exclusive social groups — mostly of the upper classes, but also for prestige value, in certain professional circles
- +
- **Near-RP southern** - many native speakers, especially teachers of English and professors of colleges and universities (particularly from the South and South-East of England) have accents closely resembling RP but not identical to it.

# Changes in the Standard

## Changes of Vowel Quality

### 1. According to the stability of articulation.

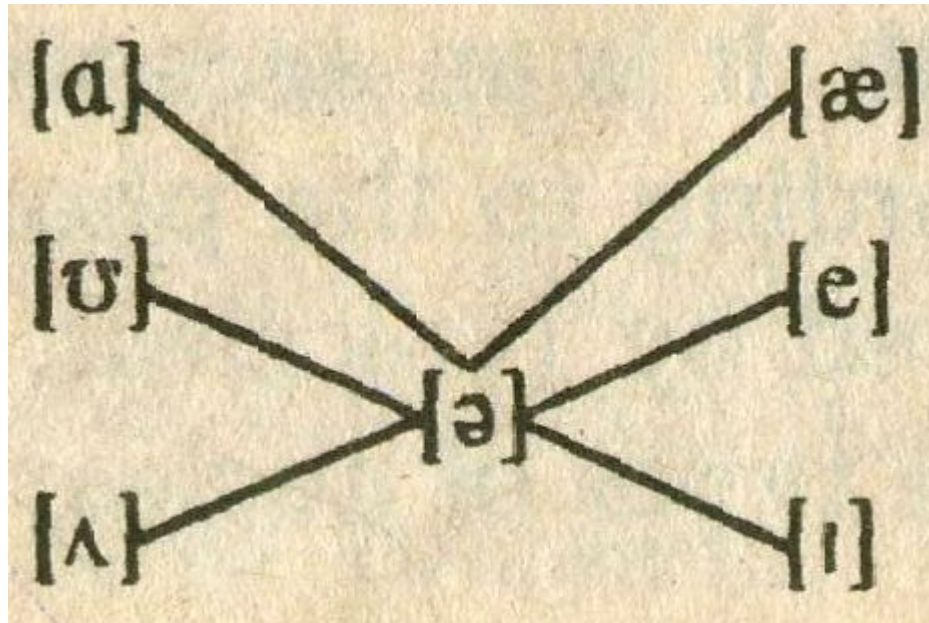
- 1) two historically long vowels [i:], [u:] have become diphthongized and are often called diphthongoids.
- 2) There is a tendency for some of the existing diphthongs to be smoothed out, to become shorter, so that they are more like pure vowels.
- a) This is very often the case with [eɪ], particularly in the word final position, where the glide is very slight: [tə'deɪ], [seɪ], [meɪ].
- b) Diphthongs [aɪ], [aʊ] are subject to a smoothing process where they are followed by the neutral sound [ə]:
  - Conservative RP: [taʊə], [faɪə]
  - General RP: [taə], [faə]
  - Advanced RP: [ta:], [fa:]
- c) diphthongs [aə], [uə] tend to be levelled to [o:]. Thus the pronunciation of the words *pore*, *poor* is varied like this:
  - older speakers: [pəə], [puə] middle-aged speakers: [po:], [puə]
  - younger speakers: [po:]
- !!! This tendency does not concern the diphthong [ɪə] when it is final. The prominence and length shift to the glide, this final quality often being near to [a]: *dear* [dɪə] — [dɪa].

## According to the horizontal and vertical movements of the tongue.

- a) the nuclei of [aɪ], [aʊ] tend to be more back, especially in the male variant of the pronunciation;
- b) the vowel phoneme [æ] is often replaced by [a] by younger speakers: [hæv] — [hav], [ænd] — [and];
- c) the nucleus of the diphthong [ɜu] varies considerably, ranging from [ou] among conservative speakers to [ɜu] among advanced ones:
  - Conservative RP: [sou], [foun], [nout];
  - Advanced RP: [sɜu], [fɜun], [nɜut].
- the transcription symbol has been recently changed in many British books: [ou] — [ɜu].
- d) Back-advanced vowels [a], [u] are considerably fronted in the advanced RP: but [bat] — [bət], good [gud] — [gəd].

According to the horizontal and vertical movements of the tongue.

Centering of short vowels:



# According to the horizontal and vertical movements of the tongue.

- More back pronunciation of the nuclei of diphthongs:
- More fronted pronunciation of diphthongoids:
- [ə] and [o:] – closer in advanced RP
- [eɪ], [ɛə], [oə], [uə] – become more open: **careful** [ˈkɛəfʊl] – [kɛ:ful]; **poor, sure** [pʊə, ʃʊə] – [pɒ<sup>ə</sup>, ʃɒ<sup>ə</sup>]

- **Combinative changes**

- [j+u:], [l+u:]: [sju:t – [su:t], ['stju:dənt] – ['stu:dənt]
- [o:] → [o] before [f, s, θ]

- **Changes in the length**

- [i] – is often lengthening in big, his, is, and in the final syllable: very, many - [veri:], [meni:].
- [u] – in good
- [e], [æ] – in yes, bed, said, bad, bag

# Changes in Consonant Quality

## Voicing and Devoicing:

Does not take place: [sed] – [set], [dog] – [dok]

The sound [t] in the intervocalic position is made voiced, e.g. **better** ['betə] — ['bedə], **letter** ['letə] — ['ledə].

**Loss of [h]**. In rapid speech initial [h] is lost in form words and tends to die out from the language: **He wants her to come** [hi: → wɒnts hʒ· tə kʌm] one can hear: [i: → wɒnts ʒ· tə kʌm].

**Initial "hw"**. Some conservative RP speakers pronounce words like **why, when, which** with an initial weak breath-like sound [h] — [ʍ]. The general tendency is, however, to pronounce [w].

**Loss of final [ŋ]**. The pronunciation of [ɪŋ] for the termination [ɪn] has been retained as an archaic form of the RP: **sittin', lookin'**. These occasional usages are not likely to become general.

**Spread of "dark" [ɫ]**. This tendency is evidently influenced by the American pronunciation and some advanced RP speakers are often heard saying [ɫ] instead of [l] as in **believe**.

**Glottal stop**. In RP the glottal stop [ʔ] can appear only in the following two environments:

a) as a realization of syllable-final [t] before a following consonant as in **batman** ['bætman] — ['bæʔmn] or **not quite** ['not 'kwaɪt] — ['noʔ 'kwaɪt];

b) in certain consonant clusters as in **box, simply** [boʔks], ['sɪmplɪ], where it is known as "glottal reinforcements".

**Palatalized final [kʰ]** is often heard in words **week, quick**, etc: [wi:kʰ], [kwɪkʰ].

**Linking and intrusive [r]**: **It is a far-away country; Idea-of, China-and**



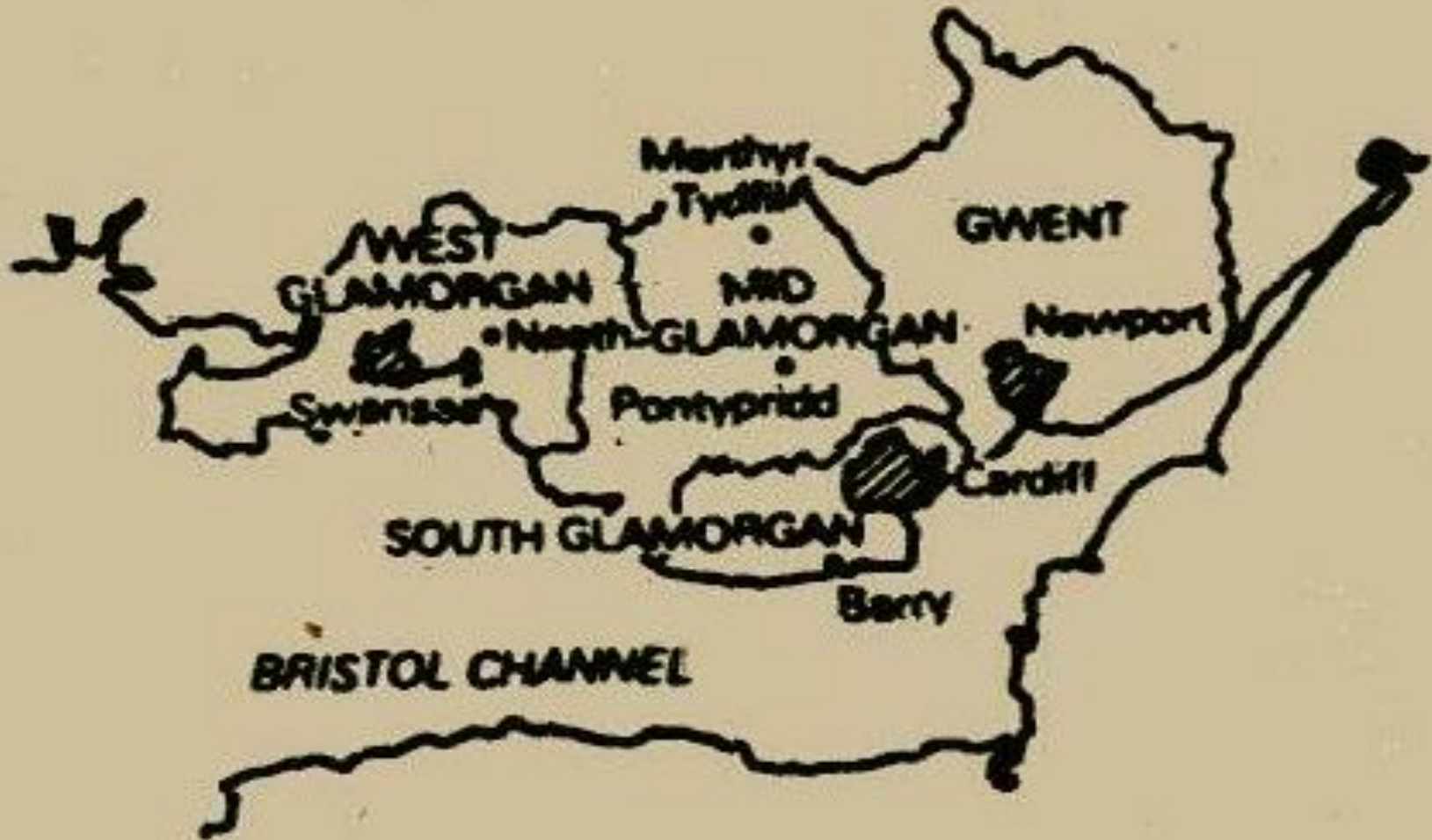
# Combinative changes

- Sound combinations [tj, dj, sj] are pronounced as [tʃ, dʒ, ʃ] respectively, e.g. **actual** ['æktjuəl] — ['æktʃuəl], **graduate** ['graedjuet] — ['graedʒueit], **issue** ['isju:j — ['ɪʃu:].
- In the clusters of two stops, where the loss of plosion is usually observed, each sound is pronounced with audible release, e.g. **active** ['æktɪv] — ['aktɪv], **sit down** ['sɪt daʊn] — ['sɪt 'daʊn].

# Non-systematic Variations in RP Phonemes

- Unstressed prefixes *ex-* and *con-* have gained orthographical pronunciation: ***excuse*** [iks'kju:z] — [eks'kju:z], ***exam*** [ig'zæm] — [eg'zæm], ***continue*** [kən'tɪnju:] — [kon'tɪnju:], ***consent*** [kən'sent] — [kon'sent].
- The days of the week: ***Sunday*** ['sʌndɪ] — ['sʌndei], ***Monday*** ['mʌndɪ] — ['mʌndei].
- Note also free variants in ***often***: ['ofən] - ['oft(ə)n].
- Other cases: ***economics*** [ˌɪkə'nomɪks] — [ˌekə'nomɪks].

# Welsh English



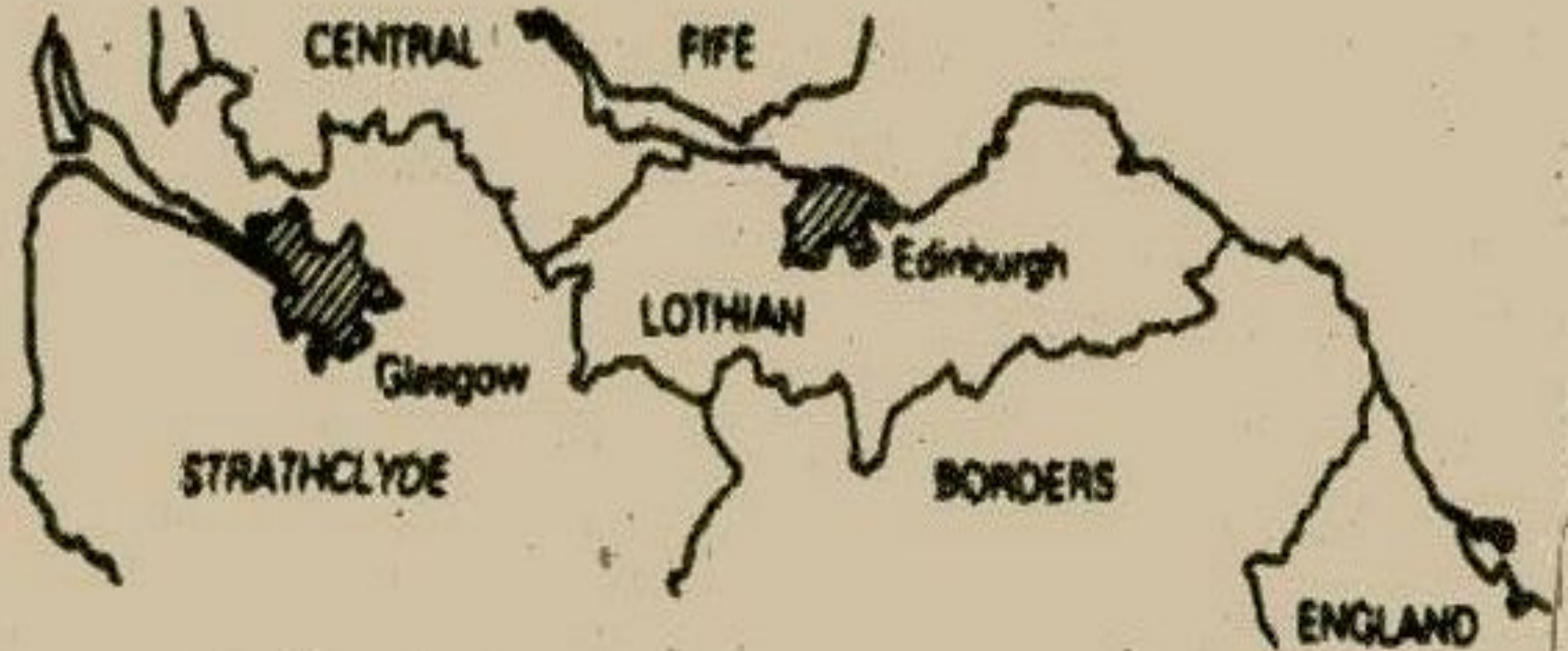
# In vowels

- The distribution of [æ] and [a:] is as in the north of England. *Last, dance, chance*, etc. tend to have [æ] rather than [a:].
- unstressed orthographic "a" tends to be [æ] rather than [ə], e.g.: *sofa* ['so:fæ];
- there is no contrast between [ʌ] and [ə]: *rubber* ['ræbə];
- [ɪ] at the end is a long vowel: *city* ['sɪti:];
- in words like *tune, few, used* we find [ɪu] rather than [ju:]: *tune* [tɪun];
- [eɪ], [ɜu] may become monophthongs: *bake* [bɛ:k], *boat* [bo:t];
- the vowel [ɜ:] as in *girl* is produced with rounded lips approaching [o:];
- the vowels [ɪə], [uə] do not occur in many variants of Welsh English: *fear is* ['fi:jə], *poor is* ['pu:wə]

# In consonants

- W. E. is non-rhotic, [r] is a tap, or it is also called a flapped [r]. Intrusive and linking [r] do occur.
- Consonants in intervocalic position, particularly when the preceding vowel is short are doubled: *city* ['sɪtɪ:].
- Voiceless plosives tend to be strongly aspirated: in word final position they are generally released and without glottalization, e.g. pit [p<sup>h</sup>ɪt<sup>h</sup>].
- [l] is clear in all positions.
- Intonation in Welsh English is very much influenced by the Welsh language.

# Scottish English



of thousands of speakers from these regions. A stand

# Vowels

- Since Sc, Eng. is rhotic, i.e. it preserves post-vocalic [r], vowels such as RP [ɪə], [ɜ:], [ɛə], [uə] do not occur:
- RP Sc.Eng.
- beer [bɪə] [bɪr]
- bird [bɜ:d] [bɪrd]
- hurt [hɜ:t] [hʌrt]
- bard [ba:d] ba:rd]
- moor [muə][mur]
- Length is not a distinctive feature of Scottish vowels. So pairs like *pool* — *pull*, *cot* — *caught* are not distinguished. It should be noted, however, that vowels are longer in final stressed open syllables than elsewhere.
- Monophthongs are pure, there is no trace of diphthongization with the exceptions of [aɪ - ɛɪ], [au - ɛu] and [oɪ].
- The RP [æ: - a:(a)] distinction doesn't exist; *hat* [hat], *dance* [da:ns],
- [ɪ], [u], [ʌ], [ə] may be central.
- In non-standard Sc. Eng. accent [u:] often occurs when RP has [au]: *house* [haus – hu:s].
- It is interesting to mention that [o] and [ɜu] may be not contrasted:
- *socks/soaks* – [soks]; *not/note* – [not]
- In very many regional accents *do*, *to* are pronounced as [də], [tə].
- In some accents words such as *arm*, *after*, *grass* may have [ɛ] rather than [a:]: after ['ɛftə].

# Consonants

- Sc. Eng. consistently preserves a distinction between [m] and [w]: which [mɪtʃ] - witch [wɪtʃ].
- Initial [p, t, k] are usually non-aspirated.
- [r] is most usually a flap.
- Non-initial [t] is often realized as glottal stop [ʔ].
- [ɫ] is dark in all positions.
- The velar fricative [x] occurs in a number of words: loch [lox].
- -ing is [ɪn].
- [h] is present.
- A specific Scottish feature is the pronunciation of [θr] as [ʃr]: *through* [ʃru:]



# Non-systematic Differences

Some words have pronunciation distinctively different from RP

	RP	Sc.English
• length	[lenŋθ]	[lenθ]
• raspberry	[ˈra:zbɹɪ]	[ra:zbɛɹɪ]
• realise	[ˈrɪəlaɪz]	[ˈrɪʌlaɪz]
• though	[ðʒu]	[θo:]
• tortoise	[ˈto:təs]	[ˈto:rtoɪz]
• with	[wɪð]	[wɪθ]

# Northern Ireland English



# Vowels

- The vowel system is similar to that of Scottish accents, post-vocalic retroflex frictionless sonorant [ɹ] being used as in Scotland.
- [ɪ]: pit [pɪt], fir [fɪr], bird [bɪrd], dry ['sɪtɪ], fern [fɪrn], fur [fɪr];
- [i:]: bee [bi:], beer [bi:r], seedy ['si:di:], meet [mi:t], meat [mi:t];
- [e]: per [pet], bed [bed];
- [ɛ]: bay [bɛ], bear [bɛr], plate [plɛt], weight [wɛt];
- [ʌ]: but [bʌt];
- [a]: pat [pat], bard [bard], hat [hat], dance [dans], half [haf];
- [u]: put [put], boot [but], pull [pul], pool [pul], poor [pur];

# Vowels

- [ɒ]: boat [bot], board [bord], pale [pɒl], knows [noʒ], nose [noʒ], pour [pɔr], pore [pɔr];
- [o:]: paw [po:], doll [do:l], pause [po:z];
- [ɒ]: cot [kɒt];
- [aɪ]: buy [baɪ], tide [taɪd];
- [aʊ]: bout [baʊt];
- [ɔɪ]: boy [boɪ].
- The actual realization of a vowel may vary considerably according to the following phoneme:
- 1. in words like *bay*, *say* the vowel is a monophthong [ɛ], preconsonantly it may be a diphthong of the type [ɛə - ɪə]: *gate* [gɪət];
- 2. [ɪ], [ʊ] are fairly central;
- 3. [o:] and [ɒ] contrast only before [p, t, k];
- 4. [aɪ], [aʊ] are very variable;
- 5. realization of [a:] may vary considerably.

# Consonants

- 1. [ɹ] is mainly dear;
- 2. intervocalic [t] is often a voiced flap [d]:  
*city* ['sɪdi:];
- 3. between vowels [ð] may be lost: *mother*  
[ˈmo:ə];
- 4. [h] is present.