

# Teaching speaking skills

for third-year students

# *Teaching Speaking Skills*

***Communication involves the use of four language skills:***

- **listening and speaking in oral communication**
- **reading and writing in written communication.**

# What difficulties do students have?

What should I do when...

- 📌 Students just sit and stare at each other
- 📌 One or two students always dominate
- 📌 They usually only answer yes or no
- 📌 Students never have their own opinions
- 📌 I never know when to corrects all the errors

# Any problems?..

You are a student in a foreign language class. A new teacher comes in, stares at the class and says 'Today we're going to talk about oil pollution. What do you think?'

- How do you feel as a student?
- Why might you not feel like taking part in the discussion?

Following the teacher's question, the students look down at their tables, make faces at each other and keep silent. The teacher tries to encourage them to speak, and, in doing so, talks more and more himself. At the end, no student

having said a single word, he sits down exhausted and mumbles to himself, 'Well, that seemed to go OK.'

- What advice would you give the teacher when planning future lessons of this type? (i.e. How can you enable as much student participation as possible?)

# *Developing Oral Communication Skills*

*Attention should be concentrated on  
the following main problems:*

- **syllabus requirements**
- **language and speech**
- **physiological and linguistic characteristics of speech**
- **ways of creating situations**
- **prepared, unprepared and inner speech**
- **types of activities**

# Syllabus requirements

- начинать, вести/поддерживать и заканчивать различные виды диалогов в стандартных ситуациях общения, соблюдая нормы речевого этикета, при необходимости переспрашивая, уточняя;
- расспрашивать собеседника и отвечать на его вопросы, высказывая свое мнение, просьбу, отвечать на предложение собеседника согласием/отказом в пределах изученной тематики и усвоенного лексико-грамматического материала;
- рассказывать о себе, своей семье, друзьях, своих интересах и планах на будущее;
- сообщать краткие сведения о своем городе/селе, о своей стране и странах изучаемого языка;
- описывать события/явления, передавать основное содержание, основную мысль прочитанного или услышанного, выражать свое отношение к прочитанному/услышанному, давать краткую характеристику персонажей

# Содержание обучения

- **Лингвистический компонент:**
- средства выражения мысли (языковые, предречевые подготовленные, речевые эталоны);
- способы формирования и формулирования мысли;
- темы и ситуации общения
- печатные и прагматические (чеки, меню, билеты) материалы
- социокультурные и фоновые знания

- **Психологический компонент:**
- поэтапное развитие умений строить собственное высказывание от репродукции к продуктивной речи
- развитие компенсаторных умений в выражении мысли при недостатке языковых средств
- развитие умений коммуникации (слушать и слышать собеседника, выстраивать отношения, приходить к согласию и тд)
- формирование речемыслительных умений.



# Виды диалогов

- **диалог этикетного характера** – умение начинать, поддерживать и заканчивать разговор; поздравлять, выразить пожелания и реагировать на них; выразить благодарность; вежливо переспрашивать, отказываться, соглашаться;
- **диалог-расспрос** – умение запрашивать и сообщать фактическую информацию (Кто? Что? Как? Где? Куда? Когда? С кем? Почему?), переходя с позиции спрашивающего на позицию отвечающего; целенаправленно расспрашивать, «брать интервью»;
- **диалог-побуждение к действию** – умение обращаться с просьбой и выразить согласие/отказ ее выполнить; давать совет и принимать/не принимать его; приглашать к действию/взаимодействию и соглашаться/не соглашаться принять в нем участие; делать предложение и выразить согласие/несогласие принять его, объясняя причину;
- **диалог-обмен мнениями** – умение выразить точку зрения и соглашаться/не соглашаться с ней; высказывать одобрение/неодобрение; выразить сомнение, эмоциональную оценку обсуждаемых событий (радость/огорчение, желание/нежелание), эмоциональную поддержку партнера, в том числе, с помощью комплиментов;
- **комбинирование указанных видов диалога** для решения более сложных коммуникативных задач

# Умения ДР

- *участвовать в беседе/дискуссии на знакомую тему;*
- *осуществлять запрос информации;*
- *обращаться за разъяснениями;*
- *выражать свое отношение к высказыванию партнера, свое мнение по обсуждаемой теме;*
- *начинать, вести/поддерживать и заканчивать беседу в стандартных ситуациях общения, соблюдая нормы речевого этикета, при необходимости что-то переспрашивая, уточняя;*
- *расспрашивать собеседника и отвечать на его вопросы, высказывая свое мнение, реагировать на просьбу, отвечать на предложение собеседника согласием/отказом, опираясь на изученную тематику и усвоенный лексико-грамматический материал;*

# Умения ДР

- *порождать инициативные реплики:*
  - *умение вступать в общение;*
  - *порождать реактивные реплики (ответы на вопросы, комментарии, замечания, выражение отношения к репликам):*
    - *умение поддержать общение или перейти к новой теме/ holding a turn;*
    - *умение завершить общение/ relinquishing a turn;*
    - *умение предоставить слово партнеру/ taking turns;*
    - *умение строить развернутые реплики/ transactional skills;*
- *умение проводить свою стратегическую линию в общении в согласии с речевыми интенциями собеседников или вопреки их интенциям;*
- *умение учитывать новых речевых партнеров;*
- *умение прогнозировать поведение собеседников*

# Виды монолога

- Монолог-описание
- Монолог-повествование
- Монолог рассуждение

# Умения МР

- *делать сообщения, содержащие наиболее важную информацию по теме/проблеме;*
- *кратко передавать содержание полученной информации;*
- *рассказывать о себе, своем окружении, своих планах, обосновывая свои намерения/поступки;*
- *рассуждать о фактах/событиях, приводя примеры, аргументы, делая выводы;*
- *описывать особенности жизни и культуры своей страны и страны/стран изучаемого языка;*
- *сообщать краткие сведения о своем городе/селе, своей стране и стране изучаемого языка;*
- *делать краткие сообщения, описывать события/явления (в рамках изученных тем);*
- *передавать основное содержание, основную мысль прочитанного или услышанного;*
- *выражать свое отношение к прочитанному/услышанному, давать краткую характеристику персонажей.*

# Умения МР

- *использовать различные коммуникативные типы речи: описание/характеристика, повествование/сообщение, эмоциональные и оценочные суждения;*
- *передавать содержание, основную мысль прочитанного с опорой на текст;*
- *делать сообщение по прочитанному/услышанному тексту;*
- *выражать и аргументировать свое отношение к прочитанному*

- **Методологический компонент:**
- формирование общеучебных навыков и умений (вести тетрадь, работать с учебником)
- развитие умений самостоятельной работы
- умение пользоваться словарями, справочниками
- умение создавать опоры
- умение пользоваться современными техническими и мультимедийными средствами

# Characteristics of spoken language

- **Spontaneity**
- **Time-constraint**



# Characteristics of spoken language

## Spontaneity

- In most situations, people do not plan ahead of time what they are going to say.
- The fact that speech is spontaneous means that it is full of false starts, repetitions, incomplete sentences, and short phrases.
- Should we expect the students to produce complete sentences in language classroom?

# Characteristics of spoken language

## **Time-constraint**

- The students must be able to produce unplanned utterances in real time; otherwise people will not have the patience to listen to them.
- Which of the following activities do you think would help to prepare students for real life speech in English?

- **Reading aloud**  
needs to be supplemented with more realistic activities as the level increases.
- **Giving a prepared talk**  
may be used for advanced level.
- **Learning a piece of text or dialogue by heart**  
needs to be supplemented with more realistic activities as the level increases.
- **Interviewing someone, or being interviewed**  
Yes. It helps to prepare students for real life speech.
- **Doing a drill**  
needs to be supplemented with more realistic activities as the level increases.

- Also students must consider **whom they are talking to** and be able to check if they are being understood.
- e.g.

- **Kelly:** Hey Jack, how's the project coming along?
- **Jack:** What project?
- **Kelly:** The one you and Craig are working on.
- **Jack:** Craig and I?
- **Kelly:** Yeah, for the science fair.
- **Jack:** Oh, that project. It's finished. I'm so busy working on another project for my economics class that I almost forgot about it. I hope it'll work like we want to.
- **Kelly:** Oh, I'm sure it will.

# *Psychological Characteristics of Speech*

- Speech must be **motivated**
- Speech is always **addressed** to an interlocutor
- Speech is always **emotionally coloured** for a speaker expresses his/her thoughts, feelings, attitude what he/she says
- Speech is always **situational**

# Linguistic Characteristics of Speech

*Linguistic peculiarities of dialogue are as follows:*

- The use of **incomplete sentences** (ellipses) in response: e.g. Where do you live? - In Yerevan. How many books do you have? – One.
- The use of **contracted forms**: doesn't, won't, haven't, can't
- The use of some **abbreviations**: lab, bike, math's, fridge, comp, etc.
- The use of **conversational tags**. These are the words the speaker uses when he/she wishes to speak without saying anything: e.g. of course, perhaps, surely, etc.

# A variety of dialogue structures

## **1. Question — response.**

- Hello. What's your name?
- Ann. What's yours?
- My name is Williams

## **2. Question — question.**

- Will you help me, sonny?
- What shall I do, mother?
- Will you polish the floor today?
- Is it my turn?
- Yes, it is. Your brother did it last time.
- Oh, all right, then.



# A variety of dialogue structures

## **3. Statement — statement.**

- I'd like to know when he is going to come and see us.
- That's difficult to say. He is always promising but never comes.
- It's because he is very busy.
- That's right. He works hard.

## **4. Statement — question.**

- I'm going to the theatre tonight.
- Where did you get tickets?
- My friend got them somewhere.
- How did he do it?
- I don't know.

# *Teaching Two Forms of Speaking*

- **Monologue**
- **Dialogue**

# ***Технологии обучения диалогической и монологической речи***

- ***Bottom-up processing*** (модель «снизу вверх», т.е. обучение идет от отдельных речевых действий к их последующему синтезу);
- ***Top-down processing*** (модель «сверху вниз», т.е. сначала проводится изучение образцов речевых произведений, а далее следует построение собственного высказывания по образцу)

# *Teaching Monologue*

- **Statement level**
- **Utterance level**
- **Discourse level**

# Statement level

- The smallest speech unit is a **sentence**. No speech is possible until pupils learn how to make up sentences in the foreign language and how to make statements on the topic or situation suggested.
- Pupils are given sentence patterns to assimilate. The sentence pattern is filled with different words, so that pupil assimilates it:
  - e.g. I can see a ... (blackboard picture)
  - I am fond of... (the pupils repeat + music)
- A pattern must be repeated many times with a great variety of changes in its contents until the pattern becomes a habit.
- eg. a) give it a name:
  - We write with... - It is a pen.
  - b) say the opposite:
    - I live in... - I don't live in ...

# Utterance level

Having assimilated different sentence patterns the pupils should learn to combine statements of various sentence patterns in a logical sequence - in an **utterance**. In the utterance level the pupils are to say a few words about an object, a subject offered.

- e.g. This is a pencil. The pencil is green. It is on the table. I like the pencil.

At this stage pupils learn to express their thoughts, attitude to what they say.

# Discourse level

- When pupils have acquired habits and skills in making statements and combining in a logical sequence, free speech is possible. At this level pupils are asked to speak on a picture, film or comment on a text they have read or heard, make up a story of their own. The teacher should supply the pupils with “what to speak about.”
- e.g. “The farmer’s treasure” ... the teacher asks questions about the text and the pupils reproduce the facts by means of agreeing with the suggested idea or rejecting it.

<b>Обобщенные типы задач</b>	<b>Частные речевые задачи</b>
Сообщение	уведомить поведать доложить передать пересказать известить информировать
Объяснение	охарактеризовать показать конкретизировать комментировать уточнить описать выделить
Одобрение	рекомендовать оправдать посоветовать поддержать подтвердить похвалить надоумить подсказать поздравить пожелать поблагодарить
Осуждение	покритиковать пристыдить опровергнуть обвинить возразить протестовать
Убеждение	доказать подтолкнуть обосновать воодушевить уверить вдохновить настоять побудить упросить уговорить



# *Teaching Dialogue*

*While teaching dialogue we should use pattern dialogues in three stages:*

1. **Receptive**
2. **Reproductive**
  - **immediate**
  - **delayed**
  - **modified**
3. **Constructive or creative**

# Receptive

Pupils "**receive**" the dialogue by ear first. They listen to the dialogue recorded or reproduced by the teacher. The teacher helps pupils in **comprehension** of the dialogue using a picture or pictures to illustrate its contents. They listen to the dialogue a second time and then **read** it silently for better understanding, paying attention to the intonation. They may listen to the dialogue and read it again, if necessary

# Reproductive

- **Immediate.** Pupils **reproduce** the dialogue in imitation of the speaker or the teacher while listening to it or just after they have heard it. The teacher checks the pupils' pronunciation and intonation in particular. The pupils are asked to learn the dialogue by heart for homework.  
**Delayed.** After pupils have learned the dialogue at home, they **enact the pattern dialogue in persons**. Before calling on pupils it is recommended that they should listen to the pattern dialogue recorded again to remind them of how it "sounds".  
**Modified.** Pupils **enact the dialogue with some modifications** in its contents. They change some elements in it. The more elements (main words and phrases) they change in the pattern the better they assimilate the structure of the dialogue

# Constructive or creative

Pupils make up dialogues of their own.  
They are given a picture or a verbal situation to talk about

# Step 1. Practise the dialogue in pairs

**A:** What time is it?

**B:** It's 3:00. Why?

**A:** Oh, I need to go to the store! Do you want to come?

**B:** OK. Just a minute. I need to finish this first.

**Step 2.** Ask a few pairs to perform the dialogue in front of the whole class, speaking in different moods such as happy, irritated, bored, or in different role relationships such as parent and a child, husband and wife, two friends, etc.

The students may paraphrase the underlined parts:

- “go to the post office”, “go to the bank”, etc. instead of “go to the store”.
- “find my jacket/shoes”, etc. instead of “finish this first”.

# *Communication strategies*

- asking for clarification (What?)
- asking someone to repeat something (Huh? Excuse me?)
- using fillers (Uh, I mean, Well) in order to gain time to process
- using conversation maintenance cues (Uh huh, Right, Yeah, Okay, Hm)
- getting someone's attention (Hey, Say, So)
- using paraphrases for structures one can't produce
- appealing for assistance from the interlocutor (to get a word or phrase, for example)
- using mime and nonverbal expressions to convey the meaning.

# Ways to start a lively discussion

Which of these activities (all based on the idea of discussing recent news) is likely to give learners a good opportunity to speak and encourage as many to speak as possible?

- Small talk at the start of the lesson: the whole class chats about recent events, etc.
- You write a controversial question based on the day's news on the board. The class work in groups of four or five students to discuss it.
- Pairs of learners have different pictures cut from today's newspaper (which they don't show each other). They compare their views, initially describing their two pictures.
- Everyone is given the name of a famous person (which they keep secret). The whole class stands up and walks around (as if at a party), meeting, chatting and answering questions about recent events 'in character'.



### **Task 87: Activities that lead to fluency and confidence**

This is a lesson aim: 'Learners will become more fluent – speaking more confidently with less hesitation'. Which of these activities might help fulfil this aim?

- Learners repeat sentences you say.
- At the start of the lesson, learners chat with you about their weekend plans.
- Learners look at a list of hints and tips for making business presentations.
- Learners listen to a recording and practise repeating words with the same difficult vowel sound.
- Learners work in pairs and agree their list of the best five films of all time.
- Learners listen to and study a recording of a social conversation.
- Learners prepare a monologue about their hobbies and then give a five-minute speech to the whole class.
- Learners learn by heart a list of useful chunks of language they can use in conversations.

# *Organizing Communicative Activities*

- **Picture difference tasks**
- **Group planning tasks**
- **List sequencing tasks - Ranking tasks**
- **Pyramid discussion**
- **Role Play**
- **Real Play**
- **Simulation**
- **Problem-solving**
- **Information gap**

# Picture difference tasks

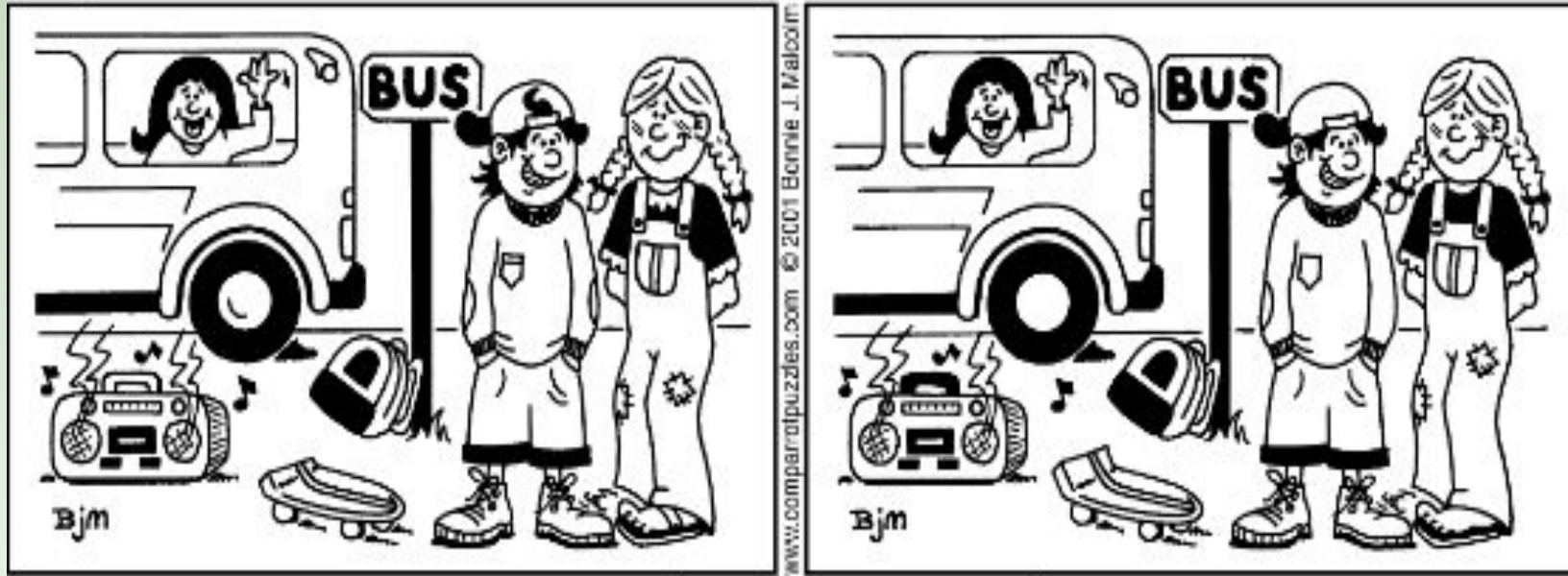
In pairs, one student is given picture A, one picture B. Without looking at the other picture, they have to find the differences (i.e. by describing the pictures to each other).



# ComParrot

by Bonnie Malcolm

## Can you spot 12 differences between these pictures?



Solution: 1. Line on boy's pocket missing. 2. Strap on sandal missing. 3. Hair at back of ball cap missing. 4. Elbow patch missing. 5. Back of seat by girl's arm missing. 6. Hub cap missing. 7. Collar on girl's top colored in. 8. Boom box handle colored in. 9. Patch on pants moved up. 10. Light on bus moved down. 11. Musical note moved to right. 12. Back of skateboard is longer.

# Group planning tasks

## Role cards for 'Where shall we go on holiday?'

### **The father**

Your idea of a holiday is something relaxing, short and cheap. Going abroad is so tiring. You like your brother very much - why not take him and his wife, too?

### **The mother**

You want to go to some exotic place like China or Peru, for at least three weeks. Unfortunately, you can't stand your brother-in-law - he should stay at home.

### **The 18-year-old daughter**

You want to go to the sea for at least two weeks, by plane, of course - and bring your boyfriend, too - this is the most important.

### **The 16-year-old son**

You don't want to go with your boring family anywhere - but if you have to, it should be as short and as close as possible.

### **The 13-year-old son**

You've never flown in your life - you very much want to try it. You like big cities where there are a lot of interesting things to do.

### **The father's brother**

You want to go with your brother's family wherever they go - and take your wife as well.

# Where shall we go on holiday?

**Preparation:** one role card for each student; see below.

- Tell the students to form groups of 5-7.
- Give each student a role card, and explain that they are a family planning a holiday.
- Ask them to study their cards for a minute or two and prepare themselves for the argument.
- Ask the family members to introduce themselves, without revealing their tasks.
- Ask the father to open the family discussion.
- The activity ends when they've come to a conclusion where to go.
- You can ask the students to read out their cards at the end and compare how much of their goals they were able to reach

# List sequencing tasks

Prepare a list of items that learners can discuss and place in a particular order according to their opinions, e.g.

- What's the most useful invention?
- What's the best improvement that could be made to our town?
- What are the worst programmes on TV?
- Who's the most important person of the last 100 years?
- What are the qualities of a good language course?



# Pyramid discussion

A Pyramid discussion is an organizational technique that works particularly well with simple problem-based discussions, e.g. **'What are the four most useful things to have with you if you are shipwrecked on a desert island?'**, or list sequencing tasks, e.g. **'Put these items in order of importance'**. Here's how to do it:

- Introduce the problem, probably using a list on the board or on handouts.
- Start with individual reflection - learners each decide what they think might be a solution.
- Combine individuals to make pairs, who now discuss and come to an agreement or compromise. If you demand that there must be an agreed compromise solution before you move on to the next stage, it will significantly help to focus the task.
- Combine the pairs to make fours; again, they need to reach an agreement.
- Join each four with another four or - in a smaller class - with all the others.
- When the whole class comes together, see if you can reach one class solution.

# Role play

- Role play requires learners to project themselves into an imaginary situation where they may play themselves or where they may be required to play a character role
- A situation or scenario may be realistic (e.g. coping with a problem in a campsite, etc.). It may also be unrealistic for learners (You are a detective, explorer, etc.) or appeal to their sense of fantasy (You are a caterpillar about to become a butterfly ....)

### **Task 93: Writing role cards**

Here are three role cards that very briefly set out particular viewpoints in order to encourage a small group discussion on vegetarianism and meat eating. The fourth card and fifth cards are missing. Write them.

- 1 You believe that meat eating is natural for humans and that vegetarians are missing out on an important part of their diet.
- 2 You have been vegetarian for six years because you believe it is healthier.
- 3 You like the taste of meat, but don't eat it for moral reasons, as you feel it is wrong to kill animals.

### **Task 94: Adding a missing role card**

Same task again. Here are some role cards. What do you think the missing card might have on it?

- 1 You are a store detective. You can see a suspicious-looking person at a clothes rail who appears to be putting something into her bag. Go over and firmly but politely ask her to come to the office.
- 2 You bought a sweater from this shop yesterday, but you have brought it back because it is too small. You want to go to the assistant to return it and get your money back, but before you do, you start looking at the other sweaters on the rail and comparing them with the one you got yesterday, which is in your bag.
- 3 You are a shop assistant. You have just noticed a customer coming in who was very rude to you yesterday. She wanted to buy a sweater, which you told her was the wrong size, but she insisted was right. Finally, she bought the sweater and stormed out of the shop. You hope she isn't going to cause more trouble.

### Task 90: Using material to generate discussion

Find a way to use this material in a discussion lesson. How would you introduce it? Would you need other materials? If so, what?



# Problem-solving activities

You are on a committee that is in charge of deciding what to do with a small amount of money that has been donated to improve your school. You have a list of things to do, but you only have enough money for 5 of the items. You must reach a consensus (agreement) in your group on which 5 items you will spend the money. Here is the list:

- Repaint 3 classrooms.
- Paint lines for games on the playground.
- Install lights that automatically turn off to save electricity.
- Buy curtains for 8 classrooms. This will make it easier to see the OHP (Overhead Projector) when the room is darker.
- Buy sound absorption panels for 2 classrooms. This will make the classroom quieter so it will be easier to hear each other.
- Buy an air conditioner for one classroom.
- Buy 4 new basketball hoops for the playground.
- Buy 15 young trees to be planted for shade around the edge of the playground.
- Buy fans for 6 classrooms.
- Remodel bathroom faucets so students can wash their hands using hot and cold water.
- Add soap dispensers and hand dryers to bathrooms.

# Real-play

In this case, situations and one or more of the characters are drawn not from cards, but from a participant's own life and world. Typically, one of the learners plays him/herself. This person explains a context (e.g. from his/her work life) to other learners, and then together they recreate the situation in class. The real-play technique allows learners to practise language they need in their own life



# Simulation

- *Simulations* may involve learners in imaginative activities, for example how to survive on a desert island in the face of various dangers and difficulties, or, more realistically, in accomplishing a task such as preparing the front page of a newspaper, a publicity campaign, or a radio/TV programme. Participants may also be placed in a situation of conflict where teams take on roles to defend or oppose a proposal before a decision is taken, e.g. whether or not to build a nuclear power plant, to abolish beauty contests, and so on.

# Information Gap

In this activity, students are supposed to be working in pairs. One student will have the information that other partner does not have and the partners will share their information. Information gap activities serve many purposes such as solving a problem or collecting information. Also, each partner plays an important role because the task cannot be completed if the partners do not provide the information the others need. These activities are effective because everybody has the opportunity to talk extensively in the target language

# Using cue cards

## Card A

You are talking to a new classmate. Begin the conversation with a greeting.

1. Greet your partner.
2. Ask your partner which school he/she went to before.
3. Ask your partner if he/she lives near the school.
4. Suggest you go shopping together after school.

## Card B

You are a new student at this school.  
One of your classmates greets you.

1. Greet your partner back.
2. Answer the question.
3. Answer the question.
4. Respond to the suggestion.

Then students should be ready to move quickly into **less controlled types of role plays**, where only the situation and the relationship between the two speakers are specified:

### Card A

You and your friend are going out to eat lunch. You need to decide where to go. You would like to try something different because you're tired of the same food. You make a suggestion.

## Card B

You and your friend are going out to eat lunch. You need to decide where to go. You would like to go to the place where you always go, because you like the food. You don't agree with your friend's suggestion.

**Notice that the outcome of this role play is not specified in the cue cards. It only sets up a point of disagreement.**

# Other speaking activities

## **Find someone who ...**

e.g. Stand up and walk around the room. Ask your classmates what they like to do. Remember, you must speak in English only!

<b>Find someone who ...</b>	<b>Name</b>
likes to swim	
likes to play basketball	
likes to play badminton	
likes to play tennis	
likes to play football	
likes to play volleyball	
likes to roller skate	
likes to ice skate	
...	



## A model conversation can be provided

■ A: Hi, Tom.

■ B: Hi, Sherry.

■ A: I'm conducting a survey for our school newspaper. Could you tell me if you like to swim?

■ B: Yes, I do. In fact, I usually go swimming once or twice a week.

■ A: Great. Would you mind signing your name here for me please?

■ B: Sure, there you are.

■ A: Thanks a lot. See you around.

■ B: See you.

# Directed / guided dialogues

- A: Greet your partner, whom you haven't seen for a long time.
- B: Respond to the greeting.
- A: Ask about your partner's recent activities.
- B: Respond. Then ask A about himself/herself.
- A: Respond to B. Ask if he/she would like to do something with you this weekend.
- B: Respond to A's invitation.

# Mapped dialogue

- You work in an office. It's lunchtime now. Usually you have lunch at the Royal Restaurant but you can't go there today. The road is closed. Somebody recommended you to go to the French Restaurant, but you do not know how to get there. Ask your friend to help you find a place to have lunch at.

# Board games

# Characteristics of a Successful Speaking Activity

- making sure that **teacher talking time** is kept to a **minimum**
- making sure that student participation is **not dominated** by a few talkative students
- making sure that students want to speak because they are **interested** in the topic
- making sure that students have something **relevant** to say
- making sure that students can be **understood** by everyone
- making sure that there **aren't frequent interruptions** while a student is speaking

2. **Activity** activities, which we can add a comment for timing together if you wish.

<b>Stage</b>	<b>Teacher involvement</b>
1 Before the lesson: familiarise yourself with the material and activity	
2 In class: lead-in/prepare for the activity	Teacher centre-stage
3 Set up the activity (or section of activity), i.e. give instructions, make groupings, etc.	Teacher centre-stage
4 Run the activity (or section): students do the activity – maybe in pairs or small groups – while you monitor and help.	Teacher out of sight, uninvolved
5 Close the activity (or section) and invite feedback from the students.	Teacher centre-stage again
6 Post-activity: do any appropriate follow-on work.	?

# Interaction and communication

Realistic language,  
useful phrases

Information, ideas and  
model dialogues

Opportunities for pair practice,  
stimulus to develop and extend

a. The teacher elicits or gives feedback either on the content or the performance of the speaking activity.

b. The students spend some time planning the content of the speaking activity.

c. The teacher introduces the speaking activity and perhaps provides some information input that will help students carry out the activity.

d. The teacher gives feedback on the language that students used in the activity and might highlight and correct mistakes that learners made during the activity.

e. The teacher gives instructions for the activity. This might mean that the students read some instructions or perhaps role cards.

f. The students do the speaking activity and the teacher monitors and listens in on their progress.



*Decide if the following ideas for speaking activities are "useful or "not so useful". Jot down why you think so.*

1. It pays to give students some thinking time before they speak.
2. It's useful to do as much error correction as possible while students are talking.
3. You need to think carefully about grouping and pairing students for speaking activities.
4. It doesn't really matter what topic you choose for speaking activities. Students can talk about anything.
5. It's a good idea to encourage students to think about their speaking speed to make them sound more fluent.
6. It is sometimes helpful to base a speaking lesson on a reading or a listening lesson.

- a. Students read brief restaurant reviews then discuss an order for a list of restaurants from the best to worst.**
- b. Students are given a logic puzzle and talk about possible answers in pairs or small groups.**
- c. In groups students pretend they are having a city council meeting to decide if some trees in the main street should be cut down or not. Each student has a different role to play, but they use their own names.**
- d. In small groups, students put forward their ideas about global warming and what should be done about it.**
- e. Students work in pairs, each with a picture. Both pictures are very similar, but there are some small differences. Without showing each other their pictures, they describe their pictures in order to spot the differences.**
- f. Students move around the class asking each other about their last holiday destination as well as their ideal holiday destination.**
- g. Different students read different information about a murder mystery. They form a group and share their information in order to try and solve the mystery.**
- h. In pairs, students pretend to be neighbours. One neighbour thinks his partner a bit too noisy**

- 1. discussion**
- 2. questionnaire**
- 3. ranking activity**
- 4. jigsaw activity**
- 5. role-play**
- 6. simulation**
- 7. communication game**
- 8. problem solving activity**

# What do you need to support interaction?

A reason

• to speak

• to listen

• confidence for the task

Sufficient knowledge of

• relevant vocabulary

• needed grammar

• suitable register

• pronunciation which is not a barrier



# Опоры и их классификация

## 1) по способу презентации материала:

- **вербальные:**

- микротекст (визуальный, зрительный),
- текст (визуальный, зрительный),
- план (схематический, полный),
- слова как смысловые вехи,
- лозунг, афоризм
- поговорка,
- структурный «скелет»
- ментальная карта
- карта-схема темы
- ассоциации,
- логико-смысловая схема, задаваемая определенной последовательностью вопросительных слов (например: Who? Where? When? etc.).

- **изобразительные**

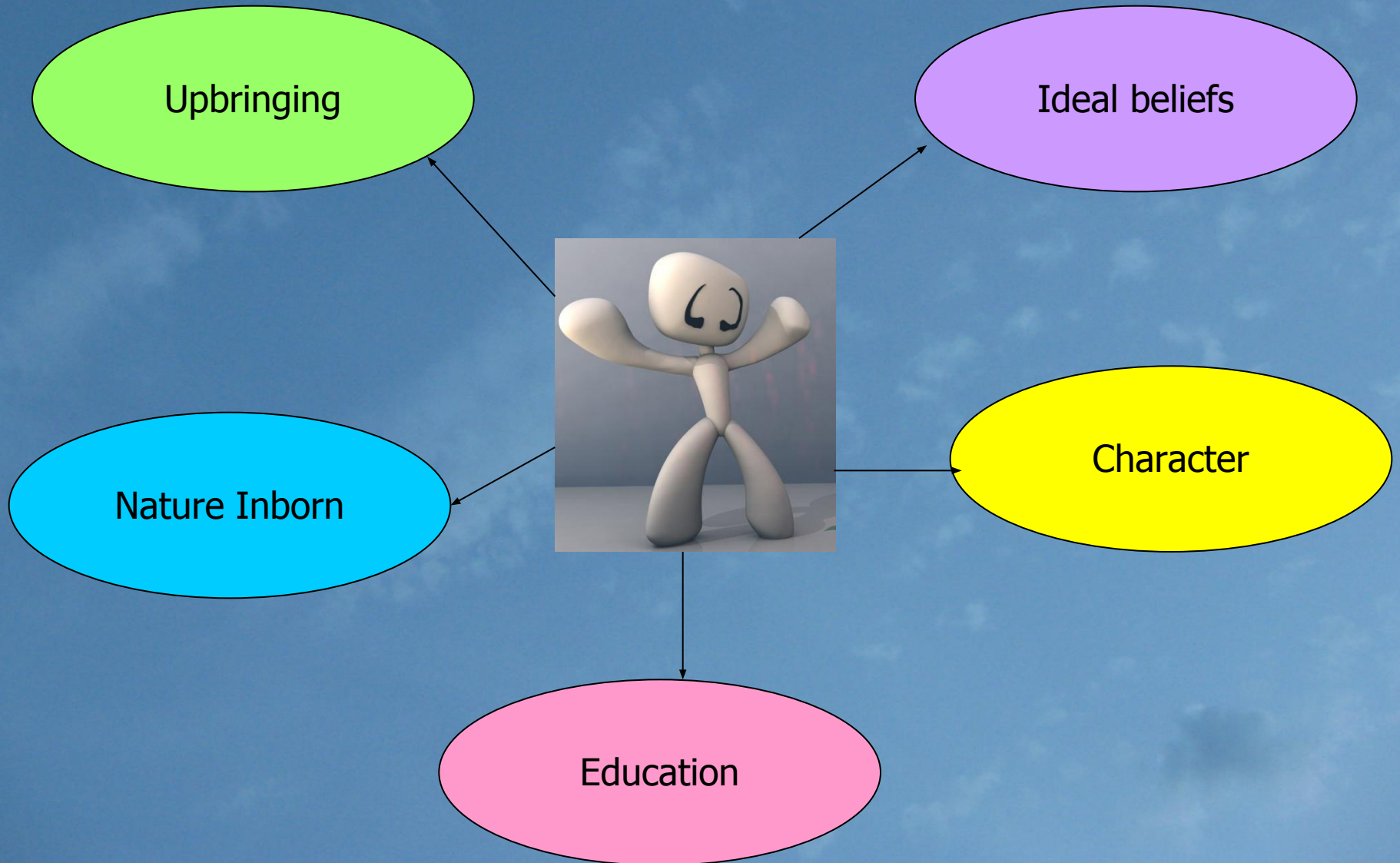
- кинофильм,
- разнообразные видеоматериалы,
- серия рисунков, фотографий,
- таблица,
- схема,
- символика,
- плакат,
- карикатура,
- цифры
- даты

## 2) по способу управления речевой деятельностью:

- **содержательные** опоры (отвечающие на вопрос Кто? Что? Где? Когда? и т. д.)
- **смысловые** (отвечающие на вопрос Зачем? Почему? С какой целью? и т. д.)

Опоры	
Вербальные	Невербальные
	иллюстрированные
	Схематичные
<p>текст  микротекст  план  структурный «скелет»  ментальная карта  карта-схема темы  слова как смысловые вехи  лозунг и афоризм  пословицы и поговорки  ассоциации</p>	<p>кинофильм  серия рисунков  серия фотографий  диаграмма  таблица  схема  цифры  даты  символы  плакат</p>

# What Makes a Personality?





# Обучение монологу-повествованию

Who?	<p>The story tells us about...</p> <p>The story describes ...</p> <p>The main character of the story is...</p>
Where?	<p>The story goes ...</p> <p>... happened ...</p> <p>... in the street...</p> <p>.. at home ..</p>
When?	<p>One day ...</p> <p>Once ...</p> <p>At first...</p> <p>Finally ...</p> <p>In the end</p>
What?	<p>met...</p> <p>decided</p> <p>went...</p> <p>got...</p>

**IDEA**

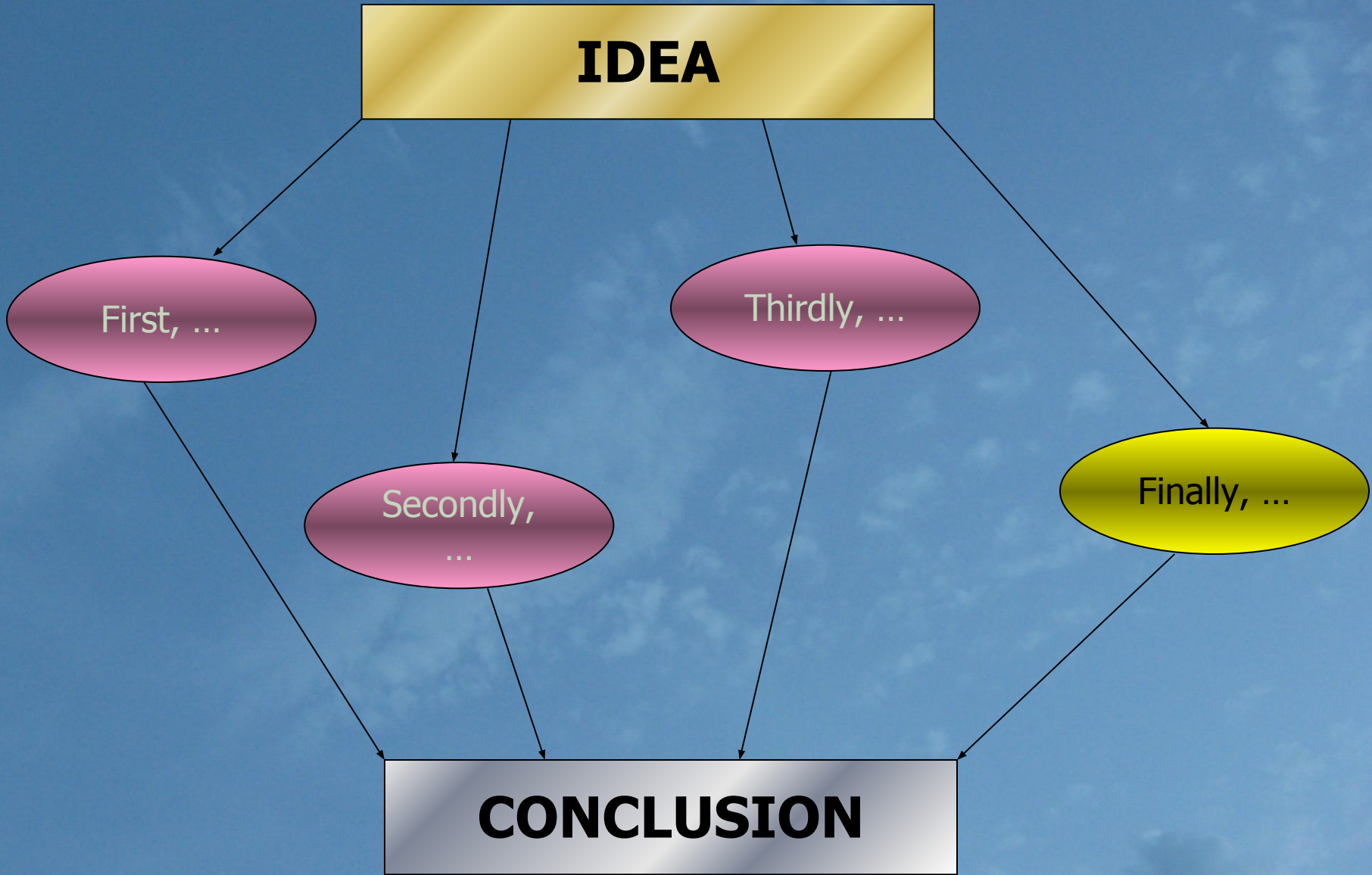
First, ...

Thirdly, ...

Secondly,  
...

Finally, ...

**CONCLUSION**



Disappearing animals  
Useful animals  
The Red book  
Protection of animals

### **Animals in danger**

Where they grow  
When they grow  
Colour  
Shape

### **Flowers**

## **World around us**

### **Continents and countries**

Geographical position  
Capital  
Flag  
Nationality  
Language  
English-speaking countries

### **The Earth in danger**

Earth Day  
Shortage of water  
Changes in climate  
People's bad activities  
Protection of the planet

в)



# Useful resources

- <http://iteslj.org/Techniques/Kayi-TeachingSpeaking.html>
- <http://www.onestopenglish.com/skills/speaking/teaching-ideas/>
- <http://www.eslgold.net/speaking.html>
- <http://www.esl-galaxy.com/speaking.html>
- <http://iteslj.org/Lessons/>
- <http://www.englishclub.com/speaking/>
- <http://www.tefl.net/esl-lesson-plans/esl-worksheets-tp.htm>
- <http://bogglesworldesl.com/>