

***The Blending of Genres:  
Interaction of  
the University novel and the  
Industrial novel in David  
Lodge's «Nice Work»***





**VS**



***Academic  
World***

***Industrial World***





*«If you think... that anything  
like a romance is preparing for  
you, reader, you never were  
more mistaken.*

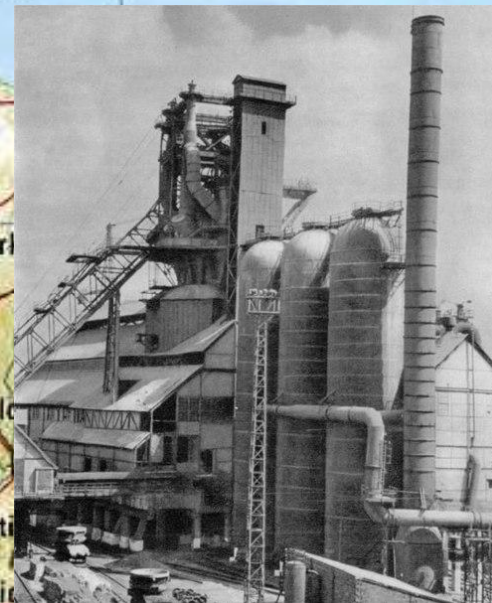
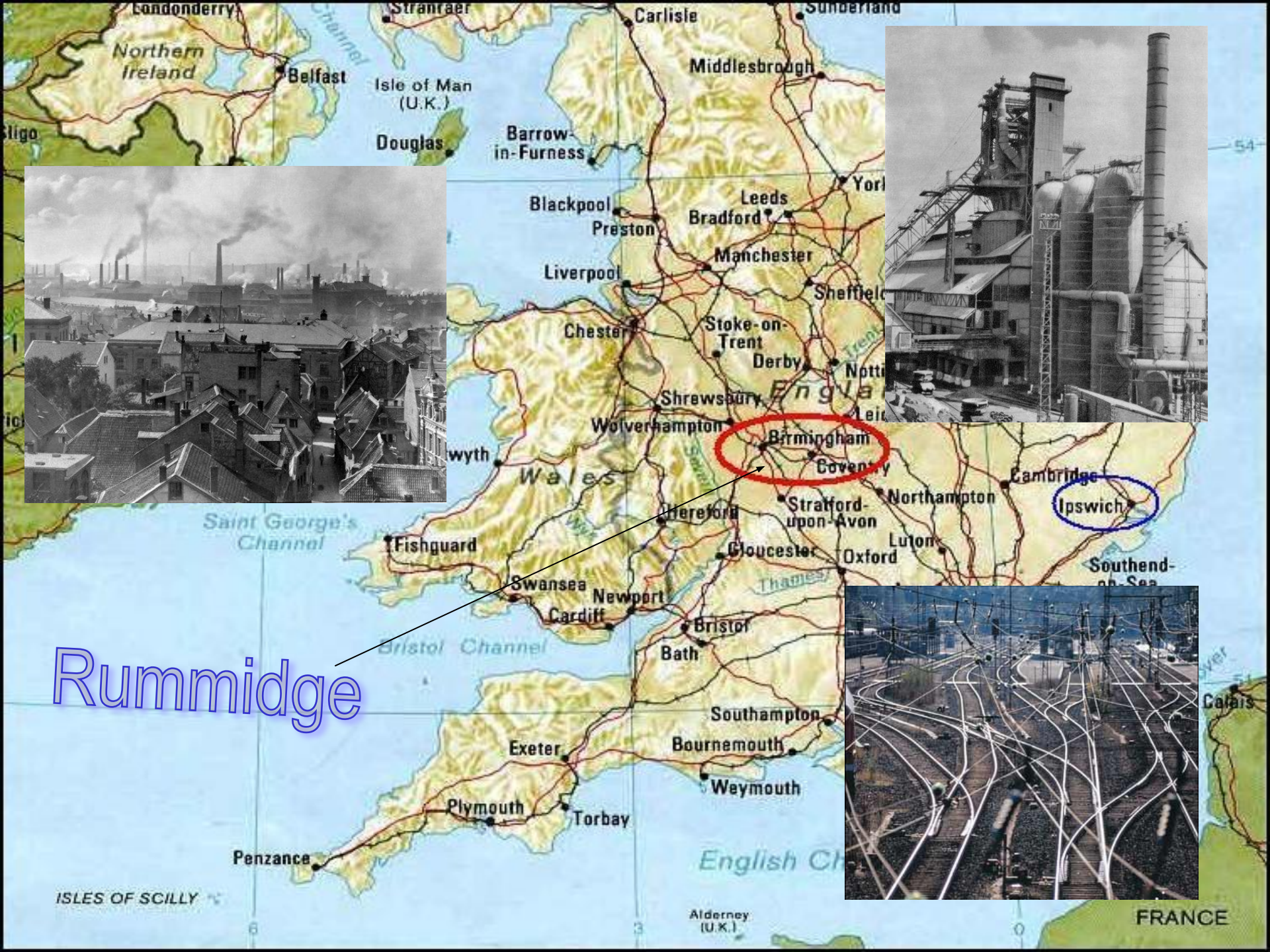
*Do you anticipate sentiment,  
and poetry, and reverie?*

*Do you expect passion, and  
stimulus, and melodrama?*

*Calm your expectations;  
reduce them to a lowly standard.  
Something real, solid lies before you;  
something unromantic as Monday morning,  
when all who have work wake with  
the consciousness that they must rise and  
betake themselves thereto»  
(S. Bronte. Shirley)*

*Two nations;  
between whom there  
is no intercourse  
and no sympathy;  
who are as ignorant  
of each others  
habits, thoughts,  
and feelings, as  
if they were dwellers  
in different zones,  
or inhabitants  
of different planets”  
(B. Disraeli. Sybil)*





Rummidge



**Vic**

**Industry!  
Progress!**



**NYBOR**

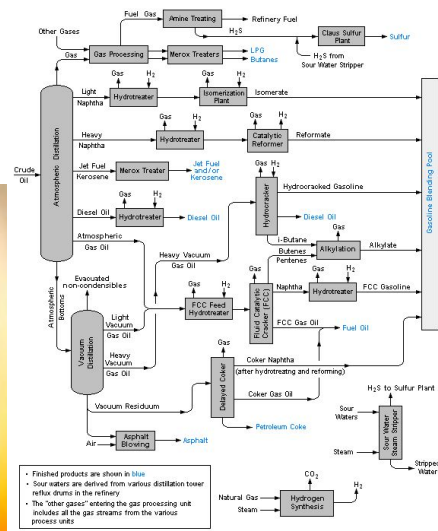
**University!  
Revolution!**



**V  
S**





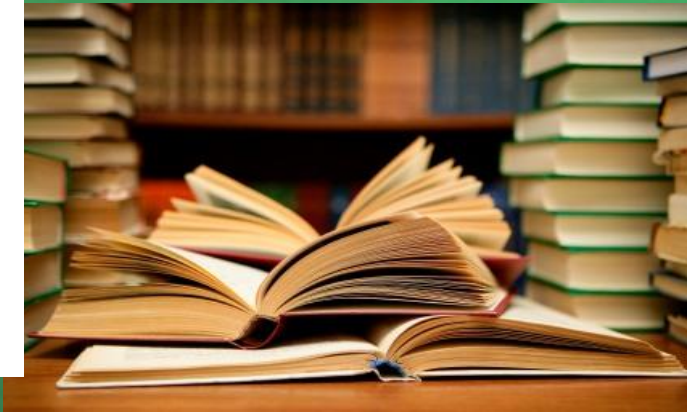




# Strikes











***Thank You!***





*The work was prepared by*

***201 em:***

***Victoria Maslova***

***Darya Kholodova***

***Diana Gazieva***

***Eugenia Pomogaeva***