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The carnival became long ago the universal phenomenon, having stepped from Europe to the countries to Latin America where received new life and new paints...



The best carnivals of the world

Carnival — a holiday connected with disguise and colourful processions. It is similar to Slavic Shrovetide. It is widespread in the Catholic countries and goes back to pagan customs of the Roman Empire. On time usually precedes the Lent, from where there is a name. It is accompanied by mass festivities with street processions and the dramatized representations.

The main part of any carnival — procession along the main city streets. Motive conducting it — the abundance occurring from the most ancient holidays of a crop. All events during procession have expressly game character. The main figure on a carnival — the clown. It sets the fashion both to procession, and representation which then is developed on a central square of the city.



The Carnival of Venice

The Carnival of Venice - a holiday with almost thousand-year history. He endured the blossoming, decline, death and revival. At the time of lifting of the Venetian republic which existed more than one thousand years, since the end of the VII century till the end of XVIII, fancy-dress festivals proceeded six weeks in a year. And at the end of existence of the republic of a mask carried from October 5 to December 16 and since December 26 to Shrovetide (that is in a cold season the masquerade interrupted only for the period of a Christmas post). After in 1797 the city without resistance surrendered Napoleon's armies, the carnival was cancelled by the decree of emperor Bonaparte. Not on temper the idea of a masquerade has and to dictator Benito Mussolini - in the 1930th years the special document forbidding carnival masks and dresses was published



Revived the Venetian tradition only in 1980. It managed to be made thanks to efforts of local enthusiasts. It became soon clear that the carnival involves a huge number of tourists from the different countries of the world, so, goes on advantage to a city economy. The carnival passes for ten days before the Lent, but the spirit of a holiday is present at Venice all the year round. Not without reason the carnival mask became the main souvenir from this city.



As passes a carnival

Official start of a carnival - Sunday ceremony on San Marko Square when on a rope flies by filled by confetti of a pigeon - "Kolombina" this evening. Participation in representation of the live acrobats, practising earlier, now consider too dangerous. Integral components of the first day of the Carnival of Venice - a regatta, during which group of fancy-dress characters float on gondolas on the Grandee to the Channel. Finishes day procession - pairs and families in suits of different eras show dresses to crowd of the audience.



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❖ All following of day on city streets acts dancers, musicians, jugglers, conjurers. And in the Venetian mansions pass dinners and balls as the admission on which the ticket and a fancy dress serve.

Representatives of aristocratic Venetian families, but a carnival - special time give balls, these days the origin doesn't play a role, and dance a waltz with the offspring of a princely sort any participant of ball can. Masquerades and parties happen thematic - "romantic", "piracy" or "theatrical", and tickets for similar actions can cost both 100, and 600, and 1500 euros. To order them it is necessary in

❖ Other carnival entertainments - concerts of the classical music, the dramatized representations (in the XVIII century the longest of theatrical seasons of the city dropped out on a carnival) and thematic excursions across Venice, the stories of the city devoted to the most interesting pages and the well-known Venetians (is in the lead, of course, Casanova - in places of his youth you will lead for only 30 euros). It is possible to visit a dancing master class, but don't count that to you will show fashionable movements - rather, step by step will train in bases котильона (participation in such action will cost 100 euros from the person). And, naturally, any actions - from excursion on gondolas till breakfasts with hot chocolate - demand dress-code observance: to be on them it is necessary in carnival costumes.



The Carnival of Venice

Sometimes Venetians complain to journalists that the modern carnival lost authenticity and turned into through commercial entertainment which is calculated only on tourists and not having something in common with culture and history of the city. Funny, but almost same was written by residents in the middle of the XVIII century - a pier, there is no in present carnivals of former wit, grace and a unification of all estates, a continuous unruliness and debauchery. So, probably, business is simple in a pamperedness of inhabitants of Venice fascinating shows