



THE GREAT EXHIBITION IN
LONDON



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PLAN

1. Opening of the exhibition
2. Background
3. The Crystal Palace
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5. Conclusion

QUEEN VICTORIA OPENS THE GREAT EXHIBITION IN THE CRYSTAL PALACE IN
HYDE PARK, LONDON, IN 1851



EXHIBITION INTERIOR



THE CRYSTAL PALACE



A special building, nicknamed The Crystal Palace, or "The Great Shalimar"[4] was built to house the show. It was designed by Joseph Paxton. The building took the form of a massive glass house



NOTABLE EXHIBITS

- ❖ Tara Brooch (George Waterhouse)
- ❖ Locks (Alfred Charles Hobbs)
- ❖ Fax machine (Frederick Bakewell)
- ❖ Firearms manufacturer (Samuel Colt)
- ❖ Daguerreotypes (Mathew Brad)



CONCLUSION

- In modern times, the Great Exhibition is a symbol of the Victorian Age, and its thick catalogue, illustrated with steel engravings, is a primary source for High Victorian design.
- So, we would like to summarize our work. Making this project, we learnt many interesting facts about the first world's fair. We also think that you were pleased to learn about this event. We think you'll like our performance, and if you have any questions, we are ready gladly answer to them.



**THANKS FOR YOUR
ATTENTION!**

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