




The Rolling Stones

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Biography

The Rolling Stones define rock 'n' roll. They are the longest running act in the history of rock music, having remained wildly popular and prodigiously productive over their 30-year career. The group was formed by Mick Jagger and Keith Richards, who met as schoolmates in Dartford, Kent. The legend has them bumping into each other on the platform at Dartford railway station, where Keith notices a blues album under Mick's arm. A bond is struck immediately and the pair go on to form a band with a variety of personnel, who eventually include a boogie-woogie pianist called Ian Stewart and a gifted blonde blues guitarist from Cheltenham called Brian Jones (although at the time he is calling himself Elmo Lewis for added authenticity).



Studio Albums

- 1964 The Rolling Stones (UK)
- 1964 England's Newest Hit Makers (USA)
- 1964 12 X 5 (USA)
- 1965 The Rolling Stones No. 2 (UK)
- 1965 The Rolling Stones, Now! (USA)
- 1965 Out of Our Heads (UK\USA)
- 1965 December's Children (And Everybody's) (USA)
- 1966 Aftermath (UK\USA)
- 1967 Flowers (USA)
- 1967 Between the Buttons (UK\USA\Japan)
- 1967 Their Satanic Majesties Request
- 1968 Beggars Banquet
- 1969 Let It Bleed
- 1971 Sticky Fingers
- 1972 Exile on Main St.
- 1973 Goats Head Soup
- 1974 It's Only Rock and Roll
- 1976 Black & Blue
- 1978 Some Girls
- 1980 Emotional Rescue
- 1981 Tattoo You
- 1983 Undercover
- 1986 Dirty Work
- 1989 Steel Wheels
- 1994 Voodoo Lounge
- 1997 Bridges to Babylon
- 2005 A Bigger Bang



A place in history

The Rolling Stones influence on the formation and evolution of rock music can not be overstated - not only in music but also in the artistic and fine, fashion and mass media plans. The group still remains entirely original, recognizable from the first chord. Plain, it would seem, at first, the works, some of which at first listen create a sense of chaos, noise, subsequent auditions appear as a full-fledged highly artistic artifact.

Many albums Rolling Stones, such as: *Beggars Banquet*, *Let It Bleed*, *Sticky Fingers*, *Exile On Main Street*, *Some Girls*, *Tattoo You*, *Steel Wheels*, considered a classic of the genre. Without the first four of these albums can not do any final in the last 30 years, a parade of the most important pieces of rock 'n' roll music publications. Satisfaction song has become an internationally recognized symbol of the Rolling Stones and rhythm-and-blues of the 1960s., Without which also did not do any concert band.

Their work is extremely flexible in the way they react to one or another musical fad and fashion, however, has not undergone a significant change, and the author's style is always recognizable. They draw from traditional blues, illuminating it with all imaginable shades of emotions, rhythms and musical tricks. The list of hits or songs that are a model of a particular genre in the interpretation of the "Rolling Stones", will make an impressive amount, as well as a list of stars who collaborated with them from the art, cinema, music, political, mass media and a bohemian environment. Now The Rolling Stones - an integral part of the history of the twentieth century, gradually peretekshaya in the XXI century.

A photograph of the four members of The Rolling Stones on a red carpet. From left to right: Keith Richards in a grey hat and sunglasses, Mick Jagger in a dark suit and scarf, Ronnie Wood in a dark suit and white shirt, and Charlie Watts in a blue suit and white shirt. The background features a red 'Bravado' logo and a white sign with 'SO' and 'H'.

Current line-up

Mick Jagger - lead vocals, harmonica, guitar, bass guitar, synthesizer, percussion, slide guitar (1962-today)

Keith Richards - guitar, vocals, bass guitar, piano (1962-today)

Ronnie Wood - guitar, backing vocals, saxophone, percussion (1975-today)

Charlie Watts - drums, percussion (1963-today)