





A place in history

The Rolling Stones influence on the formation and evolution of rock music can not be overstated - not only in music but also in the artistic and fine, fashion and mass media plans. The group still remains entirely original, recognizable from the first chord. Plain, it would seem, at first, the works, some of which at first listen create a sense of chaos, noise, subsequent auditions appear as a full-fledged highly artistic artifact.

Many albums Rolling Stones, such as: Beggars Banquet, Let It Bleed, Sticky Fingers, Exile On Main Street, Some Girls, Tattoo You, Steel Wheels, considered a classic of the genre. Without the first four of these albums can not do any final in the last 30 years, a parade of the most important pieces of rock 'n' roll music publications. Satisfaction song has become an internationally recognized symbol of the Rolling Stones and rhythm-and-blues of the 1960s., Without which also did not do any concert band.

Their work is extremely flexible in the way they react to one or another musical fad and fashion, however, has not undergone a significant change, and the author's style is always recognizable. They draw from traditional blues, illuminating it with all imaginable shades of emotions, rhythms and musical tricks. The list of hits or songs that are a model of a particular genre in the interpretation of the "Rolling Stones", will make an impressive amount, as well as a list of stars who collaborated with them from the art, cinema, music, political, mass media and a bohemian environment. Now The Rolling Stones - an integral part of the history of the twentieth century, gradually peretekshaya in the XXI century.

