

# The image of water in works of Charles Dickens.

# Charles Dickens.

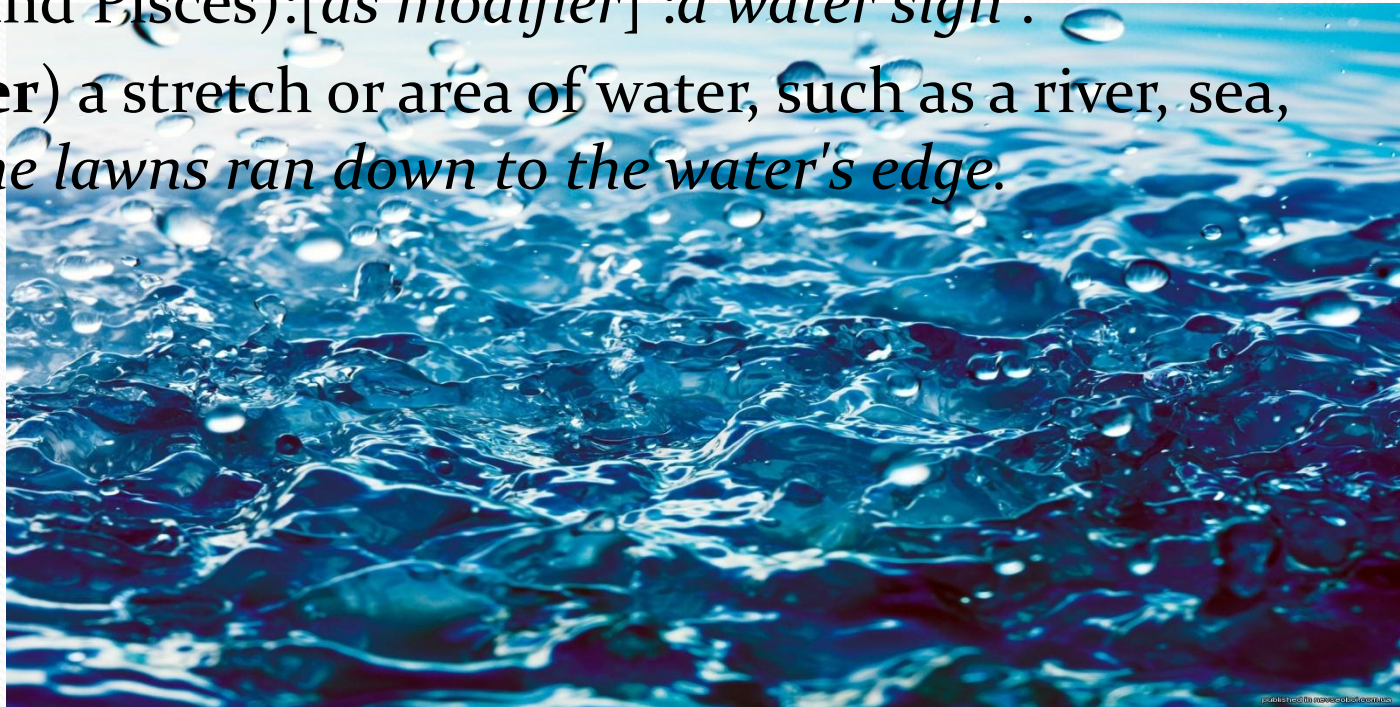
(1812-1870)





# Water

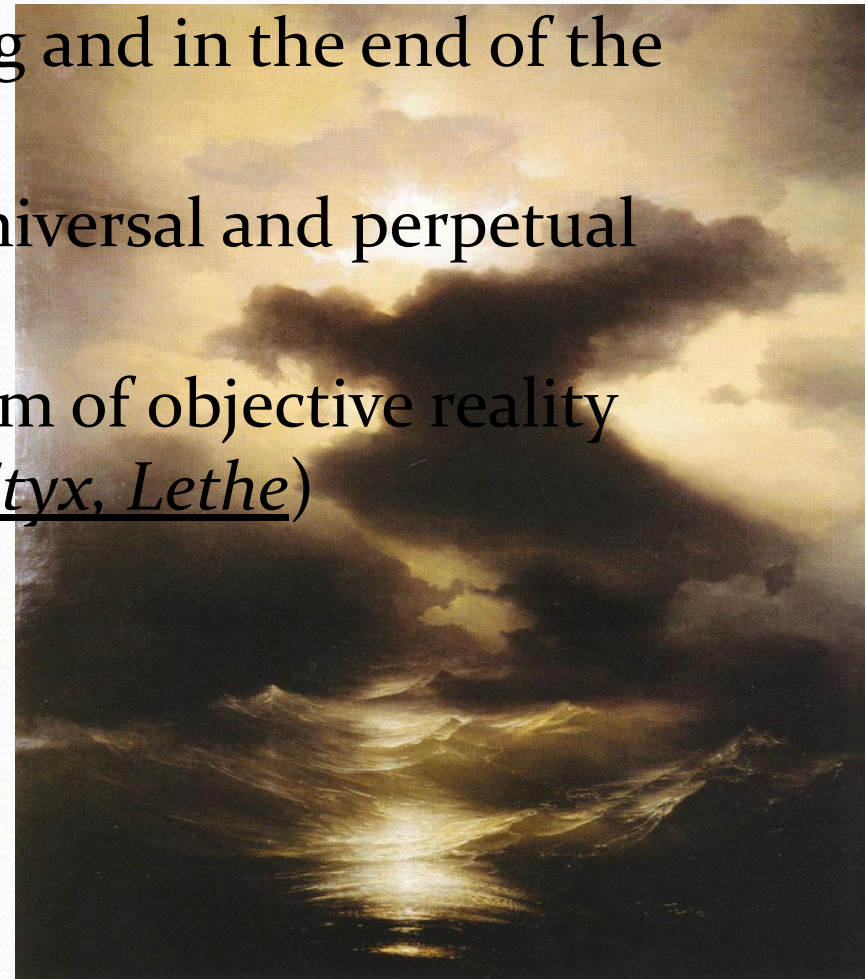
1. a colourless, transparent, odourless, liquid which forms the seas, lakes, rivers, and rain and is the basis of the fluids of living organisms; one of the four elements in ancient and medieval philosophy and in astrology (considered essential to the nature of the signs Cancer, Scorpio, and Pisces):*[as modifier] :a water sign .*
2. **(the water)** a stretch or area of water, such as a river, sea, or lake: *the lawns ran down to the water's edge.*





# In the world mythology *water*

- ❑ participates in the beginning and in the end of the creation of the world;
- ❑ expresses the principle of universal and perpetual motion;
- ❑ is interpreted as another form of objective reality (borderline rivers *Acheron, Styx, Lethe*)

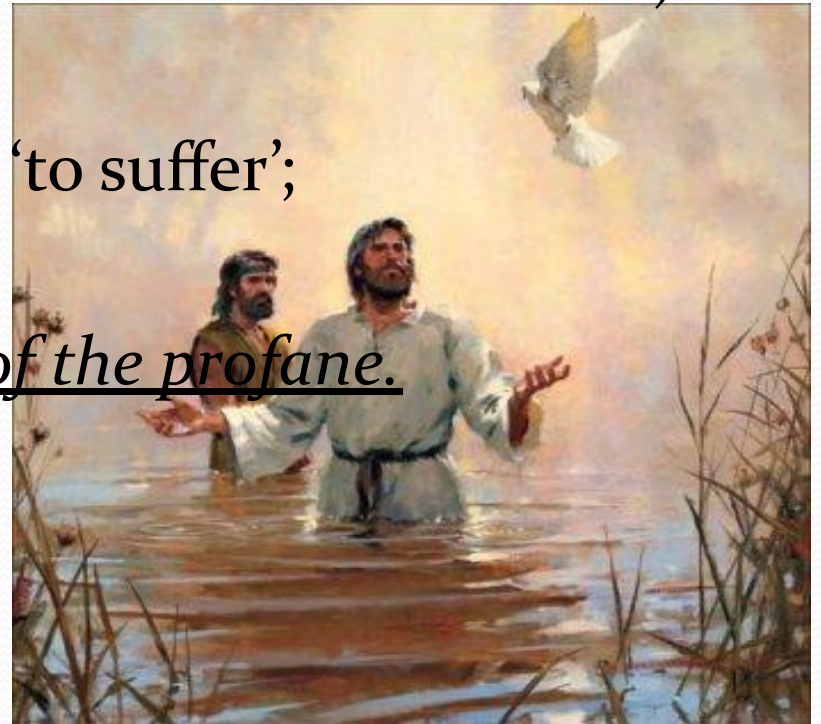


# Water in Christian interpretation is

- a form of moral cleansing of Israelites (in the Old Testament);
- the image of secretive cleansing of sins and spiritual rebirth to the new pious life (in the New Testament).

\* 'To be in deep water' means 'to suffer';

\* troubled sea signifies a riot of the profane.





# According to Gachev G.D.

The English Cosmos can be described in the language of four elements:

water,

earth,

air,

fire



and *the element of water* is the most important .



# “Bleak House”.

Ceaseless rain in the estate of the Deadlock associates with the end of the world and the Deluge(the biblical Flood);



Fog is

- ❖ a symbol of uncertainty and an emblem of the power which confuses and hides the truth from the observer;
- ❖ a sign of the beyond powers in various mystical doctrines.





# “Dombey and Son”.

## *The river*

- a) is a motion of human life, the flow of Time;
- b) opposes the world of false values;
- c) has the meaning of the river Lethe for Paul Dombey.



# “Little Dorrit”.

*The river*

- 1) imports movement, freedom and life;
- 2) gets a new shade of meaning , close to the symbol of prison.





# “Our Mutual Friend”.

*The river is connected with ideas*

- life;
- of the flowing of Time
- of freedom
- of Christian ideals: ‘requital and duty’.



# “David Copperfield”.

*The tempest is*

- I. a symbol of the nascent world;
- II. a symbol of death and rebirth for Ham Peggoti;
- III. a symbol of punishment to Steerforth.





Thus, *water* expresses author's main thought that the way out of the closed vicious circle exists only for those who will give up hypocrisy and false ideals and will appeal to the true Christian ideals, who will be eager to chose the straight and narrow(the honest and morally acceptable way of living).

