

The national costume of England





English folk clothing has long been out of use. She wears only the members of the national society of British dancing.

Suits and bowler hats

- Indigenous Englishmen wear bowler hats, unlike Wales and Scotland, which do not have an official national costume. Some people in England to this day, wear suits and bowler hats, but it's a very unusual phenomenon in modern days.



The main part of the women's clothing

- One of the main parts of the women's clothes was a broad white linen shirt (smock) length almost up to the knees, with stitched sleeves with. The sleeves had cuffs, but the brush shoulder with the help of several zastrochennyi of small wrinkles. The shirt had a direct cut in front and turn-down collar; on a breast, a neck, on a bottom of sleeves she richly decorated with colorful embroidery. On top of the shirt rural women usually wore dark wide skirt up to a length of her calves, the waist gathered in the Assembly and with the hem of the vibrant lace or ribbon. On top of the skirt ulmus light apron, at the bottom is also decorated with a bright ribbon. In the cool days on a shirt put on a dark short jacket, close fitting in the waist, with long sleeves and a deep cut on his chest. Headdresses served as a white cap of different forms, often with a wide frill, framing a face, or a small straw hats. Necessary accessory of female clothing was also large tartan shawl with fringe. This suit is still in the XIX century were many rural women and even some of the factory workers.

The main part of the men's clothing

- **Men's folk costume was forgotten even earlier than women's. Men's shirt on the cover was similar to the female, but did not have such rich embroidery, was shorter, and her sleeves were more narrow. Short trousers, breeches were made of rough cloth or corduroys. The suit was supplemented with a short dark jacket with a collar and lapels and soft cap with a visor**



At the present time in England, both in the city and in the village of common dress of a pan-European-cut, but increasingly also some unique features. English costume is characterized by the strictness of lines cut, and it has not motley bright colour, and the calm tones.

In England there is no need to warm winter clothes and fur coats, warm hats, scarves there are not, but in the summer because of the high humidity of the air of a woman forced to wear often woolen dress, and the men wool shirts and even underwear.



Pearly Kings and Queens

The Pearly Kings were the leaders of the Victorian street sellers. They got their name because they wore 'pearl' buttons on their hats as a sign of authority. Later they began to wear clothes covered all over in buttons.

The title of Pearly King is passed down in the family, and there are Pearly Queens, Princes and Princesses too. They now spend their free time collecting for charity.

Pearly Kings and Queens



Royal Guards



Some interesting facts

- A lot of the ordinary clothes that we wear today have a long tradition, the English say. Very cold winters in the Crimea in the war of 1853-56 gave us the names of the cardigan and Balaklava. Lord Cardigan gave light cavalry in the battle of Balaklava (1854) "jumper" now warm woolen coats look briefly and have buttons, as well as "Sevastopol" is a wool hat.



The background of the slide is a solid orange color with a pattern of stylized, darker orange leaves. The leaves are scattered across the frame, with some showing prominent veins. The overall aesthetic is warm and autumnal.

Thanks for attention!!!