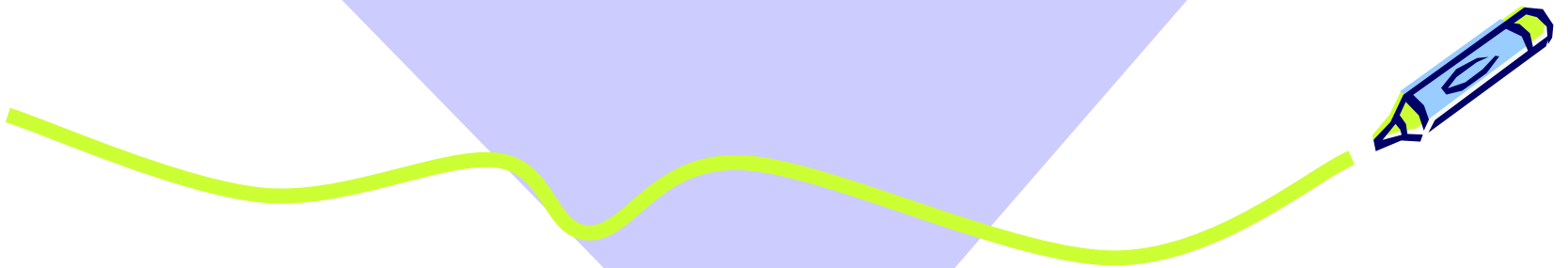
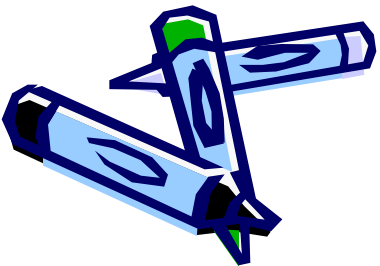


Trends in painting



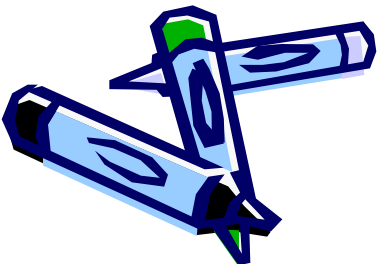
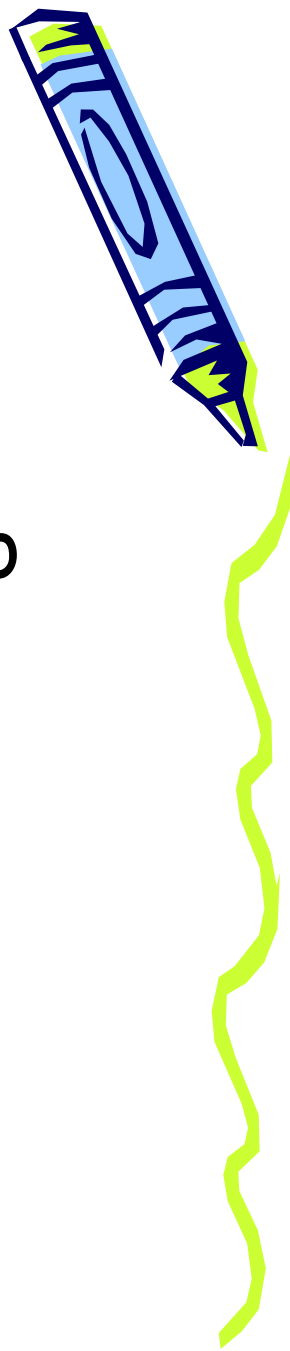
Expressionism

- Painting style in which the artist seeks to depict not objective reality but rather the subjective emotions and response that objects and events arouse in the artist.



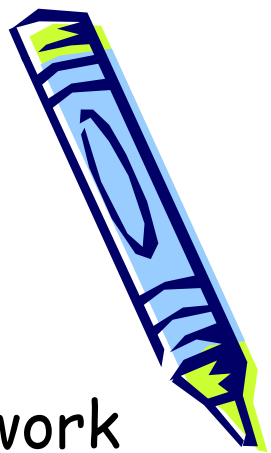
Impasto

- Brushstroke technique of layering paints on top of each other used to increase dramatic intensity of paintings; thick application of a pigment to a canvas

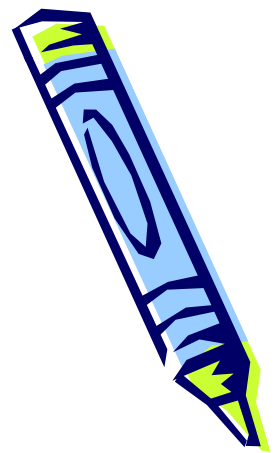


Impressionism

- A major movement in painting that describes work produced between 1867 and 1886 by a group of artists who shared a set of related approaches and techniques. The most conspicuous characteristic was an attempt to accurately and objectively record visual reality in terms of transient effects of light and color.
- Artists associated with this period are Claude Monet, Pierre-Auguste Renoir, Alfred Sisley, Edgar Degas, and Mary Cassatt.



Pointilism



- Pointillism is a form of painting in which the use of tiny primary-color dots is used to generate secondary colors. It is an offshoot of Impressionism. Pointillism is a form of painting in which the use of tiny primary-color dots is used to generate secondary colors. It is an offshoot of Impressionism, and is usually classified as a form of Post-Impressionism. Pointillism is focused on the specific style of brushwork used to apply the paint

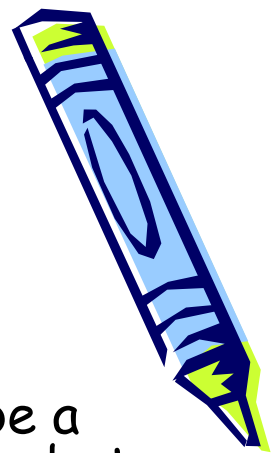


Portrait

- Pictorial representation (as a painting) of a person usually showing the face



Post-Impressionism



- Post-Impressionism is an umbrella term used to describe a variety of artists who were influenced by Impressionism but took their art in different directions.
- There is no single well-defined style of Post-Impressionism, but in general it is less casual and more emotionally charged than Impressionist work.
- The classic Post-Impressionists are Paul Cézanne, Paul Gauguin, Vincent van Gogh, and Henri de Toulouse-Lautrec. The classic Post-Impressionists are Paul Cézanne, Paul Gauguin, Vincent van Gogh, Henri de Toulouse-Lautrec and Henri Rousseau. The classic Post-Impressionists are Paul Cézanne, Paul Gauguin, Vincent van Gogh, Henri de Toulouse-Lautrec and Henri Rousseau. The Pointillists are also generally counted among the Post-Impressionists.



Still Life

- Painting of inanimate objects

