

Expressionism

 Painting style in which the artist seeks to depict not objective reality but rather the subjective emotions and response that objects and events arouse in the artist.



Impasto

 Brushstroke technique of layering paints on top of each other used to increase dramatic intensity of paintings; thick application of a pigment to a canvas



Impressionism

- A major movement in painting that describes work produced between 1867 and 1886 by a group of artists who shared a set of related approaches and techniques. The most conspicuous characteristic was an attempt to accurately and objectively record visual reality in terms of transient effects of light and color.
- Artists associated with this period are Claude Monet, Pierre-Auguste Renoir, Alfred Sisley, Edgar Degas, and Mary Cassatt.



Pointilism

 Pointillism is a form of painting in which the use of tiny primary-color dots is used to generate secondary colors. It is an offshoot of Impressionism Pointillism is a form of painting in which the use of tiny primary-color dots is used to generate secondary colors. It is an offshoot of Impressionism, and is usually classified as a form of Post-Impressionism. Pointillism is focused on the specific style of brushwork used to apply the paint

Portrait

 Pictorial representation (as a painting) of a person usually showing the face



Post-Impressionism

- Post-Impressionism is an umbrella term used to describe a variety of artists who were influenced by <u>Impressionism</u> but took their art in different directions.
- There is no single well-defined style of Post-Impressionism, but in general it is less casual and more emotionally charged than Impressionist work.
- The classic Post-Impressionists are Paul Cézanne The classic Post-Impressionists are Paul Cézanne, Paul Gauguin The classic Post-Impressionists are Paul Cézanne, Paul Gauguin, Vincent van Gogh The classic Post-Impressionists are Paul Cézanne, Paul Gauguin, Vincent van Gogh, Henri de Toulouse-Lautrec The classic Post-Impressionists are Paul Cézanne, Paul Gauguin, Vincent van Gogh, Henri de Toulouse-Lautrec and Henri Rousseau The classic Post-Impressionists are Paul Cézanne, Paul Gauguin, Vincent Dogh, Henri de Toulouse-Lautrec and Henri Rousseau. The Pointillists are also generally counted among the Post-Impressionists.

Still Life

 Painting of inanimate objects



