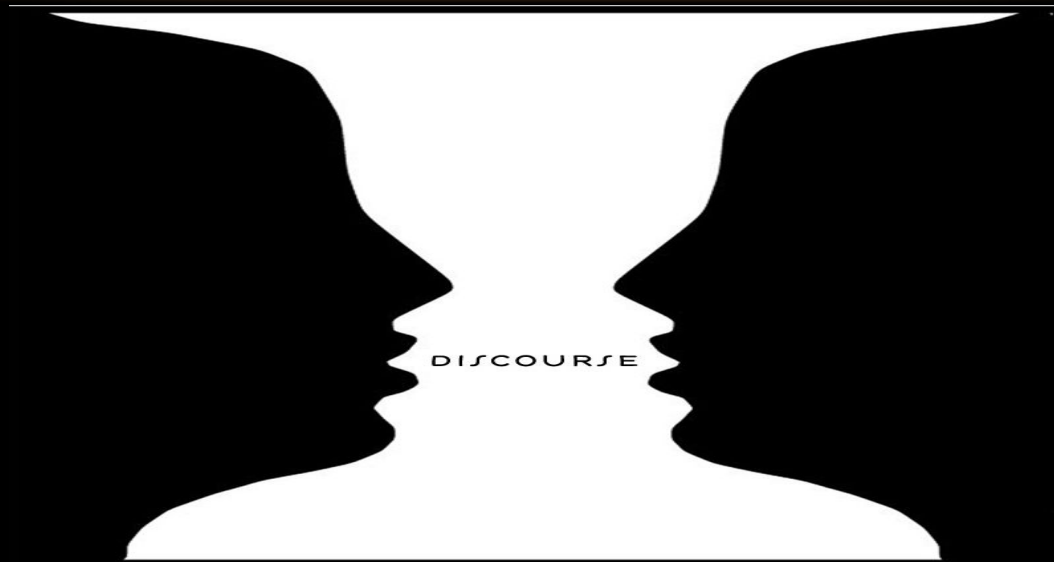


TYPES OF DISCOURSE



THE TERM "DISCOURSE"

- comes from the Latin word **discursus**, which means "conversational speech."
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TYPES OF DISCOURSE

- argument
 - narration
 - description
 - exposition
-

ARGUMENT (ДОКАЗ)

is a type of discourse in which the **writer or speaker attempts to convince an audience that his or her opinion is correct through logic.**



Argumentative discourse includes :

Essays

lectures

sermons

political speeches.

In an argument, the writer or speaker begins with a thesis, which is a clear, explicit statement of beliefs or opinions then he supports the thesis

An argument is not the same as persuasion.

- In an **argument**, the writer or speaker presents evidence to get the audience to logically agree with his or her point of view.
- **Persuasion**, however, is designed to get an audience to both accept a particular point of view and act on that belief.



NARRATIVE DISCOURSE

With narrative discourse, an audience is told a story.

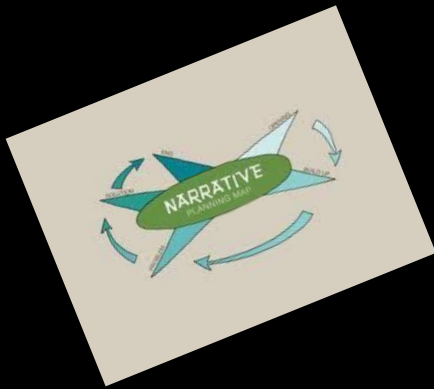
The story is designed to make the audience feel differently about a certain topic.

Narrative discourse might take the form of a: play

novel

folk tale


personal narrative or myth.



DESCRIPTION

is designed help the audience visualize people and places

- The writer or speaker uses **nouns** and **adjectives** to give the audience a sense of what something is like materially.
- Description might be found in a descriptive part of a **novel** or in a **descriptive essay**.



Mary (me)

-Name:
Mary

-Age:
12

-Residence:
Mushroom kingdom

-Power:
this is a witch apprentices

-Description:

This is the best of friends and Toadette is also a student of Rosalina. She came to the mushroom kingdom after being kidnapped by Kamek. She lives in the peach's castle of love and tea. This is best friends: Toadette, Rosalina, Peach, Daisy, Toad, Mario, Luigi, Yoshi and Polari

EXPOSITION(ОПИС, ТЛУМАЧЕННЯ)

is designed to inform the audience about a topic.

Types of exposition:

including definition

analysis

compare-and-contrast

problem-and-solution

cause-and-effect.



There are many strengths and weaknesses associated with each type of exposition, and each type has a completely different purpose..

GUESS!))

- "The day I picked my dog up from the pound was one of the happiest days of both of our lives. I had gone to the pound just a week earlier with the idea that I would just "look" at a puppy. Of course, you can no more just look at those squiggling little faces so filled with hope and joy than you can stop the sun from setting in the morning. I knew within minutes of walking in the door that I would get a puppy... but it wasn't until I saw him that I knew I had found my puppy.
- You ask, what is our aim? I can answer in one word. It is victory. Victory at all costs - Victory in spite of all terrors - Victory, however long and hard the road may be, for without victory there is no survival. Let that be realized. No survival for the British Empire, no survival for all that the British Empire has stood for, no survival for the urge, the impulse of the ages, that mankind shall move forward toward his goal.

- "This family was a victim of a problem they could have avoided—a problem that, according to Florida park rangers, hundreds of visitors suffer each year." Several times a month," ranger Rod Torres of O'Leno State Park said, "people get scared and leave the park in the middle of the night." Those people picked the wrong kind of park to visit. Not that there was anything wrong with the park: The hikers camped next to them loved the wild isolation of it. But it just wasn't the kind of place the couple from New Jersey had in mind when they decided to camp out on this trip through Florida.
- "The room was casually strewn with aging colonels and their wives, sitting amid carelessly folded Daily Telegraphs. The colonels were all shortish, round men with tweedy jackets, well-slicked silvery hair, an outwardly gruff manner that concealed within a heart of flint, and, when they walked, a rakish limp. Their wives, lavishly rouged and powdered, looked as if they had just come from a coffin fitting."