

English intonation

Practice of Nuclear
Tones



Nuclear Tones in English

- Low Falling Tone
- Low Rising Tone
- High Falling Tone
- High Rising Tone
- Falling Rising Tone
- Rising Falling Tone

Contour typology

- IC1 – Low fall
 - IC2- Low rise
 - IC3 – High fall
 - IC4- High rise
 - IC5- Fall rise
 - IC6- Rise fall
- I think I'll be free on Sunday.
 - Can you tell me the time?
 - I'd like to try it again.
 - Had a good holiday?
 - It'll be hard to prove.
 - I'd love to live in a house like that.
 - I quite agree with you.

Low Falling Tone

- Assertive
- Final
- Categorical
- Reserved
- Cool
- Quiet
- Hostile

Low Falling Tone

only nucleous = 1 syllable

- ~~No.~~
- Do.
- Who?
- Why?
- Fine.
- Good.
- Right.

Low Falling Tone

Nucleous + Tail

- **Have** you?
- **Is** it?
- **Can't** you?
- **Does** he?
- **Wire** him.
- **Wait** for her.
- **Show** me one.

Low Falling Tone

Prehead +Nucleous+Tail

- She **had** to.
- I'd **like** to.
- Of **course** not.
- A **friend** of mine.
- She **wasn't** there.
- You must **tell** me.
- One can **feel** it.

Low Falling Tone

Head (one syllable) + Nucleous

- 'Come here.
- Sit down.
- Don't leave.
- Look out.
- Ask John.
- How strange.
- What for?
- Where to?

Low Falling Tone

Prehead+Stepping head+ Nucleous+Tail

- She asked me to **go**.
- He doesn't speak much **English**.
- He is never very **punctual**.
- He left the room without a **word**.
- I saw her standing all **alone**.
- Then turn to the right at the end of the **street**
.

Low Rising Tone.

- Non final
- Encouraging
- Questioning
- Polite

Low Rising Tone (Nucleous only)

- Yes.
- Mind.
- Run
- Now.
- Who?
- Why?
- Watch.
- Stop.
- Good.

Low Rising Tone (Nucleous+Tail)

- Gently.
- Always.
- Is there?
- Can't you?
- Have one.
- That side.
- Hasn't she?
- Wait a bit.

Low rising Tone (Prehead+Nucleous+Tail)

- Remember.
- They **couldn't**.
- Is he **happy**?
- You must **tell** me.
- He'd **wait** for us.
- There **wasn't** one.
- He's **done** with it.

Low Rising Tone (Head+Nucleous)

- That's **good**.
- That's **all**.
- Never **mind**.
- I'll **see**.
- Not **yet**.
- Why **not**.
- How **soon**?
- Can you come to lunch **tomorrow**?
- Shall I answer the **door**?
- Have you heard the latest **news**?
- Can you tell me the shortest way to the **station**?

Low Falling and Low Rising Tones (Comparison)

Fall

- Yes.
- No.
- Stop.
- Does he?
- Aren't you?
- Wait for them.
- Wire him.

Rise

- Yes.
- No.
- Stop?
- Does he?
- Aren't you?
- Wait for them?
- Wire him?

High Falling Tone

Nucleus only

- Yes.
- Fine.
- Wait.
- More.
- Pull.
- Let's.
- Fancy!

Nucleus + tail

- Always.
- Really.
- **Can** you?
- **Stop** it.
- **Mightn't** they?
- **Wait** for them.
- Certainly.

High Falling Tone

Prehead+Nucleous+Tail

- Good **gracious!**
- How **lovely!**
- Good **morning.**
- It's **risky.**
- They **may** have.
- The **first** one.
- He'd wait for us.

Head+Nucleous

- 'Why **not?**
- 'Well **done!**
- 'That's **that.**
- 'I **say!**
- 'How **strange.**
- 'Look **out!**
- 'Thank **you!**
- 'Bad **luck!**

High Falling Tone

Prehead+Head+Nucleous+Tail

- I 'think you'd 'better 'ask the **others**.
- It's 'always 'better to **wait**.
- I 'couldn't say 'NO to **you**.
- In 'spring it 'rains a **lot**.
- 'Nobody 'told me 'what to **do** about it.
- 'Skiing is the 'sport for **you**.

Low fall vs High Fall vs Low Rise

Tones for comparison

Low Fall	High Fall	Low Rise
Run.	Run!	Run.
Good.	Good!	Good.
Does he?	Does he?	Does he?
Wait for them.	Wait for them.	Wait for them.
Is this the one?	Is this the one?	Is this the one?
'Does she 'know the way ?	'Does she 'know the way ?	'Does she 'know the way ?

High Rising Tone

- Echo question

High Rising Tone

Only Nucleous

Who?

Now?

Me?

What?

Where?

Nucleous + Tail

Really?

Badly?

Like it?

Suit me?

My fault?

High Rising Tone

Prehead+ Nucleous+Tail

You **like** him?

She **had** to?

You've **lost** it?

It's a **new** one?

It's an **extra**?

Head+Nucleous

'Ask **John**?

'Not **true**?

'Too **big**?

'Good **fit**?

'What **for**?

Hold tight?

No news?

High Rising Tone

Prehead+Head+Nucleous+Tail

A'nother 'cup of **tea**?

You 'don't **reg**'**ret** it?

You 'want it '**back**?

It's 'not the 'one you **want**?

It 'won't incon **venience** you?

She 'married 'Mary's **brother**?

'Something the **matter**, Ann?

'Back al ready, Mr Grey?

'Don't **worry**, did you say?

Tones for Comparison

Low fall	High fall	Low rise	High rise
Yes.	Yes!	Yes.	Yes?
No.	No!	No.	No?
Have you?	Have you?	Have you?	Have you?
Wait for them.	Wait for them.	Wait for them?	Wait for them?
Can't you?	Can't you ?	Can't you?	Can't you?
It's risky.	It's risky.	It's risky.	It's risky?
That's good .	That's good !	That's good .	That's good ?
How strange .	How strange !	How strange .	How strange ?
Next week .	Next week .	Next week .	Next week .

Falling- Rising Tone

- Emphasizing
- Contradicting
- Implication

Falling- Rising Tone

<i>One syllable</i>	<i>Two syllables</i>	<i>Three syllables</i>
Yes.	Always.	Be careful .
No.	Slowly.	It's easy .
Me	Quickly.	You couldn't .
More.	Often.	She might be .
True.	Thursday.	They may have .
Well.	Sorry.	He asked you.
Pull.	I did.	We broke it.
Run.	They can.	There 's plenty .
Tom's.	Have one.	Now re member .

Falling- Rising Tone

Prehead+Head+Nucleous

- You 'said she **was**.
- We 'don't **like it**.
- He 'can't **hear me**.
- I'm 'not **wanted**.
- You 'can't go without a **hat**.
- We 'know where it **is**.

Fall Rise divided

<i>Two syllables</i>	<i>One syllable in between</i>	<i>More syllables in between</i>
That's right.	Do be quick!	He asked me to do it.
All right. Yes, please.	Jolly good!	You told me to ask her .
Come on.	Here you are!	How are you, Mr. Richards ?
Hullo!	Many thanks!	Well, what's the time , please?
That's good!	We don't mind.	

Tones for comparison

Low fall	High Fall	Low rise	High rise	Fall rise
Good.	Good.	Good.	Good?	Good.
Borrow one.	Borrow one.	Borrow one.	Borrow one.	Borrow one.
It's risky.	It's risky.	It's risky.	It's risky?	It's risky.

Rising – Falling Tone

- Impressed
- Humorous
- Mocking
- Surprised

Rising – Falling Tone

One-syllable type

Do.

Two.

Me.

Try.

Two – syllable type

Either.

Always.

Ask him.

Clearly.

Keep it.

Rising -Falling Tone (three syllable type)

- Naturally.
- Gratitude.
- Positive.
- Probably.
- Perfectly.
- You can go.
- That was good.

Rising -Falling Tone (prehead+ head+ nucleolus)

- Which **one**?
- Any time you **like**!
- I thought you **knew**.
- I simply **hated** it.
- How did you **manage** it?
- I'm much **obliged** to you all.