

PIRATES OF THE  
CARIBBEAN: THE  
curse of the black pearl.

Title

PIRATES OF THE CARIBBEAN: THE  
CURSE OF THE BLACK PEARL, a  
movie directed by Gore Verbinski.

# Why did I choose this movie?

I love Pirates of the Carribean, its themes and most of all the character: Johnny Depp...

I think he's a good actor, who may act in any kind of film and embody any sort of character .

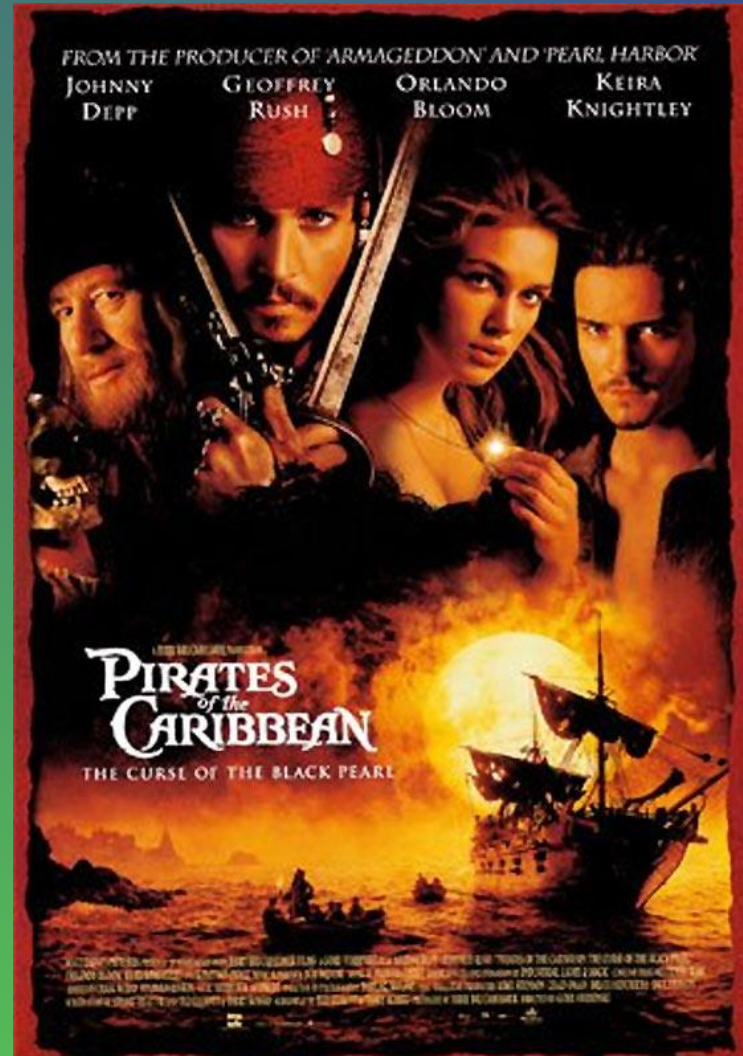
I had already seen Johnny in other movies, were he was likewise fantastic... the best.

# The Curse

When the rogue camp Captain Jack Sparrow (Johnny Depp) arrives at Port Royal, he barely avoids going down with his ship. Close to another misfortune, he saves the life of Elizabeth Swann (Keira Knightley), the beautiful daughter of the governor (Jonathan Pryce).

This act of bravery leads to a series of adventures involving Elizabeth's childhood friend, blacksmith Will Turner (Orlando Bloom); a mysterious medallion; and a legendary pirate ship, the Black Pearl.

The Pearl's mottled Captain Barbossa (Geoffrey Rush) wants Elizabeth's necklace, and when she's kidnapped Sparrow and young Will must rescue her and find out the truth behind the ship's curse.



# Characteristics and genre of the movie

Why did I like this film so much? Because Verbinski's PIRATES is filled with:

- rope-swinging heroes,
- crusty villains,
- hidden treasures,
- swift swordplay,
- witty wordplay.

...which I'm evidently  
keen on.





# Script

Screenwriters Terry Rossio and Ted Elliott have crafted a very clever action-movie scripts. Although the skeletal pirates may be a bit frightening for small children, there's lots of humour to temper the scary moments, making PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL a film for everybody's tastes.



Terry Rossio



Ted Elliot

# Setting

The setting was mainly represented by a galleon dating back year 1200.



I like special and digital effects very much.  
If you also do, let's go ahead with these slides!

# Digital effects

Many special effects have been used to realize scenes that couldn't be achieved by normal means.





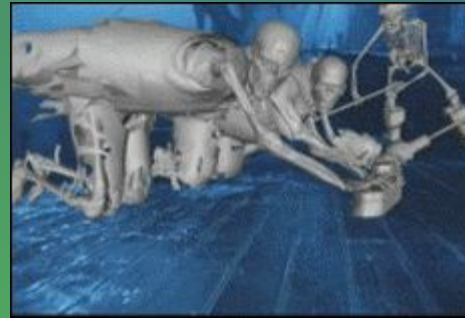
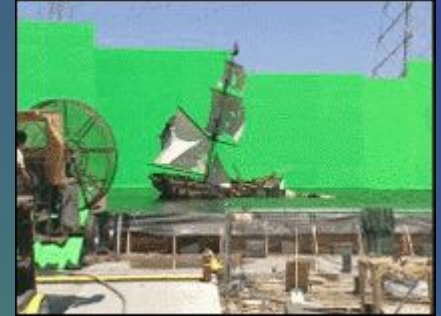
# Digital Effects

Also digital effects were largely used, for example to have a 16<sup>th</sup> century castle as a setting, or to sink a 20<sup>th</sup> century ocean liner. Digital effects were simulated with special effects.

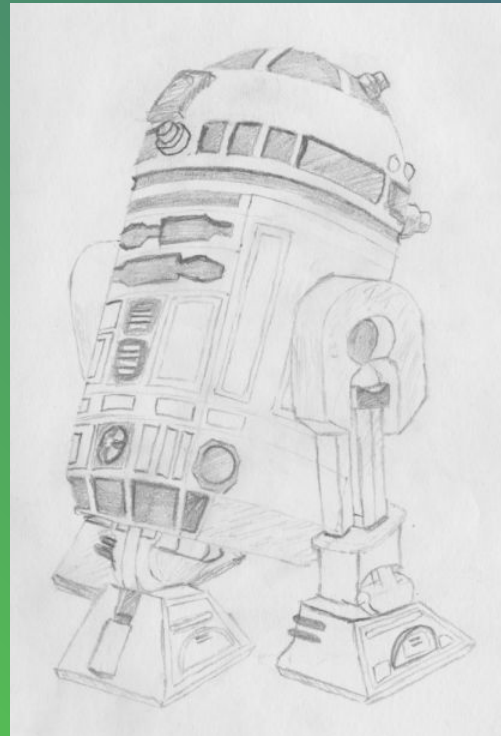


# Special effects are traditionally divided in two types:

- 1) The first are optical effects (also called visual or photographic effects), which rely on manipulation of a photographed image. Optical effects can be produced with photographic or visual technology. A good example of an optical effect is a scene in Star Trek when the Enterprise flies through space.

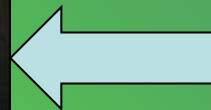


- The second type is represented by mechanical effects (also called practical or physical effects).
- These include mechanized props scenery and pyrotechnics. Good examples are the ejector seat of James Bond's Aston Martin and the robots(ex:R2D2) in the *Star Wars* series.



# Digital Effects in pirates of the caribbean.

- Let's give a look to some digital effects used to create battles, to generate the pirate skeletons, etc....





*PIRATES of the CARIBBEAN, The curse of the black pearl.*

**My favorite film**

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**2013**