



PROBLEMS

OF

STUDENTS

Throughout history censorship has always had a drastic affect on society. It has provoked, what seems like, a never-ending battle between whether or not certain material is right or wrong. For decade's schools, churches, the media, parents, and the music industry have struggled to decide what is appropriate and inappropriate for young adults to be exposed to. After many years of certain individuals and groups expressing their feelings on the issue, the controversy has seized to end.

The background of the slide features three large, diagonal, red stamps that read "CENSORED". The stamps are oriented from the top-left towards the bottom-right, with the central one being the largest and most prominent. The text is in a bold, sans-serif font with a slightly distressed or ink-like texture.

Problems of Censorship:

- **Lack of clarity and transparency about rules and processes**

Timelines, guidelines and other information are not always readily available; where they are, wording can be vague, and decision-making processes obscure.

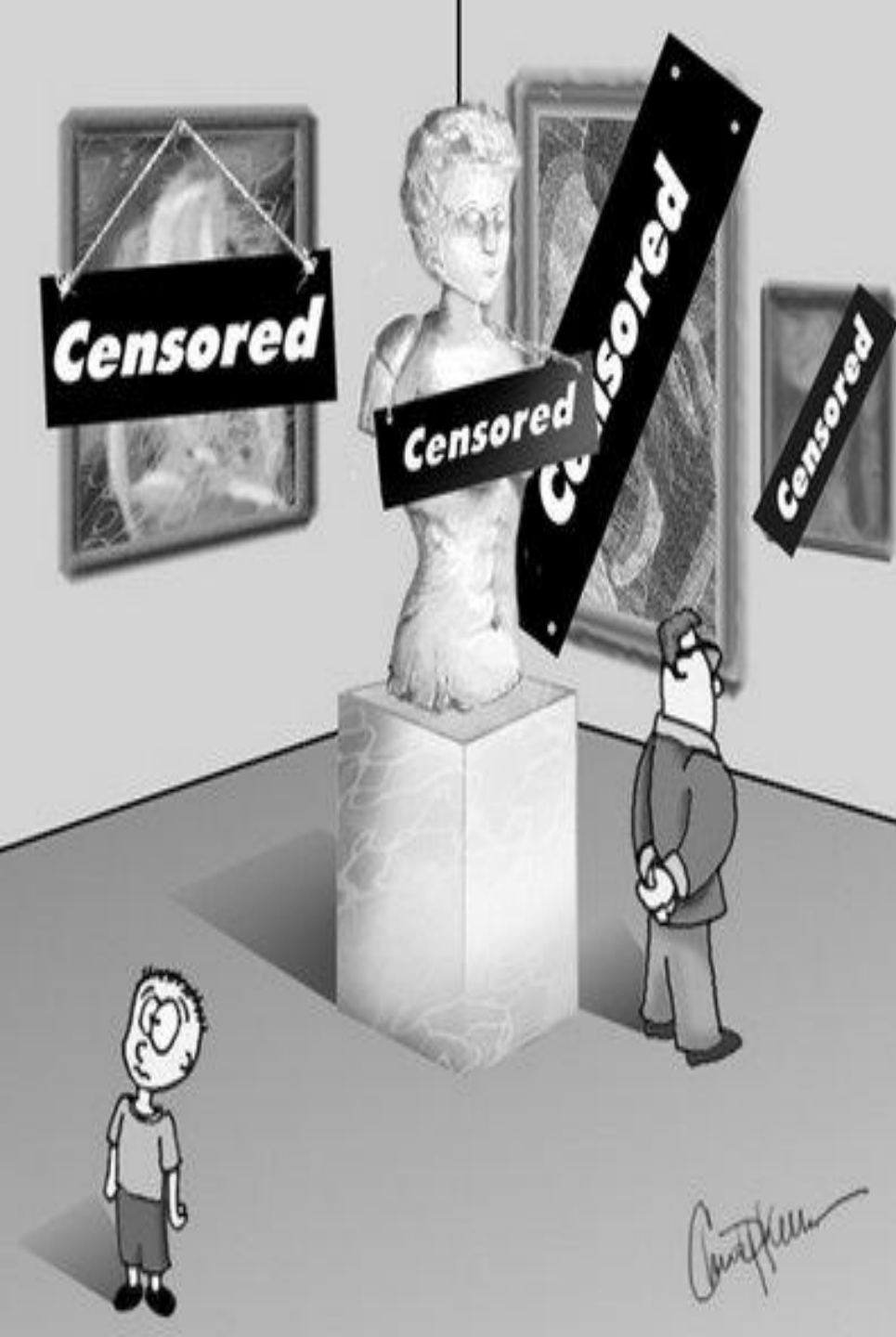
GOVERNMENT

CENSORSHIP

PROTECTING YOU FROM REALITY

- **Disproportionate response to criticism or complaints**

Letters of complaint to the press or government appear to trigger a disproportionate and over-cautious response. This indicates a lack of faith in the regulatory procedure, and an unwillingness publicly to defend decisions or the merits of specific works.



- **Inconsistency in inter-agency interactions**
Besides the Media Development Authority (MDA), a number of other statutory boards and ministries are involved in censoring cultural products.

- **Multi-level censorship**

The government is extensively involved in the administration, funding, promotion, housing, hosting, curating, regulating and censoring of artworks. The scope for interference both direct and indirect in the creation and public presentation of a work is therefore wide.



- **Existing rules flouted**

It appears that the demands of one ministry or agency can override the judgments of another, even where the latter has operated in accordance with available guidelines.

- **Personalisation of the process**

Censorship decisions seem to vary from individual to individual, demonstrating the need for more robust and transparent regulatory guidelines. Sometimes, a decision can stand or fall on personal contacts.

- *Lack of consumer advice*

It is not easy for members of the public to find out why and how a given work has been censored. Informed consumer choices are therefore hard to make.

This post has been censored

- **Lack of independent oversight**

