



World Usability Day

Making life easy!











Toolbar icons: Home, Pan, and other navigation controls.

Timeline controls: Play, Stop, and other playback buttons. Time display: 00:00:05:02 to 00:00:08:09.

Global Time and Feedback buttons.

Workspace toolbar icons for various editing tools.

No options for this tool

Composite View

Timeline and Property Editor. Property list includes: X Position 0.00, Y Position 0.00, Speed 0%, Z Rotation 0.00°, X Scale 100.00%, Y Scale 100.00%, X Shear 0.00°, Y Shear 0.00°.

Graph and Animation controls: Add Key, Reset Trigs, Overview, Interpolation, Context, Auto Scale, Exp. Browser, Quick Pick, Waveform, Extrapolation, Frame All, Before, After, Constant.



Timeline: 34 / 120

Grid View Default Full On Drag

EXIT	Process	Preview	BorisFX.com	Light Source Y: 826.0	Flare Scale: 1.79	
Setup	Ctrl 1		Help	Pivot Point X: 910.0	Flare Position: 1.00	Ray Intensity: 75.00
Animation	Ctrl 2		blueSpike	Pivot Point Y: 258.0	Draw Ring	Ray Scale: 1.50
Auto Key	Ctrl 3		Matte On	16 x 9		Ray Position: 1.00
	Ctrl 4		Global Intensity: 108.41	Flare On	Ring Intensity: 35.00	Ray Rotation: 172.0
			Global Scale: 0.70		Ring Radius: 1.00	Straight
Result			Light Source X: 1154.0	Flare Intensity: 42.00	Ray On	Undo Redo

Overlays

Safe Action ■

Safe Title

Centre ■

Resizing

Use Ratio From Pos Realtime

V/V/V Selected Play Once

Interlaced Player Full Res

Letterbox Overlays View

V1 A1 A2 A3 A4

Timesmear

Player Options sude



00:00:01:12 1x

720x576, 25 fps (F1) 48000 Hz

Go To Clear Clear All

Video Framestore Estimate

In 00:00:00:00

Out 00:00:04:06

Duration 00:00:04:06

Cue Mark

Effects Video DVE Keyer CC Text Paint Stabilizer Undo Redo

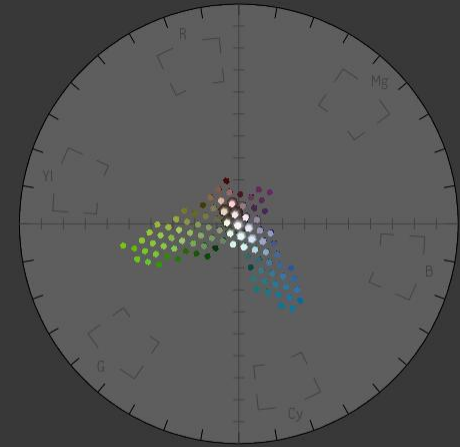
Process Hard Commit Commit Effect Ripple End Lock Sync Link Transition Clear Sel Offset Save Delete itmg-001 Record Focus

Preferences Value Abs Pos Abs V+ L+ A+ Link Channel Link Cut Trim Focus Clip sude Snap Off

Container	E																		
Axis 1	A	E																	
Wipe 2	A	E																	
Spark 3	A	E																	
CC 4	A	E																	
TW 5	A	E																	

10 FRAMES 00:00:00:00 00:00:00:20 00:00:01:15 00:00:02:10 00:00:03:05 00:00:04:00

Record T/L Scrub W+ W- 3.0 I<< < > I>> 00:00:01:12 Inclusive Select Home



Result
720 x 486 (1.333)

EXIT Process Frames 1 Undo ... Redo ... - 1.00 + Home Pan

Load Work On Shadows Midtones Highlights Warp

Setup Basics Master C

Animation Selective Subsetups

CW Black 0.00 Hue 0.0 GamR 1.00 C

R:Grab [1] Scope Home White 1.00 Sat 1.00 GamG 1.00 C

Result Regen Match Plot Ref GamB 1.00 C

Src Dst Luma 0.00 Source Destination Zoom 1.0

Grid View Quick Off

Chn Ctrls Auto Key

Insert 1.0 All Chn

Kf< Kf Kf> Chn

Set Abs Del X

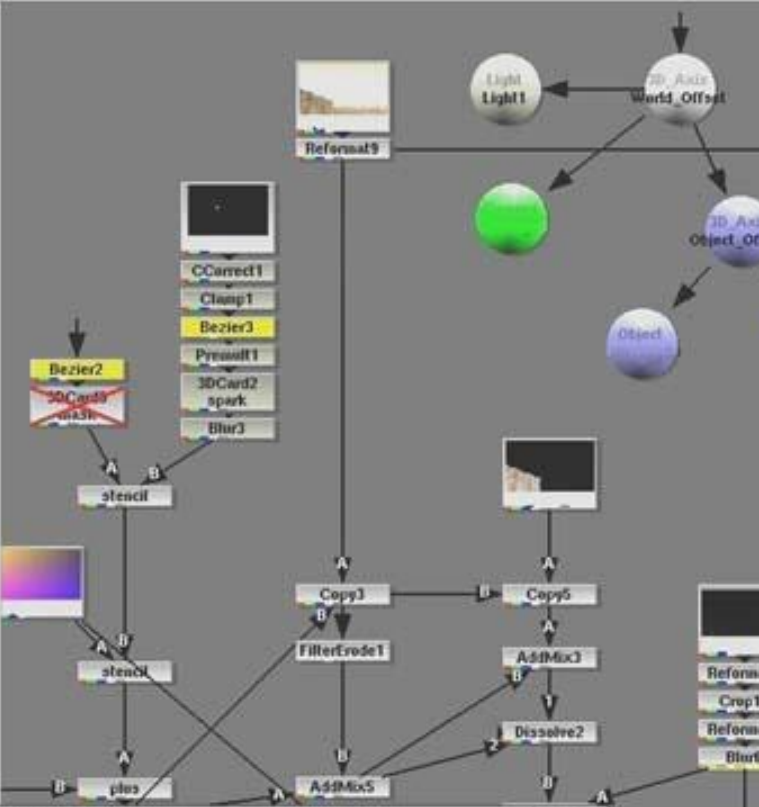
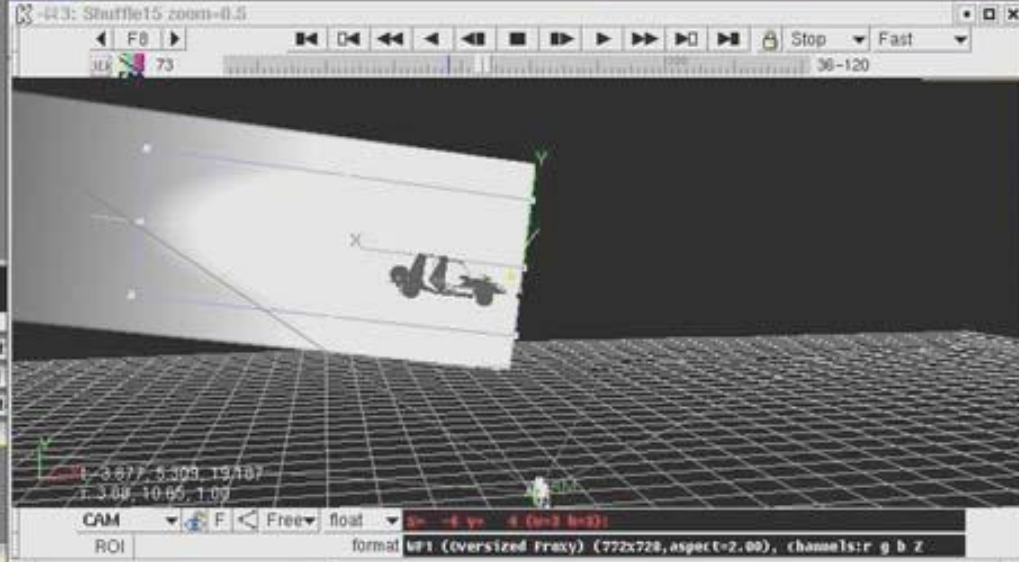
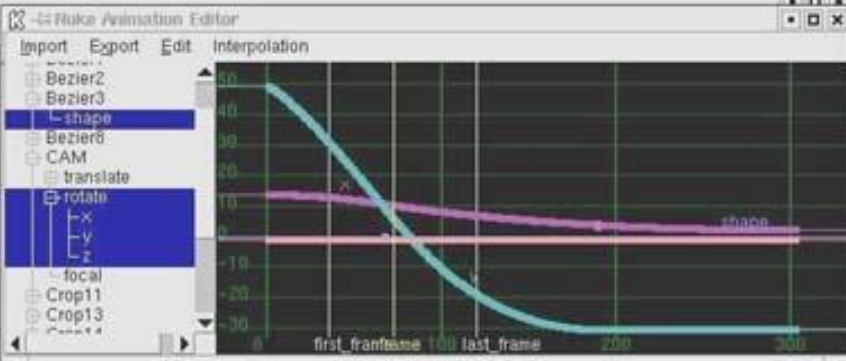
Cut Copy Paste

Mixed Constant

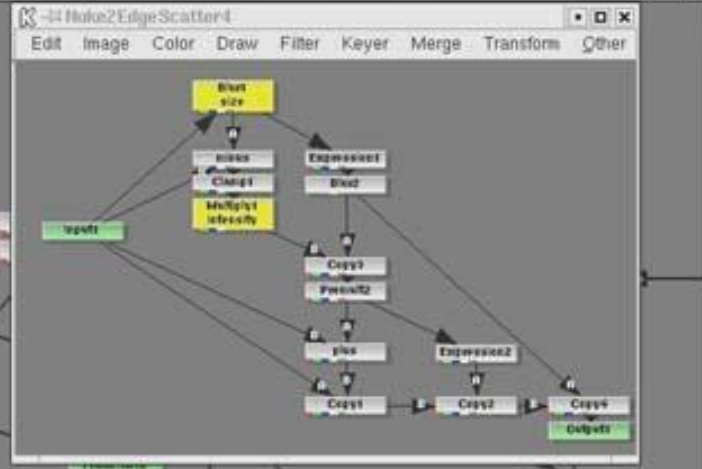
Reset All







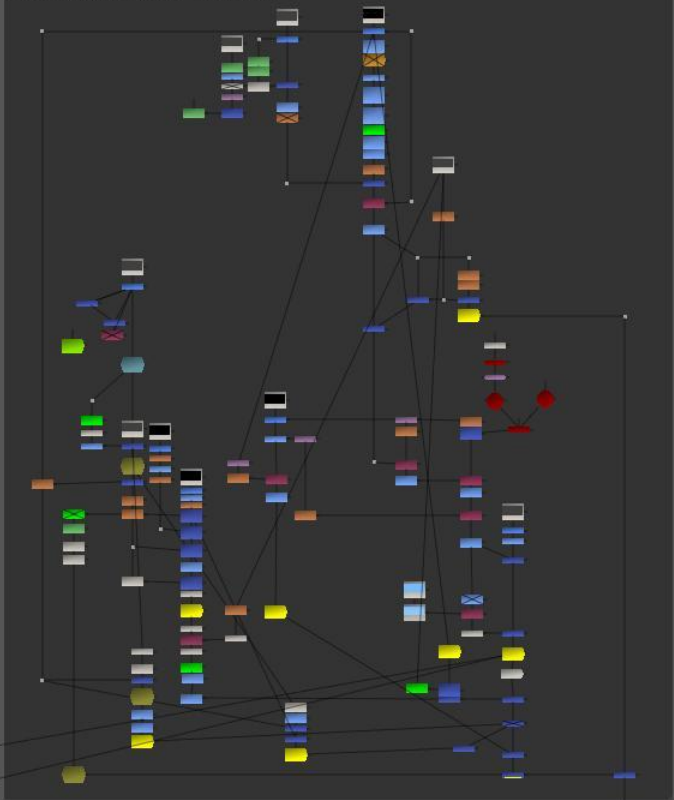
Apply Film Grain dialog box. Channel: r, g, b, none. Mask: a, invert, process mask. Grain stock: Kodak 5279. Amount: r: 1.223, g: 1.223, b: 1.223. Application: add. Master: red, green, blue. Graph shows grain levels for red, green, and blue channels.



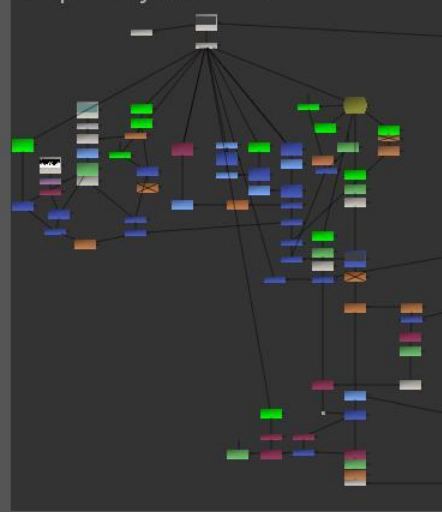
Plane and ship removal



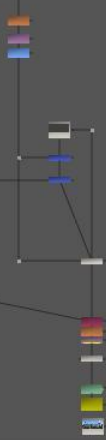
CG Boats and Planes

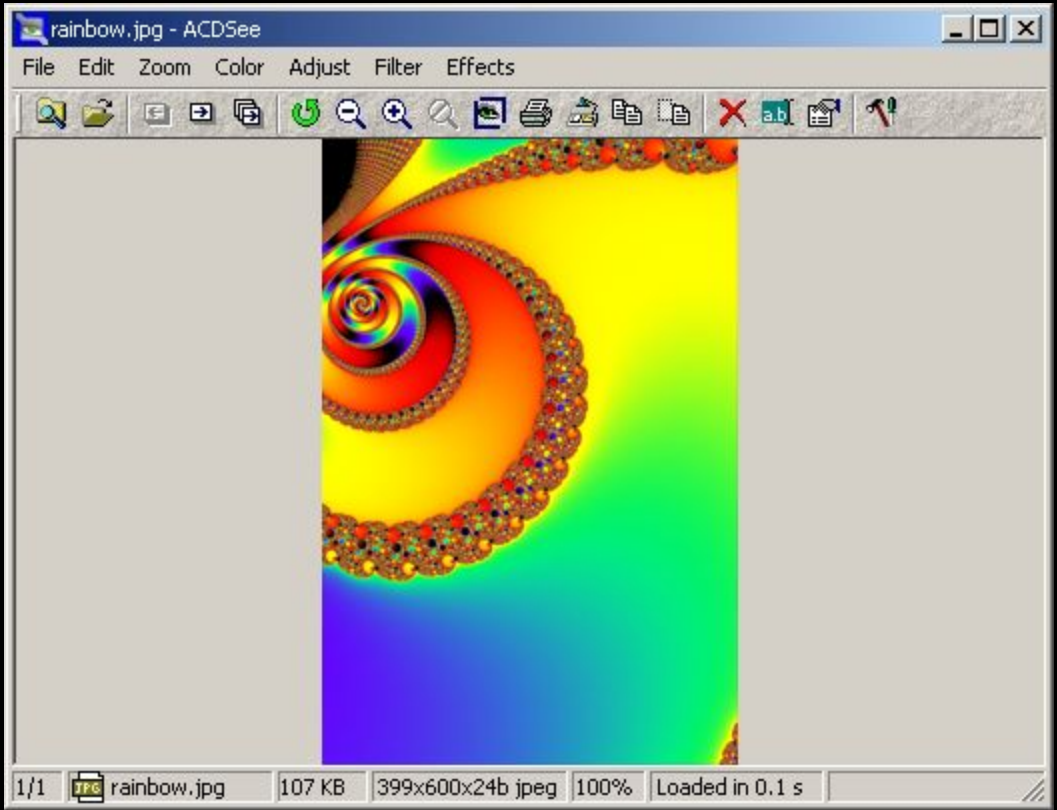


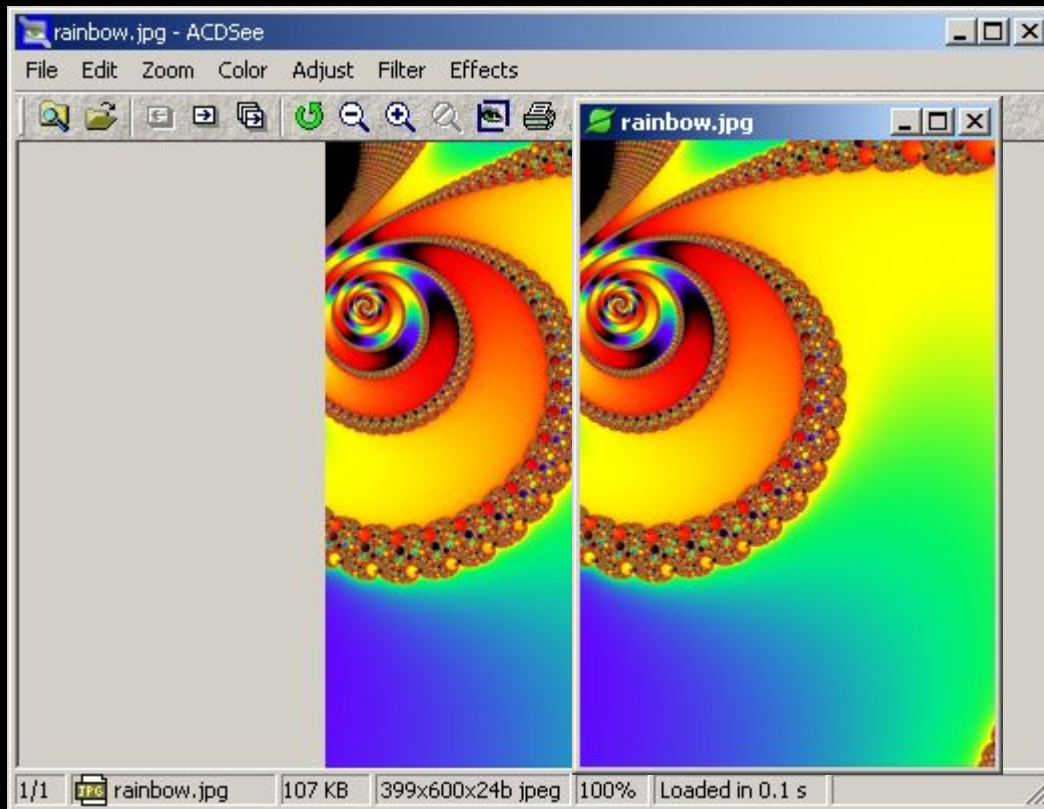
People key and roto



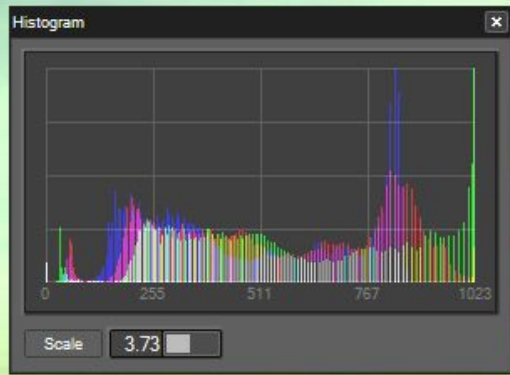
Sky







LondonEye_01.dpx



LUT

Enable

Straight Film Import...

	Red	Green	Blue	
R.Black	95	95	95	Lock
R.White	685	733	701	Lock
Film Gam	0.23	0.29	0.21	Lock
Gamma	1.00	1.00	1.00	Lock
Soft Clip	0	0	0	Lock

HDTV 1080/24p (1920 x 1080 x 10 bpp)
Square (1.0)

L 00:00:00:00 0000 S 00:00:00:00 0000





0010



0020



0010



0010



0010



0050



0060



0010

0020

0030



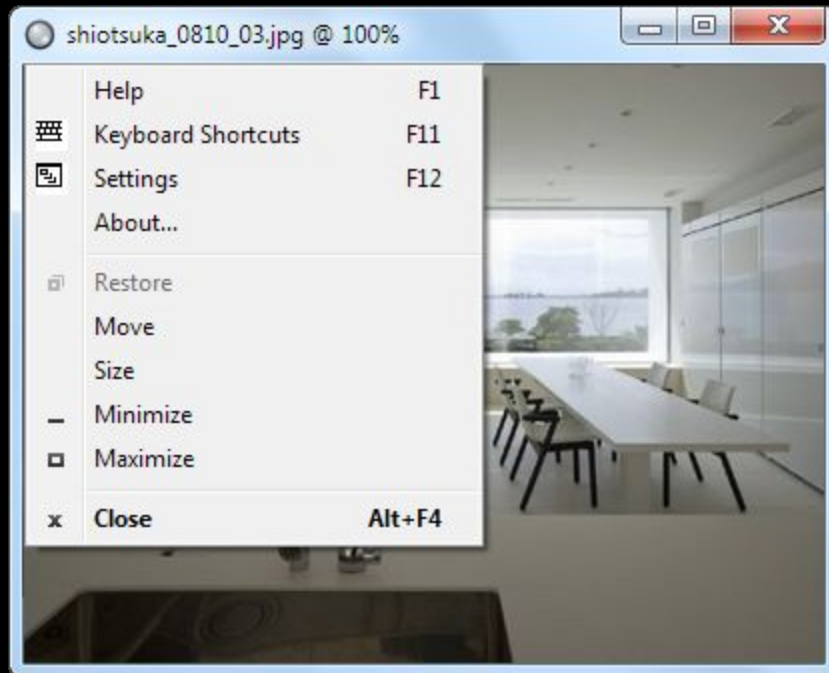
0010



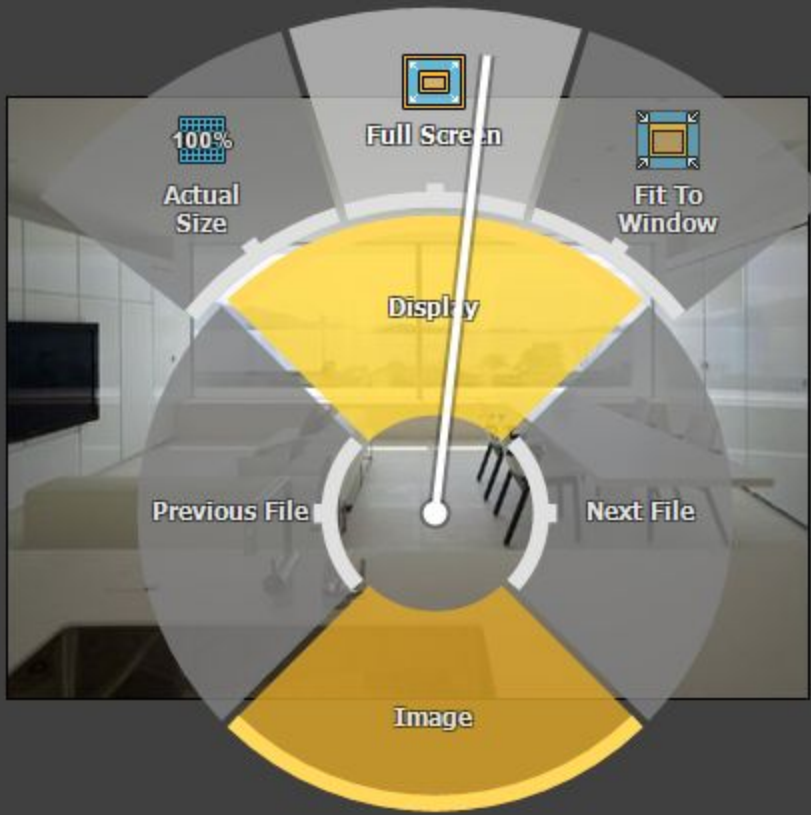
0010







shotsuka_0810_03.jpg @ 100%



Actual Size



Full Screen



Fit To Window

Display

Previous File

Next File

Image

Sustainability

“meeting the needs of the present without compromising the ability of future generation to meet their own needs”

Our Common Future. The Bruntland Commission, UNESCO (1987)

Устойчивое

Экономическая

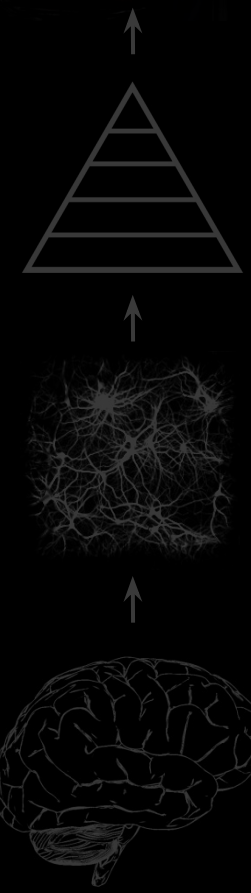
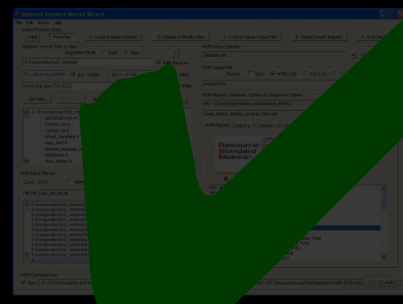
Социальная

Культурная

Экологическая

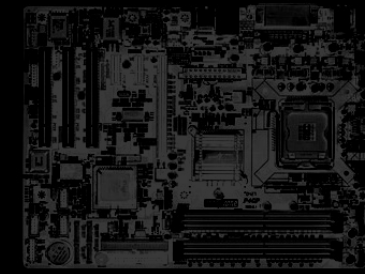


User Interface



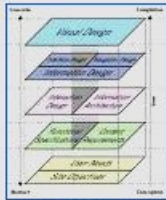
```
while (profitable == true)
{
    CopyFeatures ();
    DontCrash ();
    ShowMessage ("Upgrade!");
}
```

```
01010100010100100100100101010010100
1010010100101010101010100101001010010
10100101010010101010101010010101001
10101001010101010101001010101010101
```





What Is User
458 x 464 - 20k
montpamas.com



user experience.
300 x 362 - 18k - gif
mediajunk.com



of User Experience
421 x 559 - 96k
experiencedynamics.com



The user
440 x 440 - 27k - jpg
websiteoptimization.com



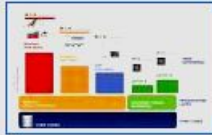
Real End User
703 x 550 - 184k - jpg
aternity.com



positive user
500 x 500 - 129k - png
sitepoint.com



of User Experience:
500 x 326 - 198k - png
smashingmagazine.com



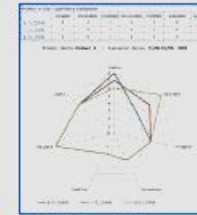
The user
476 x 300 - 35k - jpg
claromentis.com.au



what is user
400 x 383 - 144k - png
userexperienceproject.com



The User
413 x 413 - 78k - jpg
blog.delaranja.com



Definition of User
457 x 505 - 20k - gif
justaddwater.dk



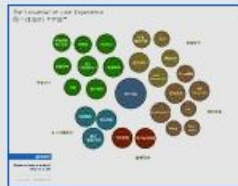
The User
550 x 550 - 216k - png
coradiant.com



the Retail User
2280 x 1683 - 94k - gif
mobilephonedevlopment.com



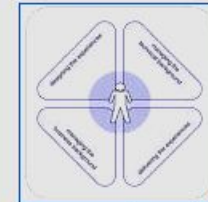
User experience is
300 x 300 - 7k - gif
joshuaedwell.typepad.com



of User
884 x 686 - 223k
jeremyjohnsononline.com



branded user
540 x 478 - 77k - jpg
tricastmedia.com



User experience is
400 x 400 - 28k - jpg
boxesandarrows.com



user experience.
475 x 618 - 47k - jpg
mootee.typepad.com



It's the User
338 x 480 - 78k - jpg
chetansharma.com



ultimate user
800 x 497 - 102k - gif
stephenslighthouse...



of user experience
792 x 612 - 112k - jpg
uxdesign.com



of user experience
450 x 455 - 29k
joannapenabickley...



A User Experience
400 x 400 - 17k - gif
poetpainter.com



of User Experience
405 x 500 - 100k - jpg
flickr.com



User Experience
377 x 358 - 69k - jpg
ausweb.scu.edu.au



proposed user
500 x 305 - 90k - gif
web.mit.edu



of User Experience
3111 x 2475 - 1292k - jpg
kickerstudio.com



The User
280 x 289 - 15k
masternewmedia.org



provides user
540 x 364 - 21k - jpg
kieweconsulting.com



of the User
386 x 400 - 22k - jpg
boxesandarrows.com



empathetic user
380 x 313 - 14k - gif
seomoz.org



User Experience
993 x 760 - 72k - gif
djmartian.blogspot.com



the User Experience
355 x 615 - 78k - jpg
cmprosold.org



Since writing user
470 x 411 - 100k - jpg
findability.org



a
1024 x 775 - 108k
peterboersma.com



User Experience
890 x 662 - 105k - jpg
mindtree.com



User Experience
500 x 489 - 125k - jpg
jess3.com



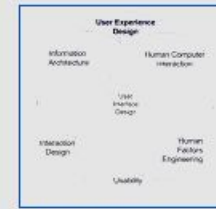
User Experience
414 x 318 - 47k - jpg
findability.org



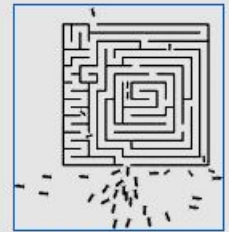
Explaining User
390 x 230 - 9k - gif
jeremyjohnsononline.com



of user experience
320 x 305 - 24k - gif
graphpaper.com



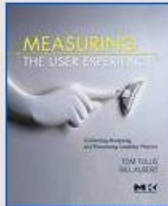
whereas a user
515 x 491 - 51k - png
konigi.com



User Experience
667 x 719 - 176k - jpg
customersrock.com



and User
395 x 400 - 100k
interactivemultimedia.com



Measuring the User
350 x 432 - 30k - jpg
measuringux.com



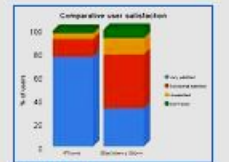
User experience,
830 x 1024 - 262k - jpg
blog.fedecarg.com



the first User
1092 x 534 - 97k - jpg
user-experience.com



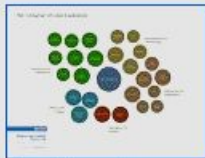
User Experience
500 x 386 - 167k - jpg
flickr.com



Mobile User
390 x 308 - 21k - jpg
ludic-interface.com



The User
388 x 400 - 64k - jpg
semanticstudios.com



User Experience
400 x 306 - 23k - gif
jeremyjohnsononline.com



If you are Mac
1062 x 1032 - 256k - png
visguy.com



Morville's user
413 x 413 - 22k - jpg
microsoft.com



User Experience
450 x 316 - 36k - jpg
mindtree.com



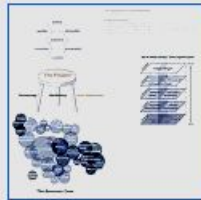
What is User
600 x 600 - 21k - gif
weblog.mrinalwadhwa.com



User Experience
320 x 320 - 14k - jpg
[userexperienceproject...](#)



User Experience
425 x 328 - 173k - jpg
[semanticstudios.com](#)



User Experience
370 x 366 - 30k - gif
[lukew.com](#)



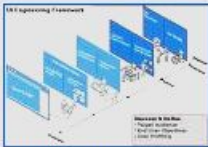
We begin with user
370 x 370 - 31k - gif
[customerfacingsolution...](#)



Basic user
1024 x 767 - 910k - png
[activewin.com](#)



User Experience
400 x 300 - 151k - jpg
[sharepointmagazine.net](#)



experience to our
467 x 322 - 114k - gif
[aftek.com](#)



user experience
409 x 307 - 36k - jpg
[littlespringsdesign.com](#)



User Experience
674 x 369 - 118k - jpg
[livehivesystems.com](#)



User Experience 1
845 x 472 - 77k - jpg
[gadshaanandesign.com](#)



User Experience:
444 x 235 - 8k - jpg
[paulblunden.com](#)



of User Experience
405 x 500 - 100k - jpg
[jess3.com](#)



a better user
414 x 370 - 44k - jpg
[hceye.org](#)



in user experience
420 x 343 - 40k - jpg
[entangled.wordpress.com](#)



of User Experience
528 x 489 - 13k - gif
[jamesmelzer.com](#)



Designing the User
425 x 475 - 57k - gif
[upassoc.org](#)



User experience
495 x 335 - 72k - jpg
[tricycledevelopments.com](#)



and years of
573 x 431 - 21k
[dashboardspy...](#)



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montparnas.com

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mediajunk.com

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experiencedynamics...

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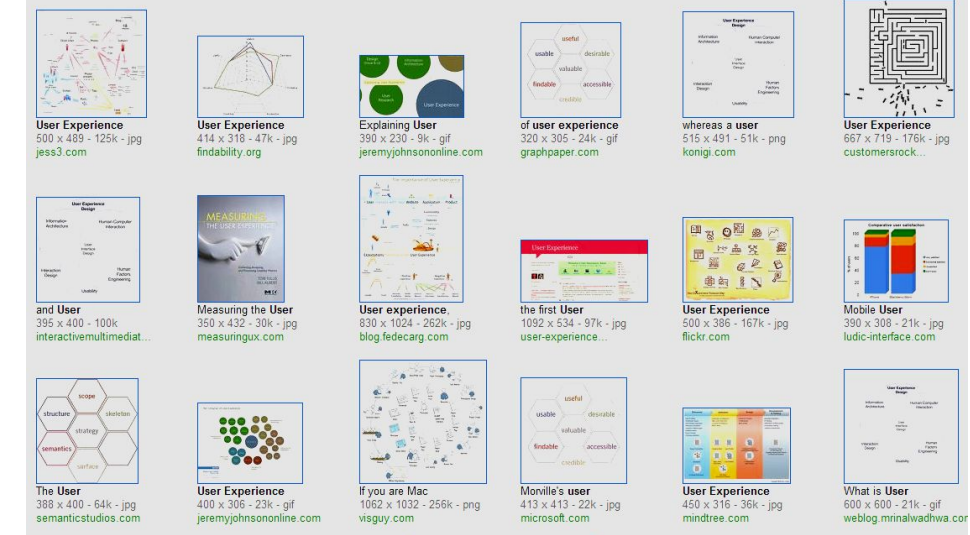
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890 x 662 - 105k - jpg
mindtree.com



1 2 3 4 5 6 7 8 9 10 Next



Previous 1 2 3 4 5 6 7 8 9 10 11 Next



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and years of
573 x 431 - 21k
dashboardspy...



Previous 1 2 3 4 5 6 7 8 9 10 11 12 Next



Previous 1 2 3 4 5 6 7 8 9 10 11 12 13 Next

~~Пользовате~~

Челюве

к

Антропоморфиз

М







Я



Челове

к



Живо

е



Наделено

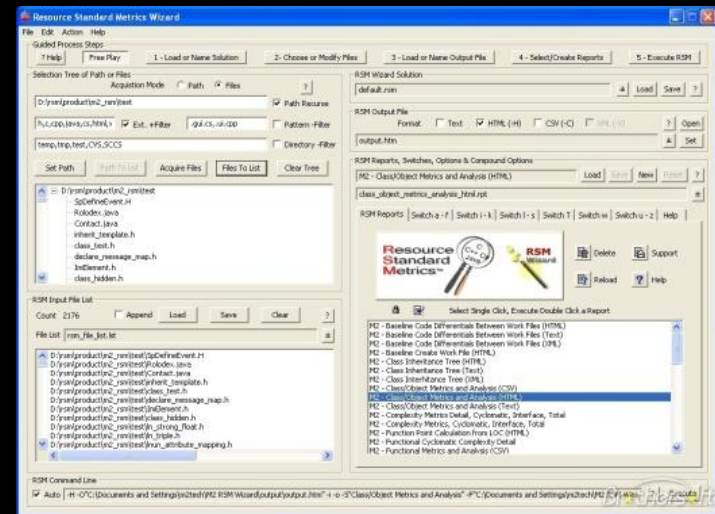
СМЫСЛОМ



Юзабели

СТ

Человек



Харизм

«Способность **а** получить ответ
ДА

не задав конкретного
вопроса.»

Альдус
Хаксли

«Харизма – это то качество в
других,
от которого мы довольны собой.»

Анри Фредерик
Амиель

Эмпати

Empathy | Sympathy

alex@bourt.com