

**Old Postcards**  
**Старые почтовые**  
**открытки**

**Музыка**



ALL SOUVENIR DE LA MONTAGNE

Chorus

Piano

Musical notation for the left page, including a vocal line and piano accompaniment.

Musical notation for the right page, including a vocal line and piano accompaniment.

VIOLINI II. MARCELLO

A page of handwritten musical notation for the Violini II part of Vivaldi's Concerto in G major, Op. 3, No. 11, 'The Four Seasons'. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The handwriting is in a historical cursive style. The paper shows signs of age, including some staining and discoloration.

ГИСГОРИ ПЕР ВОЛГОРИ



Атаманъ

*Andante* *App. No. 10*

МЫ ДУМЪ НА УМЪЛЪ ДО - РОВА УСНЪ Я, ПЪДЪ НА  
 ЗНАЮ ВОСНЪ ПЪ АТЪМАНЪ НА - РАСЪДЪНЪ  
 АТЪМАНЪ ПЪ СЪВЪНЪ - ДЪНЪ





СОЛНЦЕ ВОСХОДИТЬ И ЗАХОДИТЬ.

Песня из оперы «Из жизни Максима Горького»

Вокальный  
Сольно

Пiano

Вот солнце встает,  
И в путь он идет,  
Ведь в жизни не зная  
Иной доли и жды,  
Тысяч путей и дорог.

Вот, он встал, шагнул  
И в путь он вышел,  
Он знает, как он должен жить,  
И что для него  
Важней всего на свете.

Тысяч путей и дорог,  
Тысяч путей и дорог,  
Тысяч путей и дорог, тысяч,  
И что для него  
Важней всего на свете.

ВЪНА ОСТАНЕТСЯ ВЪНОЖЬ

МАРШЪ

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of 19th-century manuscript notation, featuring various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some faint smudges. The title and subtitle are printed in a simple, sans-serif font above the first staff.

# ШИРИНА, ГОРАМЪ КОРАМЪ МОСКОВСКИМЪ.

(Песенка изъ Маври.)

или

Русская Песня



**Соло.**

**Пiano.**

**Вокаль.**

**А. С. Соло.**

**А.**

**Б.**

**В.**

**Г.**

**Д.**

**Е.**

**Ж.**

**З.**

**И.**

**К.**

**Л.**

**М.**

**Н.**

**О.**

**П.**

**Р.**

**С.**

**Т.**

**У.**

**Ф.**

**Х.**

**Ц.**

**Ч.**

**Ш.**

**Щ.**

**Ъ.**

**Ы.**

**Э.**

**Ю.**

**Я.**

Въ селеніи моемъ,  
Счастливыя дни не мину,  
На поляхъ зеленыхъ моихъ,  
На холмахъ моихъ моихъ.

Въ селеніи моемъ,  
Счастливыя дни не мину,  
На поляхъ зеленыхъ моихъ,  
На холмахъ моихъ моихъ.

Въ селеніи моемъ,  
Счастливыя дни не мину,  
На поляхъ зеленыхъ моихъ,  
На холмахъ моихъ моихъ.

Въ селеніи моемъ,  
Счастливыя дни не мину,  
На поляхъ зеленыхъ моихъ,  
На холмахъ моихъ моихъ.

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Счастливыя дни не мину,  
На поляхъ зеленыхъ моихъ,  
На холмахъ моихъ моихъ.

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На холмахъ моихъ моихъ.

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Счастливыя дни не мину,  
На поляхъ зеленыхъ моихъ,  
На холмахъ моихъ моихъ.

Въ селеніи моемъ,  
Счастливыя дни не мину,  
На поляхъ зеленыхъ моихъ,  
На холмахъ моихъ моихъ.

Въ селеніи моемъ,  
Счастливыя дни не мину,  
На поляхъ зеленыхъ моихъ,  
На холмахъ моихъ моихъ.

Въ селеніи моемъ,  
Счастливыя дни не мину,  
На поляхъ зеленыхъ моихъ,  
На холмахъ моихъ моихъ.

С. С. Прокофьевъ, «Всѣмъ артистамъ»



Musical score consisting of multiple staves with notes, rests, and other musical symbols. The score is written in a standard musical notation style, likely for a piano or similar instrument. The paper is aged and yellowed.



UNTERNA.

The image shows a page of handwritten musical notation, likely a score for a piece titled "UNTERNA." The notation is arranged in two columns, with a central portrait of a woman. The left column contains six staves of music, and the right column contains six staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed. The portrait in the center is a black and white photograph of a woman with dark hair, wearing a dark dress with a white collar and a white pocket. The overall appearance is that of a historical musical manuscript.

Handwritten notes in Armenian script, including the year 1929.

Հանդիսանք



First system of musical notation with two staves and lyrics in Armenian script below.

Op. 4 No. 1

Second system of musical notation with two staves and lyrics in Armenian script below.

Third system of musical notation with two staves and lyrics in Armenian script below.

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ՅՈՒՀԱՆՆԵՍ ԹՈՒՍԱՆԵԱՆՆԻՆ

Կոմպ. և կրթված. Մես. Մաթթեանի.

TRISTESSE.

PIÙ DI TRECE.

VIOLIN.

DEL TURCO.

*Andante*

*Tempo*

Handwritten musical score for Violin, titled "TRISTESSE. PIÙ DI TRECE. VIOLIN. DEL TURCO." The score consists of eight staves of music. The first staff is marked "Andante". The sixth staff is marked "Tempo". The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings.